



CENTENARY
COLLEGE OF LOUISIANA

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Shreveport, Louisiana

August 30, 1984

The Conglomerate

Dr. McPherson to Receive Honor

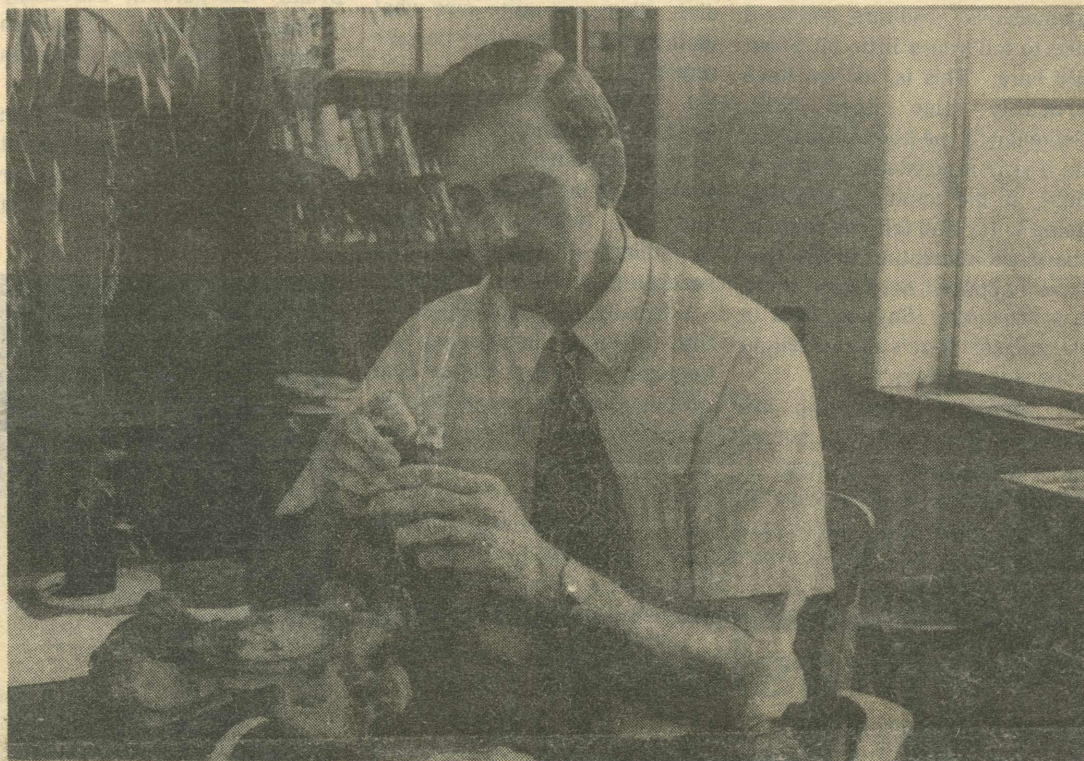
"Anything biological" is of interest to Dr. A. Bradley McPherson, who will be installed in the Mary Warters Chair of Biology at Centenary College Thursday, Sept. 6. Brown Chapel will be the setting for the 11 a.m. President's Convocation which officially opens the 1984-85 academic year, the College's 160th.

Dr. McPherson, a college basketball player, earned his bachelor's degree from Southeastern Louisiana College and his master's degree from LSU. It was at this time that he began doing research in Costa Rica using the findings for his doctorate thesis in zoology at Southern Illinois University.

A two-time winner of the Alumni Association's Faculty Research Grant, Dr. McPherson travels regularly to Costa Rica where he studies leishmaniasis, a

disfiguring disease which strikes man and beast. A treatment has been developed, but treating a disease is not the end. "We need to know what insects or animals carry the disease, and in what conditions, so that we may be able to prevent it," Dr. McPherson says. Dr. McPherson has also been awarded a summer study grant from Baylor University Medical School and a Public Service Training Grant through LSU Medical School, both for his research in Costa Rica.

Dr. McPherson joined the Centenary faculty in 1971. He teaches a wide variety of courses ranging from principles of biology to genetics and comparative anatomy. In addition, he serves as advisor to Alpha Epsilon Delta, the pre-med honor fraternity. Under his leadership, the percentage of pre-medical



Dr. A. Bradley McPherson.

The author of several papers, Dr. McPherson also served as a consultant on a book entitled *The Bayous*, published by Time-Life,

Inc.

He is married to the former Patricia Kay Carpenter, and they have three children.

students admitted to medical school has been extraordinary — over 80 percent — twice the national average.

What Is An Endowed Chair?

The Mary Warters Endowed Chair of Biology is Centenary College's eighth endowed professorial chair.

What does that mean?

It means that through the generosity of over 150 donors, a gift of \$500,000 has been made to Centenary College in honor of one of the College's most outstanding teachers, Dr. Mary Warters, professor of biology and chairman of the pre-med program for 44 years.

The money will be invested and the income used to support a professor, i.e. provide his salary, fund research projects, or provide special resources and materials. A chair may be named after the donor or someone the donor wishes to honor.

The seven other endowed chairs at Centenary College are:

The Keen Chair of Physics, named in honor of Florence Gillard and Cornelius D. Keen. Dr. Jeffrey Trahan was installed

in that chair in the fall of 1983, succeeding Dr. Louie Galloway.

The T. L. James Chair of Religion, held by Dr. Webb Pomeroy, was established by T. L. James & Co., Inc., continuing a long tradition of support for Centenary.

The William C. Woolf Chair of Geology was founded by the trustees of the William C. Woolf Foundation to honor the late Mr. Woolf. Dr. Nolan Shaw was named the Woolf Professor of Geology some five years ago.

The Gus Wortham Chair of Engineering, held by Dr. Warren White, was set up by the Brown Foundation of Houston as a memorial to the late Mr. Wortham, a Houston businessman.

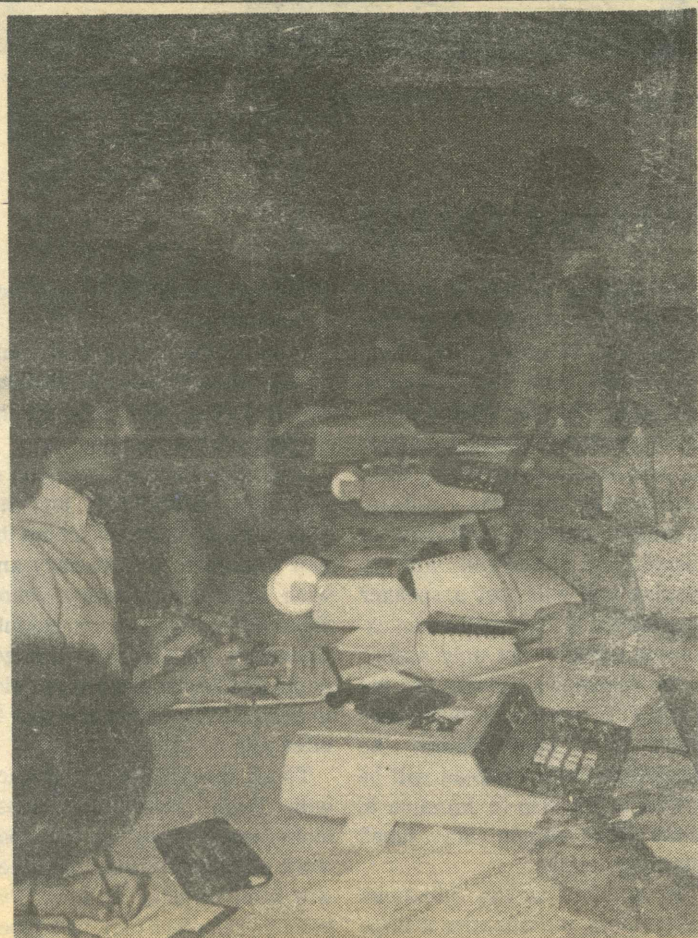
The Willie Cavett and Paul Marvin Brown Jr. Chair of English was established in 1980 by the Browns, whose history of involvement with Centenary College is legendary. Dr. Lee

Morgan was installed as professor of that chair.

The Samuel Guy Sample Chair of Business, established by his family in the fall of 1984, honors one of North Louisiana's most prominent and colorful businessmen. A search committee is in the process of selecting a professor to fill the chair.

The Ed and Gladys Hurley Endowed Chair of Music will be funded each year through the estate of Mrs. Hurley, a longtime friend and benefactress of Centenary. The installation of this chair will take place at Centenary's Founders' Day Convocation, April 18, 1985.

The basic and crucial support to a school is to enhance its teaching. Endowing a professorial chair is the best form of such support, and the endowment of a chair ensures the provision of distinguished teaching in perpetuity.



Students suggested quietly through the long lines at registration

Editorial: *Here We Go Again!*

by Lisa Illing
Susan LaGrone

Hello, Welcome to Centenary. You've heard it at least a thousand times, right? Well, we mean it. We're The Conglomerate's Co-editors, and we'd like to tell you a little bit about life here. This is, as you have probably also been told, Centenary's one-hundred and sixtieth year in existence. Not bad, huh? In the coming year we're going to try and tell you some of the more interesting things that have happened here over these past 160 years. (Snyway, back to the present. Here's a list of handy knowledge to have:)

1. Domino's, Pizza King and Johnny's Pizza will all deliver pizza to Centenary's campus — Johnny's and Pizza King's have a fee. We think, that they make great pizza, though. (so it's worth it.)

2. The closest movie theaters are at Mall St. Vincent. The cheapest movie theater is Joy Cinema 6 on Mansfield Road.

3. KSCL-FM is Centenary's radio station. It's 91.3 on your dial. We're not quite sure what their format is, but they do take requests.

4. Pegasus is Centenary's literary magazine. It comes out once a semester and publishes student and faculty prose, poetry and art work. Contribute something — if you're shy, they accept anonymous contributions.

5. Finally, The Conglomerate is the official newspaper of Centenary College. Please bear with our shorter issues for the next few weeks. We're still getting our act together and we need some help. If you're interested, call the Conglomerate office at 5269 or get in touch with any Conglomerate staffer. Thanks!

Freshmen VOTE for your SGA

Senators & Judicial Board Members

When? Wed., Sept. 5th during lunch & supper

Where? Outside the South Cafeteria

Why? To let your voice be heard

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is choking,
and
all you can hear
is your own
heart
pounding.**

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A Public Service of This Publication

Sigma Tau Delta

Sigma Tau Delta, the national English Honor Society, was founded in 1924 at Dakota Wesleyan University. Since then, chapters have been started across the country at such colleges and universities as Baylor, Drake, Georgetown, University of Illinois, University of Southern California, and Texas Christian University.

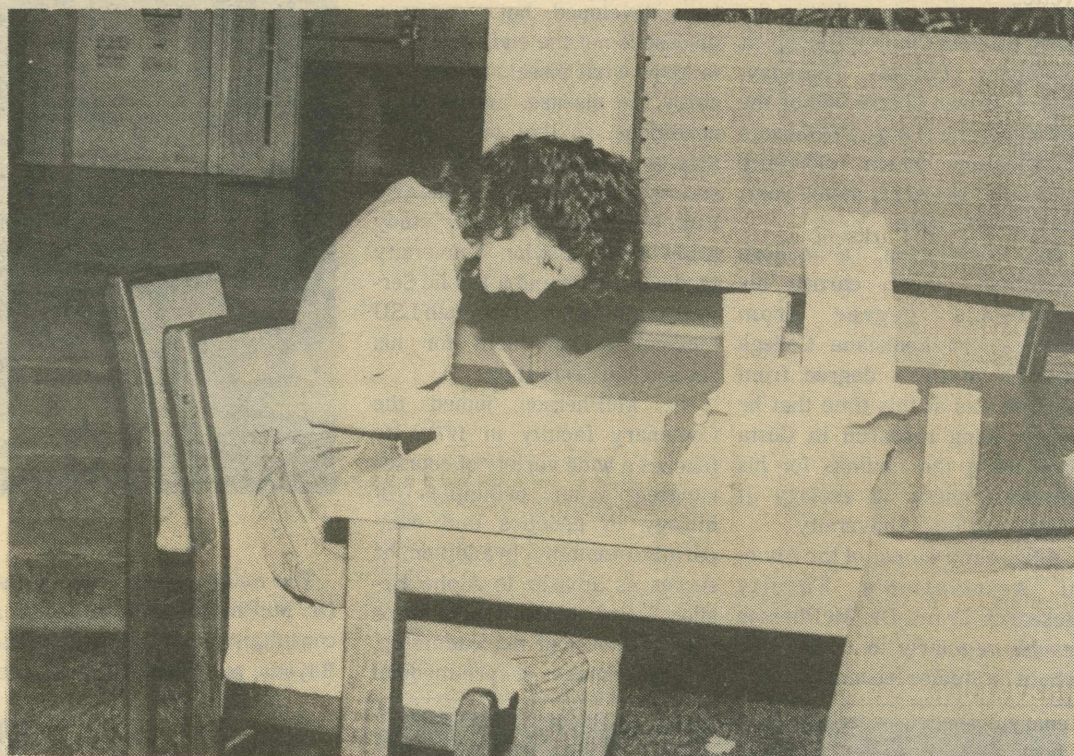
Sigma Tau Delta is for English majors or people with an interest in literature, film, or popular culture. There are different

categories of membership, some linked to grade point average. Many students put STD membership on graduate school applications and resumes. However, STD is also for people who want to gather with others who share their interests.

STD now has 305 chapters across the country. National activities include a newsletter, a magazine of original student writing (*The Rectangle*), and regional and national conventions. There are also three dif-

ferent writing contests (in creative and critical writing) open to STD members.

Membership in STD costs \$10/year and includes subscriptions to *The Rectangle* and the newsletter. Also, members may attend the annual convention (regional conventions are in March of odd-numbered years, national conventions in March of even-numbered years). You are welcome to participate in STD activities without paying the membership fee.



It's back to the books for everyone!

Subscoop

Welcome back!!! I can't believe summer is over and it's time to get back into the swing of things. First, I'd like to say, it's great to have everyone back. Summer can get a bit boring (you know that's true when the highlight of your day is lunch at the Caf). Fall promises to be a busy season with lots of new activities and repeats of some favorites.

I hope everyone enjoyed the Organizations Fair and the Orientation Dance Sunday night. A big thank you to all of the students for making it a BIG SUCCESS!!! And especially a big thanks to the Frats for their support and to Tony Leo and IFC for their help. Thanks Guys.

Start thinking Jamaican, because that will be the theme for the Coffeehouse Grand Opening September 10 at 7:00 p.m. in the SUB. We will have a Jamaican

Chef cooking up lots of goodies for you to sample. Later that week, on Saturday, Dr. Hendricks will show the Jamaican cult film, "Harder They Come," in the Shell. Following the movie we will have a dance in the Shell featuring reggae music. Meadows Museum will have a display of Jamaican art on display and will host a speaker September 16. This will be an excellent week to not only absorb some Jamaican culture, but get some C.P. credits to boot. Also there is a good chance the Jamaican tourist bureau will be giving a free trip to Jamaica to some lucky person. Stay tuned for more details.

In addition to the Jamaican celebration, we will offer a Rape Prevention course, Healthy Cooking (back by popular demand), "Color Me Beautiful," and many other activities. If there is a pro-

gram you would like to see, stop by and tell me.

Seniors! Don't forget to come by my office Tuesday or Wednesday to pick up your robe for the President's Convocation.

Well, I'm coming to the end of my first SUBSCOOP for this year. I would like to welcome the new freshmen to Centenary and wish them many happy years. Remember, the more you put into Centenary the more you will get back, and I hope you will put alot in because Centenary has alot to offer you.

To all the Greeks, Good Luck with Rush. Everyone's house looks super. Keep up the good work and don't worry, this week will soon be over (I know I've been there before too). Good luck to the Rushees, enjoy the new people you are meeting!

Until next week, Kathy

Around Campus

New CHOR Members

Fifteen students from a four-state area have been selected from scores of applicants to join the internationally famous Centenary College Choir.

Dr. Will K. Andress, director of the Choir, made the announcement recently.

Chosen to sing soprano are Betsy Edwards of Anthony, Fla.; Kristen Wyrick of Texarkana, Ark.; Patricia Turney of Texarkana; Suzanne Searcy of Shreveport; Gloria Cochran of Shreveport, and Tracey Pears of Lafayette.

New altos are Amanda Hilliard of Longview, Texas; Crystal Lamb of Kilgore, Texas; Lenise Clifton of DeQuincy; Heather Horton of Nachitoches, and Melissa Slaughter of Shreveport, formerly of El Dorado, Ark.

Tenors are Paul Parks of El Dorado; Greg Cook of Texarkana, and Thad Mayo of Lake Charles. David Fisher of Slidell is the new bass.

During its 40 plus-year-history, the Choir has made concert tours throughout the United States, Europe, the Orient, including the Peoples Republic of China, Russia and Poland. Their 1985 Summer Tour will take them to the Mediterranean.

Soccer Clinic

SHREVEPORT, LA. — The Centenary College soccer team will host a youth soccer clinic

August 23-25 at the A.C. Seere Soccer Field on Youree Drive. The three-day clinic will begin with two-hour sessions from 6-8 p.m. on Thursday and Friday, ending with a three-hour session from 9-12 a.m. on Saturday.

Cost of the clinic is \$20.00 per youth and is open to all ages. To register contact the Centenary College athletic department at 869-5275.

"The camp will cover fundamentals, goal keeping, team play, and set plays," Centenary soccer coach Glen Evans said about the three day camp. "Our

soccer team will be present to assists the youth."

First Baptist

First Baptist Church School is looking for someone to help train their drill team - in dance, etc.

There are 10 girls, and practices would be held after school until 5 p.m.

If you are interested or you know someone who is interested, please call Mrs. Ronnie Sawyer, 865-4165. This is a paid position.

Handbell Choir

The Centenary Handbell Choir is looking for members. The Handbell Choir meets Tuesday morning from 11:00 to 12:00 in Brown Chapel and open to all Centenary Faculty, staff and students who can read music. If you are interested in joining, please contact Mr. William Teague at 5291.

Sigma Tau Delta

STD can look forward to a varied, exciting year in 1984-85. Until we elect '84-85 officers, interested people should contact Dr. Jackson in JH-22A, X254. Look out for an announcement of our first meeting in the COMGLOMERATE and in your English classes.

PBS

518 WASHINGTON
SHREVEPORT, LA. 71104

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(318) 868-0517

Welcome Back!

To the books and to our expanded selection of unique gifts (sorority items too!)
Fresh cut flowers, and plants.
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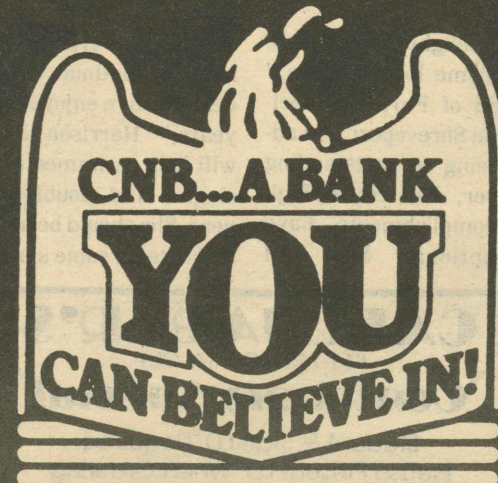
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Shreveport, La. 71115



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SGA POSITIONS ARE OPEN

For Freshmen: SGA Senators and Judicial Board Members Needed

For Sophomores, Juniors, and Seniors:
Committee Positions and Committee Chairpersons Needed.

Contact Laura Echols
(SGA Vice-President)

for information — #5389
Deadline: Midnight, Sept. 3

Leonard's Jewelers
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Ladies Ink Outstanding Prep Tennis Player

IREVEPORT LA. — Kate Farmer, Louisiana's No. 1 singles champion, is the first prep player to sign a tennis scholarship with Centenary College, announced by athletic director Walt Stevens today.

Farmer, a 5-foot-6, 17-year-old, from Shreveport, La., completed her senior year at C.E. Byrd High School with an undefeated singles record. She played No. 1 all four years, losing only six matches her first three years, three of those in the regional finals.

"We are delighted that Kate decided to come to Centenary," Stevens said of Farmer's decision to stay in Shreveport. "In addition, to being an outstanding tennis player, her entire high school accomplishments have been exceptional. She will

definitely be an outstanding student-athlete at Centenary."

Farmer is well known in the tennis circles as she is currently ranked fifth in the state and 42nd in the south in 16's, after being ranked second in the state and 28th in the south during 14's. She also teaches tennis at Querbes.

"Kate is an exceptional young lady in both athletics and academics," head tennis coach Jimmy Harrison said of his prize recruit. "She will receive both academic and athletic aid at Centenary."

"She is the type player that will help us continue the same success we have enjoyed the last five years," Harrison added. "She will help us immediately in both singles and doubles play next year. She should be able to step in and take up some slack, since we

are losing our number one (Edie Carell) and five (Tammie Kelly) players to graduation."

Besides earning an athletic scholarship, Farmer earned the MacMillian Scholarship Award for her written essays, an annual award presented to the student who best exemplifies the best writing skills.

"One of the main reasons I am coming to Centenary is because of coach Harrison and the people there," Farmer said of her decision. "Right now this is my best bet. I love Coach Harrison. He's the greatest."

Farmer grew up around the Centenary courts. Mark Harrison, a former Centenary player and Coach Harrison's son, is her coach right now. She has spent a lot of time watching the Centenary women play and is

anxious to start her collegiate play.

In addition, she is the third state singles champion to play for Centenary College. Valorie Harrison and Lauren Ingram Cotter both played at Captain Shreve High School and went on to have outstanding collegiate careers at Centenary. Both earned All-American honors, Harrison in the AIAW and Cotter last year in the NAIA.

Farmer is considered a strong backhand player with a better than average serve. She is a good volley player.

She is also actively involved in other activities other than sports. She is a National Honor Society student, president of the Z-Club, vice-president of the Student Council, homecoming cheerleader, community chairman of the student council, Quill and Scroll, Key Club Sweetheart, news editor of school newspaper, senior party chairman, and Miss Gusher.

Farmer is the daughter of Mr. and Mrs. David Farmer. She plans on majoring in math or accounting. "I like working math," she stated.

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Student & Staff I.D. Required
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FF.....	.70
Hamburger.....	1.59
Hamburger & FF.....	2.29
Cheeseburger.....	1.79
Cheeseburger & FF.....	2.49
Chili Cheeseburger.....	2.15
Grilled Cheese.....	1.10
Peanut Butter & Jelly.....	.75

"JABAR'S Daily Specials"

Monday: Meatloaf w/ Mac & Cheese, Green Beans, or Peas, Sliced Tomato & Roll **3.25**

Tuesday: Spaghetti w/ Homemade Meat Sauce, Choice of Salad or Slaw & Roll **3.75**

Wednesday: Chicken Fried Steak w/ Mac & Cheese Green Beans, or Peas & Roll **3.25**

Thursday: Red Beans & Rice w/ Sausage, Served w/ Cornbread **3.25**

Friday: Linguini w/ Clam Sauce, Choice of Salad or Slaw & Roll **4.75**

Friday Nite Only: Whole Catfish Dinner, Served w/ Cole Slaw, French Fries & Homemade Hushpuppies, w/ Tomato & Onion **6.75**

Saturday: Hot Buffalo Wings — The House Special w/ 12 Wings, Potato Salad, Baked Beans, Celery & Bleu Cheese & Roll **4.25**

Centenary's Baptist Student Union

Wants you!

Weekly Events at B.S.U. Center:

*Tuesday Lunch Encounter 11:10-12:30
***TNT** — Thursday Night Together 5:30-7:00
\$1.00 Supper; Fellowship

Calendar of Activities:

Sept. 14-15	Retreat
Oct. 5-7	State Convention, Baton Rouge
Oct. 26	Midnight Bowling
Nov. 17	Hayride
Nov. 21-23	International Student Conference, Alexandria
Dec. 7	Caroling
Dec. 14	Christmas Party
Dec. 27-31	Missions '85—Nashville TN

B.S.U. Center is across from the library

The Cafeteria Staff at Centenary College, welcomes all new students and returning students.

Pauline Richardson *Shirley Hill*
V. Skipper *Morgan* *Mattie Price*
Angie *Debbie* *Liz*
Johnny *Wayne* *Bessie* *Gay* *June* *Bulah*
Marceline *Dottie* *Herbert*
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Steamboat Comes To Shreveport

The RIVER ROSE, an authentic paddlewheel steamboat, is coming to Shreveport.

John D. Caruthers, Jr., president of the River Rose Boat Company, unveiled a rendering of the RIVER ROSE today with the help of Mayor Hussey and Mayor Jones.

The RIVER ROSE is currently under construction in Florida, and should arrive in Shreveport during mid-November.

"I'm very excited about the RIVER ROSE," said Caruthers, a local businessman who has been interested in Red River Navigation since his chairmanship of the Jaycee Committee on Navigation in 1957.

"I have been interested in steamboats and rivers since that time," Caruthers went on.

The vessel, which will be Coast

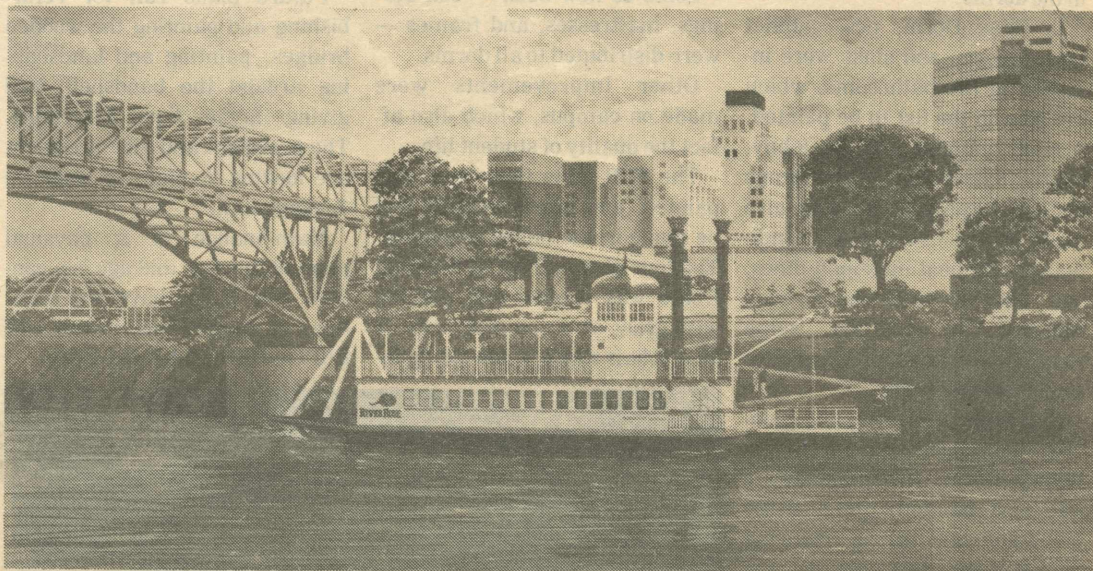
Guard certified for 150 passengers, is an authentic reproduction of the steamboats that plied the Red River in the days of Captain Shreve. "With one exception," Caruthers explained; "the ROSE's paddlewheel will be powered by diesel engines."

The RIVER ROSE, which measures 81 feet in length and is 26 feet wide, will be decorated in a style called "Steamboat Gothic."

"The decor is old-fashioned riverboat elegance," Caruthers said.

The main salon the ROSE is complete enclosed and temperature controlled, and is located on the lower deck. It features panoramic windows.

The upper deck is a canopy deck, with a sun deck at the bow



of the boat. One interesting feature of the RIVER ROSE is a skylight, allowing passengers on the upper deck to view proceedings on the lower deck, and vice versa.

A variety of public cruises are being scheduled aboard the RIVER ROSE, and the boat will be available for private parties.

"Since the ROSE is arriving in Shreveport at the beginning of the holiday season, our staff is already booking Christmas Par-

ties and even a few winter wedding receptions," he stated.

Caterers will provide "any type of menu that our passengers request," from breakfast, lunch and dinner to appetizers.

The RIVER ROSE is "the perfect place for any private party," Caruthers stated proudly. "We can book school field trips, banquets, luncheons, receptions, birthday celebrations, fundraisers, dances and more."

For the general public, the

RIVER ROSE will have a Rendezvous Cruise each weekday after work. There will be afternoon cruises for school children. A variety of dinner cruises, including catfish fries, crawfish boils and shrimp boils, will be offered.

"Also, we'll have a brown bag lunch cruise, where everyone who works downtown will be able to come aboard on their lunch hour for a short cruise,"

(Continued on page 3)

Centenary Welcomes New Faculty Members

Dr. Dorothy B. Gwin, dean of Centenary College, has announced the appointments of six new faculty members.

Dr. C. Thomas Ault Jr., who earned his PhD in theatre from The University of Michigan, has been named assistant professor

of theatre and speech. His special areas of interest are stage design, theatre history, particularly Baroque and 18th cen-

tury stages. He also speaks French, Italian, Spanish, German, and Hindi.

Larry Lambert has been named an instructor in the Department of Theatre and Speech where he will teach speech. He comes from Eastern Illinois University where he has taught and served as director of forensics. His bachelor's and master's degrees are from North Texas State University.

A 1971 Centenary graduate, Miles E. Hitchcock, has been named an instructor in mathematics. He earned a master's degree at La. Tech University and comes to Centenary from P & O Falco where he served as vice president of personnel and administration.

Dr. Clyde J. Smith will join the Centenary faculty as associate professor of physics. A graduate of Baptist College in Charleston, S.C., he earned his master's at Wake Forest University and his

Ph.D. at the University of South Carolina.

A 1972 Metropolitan Opera District Audition winner, Dr. Horace English, has been named Professor of music. He is a native of Atlanta, Ga., and he earned his doctorate degree from Florida State University, where he taught for two years. He has also taught at Louisiana College and at the University of Science and Arts of Oklahoma and has performed in Shreveport with Shreveport Opera.

Patricia A. Karl, who is currently working on her Ph.D. at the University of Toronto, has been named an instructor in political science. She also holds B.A. and M.A. degrees from that university. She has taught at Vassar College, LSU, Fort Hays State University, and at the University of Toronto and was the associate producer of a two-hour documentary for PBS.



It's a man world ... new members of the 1984-85 faculty include (left to right) Dr. Horace English, Hurley School of Music; Dr. C. Thomas Ault Jr., and Larry Lambert, theatre speech; Dr. Clyde J. Smith, physics; Capt. David Hymel, military science, and Miles Hitchcock '71, mathematics. Not pictured is Patricia A. Karl, who will teach in the Department of Political Science.

Dorm, Buildings Get Improvements

Well over \$50,000 (not including labor) was spent this summer in campus improvements for students. Dr. Darrell Loyless, vice president, and Bill Tice, director of the physical plant, were in charge of the work.

Most notable of the refurbishings were the improvements in the dorms.

In Cline Dorm, new cabinet tops, faucets, and sinks were installed in the bathrooms, which are also on the list to be painted. Already painted are the lobby, hallways, and some of the rooms in Cline. Improvements were also made on the exterior air conditioning and heating supply lines, and door closures have been repaired. In addition, some rooms have been converted to single, private rooms.

Extensive plastering and painting has been completed in Rotary Dorm, where the lobby was also painted. Some \$9,000 was spent last spring repairing shower leaks; this summer, the basement bathroom was remodeled. During the fall semester, a drop ceiling will be installed in the stairwell. There were also some roof repairs made.

A major redecorating project was begun in James Lobby, thanks to interior designer Fred Goza, who is donating his time. The walls and ceiling have been painted; new drapes and carpet are on the way. Eventually, furniture will be recovered, too.

Over half of the rooms in James Annex, Sexton, and Hardin Dorms have been painted. All dorm ceilings have been painted except in James Proper. Floor tiles were replaced in the stairwells of Hardin, and a new walkway was installed from Parking Lot #1 to James Annex.

Some 68 new beds — box springs, mattresses, and frames — were distributed to all dorms.

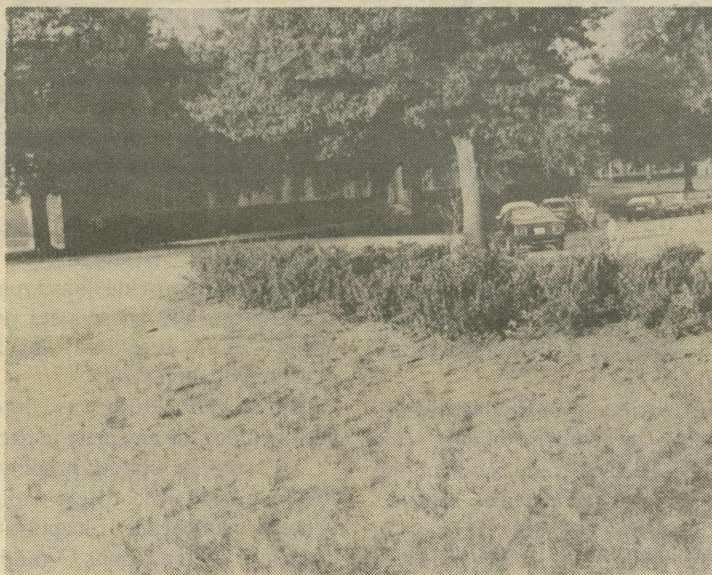
Other improvements were made on campus, which also affect the quality of student life.

The SUB main floor level was painted, and improvements will be made in the ladies bathroom. The four-plex in front of the Gold Dome was leveled and planted with grass as a common area. A wheelchair ramp is now being in-

stalled at Sexton Dorm, and the soccer field has been fenced, sodded, and fertilized. The elevator in Mickle Hall is to be working by the end of August. Improvements are also being made at the front entrance; a new intramural backstop will be built as part of those improvements.

Future plans call for refurbishing and painting the wooden bridges; painting and landscaping around the bandshell, and giving Haynes Gym a face-lift. The president and vice president are looking at plans to improve Jackson Hall.

Maintenance of a physical plant of this size and age is a constant job. If you have any questions or suggestions, please call Bill Tice in the business office.



Rifle Team Gets The Lead Out

By Susan Hines

Recently, this reporter was driving around the campus looking for a once-in-a-lifetime kind of story. Not much, you understand. Just the stuff Sports Illustrated is made of. That's when I ran into Captain John Cooley, head of the Centenary rifle team. My killer instincts told me that this could be the interview that I was looking for.

Captain Cooley inquired as to whether or not I would like to see the rifle range. "Why not? I'm game," I said. Little did I know the implications of that statement.

The rifle range is indoors at Haynes Gym with setups at one end of the room for the shooters, and a lighted gallery at the other end of which the targets are placed.

The Captain explained that the team uses 22 small bore rifles. They recently acquired some new guns of Olympic caliber that cost \$850 apiece. These guns weigh anywhere from eleven to sixteen pounds. Each athlete shoots at a sheet of ten small targets from the international shooting distance of fifty feet.

I was invited to hold the rifle. Adopting my best Dirty Harry look was difficult considering the fact that I was slowly sinking to the ground under the weight of the gun. In competition, you shoot from three positions: prone on

the stomach, kneeling, and standing. After I acquired the proper stance (feet apart, torso turned slightly to the right, and hands on the gun close to the body) I discovered that the weight of the gun was considerably less.

Okay. Let me get this straight. All I have to do is stand here holding this cannon on my shoulder and shoot at a target smaller than the tip of my ball-point pen. Well ANYBODY can do that!

The anybody to whom I refer is a fourteen member, coed team. When asked if the women are judged differently because of their gender, Captain replied, "there is only one sex of shooter — and that's shooter." Rifery is a mental game, therefore, all contestants are equal.

The Centenary team practices together once a week. All other practice is done on an individual basis.

Last year, the team placed third in the Trans American Athletic Conference Championships with two members, Chris Edwards and Adam Harbuck, placing among the top ten shooters. This year they are looking for a chance to compete in the NCAA nationals.

The first of sixteen matches will be September 29 at Northeast Louisiana University. In the meantime, I'd better get out my Red Ryder BB gun and a mess of tin cans and get to practicing.

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

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Saturday: Hot Buffalo Wings — The House Special w/ 12 Wings, Potato Salad, Baked Beans, Celery & Bleu Cheese & Roll	4.25

Around Campus

Jamaican Culture

The JAMAICAN CULTURAL FESTIVAL opens Sunday, Sept. 9, from 2-5 p.m. with the Meadows Museum exhibit JAMAICAN ART 1922-1982, the first comprehensive exhibition of Jamaican painting and sculpture to be shown in the United States. This exhibit is the cause of celebration and festivities at Centenary during September. JAMAICAN CUISINE demonstration by Chef Bernard Warrington of Ackee Restaurant to be held on Monday, Sept. 10, at 7:00 p.m. at the SUB is limited to 25 pre-registered hungry souls. On Saturday, Sept. 15, at 8:00 p.m. the Jamaican film "The Harder They Come" will be shown in Room 114 of Mickle Hall followed by a free RAGGAE music concert in open theatre. A slide/lecture by Vera Hyatt, Smithsonian curator of the Jamaican Art exhibition, will be given at the Meadows Museum on Sunday, Sept. 16, at 2:00 p.m. During the exhibit, which closes

on Sunday, Oct. 21, continuous video tapes of Jamaican art and culture, "Edna Manley" and "Jamaican Art" will be aired plus a 16 mm. film running 19 minutes. "Families of the World" is available free to schools and organizations for a two-day loan. Folk music by the Honorable Miss Lou and Reggae music will be played in the gallery throughout the exhibition, which is sponsored by the Shreveport Art Guild, the National Gallery of Jamaica, the Smithsonian Institution Traveling Exhibition Service, and a mini grant from the Louisiana Committee for the Humanities.

Handbell Choir

The Centenary Handbell Choir is looking for members. The Handbell Choir meets Tuesday morning from 11:00 to 12:00 in Brown Chapel and open to all Centenary Faculty, staff and students who can read music. If you are interested in joining, please contact Mr. William Teague at 5291.

Scholarships

Washington, D.C.—The Scholarship Research Institute of Washington, D.C., an organization specializing in aiding students and their parents in their efforts to locate funds for college, is itself offering three (3) \$1000 scholarships. This represents their second annual offering and applicants must meet the criteria outlined below:

- undergraduate
- fulltime student
- G.P.A. of 2.0 or above

For application and information, students should write to: Scholarship Research Institute P.O. BOX 50157

Washington, D.C. 20004

The deadline for applications is December 10, 1984. Awardees will be notified by January 15, 1985.

These awards are for the Spr-

ing semester of the 1984-85 school year and may be used for any expenses related directly or indirectly to the pursuance of any academic major at the undergraduate level.

Magale Library

MAGALE LIBRARY FALL HOURS OF SERVICE: Aug. 27, 8:00 a.m.-4:30 p.m.; Aug. 28-30, 8:00 a.m.-12 midnight; Aug. 31, 8:00 a.m.-4:30 p.m.; Sept. 1-3 closed (Labor Day Holiday); Sept. 4-Nov. 20, regular schedule of 8:00 a.m.-12 midnight, Monday through Thursday, 8:00-4:30 p.m. on Friday, Saturday from 1:00-5:00 p.m., and Sunday from 2:00 p.m.-12 midnight; Wednesday, Nov. 21, 8:00 a.m.-4:30 p.m.; closed for Thanksgiving Holidays on Nov. 22-24; Nov. 25, 6:00 p.m.-12 midnight; Nov. 26-Dec. 14, regular schedule.

Caruthers said. "It will be a great way to relax and take a break from the daily routine."

Caruthers says that the Sunday Brunch Cruise is expected to be one of the most popular items on the RIVER ROSE schedule.

It will feature a delicious buffet and jazz music. "This cruise will be an ideal family outing, or a great place to celebrate any special occasion."

Caruthers is assembling a professional staff to handle the River Rose Boat Company, including T. Cole Flournoy. Flournoy has been hired to serve as director of operations and Commodore of the RIVER ROSE (see accompanying release).

"Overseeing the operations of the ROSE is quite a challenging and exciting task," Flournoy said, "and we are already very busy, planning our dedication ceremonies and booking charters for December."

"Debbie Davis has been hired as our cruise director and marketing expert," Flournoy continued, "and she can be reached at 424-ROSE for further information on charter sales and bookings."

When construction on the vessel is complete, she will make a ten-day journey through the Intercoastal Canal, up the Mississippi River, through the Old River Locks and into Old River then 270 miles up the Red River to Shreveport.

A docksite is being built in front of Exposition Hall, on Clyde Fant Parkway, and the permanent corporate headquarters of the River Rose Boat Company will also be housed there. The staff is currently working in a temporary office, and can be reached at 424-ROSE.

In addition to being a focal point for downtown Shreveport, the RIVER ROSE is expected to enhance the local tourism industry.

According to Preston Friedley, director of the Shreveport-Bossier City Convention and Tourist Bureau, "this is a great opportunity to draw visitors to our area, and it will enhance Shreveport as a site for potential conventions."

"In bringing the RIVER ROSE to Shreveport," Friedley concluded, "John D. Caruthers, Jr., has made a great contribution to our area."

For further information about the RIVER ROSE, call 424-ROSE.

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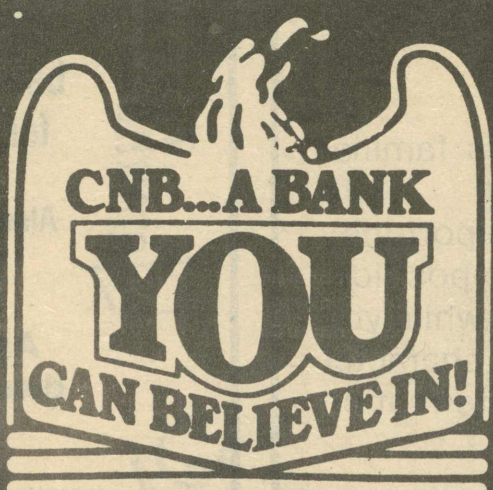
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Cross Country Gets Off on the Right Foot

By Susan Hines

SHREVEPORT, LA — For those of us whose only athletic activity is jogging to the refrigerator, it is hard to understand those few who beat their bodies and brains out training for a collegiate sport. But you can't help but appreciate their dedication. The Centenary cross country team is a fine example of this dedication.

Led by Captain David Hymel, the team practices seven days a week, usually covering around sixty miles per week. Their workout consists of a variety of running exercises such as sprints, laps, and long-distance runs. Often they will run as far as ten miles in one direction. The team practices at a variety of

locations, one being Columbia Park. According to Captain Hymel, they try to avoid practicing on asphalt surfaces because of the damage that can be done to the legs and feet.

A cross country team must compete in six to seven matches to remain in their conference. Each race is approximately five miles of rough terrain, such as grass, sand, asphalt, etc. There must be a minimum of five team members in each race.

The first match is tentatively set for September 8 at Le Tourneau College in Longview, Texas. Matches will continue throughout November. The T.A.A.C. Tournament is the final event of the year.

This year, four full scholarships were granted. If you are interested in becoming a walk-on team member, please contact Captain Hymel in his Haynes Gym office at the soonest possible date.

1984 Cross Country Schedule

8 Sept. 84	Le Tourneau College (Longview, Tx)	5 miles
15 Sept. 84	La Tech (Sport-Bickham-Dickson Pk)	4 miles
22 Sept. 84	Ouachita Baptist (Arkadelphia, Ar.)	5 miles
29 Sept. 84	La Tech (Ruston, La.)	5 miles
12 Oct. 84	Northeastern La Univ (Monroe, La.)	10 kilometers
20 Oct. 84	Le Tourneau College	5 miles
3 Nov. 84	Georgia State Univ-TAAC Champion-ship, (Atlanta, Ga)	5 miles

A Gymnast's View of the Olympics

By Susan Steelman

As millions of Americans watched the 1984 Summer Olympics via television, Mary Beth Herbert lived out a gymnast's fantasy.

The Centenary sophomore gymnast was one of the lucky few who actually saw the USA's ladies gymnastics team win a first-ever silver medal in the all-around competition.

"It was fascinating and exciting. The patriotism made the Games. I got the chills every time the national anthem was played," she said.

Mary Beth mentioned the idea of going to the Olympics to her mom, who was all for it and spent six months getting tickets. "It was very expensive, but worth every minute of it," she said.

The gymnast was impressed by the organized manner of the US team. She described them as very team-spirited and team-organized and as having a strong personality. They also were very supportive and friendly, she said.

"I was disappointed that we could've won the gold, but excited that we did win the silver," she said.

"Watching Mary Lou Retton got me going and made me feel like a part of the meet because she reminds me of myself," Mary Beth reminisced. "She had a dynamite personality and her body-build is much the same as mine."

Mary Beth also kept an eye on Kathy Johnson. "Everytime I looked at her, I thought of Centenary and Coach Vannie Edwards. She was once a major asset of Centenary gymnastics. It just goes to prove that a little school can make it in the big time."



Centenary gymnast, Mary Beth Hebert

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CENTENARY
COLLEGE OF LOUISIANA

The Conglomerate

Vol. 79, No. 3

Shreveport, Louisiana

September 13, 1984

The Aarhus Exchange-Spring 1984

by David Jackson

As Americans, it's easy for us to be complacent. In fact, it's hard not to be. Our beliefs and our view of the world are not challenged very often. We're insulated from the rest of the world—where most people are hungry or in physical danger—by our national wealth, size, and

power. Liberal arts education is the most effective way to escape this national provincialism. Travel to other countries can also help us to see just how cushioned we are, and give those cushions a few healthy jolts.

During my first week last spring as a guest professor in the ten-year-old Centenary/Aarhus

exchange, my Danish students invited me to Anglia, their weekly, English Department social gathering. When I found the small room where several dozen people were packed in (it wasn't hard to spot—the cigarette smoke hung densely in the corridor), it took about two minutes before I was engaged in the great European pastime of drinking beer and talking politics.

"Why have you Americans placed those missiles on European soil?" This was the first and most common question—unsurprisingly, since many Danish students participated in spirit or action in the protest movement against those particular arms. "Why are so many Americans religious?" was another popular question from the generally agnostic Danes. Also, like American students, they are very curious about their counterparts—what, they want to know, are American students/courses/professors really like?

It is unsettling to have so many searching questions thrown at you. Most of us in the United

States are not accustomed to being put on the defensive. We are used to being the judges, to establishing the moral framework. However, when we read widely, study foreign languages, and travel, we realize that Europeans and many other people have a view of the world fundamentally different from our own.

Every American confronted by such probing questions responds to the challenge in the light of his or her personal beliefs and values. I had my own responses to the questions posed by the students at Anglia that day. Some of these responses I stood by in later discussions, others I changed. At all times I strove to see the issues through the other persons eyes. Doing this never weakened my deepest values, but it exercised my imaginative and intellectual sympathies. Most of what I went to Denmark believing I continue to believe, but with one difference—I believe it more deeply and thoughtfully because I've been forced to open it up for discussion.

Travelling overseas is adven-

turous and fun. Everyone who goes abroad comes back with a repertory of memorable and funny experiences, and so have I. My wife and I drove through the Alps at Easter in order to visit friends (one from Shreveport!) who now lives in Florence, Italy. Alpine and Italian driving gave us enough adventure and fun for two lifetimes!

There are a thousand reasons to travel and live in foreign countries, but the most compelling is the opportunity to let some fresh air into your model of the world. Our little planet is getting smaller by the year; none of us can afford to hold onto an unexamined view of our fellow men and women and America's place among the community of nations. The Aarhus exchange offered not only adventure and excitement, but also the chance to question and enlarge my view of the world.

Anyone interested in the Aarhus exchange, British Studies at Oxford, or other foreign study opportunities should contact Dr. Jackson or attend a Sigma Tau Delta meeting.

McPherson Accepts Chair

by Susan Steelman

Dr. Bradley McPherson was installed into the inauguration of the Mary Warters Endowed Chair in Biology September 6 during the President's Convocation in Brown Memorial Chapel.

To the strains of "Praise My Soul, the King of Heaven," the seniors and faculty of Centenary marched into the Chapel. The Centenary College Choir performed a special medley from the Broadway musical, "Cats."

Rev. Robert Ed Taylor led the prayer of dedication, followed by the recognition of the donors and the presentation of the speaker

by Dr. Donald Webb, President of the College.

In his moving inaugural address, Dr. McPherson first thanked his family for all their support and then thanked Dr. Warters for her many long years of devotion to the biology department at Centenary.

Dr. McPherson went on to discuss Darwin's Theory of Evolution, its effects on the world, and the misconceptions many people have about the theory.

The ceremony concluded with the alma mater and the benediction by Rev. Taylor.



Dr. Bradley McPherson

photo by Kim Caldwell

Centenary chosen to test software

Centenary College has been chosen as a pilot site by the College Board of the College Scholarship Service and SAT to test a financial aid software package.

The announcement was made by Ms. Karen Cole, director of financial aid at Centenary. The college is one of under 10 colleges in the country selected to participate in the pilot program.

Called Micro-FAIDS, the software program is designed for the IBM-PCXT microcomputer and will automate document tracking, need analysis, Pell Grant determination, packaging, disbursement scheduling, and reporting. "With its word pro-

cessing capabilities, it will also streamline our letter writing," Ms. Cole said.

The system will be installed in late October or early November. A staff member from the College Scholarship Service will come to Centenary to train the financial aid staff.

After it is in use, the Centenary staff will file monthly reports focusing on any problems or modifications with the system. Centenary will also serve as a demonstration campus for interested financial aid administrators in the South.

Over 65 percent of the undergraduate students at Centenary receive financial aid.

This year, some 525 undergraduate and graduate students have been awarded \$1,258,000 in Centenary scholarships and grants-in-aid and \$330,000 in federal and state grants and work/study monies. Additionally, the financial aid office has processed over \$280,000 in guaranteed student loans.

On Friday, Nov. 16, Centenary will host its second annual Scholarship Day for senior high school students wishing to compete for scholarships to Centenary College.

For more information on scholarships and financial aid, call Ms. Cole, 869-5137.

LETTERS

Dear Editor

Reagan, who became an electoral phenomenon in 1980, does have a strong chance of doing it again. The man has stuck his nose in more affairs than can be listed, and in a country where the majority has been consistently apathetic, this is good. I suggest, that for better or for worse, that Centenary College get off to a

start in becoming an electoral front. This newspaper is the finest place to start. If students can start expressing their ideas and opinions on the matter of the coming elections in print then students will be prepared to handle the vote in an intelligent way when the time comes.

Roman Parra

Editorial:

Athletic Pride of Place

Centenary College would not be considered a true institution of learning if it did not have athletics. Some of the administration at Centenary think athletics should no longer exist at the college. I strongly disagree with this close-minded outlook on American life. These administrators are putting down Centenary and America as a whole, with their view toward Athletics. If all of the Ivy League schools have athletics and are proud of them; why does the Centenary College administration feel that the college should not? Evidently, Harvard and Yale do not think athletics dilute their educational system. Does the Administration at Centenary think they have a better educational system than the schools in the East?

Athletics serve a college by

making that particular college known throughout America. Robert Parrish and Hal Sutton have given Centenary more recognition than any 4.0 student or renowned professor. When Hal Sutton won the Professional Golf Association Championship last year, the announcer said, "Hal Sutton from Shreveport, Louisiana who went to tiny little Centenary College." That one minute on national television gave every student at Centenary a deep sense of pride. Even professors must have shared in this pride.

Another example of this pride was through Athletics last year when I was watching a Boston Celtics basketball game. As Robert Parrish stepped toward the free throw line, his name and college he attended flashed on the

Editorial:

Centenary '84-'85: A New Beginning

by Tom Ufert

Welcome back everyone! It is good to be returning to a routine and schedule. Even though we all enjoyed the sun, sand, surf, parties, and plane laid-back beach-bum style of living that summer always brings, it is good to return to school. As we begin this new academic year, it is vital to evaluate and readjust our goals, and expectations for the future. Each new year brings with it a new set of purposes, responsibilities, needs, and considerations.

As you begin or return to Centenary there are many key aspects to keep in mind. Centenary College is a school for the elite of our nation's future. You are here for one reason; Centenary is a special place with a special character and provides you with one of the finest liberal arts educations around. True this school has problems, yet it is not without advantages that outweigh its faults. Take pride in where you live, learn, and grow.

screen. When I saw "Robert Parrish, Centenary College" I felt proud of the fact that I would be going to Centenary the following year. Athletics build pride in a person and their school, whether it be winning a National Association of Intercollegiate Athletics gymnastics championship or getting national recognition from an individual.

People like to be associated with a winner, and athletics at-

Secondly, realize that most importantly, you are here to obtain an education. Regardless, of your activities, majors, or even future occupational plans, right now you are here to learn. College is that extra step that one takes to make themselves a more developed and well rounded individual. Beware! When you place your academic responsibilities behind extracurricular activities, athletic endeavors, and social affairs, you defeat the basic purpose of your existence at Centenary. For remember, if your academics fail, in the long run, all your other extracurriculars will suffer too.

Next to consider are those outside activities and endeavors. Give them your all! For they can only further contribute to your benefit, as well as your friends and the college itself. Organizations, fraternities, sororities, honor societies, intramurals, service clubs, sports, etc. are the basic non-academic life of Centenary. They occupy all time

outside of the classroom. You must consider their total importance and contribution to the entire Centenary family. For without them, this campus would merely be a think-tank for boring, non-motivated individuals. Furthermore, become involved in these groups. It would be a terrible tragedy to meander through this year as a non-involved, apathetic, colorless individual. Participate!

Finally keep in mind your attitudes and personal actions. Remember that every thing you say, do, and think reflect the influence made upon you by your friends, family, teachers, and this college. As well, it is a personal reflection of yourself! Say nothing and do nothing that would embarrass your families, friends, the college, and most of all - yourself.

Proceed with confidence, reliability, integrity, determination, friendliness, and honor into the future! Good luck with all of your dreams.

tracts these people bringing them together in pursuit of a common goal. So why should the Centenary Administrators strive to discontinue Athletics at Centenary? If they feel that they're going to be able to give a better education because all the poor students will be gone, they are wrong. Centenary, is already limiting new student interest. If they cut athletics, they will further limit student interest. The

lack of athletics at Centenary would serve to attract only students who are from the Arkansas, Louisiana, and Texas area or students who are forced by their parents to attend. Do some Administrators think that the college gives a better education than Harvard or Yale? Those schools are proud to compete in Athletics. Centenary, like the Eastern schools, should continue in its athletic and school pride.

The Conglomerate

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News Editor	Tom Ufert
Features, Editors	David Sewell, Susan Steelman
Entertainment Editor	Mickey Zemann
Sports Editor	Susan Hines
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Words from Wonderland

by Betsy Camp

Hey, kids! Welcome back to Wonderland! Sorry I have not shown up before this, but I had to make a brief foray into that ugly place known as Reality. But I'm back where I belong now, and am happy to be here.

This is my last year at Centenary. I marched during convocation with my classmates, and, believe it or not, have already filed my degree plan.

But one thing disturbs me about this being my final year of undergraduate study: I have to decide what to do with my life. I know what you're saying, a degree in basketweaving from Centenary will take you anywhere you want to go - or so I was told in admissions - but do we ever get to do what we really want to do?

(Here the author took time out to read the inspiring messages on the walls of the Conglomerate office).

I could, of course, follow in the footsteps of many Centenary alumni and stay here and work. I could have my choice of departments, couldn't I? Seeing how much of my time is devoted to fantasy I think I would fit right in, in Financial Aid. I'm also good at building something out of nothing (note this column). I think Admissions could use me.

If I didn't come back here to "work" (I shuttered at the word), I know that I could probably find an impressive job with any multi-million dollar corporation.

"Well, Miss Camp, I think IBM could use you in our junior executive pool."

"Really? Is it my GPA that impresses you? Or is it the intense course of study I pursued at my alma mater?"

"Actually, Miss Camp, it is neither. What impresses me most is your two hours' credit in Cultural Perspectives."

You know, a job might be a

good idea. Actually, graduate school is probably the better choice for me. With a degree from Centenary under my belt, I might find a really prestigious graduate program. The "Urban Wicker-Bending Studies" program at Lobsouse University is one I've been checking into. They give graduate credit to anyone with one or more hours in "Overcoming Math Anxiety," or "the Psychology of Country and Western Music." It is a truly fine institution.

Maybe I'll just descend permanently into Wonderland. Michael Jackson, Boy George and deviant squirrels would be my only companions. I could spend my days thinking about the sidewalks that don't go anywhere (such as the one outside Hamilton Hall), and daydreaming about despotic Welsh overlords. Almost an idyllic existence, n'est-ce pas?

NEXT WEEK: The return of the Deviant Squirrels.

Centenary Faculty/Staff On The Move

Bruce Allen

Bruce Allen, assistant professor of art at Centenary College, has been invited to teach at Kang-Nam College near Seoul, Korea, during the summer of 1985. He will teach painting, drawing, and art history.

Allen will be the first Centenary professor to take part in this program, a faculty exchange program, which was finalized last spring by Centenary College president Donald A. Webb and Kang-Nam College president Chungsun M. Lee.

A 1975 graduate of Centenary, Allen studied at the Academy of Fine Arts in Stuttgart, Germany, on a Rotary Fellowship. He earned a master's degree in fine arts from the University of Wyoming in 1981 and served as curator at the Old West Museum in Laramie, Wyo. Last spring, Allen was named assistant to the curator at the Meadows Museum on the Centenary Campus.

Allen has held numerous exhibitions in Louisiana, Colorado, and Wyoming. He won an honorable mention in 1974 during the Holiday in Dixie exhibit in Shreveport and second place in sculpture at the Creative Arts Symposium in Fort Collins, Colo.

This exchange program is one of many foreign programs offered by Centenary College. For more information, please contact the Office of the Dean.

Shehee/Prosser

Andy Shehee, a 1978 graduate of Centenary College, has been named director of scholarship development at Centenary, according to Dr. Darrell Loyless, vice president.

Shehee, formerly assistant director of admissions, takes the post from Bob Brown, who is now serving as fulltime golf coach at the Gold Dome.

Shehee is the son of Mr. and Mrs. Peyton Shehee and holds membership in Tau Kappa Epsilon fraternity, the Cotillion Club of Shreveport, and East Ridge Country Club. He serves as an acolyte and junior lay reader at St. Paul's Episcopal Church. In his spare time, he enjoys gardening, raising exotic chickens, softball, and traveling.

Charles Harris Prosser of Baton Rouge has been named assistant director of admissions to succeed Shehee. Prosser is a graduate of Spring Hill College and George Washington University, where he earned his master's degree in college student development. He is a former admissions counselor at LSU in Baton Rouge.

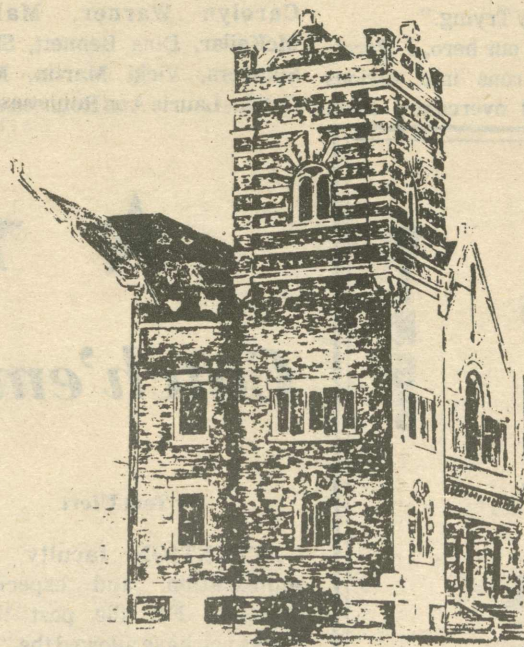
Two admissions counselors have also been named to the Office of Admissions. They are Karen Koelemay Boston, a 1981 graduate of Centenary, and Rebecca Cooper, an alumna of Texas Christian University. John Lambert, a 1978 graduate of Centenary, serves as director of the Office of Admissions.



St. John's College, Oxford, England, is the setting for this group of Centenarians who participated in the College's British Studies at Oxford program. They include (left to right) Elizabeth McNeely, Cynthia Martin, Lucy Morgan, Lee Morgan, Betsy Camp, and Roger Burleigh. This was the 16th summer that Centenary has taken students to Oxford. For more information on the program, please contact Dr. Morgan.



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Summer Season Successful At MLP

by Mickey Zemann

"Sweet Bird Of Youth" by Tennessee Williams opened the summer season at the Marjorie Lyons Playhouse on Thursday, June 21 for a seven performance run on the Centenary College Campus. Director, Robert R. Buseick assembled an impressive group of actors who brought this searing drama to life on a provocative stage designed by Ken Holamon, built by John Mitchell and lit by Julie Ann Edwards. Assisting Mr. Mitchell with the set construction was Curtis Jackson, Lee Morgan, Terry Ellis, Jimmy Boyter and Malcolm Wills. Pam Ebarb and Neal Johnson served as assistant directors and the 1960's costumes were designed by Patric McWilliams.

The twenty-two member cast was headed by veteran actors Anne Gremillion, as the Princess Kosmonopolis, the aging Hollywood actress, and Patric McWilliams as the masseur-gigolo, Chance Wayne. In the 1959 Broadway production these roles were played by Paul Newman and Geraldine Page.

As Boss Finley, Shreveport actor Bob Weimar brought a wealth of experience to the stage in creating the Southern political despot. Playing the son and daughter of Boss Finley was John Whitworth Gayle as Tom Jr. and Shelle Sumners as his tragic daughter Heavenly.

Memory Lee Streun played Aunt Nonnie, with Mary Anne

Culligan creating the role of Miss Lucy. Memory Lee brought a wealth of experience to the stage and Mary Ann made her Shreveport acting debut in this production. Also in the cast were Curtis Jackson, Mitzi Bryson, Michael Hale Gray, Danny Sklar, Lee Morgan, Larry Carter, Jaci Lou Boggs, Vicki Martin, Clay Flournoy, Richard Wise, Neal Johnson, Andy Shehee and Jimmy Boyter.

"Sweet Bird of Youth" is Tennessee Williams' story of a raddled, has-been actress from Hollywood, seeking to forget her present, and her handsome masseur-gigolo, who has brought her to his hometown in the South believing that through her money and faded glamour his gaudy illusions may yet come true.

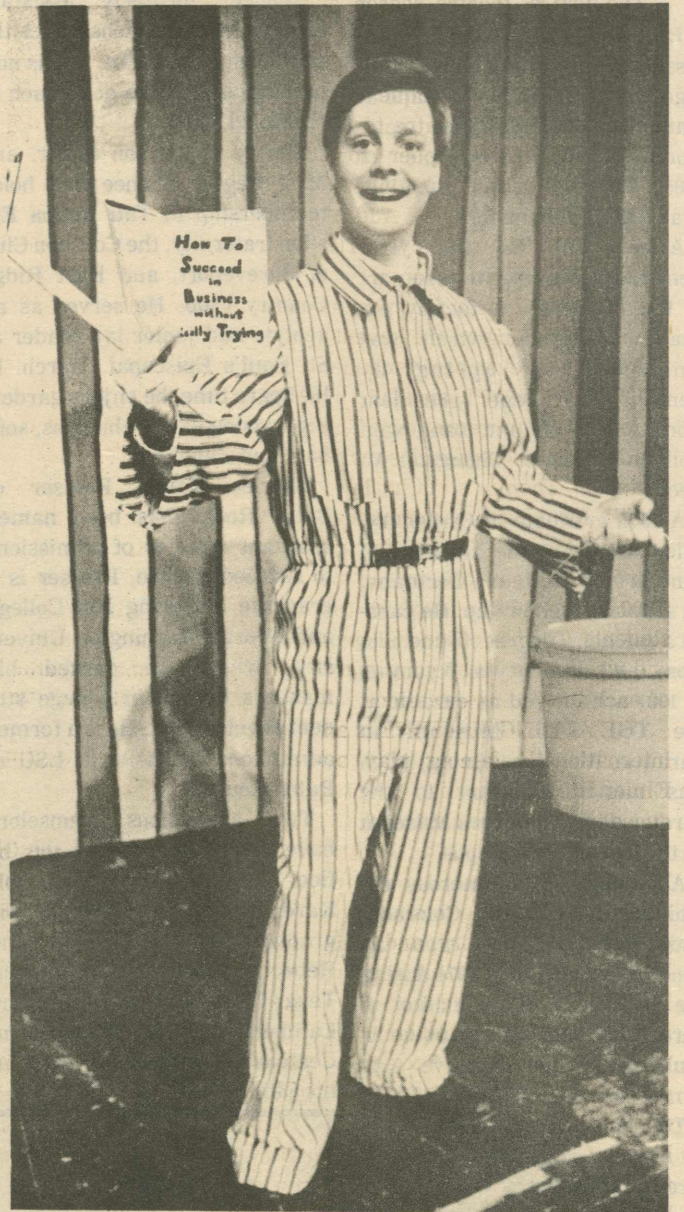
When "How to Succeed..." opened in New York in 1961, the critics fell over themselves praising this wonderful musical satire on the Organization Man. This is the story of a young man who climbs to a position of great power, and the girl who loyally hangs on during his climb and eventually wins him. The young man's successful climb is due not to hard work, nor to any of the ancient prescriptions for success. He gets ahead by following the simple rules in a book called "How To Succeed In Business Without Really Trying."

All the way, our hero, J. Perrepoint Finch, runs into various obstacles and overcomes them

like a modern, comic Siegfried. There's his rival, the boss's nephew; there are the various traps to avoid; there's the office wolf, the office party, the board meeting, the dangerous secretary, the other executives who are out to stop him, and, of course, the big boss himself.

From the coffee break to the last elevator load on Friday night, office life is turned inside out.


"How To Succeed In Business..." opened on July 26th for a nine performance run through the 5th of August at the Marjorie Lyons Playhouse with a cast headed by Jim Montgomery as the J.B. Biggley. Daniel James played J. Pierrepont Finch and Bonnie Barrios was the love interest Rosemary. Patric McWilliams was the coniving nephew and Nancy Porter Gerding was Hedy, the sexy secretary. Also in the large cast was Danny Sklar, Woody Plaisance, Curtis Jackson, Gary Kunkle, Rickey Allen, Curtis Robertson, Michael Gray, Lee Morgtan, Jimmy Boyter, Steve Nevill, Larry Carter, Richard Wise, Steven White, Tony Bently, Harriet Lewis, Alexa Lewis, Earleen Bergeron, Suzanne Knoop, Candace Earnest, Renee Downing, Nancy Nevill, Marie NeJame, Katheyn Snelling, Carolyn Warner, Maleda McKellar, Dina Bennett, Shelle Sumners, Vicki Martin, Mary Colvin, Laurie Ann Rounseaville.



Daniel James played J. Pierrepont Finch

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Catch'em Before They Fly Away

by Tom Ufert

ATTENTION faculty, administration, and especially students! For the past three weeks you have allowed the "deal of the century" to go before your very eyes and under your very noses unscathed. A new restaurant, CAFE JABARS, has offered REDUCED PRICES for CENTENARY STUDENTS, FACULTY, and ADMINISTRATION. This newly established eatery offers a CENTENARY SPECIAL on its fast foods and daily specials that can't be beat.

Jabars is a restaurant with a character all its own. Offering its house special, BUFFALO

WINGS, the restaurant is the object of much controversy and has taken Shreveport by storm. There is no question, as well, to the cafe's other fine cuisine. For example, Janice and Barbara (JaBar's) - the owners, offer fresh meat loaf on Mondays; New York-style Italian spaghetti on Tuesdays; on Wednesdays they feature everybody's favorite, chicken fried steak; then on Thursdays, there is Cajun Red beans and rice that can't be beat; last but not least, they provide a culinary "doubleheader" on Fridays with Linguini and clam sauce as well as whole fried catfish. Of course they offer their specialty, the buffalo wings on

Saturdays. Food critics from across the area have given them fine reviews. So don't let this door of opportunity slam in your face. Take advantage of this fine food special.

Aside from this special, Cafe Jabars provides further opportunities to Centenary students. A large portion of the waitresses at the cafe are Centenary students. As well Jabars offers its wall space for aspiring young artists, such as Curtis Robertson, to display their artwork for sale. So, without a doubt this restaurant is interested in Centenary and its students. Give it a try! Besides, buffalos with wings don't bite!

“The Adding Machine” To Open Fall Season

The 1984-85 theatre season at the Marjorie Lyons Playhouse on the Centenary college campus will present four unique and unusual pieces of theatre to the public. Opening on October 4 for a seven performance run will be Elmer Rice's "The Adding Machine," followed by "The Fox" which will open on November 29 to play four performances. Opening on the seventh of March for seven performances will be "The Physicists" by Friedrich Durrenmatt. The academic season will close with Brandon Thomas's "Charley's Aunt" for seven performances opening May 2. Tickets for all four productions are priced at \$7.00 for adults and \$3.50 for students. The box office will open one week prior to opening night on each show for reservations.

THE ADDING MACHINE is an internationally famous play by Elmer Rice which was first produced in 1923 by the New York City Theatre Guild. "The Adding Machine" is a constantly interesting play which shows in outline the life history, and in its later scenes, the death history of Mr. Zero, who is little more than a cog in the vast machine of modern business. Although the play was written in 1923, it is even more timely in today's society of hi-tech, computerization that tends toward greater dehumanization of man/woman.

The production will be directed by Robert Buseick, with sets designed by C. Thomas Ault and costumes by Patric McWilliams. "The Adding Machine" is Centenary's entry in the American College Theatre Festival which will be held on the Northeast La. University campus in Monroe during October 16 thru 21. Performances at the Marjorie Lyons Playhouse will be at 8 p.m. on October 4, 5, 6, 11, 12, 13, and will close with a 2 p.m. matinee on Sunday, October 14. The cast includes: Mr. Zero, Malcolm Wills - lead, Suzanne Matheny, Michael Holt, Coleen Rapp, Jeff Kennedy, Marianne Spruell, Curtis Jackson, Suzie Knoop, Renee Poole, Daniel St. Ramon, Amy Clements, Curtis Robinson, Shelly Sumners, Robert Martin, Tony Leo, Vicki Martin and William Lewis.

THE FOX by Allan Miller is based on the short novel by D. H. Lawrence, and will be directed by Lee Morgan with sets by C. Thomas Ault. Set in an isolated farmhouse "The Fox" is about two young women who are trying to make a life together on their farm. Things are not going well, though. The hens have stopped laying eggs and the hen-house is being attacked by a fox. Enter a young soldier searching for his grandfather, who once lived in the house. He proves to be such an engaging and capable fellow

that he is invited to stay on as a hired hand. Perhaps he will be able to kill the fox. Eventually, the soldier completely takes over. He decides to convince one woman that a man is what she has been dreaming about; and, he will outwit the resourcefully passive other woman. Who is this mysterious man? Is he the Life Force? Or, just maybe, is he the Death Force. The L.A. Times said "A very sure piece of stage writing...This is the rare adaptation that honors its source - while having guts to depart from it." "The Fox" will play at 8 p.m. on November 29, 30 and December 1, and will close with a 2 p.m. matinee on Sunday, December 2. Try outs for The Fox will be held on Oct. 8-9.

THE PHYSICISTS, the March production is by Friedrich Durrenmatt and will be directed by Patric McWilliams with sets by C. Thomas Ault. In "The Physicists" the scene is a madhouse, and the focus is on three inmates who are nuclear physicists. One thinks himself to be Newton, and another, Einstein. The third has visitations from Solomon. They at first appear to be nice, likeable lunatics, but then nothing is as simple as it seems. Are they, in fact really mad? Or are they playing some murderous game, with the world as the stake? Who is earnest, and who is the spy?

Gradually we learn that each has been led down the path to moral destruction, past the signpost of truth, the purity of science, and personal responsibility. The asylum to which their paths have led them seems much saner than the world they've left behind. "The Physicists" will play at 8 p.m. on March 7, 8, 9, 14, 15, 16 and will close with a 2 p.m. matinee on Sunday, March 17.

CHARLEY'S AUNT by Brandon Thomas will close out the academic theatre, opening on the 2nd of May to play the 3, 4, 9, 10, 11 at 8 p.m. and on Sunday, May 12 a Mothers Day matinee at 2 p.m. "Charley's Aunt" was first seen on the London stage in 1892, and had an unprecedented run of four years. The Centenary production will be directed by Robert Buseick. "Charley's Aunt" is the world-famous farce which has moved millions to tears of laughter. Jack Chesney, violently in love with Kitty Verdun, and Charles, equally enamoured of Miss Spettigue, invite the young ladies to their rooms for luncheon - in order to meet Charley's wealthy aunt from Brazil ("where the nuts come from"). But alas, the millionaire aunt sends word that she will have to defer her visit for

a few days. What is to be done? The dear young things must not be compromised - no, never! - but neither will the youths give up the opportunity of declaring their love. The problem is solved by forcing another Oxford undergraduate into a black satin skirt, a lace fichu, a pair of mitts, an old-fashioned cap and wig. As Charley's Aunt then, this old frump is introduced to the sweethearts, to Jack's father (who is advised by the son to marry her millions), and to Stephen Spettigue, Miss Spettigue's guardian. The sweethearts hug and kiss Charley's dear old aunt; the two men make love to her. Then the real aunt turns up, assumes another name. In the comic confusion which results, young Lord Babberley, posing as the aunt, tricks Stephen Spettigue into agreeing to the marriage of his ward to Charley, the real aunt marries Jack's father, Jack gets Miss Verdun, and "Charley's Aunt" regains the fortune he lost at gambling and obtains the hand of the girl he loves. In its many stage and motion picture revivals, this play has never failed to reach a wide and eager audience.

Centenary College Testing Schedule 1984-85

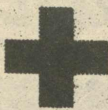
Test	Date	Registration Closes	Fee
GMAT	October 20	September 17	\$30.00
	January 26	December 24	
LSAT	September 29	August 16	\$70.00
	December 1	October 18	
	March 2	January 18	
GRE	October 13	September 13	\$29.00 Morning \$29.00 Afternoon
	December 8	November 2	
	February 2	December 27	
	April 13	March 8	
	June 8	May 3	
NTE	Core - October 27	September 24	\$46.00 Core \$33.00 Specialty
	Spec - November 10	October 26	
	Core - March 30	February 15	
	Spec - April 20	April 26	
MCAT	April 27	March 29	\$50.00
	September 21 (85)	August 23	

Contact Dr. Bettinger, Centenary's Testing Coordinator, for late registration and other information.

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AROUND TOWN

by Larry Morse
and
Tina Hackett

To start the year off right, we decided to re-visit an old favorite, T.S. Station. To our delight, we found this fine establishment to be even better than before.

Our meal began with a visit to the scrumptious salad bar. We found a wide variety of garden fresh vegetables, vegetable salads, and macaroni salads. After this delightful opener, our taste-buds were treated to a delectable Terriaki chicken breast over a bed of wild rice.

Other recommended entrees include the steaks and stuffed shrimp.

We regret to inform you that we cannot report on the desserts, as Dr. Vicki Lefevers would not find them very nutritious.

We have found that this eatery is wonderful for the famous "once-a-semester" visit from mom and dad. So next time the folks are in town or you just feel like splurging, get Around Town to T.S. Station on Barksdale Blvd. in Shreveport.

Next week...the Teddy Bear Den in Bossier City.

SUBSCOOP

Greetings from the land of SUB! Sorry there was not a SUBSCOOP in the last issue of the Conglomerate, but I was still in a state of depression after watching the Saints get beat in the Super Dome.

The Jamaican festival got off on a bang with the demonstration of Jamaican Cuisine by Chef Benard Warrington from Ackee. Anyone who attended can vouch for how good the dishes were. We had a great crowd and I appreciate everyone being so patient (especially when it came time to sample the goodies). I also apologize for running out of food. We had not anticipated the crowd that we had. The fun continues on Saturday night with the movie "Harder They Come" and the Reggae music following in the Shell. The movie has been moved to Mickle 114, but the dance will still be outside.

The first home soccer game

will be Tuesday, September 18, at 2:00 p.m. The Gents will be playing against Sam Houston State on the soccer field down by the Gold Dome. Come out and support our Gents!

Start thinking football and the Independence Bowl! Again this year the Broadmoor Jaycees are sponsoring an End Zone Party. Tickets are \$10 each and you get a souvenir hat, free popcorn, a band in the end zone and cut-rate refreshments. Any student interested in going needs to come by the Student Activities Office and sign up. Catch the Spirit on December 15 and support the Bowl. We don't want to lose it.

I hope classes are coming right along for everyone. I know this is a busy time of year. Congrats to all of the Greeks for a Great Rush. Looks like a good, hard-working pledge class. Until next week, have a great weekend!

Kathy

Film Society Offerings

Friday, September 14
Sunday, September 16
Jackson Hall 36
Playhouse 7:00 p.m.

DANTON

Andrzej Wajda

(France, 1982. 136 minutes)

In 1793, after Louis XVI and Marie Antoinette were beheaded, the French Revolution became the Terror. Factions developed among the men who had shaped the revolution, and two of them, George Danton and Maximilian Robespierre, fought for control. In Wajda's film Danton is the articulate conscience of the people, who becomes increasingly moderate as the Revolution adopts policies of extermination. Robespierre is a stern idealist who will murder thousands for the good of his country. Many critics think Wajda's film is just as much about the politics and politicians of his native Poland as

it is about the French Revolution. Starring Gerard Depardieu.

Saturday, September 15
MH114 8:00 p.m.

THE HARDER THEY COME

Perry Henzell

(Jamaica, 1973. 98 minutes)

Ivan, a young Jamaican from the country, travels to Kingston to become a reggae recording star and live the "good" life. He runs into trouble with an exploitive record producer and corrupt police and becomes a folk hero when he fights back against both. The soundtrack, filled with songs by Jimmy Cliff (who plays the hero of the film), The Maytals, The Slickers, The Melodians, Scotty, and Desmond Dekker, is one of the best scores in film history.

Tuesday, September 18
MH114 3:30 & 7:30 p.m.

THE LAST WAVE

Peter Weir

(Australia, 1977. 106 minutes)

A mesmerizing thriller about the supernatural, the Last Wave is a film Hitchcock would have liked. Richard Chamberlain stars as an Australian lawyer whose defense of five aborigines accused of ritual murder involves him in a series of bizarre and inexplicable experiences. As Chamberlain learns more about the aborigines and their spirit-life, we are granted a terrifying insight into the primeval powers that threaten the civilized world. From the director of Picnic at Hanging Rock.

Admission: \$1.00

CULTURAL PERSPECTIVES
CREDIT

Auditions Set for MIKADO

Auditions for the Shreveport Gilbert & Sullivan Society's November production of THE MIKADO will be held 3 p.m. Sunday, September 16, and 7 p.m. Monday, September 17, at the Hurley School of Music, Centenary College. The production will be directed by Richard Schmidt.

Those interested in principal roles should be prepared to sing a selection from a Gilbert & Sullivan operetta, preferably

THE MIKADO. Those interested only in chorus roles may elect to sing a selection from an operetta or any other selection of choice. Each person auditioning is encouraged to have his own accompanist, but the Society will provide an accompanist if needed. Anyone who wants a role but who cannot attend auditions should contact Richard Schmidt at 227-1990 or 865-3853.

THE MIKADO has five principal roles for men and four for

women. The male roles are Pooh-Bah, Ko-Ko, Pish-Tush, and the Midado (all baritones or bass-baritones) and Nanki-Poo (tenor). The female roles are Yum-Yum (soprano), Pitti-Sing and Peep-Bo (sopranos or mezzos), and Katisha (contralto).

Anyone interested in technical work, stage crew, costumes, box office, or other non-performing activities may sign up at the auditions or contact Ruth Rath at 227-8535.

Dr. English to perform "War Scenes"

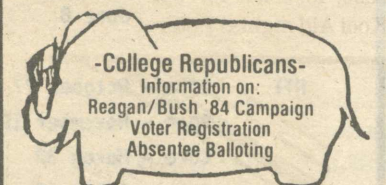
Dr. Horace English of the School of Music Faculty will present a lecture-recital on September 13 at 3:30 p.m. in the Hurley Recital Hall. This program may be used for

Cultural Perspective credit and will last approximately 50 minutes.

The work to be featured is "War Scenes" by the contemporary American

composer, Ned Rorem. "War Scenes" is a cycle of songs on texts from Walt Whitman's Specimen Days. It is dedicated to the soldiers on both sides who died in Vietnam during its composition in 1969. Although written during the Civil War, the content of the texts is shown to be relevant to our own times and wars.

Joyce English, wife of Dr. English, will serve as his accompanist for this program.



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Around Campus

Young Scholars

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Placement Office. The Program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature. Applicants must be under 21 years of age throughout the entire calendar year in which the application is submitted. They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of a Younger Scholars grant. The application deadline is October 15, 1984.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervision of a humanities scholar. Please note that this is

not a financial aid program and that no academic credit should be sought for these projects.

If guidelines are not available at the Placement Office, please write for them to: Younger Scholars Guidelines, Division of General Programs, Room 420, National Endowment for the Humanities, 1100 Pennsylvania Avenue, Washington, D.C. 20506.

College Republicans

Centenary has now joined the ranks of 16 other colleges in Louisiana by forming its own chapter of College Republicans — Youth For Reagan.

Interested students met on Thursday, August 30 to form the groups basic leadership organization. Having sponsored two information tables at Freshman Orientation and Registration, they were able to acquire enough students to form the committees for the fall campaign. At both of these tables, students were offered pamphlets, bumper stickers, fact sheets, and information on the Reagan/Bush '84 Campaign.

The organization hopes to achieve several goals and eventually become a permanent political organization on campus.

Included among their planned activities are a campus-wide canvass of pertinent information, aid in voter registration and absentee balloting, a mock election, and a public debate-forum on the campaign. As well they will offer assistance in "getting out the vote" on November 6. All students, faculty, administration, etc. ... interested in aiding in the re-election of Ronald Reagan are encouraged to attend future meetings, write to College Republicans through campus mail, or contact Tom Ufert.

Boulevard Improvement

Work has begun on the improvement of the boulevard entrance at Centenary College. The \$40,000 project is a gift of the Paul R. Davis family and the Shreveport-Bossier Community Foundation.

Designed by Townsley Schwab & Associates, the work is being

done by Southern Environs Landscape Company Inc. and includes removing the broken sidewalk, and unusable plantings; the grading of Hardin Field, and the addition of new plantings and beds of azaleas, camellias, native plants, and ground covers.

The improvement is part of the Beautification Master Plan, a 170-page long-range plan to make Centenary's 65-acre campus one of the most beautiful spots in the city. The committee, made up of community nurserymen, landscape architects, alumni, friends, and staff, is chaired by Harry Balcom, a Centenary trustee.

Dr. Richardson

DR. BARRIE RICHARDSON will announce Centenary's redesigned MBA Program on Friday, Sept. 14, at a noon luncheon in the Centenary Room. The more practical and less theoretical MBA program will offer night courses and can be completed in 18 months. For information, contact the School of Business 5141.

Watercolor

An exhibition of watercolors by the late Margaret Scofield will hang in the Magale Library Gallery at Centenary College during the month of September.

The paintings were executed between 1898 and 1902 in the New England coastal region and in Shreveport and Ruston. The paintings, which were given to Centenary many years ago, were only recently matted and framed, and are being shown for the first time.

Researchers have been unable to learn much about Margaret Scofield. She was born in 1871 and died in 1918, was a member of St. Mark's Episcopal Church, and was buried in Greenwood Cemetery. Her sister, Mattie Scofield, was the owner of the building which is now known as The Symphony House. Martin Wallace, a cousin of Margaret Scofield, and a small child at the time of her death, still lives in Shreveport. According to Mr. Wallace, his cousin taught art in the Caddo Parish School System.

Greek Beat

Kappa Alpha

The KA's hope everyone had a great summer. We had a fantastic one and are already prepared for next! (Except for Rush). Speaking of Rush, we are proud to boast the best pledge class of 1984. Our new Rebels are Bill Arata, Kyle Sherman, Tommy Hyatt, Paul Pruitt and Sam the man Wilbur. Congratulations, guys!

Bid night was a blast! Suds, girls, music, and a cool draft! Right Warde and Jeff? We had fun with the CHI-O's and ZTA's. The CHI-O's were fun for a minute, but the ZTA's knew where to end up.

Well, gang, the Brother Knights of old K.A. are looking forward to the upcoming year, and our soon to happen blow out Jungle Party. Also, look out for upcoming 25¢ Kool Aid nights! Bolero!



Chi Omegas are #1! photo by Kim Caldwell

Centenary's Chi Omegas Gain National Recognition

Centenary College's Iota Gamma Chapter of Chi Omega has received a national award for achieving the highest scholastic average of chapters with 49-79 members. The grade point average — 3.285 — was also the highest of all 164 chapters in the United States, and was the average grade for the past two years.

The award was made recently at the 45th Biennial Chi Omega Conference held in Scottsdale, Ariz. Representing the Centenary Chapter at the meeting were Laura Echols, president; Lisa Thornton of Hope, Ark., vice president, and Janet Brittan, pledge advisor. Holly Cook attended to represent the Alumnae Chapter of Shreveport.

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Tennis Teams Smash Into Season

by Susan Hines

The tennis teams have already hit the courts, and are ready for a winning year. Both the men's and women's teams, led by Coach Jimmy Harrison, have high hopes for the 1984-85 tennis season.

Last year, the men finished fifth in Division I of the NCAA conference. The women placed seventh in the nationals.

The men's team consists of Pat Downs, Shawn Livesay, Tommy Morse, Terry Dalzell, David Cockrill, John Kuykendall, Fred Serrett, Mark Solomom, Kyle Sherman, Jimmy Pitts, and Evans Dietz.

Each year, players are recruited by traveling to various schools, having players visit Centenary, and by going through a collegiate recruitment service based in New York.

This year, the man to watch is

John Kuykendall. This promising new recruit hails from Corpus Christi, Texas, and is heading for a strong collegiate tennis career.

Several new female recruits such as Pam LeBato, Kate Farmer, Jennifer Smith, and Barbara Horne are also expected to have an excellent year. Also, the "old pros" - Macy Evert, Cynthia Vanderslice, Sandra MacMillian, and Elizabeth Montgomery who are very strong and consistent players. Other members of the team include Mary Lynn Hanson and Rhonda Branaman.

The women are waiting on an invitation to play in the Riverside Tournament where they will have a chance to compete against teams such as Rice, Auburn, Oklahoma State, and many others.

Both teams are looking for some tough competition against the likes of LSU and Oklahoma

State, but when asked if he could predict the outcome of their

season, Coach Harrison calmly replied, "You win some, you lose some, and some just get rained out."

Men's Tennis Schedule 1984-85

September 14	Open	
18	Belhaven (Jackson, Miss.)	Away
21-23	Riverside Tournament	Away
24	Grambling	Home
26	East Texas Baptist College	Home
27	La. Tech	Away
October 1	Stephen F. Austin	Away
5-7	Riverside Autumn Open	Away
8	La. Tech	Home
10	N.W. Louisiana (Natchitoches)	Away
11-14	Texarkana Invitational	Away
16	N.W. Louisiana	Home

The following dates are open for matches: October 19, 23, 24, 26, and 31.

It Takes Great Men For A Great Team

by Tom Ufert



New recruits for the soccer team include: kneeling: Troy Randall, David Shell, Damon Hall, Jeff Patterson, Steve Fath, Mike Allenbaum. Standing: Jay Lomax, Mark Cardillo, Bryan Berkstrum, Chris Golden, Brittin Kautman, Rob deBords, John Richardson

photo by Kim Caldwell

The year 1984 has already proven to be a landmark year in athletics with the crowning achievements of America's Olympic teams. Centenary's own soccer team has also claimed 1984 a year to go for the gold. In its first year of real success under head coach Glenn Evans and assistant coach Bill Hempen, the team truly proved itself in 1983. They played a fairly rigorous schedule against some quality teams at that time the team made its mark on the field and demonstrated Centenary to be a future powerhouse in the collegiate soccer world. The team's 9-9 record for 1983, however, was no true indication of its ability. A great deal of the team's problems centered around its lack of depth

on the bench. Plagued by injuries, the team found difficulty fielding a strong squad on the field and the bench. However, because of Centenary's growing prominence and the continued efforts of Coaches Evans and Hempen, the team has acquired recruits that promise to thrust Centenary into national recognition. Along with the returning squad the new recruits will build a team to challenge and defeat our arch rival Northeast and tackle leading teams across the country. This year's schedule only further proves that Centenary soccer is rapidly becoming the collegiate "Cosmos" of the South.

This year's returning team includes Matt Cardillo, Jack Connors, Doug Crone, Scott Davidson, Jeff Foster, Robert Miller, Keith McPhearson and Steve

Sanquinetti. These experienced, energetic, and determined men will form the backbone of the team. As for new recruits, there are twelve. Mike Alumbaugh (Dallas), Brian Bergstrom (Dallas), Mark Cardillo (Baton Rouge), Brittain Coffman (Lubbock), Rob DesBordes (Baton Rouge), Steve Faith (Dallas), Jay Lomax (Waco), Damen McNeil (Dallas), Jeff Patterson (Dallas), John Richardson (Dallas), David Shell (Dallas), Troy (Dallas), and Chris (New Jersey). This aspiring young team promises to provide Centenary with pride, spirit, and trophies. Their first home game against Sam Houston State will be at 2:00 on Sept. 18. They begin their season on Friday in Arlington against Arlington Baptist. Good luck!

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Yoncopin Question Cleared

by Tom Ufert

Present at this meeting were:

Dawn Calhoun (1983-84 Yoncopin Editor), Donna Monk (1984-85 Yoncopin Editor), Alyce Boudreaux (SGA President), Dr. Jeff Hendricks (SGA Advisor), Janie Flournoy (Yoncopin Advisor), Dr. Ed Lueck (SGA Advisor), Dean Dorothy Gwin, and Dr. Dave Throgmorton (Chairman of the Communications Committee). At this time Dean Gwin had projected decreased enrollment. Considering that decreased enrollment meant decreased SGA finances with regards to student fees, it was realized that those fees could not cover the cost of the yearbook. Donna then requested the authority to charge \$10 per book for students and \$15 to \$25 for faculty and staff. Her approval

was granted. In August the Yoncopin staff charged \$10 at registration and placed an order for 300. In the next stage of events, the Senate met during its retreat to discuss and debate the matter. The Yoncopin representative requested \$15,000 for printing costs. The motion was then made, to grant the Yoncopin an additional \$2,000 to pay for the yearbooks and refund the original \$10 charge. The Senate was well aware of the earlier meeting in May, however they felt that the Student Handbook guaranteed this yearbook to all students. The motion was passed and an additional \$2,000 was given to the Yoncopin with the understanding that the \$10 fees would be refunded. However, this decision was made without any consultation with Donna Monk.

Consequently, because of lack of communication and forethought, a terrible situation arose.

Donna appeared at the Senate meeting on Sept. 11, and addressed the student government. In her presentation she questioned the Senate's authority to force her to refund the money. Furthermore she refused to refund the order fees. As well, she clearly indicated that she would resign her editorship if the Yoncopin was forced to return the funds. Donna further stated that she had accepted the job as editor on the one condition that she would not have to fight SGA. Senator Bob Thomas asked Donna if the Yoncopin could afford to give every student a free yearbook with the already budgeted \$17,000. Donna replied that her figure of \$15,000 was based upon the order of 300

yearbooks. If every student was to receive a Yoncopin, she would be required to order 500 more books at \$26.80 apiece. Senator Thomas then concluded that it was economically unfeasible to supply each student with a yearbook. It was truly evident that the \$10 fee was essential. Treasurer Betsy Camp then motioned to allot Yoncopin with the original \$15,000 which had been requested. The motion passed with only three objections. Finally, SGA President placed the entire problem in a nutshell by quoting, "It's all a matter of the need to increase student fees. There is no way that the SGA can expect to keep up with the rising costs of printing with a drop in enrollment and the maintenance of student fees that haven't risen in 20 years."

WHY CENTENARY?

A common question that I am asked is, "Why do you teach at Centenary?" My answer has always been both easy and obvious: "because of the opportunity to have personal contact with students." Teaching in a small liberal arts college requires some professional sacrifice, most notably the opportunity to specialize in a particular area of the chosen discipline. It is imperative that an instructor in the liberal arts setting be prepared to accept a wide variety of teaching

assignments. For most of the faculty members the compensation for this hardship comes in the form of the student body. I thrive on small classes and the opportunity to know students as individuals.

If I were a student at Centenary, the answer to the question: "Why do you attend Centenary?" would be similar: "because of the opportunity to have personal contact with my instructors." The distinctive advantage for Centenary is the per-

sonal approach to education that is applied here. The Centenary catalog is not significantly different in terms of course offerings or requirements from most colleges and universities in the United States. The textbooks we choose are the same as used in hundreds of classrooms around the country. However, once the classroom door is closed or the faculty office door opened, uniqueness and individuality become a part of your education.

The importance of small classes is lost upon the student that has not sat in a large class. Even for an instructor that finds eye contact difficult (I know all of my students by their shoes), I have a much more personal interest in teaching a small class. Each semester as we face the problem of closed sections I am thankful that we start worrying about quality of instruction as class size approaches 25 or 30. An average class size at my previous appointment was closer to 125 for a section of principles of economics.

Capturing the advantage of small classes, a small campus, and an amicable faculty is incumbent upon the student. You

are provided the opportunity for individual counsel with imminently qualified instructors in each department. Our commitment to the liberal arts guarantees that you are accepted as a student of the liberal arts rather than as a "major" or worse yet a "non-major." Please seek out the faculty for common learning, rather than exploitation of grade inflation.

The Centenary experience becomes unique when you demand that it be unique. Higher education is one of the few products available in which the consumer has so much quality control. The strength of this institution is its commitment to the personal aspects of education. It is up to you to maximize your educational investment by exploiting the faculty. This faculty represents a broad spectrum of personalities, interests, eccentricities, and teaching styles. You cheat yourself and us if you do not take full advantage of all that we offer.

Dr. Harold R. Christensen
Associate Professor of Economics

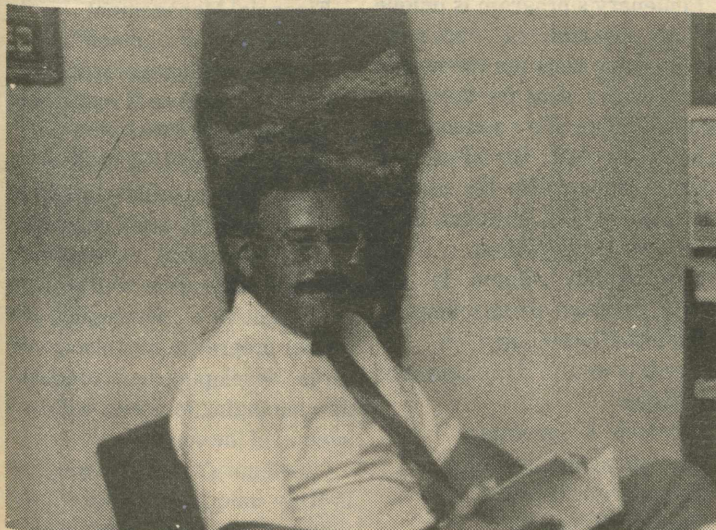
Phone Notes

Have you ever looked at that old black monster hanging on (or off) your dorm wall and felt enraged???

Soon you'll be saying, "good-bye" to that antiquated means of communication and saying, "hello" to a new and better way of life.

Here's the scoop — Effective spring semester, 1985, Centenary College will install a new "touchtone" telecommunication system. You, however, are responsible for purchasing your own telephone. There are four options available to you:

- 1) you are not required to have a phone of any kind in your room
 - 2) you may lease a phone for \$2.50 per month from AT&T
 - 3) you may purchase a phone from between \$20.00 - \$22.00 in the Bookstore (dates for order placement will be announced at a later date)
 - 4) or you may purchase a phone from any place you like. (Please delay purchase until you receive the pamphlet explaining the different types of phones)
- NOTE: All dorm residents will receive a pamphlet describing the new system within the next few weeks.



Dr. Harold R. Christensen

Letters

Dear Editor:

I would like to applaud the Conglomerate as well as the unknown author for the wonderful article on the importance of athletics at Centenary. Some people began spreading ugly rumors regarding the story, which they said announced the Administration's plan to discontinue athletics at Centenary. If they had read more carefully, they would not have misinterpreted the article. Those of us who read it and understood it, realized it was not only about athletics, but about education in general. The purpose of a liberal arts education is to educate the total person: spirit, mind, and body. Isn't athletics a part of this training of the whole man? To do away with any phase of the Centenary curriculum would be detrimental to the college and to us as students. In the preface to this year's catalogue, Dr. Webb lists five objectives of Centenary as a college. One of the five is "to strive for the best athletic program we are capable of." After all, isn't striving for the best of anything what learning is all about?

Sincerely yours,

Laura Sullivan

Dear Mademoiselles:

In an unsigned editorial of the September 13th issue, your author suggests that there exist in the Centenary administration

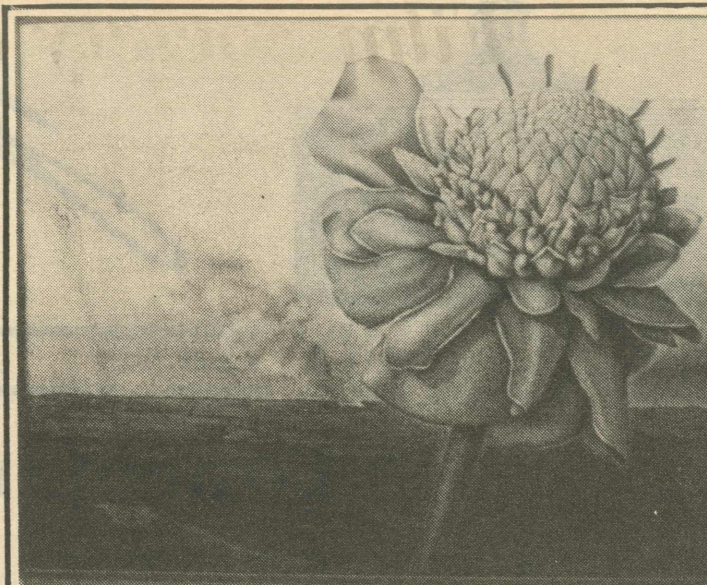
those who would do away with athletics at the college. If there is anyone of that description in the administration, we are certainly unaware of it. We have heard a few members of the Centenary faculty (quite a different group) suggest that athletics be kept in proper perspective, but that is scarcely thinking "athletics should no longer exist at the college."

We wonder then what purpose can be served by printing such an editorial. The faculty and administration are both well aware of the long tradition of athletics at this institution. Furthermore, none of us would deny the important place of athletics in liberal education. Certainly, we are all proud of the accomplishments of Robert Parrish and Hal Sutton. We are equally proud, let it be hoped, of all of those other student athletes who have attended and represented Centenary throughout the years.

If there is an issue here, it is perhaps the question of Centenary's participation in Division I of the NCAA. We are a small college; the smallest in this division. Many of us have no doubt wondered how long we will be able to compete successfully against larger and wealthier schools, particularly in light of ever tougher requirements from the NCAA itself. But this matter is altogether different from the

irresponsible claim in the aforementioned editorial that Centenary administrators are thinking of doing away with athletics entirely. Quite the contrary, we would argue. Simply because our women's program is not NCAA Division I does not imply that it does not exist. Our recollection is that the Lady Gymnasts were in fact national champions last year, a feat our men's teams will be hard put to equal.

Jeff Hendricks, Michael Hall, Earle Labor, Bruce Allen, David H. Jackson, Lee Morgan



Jamaican Art is on exhibit at Meadows Museum. It's good — don't miss it!

Students lay groundwork for new foundation

by Tom Ufert
News Editor

Recently, the Admissions Department organized its new Centenary Students Foundation. Memos were mailed out on August 27, 1984 to entering freshmen and notices were posted for upper classmen. As well, all students were supposed to be informed at the first dorm meeting in each dorm. The Foundation filled 21 available positions from 65 applications. Each applicant was required to have a Grade Point Average (GPA) of 3.0 or higher; good communications skills; leadership qualities, a positive outlook, and a plan for themselves as students and adults; a willingness to assist the Admissions staff; and to represent Centenary College with "decorum and enthusiasm."

Each applicant was interviewed and screened by the area coordinator, from that student's respective home, in the Admissions Department.

The following students were accepted and should be commended: Curtis Robertson, Lisa Pariseau, Carla Barnes, Cynthia Greer, Patricia Turney, Ann Guidroz, Ron Scott, Wynne Burton, Renee Poole, Susan Steelman, Susan Hines, Dee Ann Williams, Shane Larstendiek, Mary Elizabeth Laing, Laura Pearce, Laura Sullivan, Shannon Corley, Tiffany Graham, Michelle Giesse, Leigh Weeks, Lori Jefferson. As well, Mr. Charles Prosser should be congratulated for the success of his new organization; developed in

part from a similar organization at Springhill College in Alabama.

The organization offers paid positions on a yearly basis. These students will be engaged in activities concerning their high schools, recruitment trips, recruitment functions at the college and the duties of five major committees; Hospitality (for campus tours and housing), Publications, Telephone, Planning and Special Programs. As well, in the coming weeks these students will be conducting a campus-wide canvass. Some of their future special programs include: the Louisiana High School Guidance Association Conference, Rhapsody in View, and Centenary College Preview Night.

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
Business Manager	Mary Ann Minniear
News Editor	Tom Ufert
Features, Editors	David Sewell, Susan Steelman
Entertainment Editor	Mickey Zemann
Sports Editor	Susan Hines
Photographers	Kim Caldwell, Jami Zimmerman
Columnists	Betsy Camp, Tina Hackett, Larry Morse
Staff	Pam Edwards, Susan Illing
Advisors	Janie Flournoy
	Dr. Michael Hall, Gary West
Printer	Bossier Newspaper Publishing Co., Inc.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

The Conglomerate is published on a weekly basis except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.

The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Richardson Unveils New M.B.A. Program

Dr. Barrie Richardson, Dean of the School of Business, revealed startling new changes in Centenary's M.B.A. program Friday.

The new program, unlike most major M.B.A. programs, focuses on the practical aspects of Business Administration.

The program consists of a fixed curriculum of fifteen courses. Many of these courses can be taken in a random sequence so as to better meet the needs any preferences of the students. The program is aimed primarily at people who are already employed or who want to execute a career change, but it is also open to college graduates who have not yet entered the work force. The only entrance requirement is a

bachelor's degree in any field and a personal interview.

Centenary's program is unique in its streamlined approach. Each course lasts ten weeks and meets once a week for three and one half hours. Five sessions are offered per year. By taking two courses per session, the student can finish in only 1½ years, even if he is working full time.

The courses offered in the M.B.A. program are as follows:

- Business Communication
- Professional Management Workshop
- Financial Accounting
- Management Accounting
- Managerial Statistics
- Business Economics
- Science, Technology, and Business

- Business and Government
- Business Policy and Strategy
- Financial Management
- Marketing Management
- Production Management
- Human Resource Management
- Management Practicum
- Entrepreneurial Term Project

These courses will be taught by professors with solid academic and professional experience. Business executives who are currently active in developing personnel programs, financing ventures, developing new products, and managing factories will lead several of the courses.

Centenary's M.B.A. program is truly unique. For more information about the program, contact the School of Business at 869-5141.

Film Society offerings

SATURDAY, SEPT. 22
MH 114 8:00 p.m.

LEADBELLY

Gordon Parks

(US, 1976. 126 minutes)

The dramatic odyssey of Shreveport's own Huddie Ledbetter, the black blues singer whose songs reflected the passions of his time, stars Roger Mosely in a deeply felt characterization which complements the film's lavish attention to period detail. From sharecroppers' huts to prison yard to Carnegie Hall, Leadbelly's life is punctuated by fights, love affairs, and music—"Rock Island Line," "Good Night Irene," "The Midnight Special," and "Cotton Fields Back Home." Hi Tide Harris, backed by Sonny Terry and

Brownie McGhee, performs Leadbelly's greatest songs.

SUNDAY, SEPT. 23

Playhouse 7:00 p.m.

BLOOD WEDDING

Carlos Saura

(Spain, 1982. 72 minutes)

From Spain's greatest living director comes a masterful blending of drama, dance, and film. *Blood Wedding* first takes us backstage to watch the dancers and musicians as they arrive for the rehearsal of Garcia Lorca's classic, transmuted from straight drama to ballet. As the rehearsal commences, the dancers, through their passionate, expressive movements, retell Lorca's tragic tale of an ill-starred romance that ends in a riveting duel to the death between a cuckolded groom and

his rival for the love of a runaway bride.

TUESDAY, SEPT. 25

MH 114 3:30 and 7:30 p.m.

THE BIRTH OF A NATION

D. W. Griffith

(U.S.A., 1915. 103 minutes)

The first American film epic, this is the story of a Southern family caught in the turmoil of the Civil War and Reconstruction. Taking an unabashedly old South point of view, the film is prejudiced in its depiction of blacks and "Yankees." However, propaganda aside, its epic scope and scale, and its narrative excitement show us early silent cinema at its best. "Ten Best All-Time Films" lists of various critic.

Admission \$1.00

CP Credit

Around Town

by
Larry Morse
Tina Hackett

This week, as promised, we visited the soon-to-be-famous, TEDDY BEAR'S SANDWICH DEN at 3300 Barksdale Blvd. in Bossier City. This fine eatery is cheerfully decorated with every type of teddy bear imaginable. It is a wonderful heaven for bear lovers of all ages. Many of these items are for sale.

The bill of fare here is outstanding. They mainly serve gourmet hamburgers. These include the "Smokey Bear," a hamburger smothered in hickory sauce. Other specialties are the "Grizzly Bear," a delightful burger with everything imaginable and the "Bare Bear

Burger," a wonderful burger with just about everything except the lawn! Also available are baskets of home fries and other fried vegetables and cheese.

Believe us when we say "You haven't had a burger in Shreveport/Bossier till you've had a 'Bear' burger!" For more information on times of operation, call them at 747-7350. Prices are extremely fair.

If you are looking for a job as a waiter or waitress, the Teddy Bear's Sandwich Den is gladly accepting applications and they hope to hear from Centenary students soon!

Next time you're in the mood for a good burger, get "AROUND TOWN" to the Teddy Bear's Sandwich Den in Bossier City.

Subscoop

Greetings from the land of SUB (or as some might say, The Funny Farm)! As I sit here sipping my coffee/cocoa (a concoction introduced to me by Janie Leach), trying to make the wheels in my mind start to turn, I reflect upon what has taken place since last we met. Probably the biggest news this year happened Saturday night when a "certain" editor of a "certain" paper on campus tried to break dance at the Jamaican celebration and ended up spending the night in Schumpert. Lisa, I'm just kidding, but I hope you are feeling better. I must admit it is a sneaky way to get Malcom to carry your books.

Have you been feeling yuck and need some laughter and excitement in your life? Be at the SUB TONIGHT to hear Steve Moore

from the Comedy Store in Houston. It promises to be a show you won't want to miss! The laughter begins at 7:30.

There will be a very important Leisure Learning program Monday night at 7:00 p.m. in James Lobby. A lady from the YWCA will be there to talk on the subject of Rape Prevention. I would encourage all ladies, especially freshmen, to attend. It could mean the difference one day between life or death.

Any Senior who has not been measured for a cap and gown, PLEASE come by the Student Activities Office. This could mean the difference between life and death and I mean it!!!

Until next week, take care of yourself and remember, tomorrow's Friday!

Kathy

Scholars program announced

The Centenary Scholars Program is a new, experimental honors program beginning this fall at Centenary. Each semester there will be a different topic and students will meet in a seminar once every two weeks to discuss books from different disciplines related to that topic.

This Fall the general topic is "Tradition and Responsibility"; the Spring topic will be "Freedom and Responsibility." The reading list this Fall is

1) *Zen and the Art of Motorcycle Maintenance*, Robert Pirzig (philosophy/education)

2) *The Structure of Scientific Revolutions*, Thomas Kuhns

(philosophy of science)

3) "One Out of Twelve," Tillie Olson, and "On Lies, Secrets, and Silences," Adrienne Rich (literature/women's studies)

4) *Ways of Seeing*, John Berger (art history/photography/advertising)

5) *In Pursuit of Excellence*, Thomas J. Peters and Robert H. Waterman, Jr. (management, theory)

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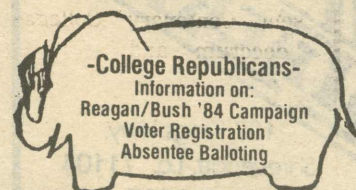
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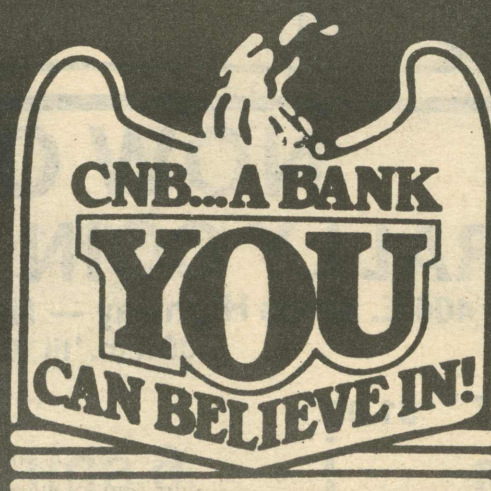
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5:30 PM—Free Supper

Dan Mann, Resident
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865-0466

ALL ARE WELCOME!

Around Campus

South American Interim

The Centenary College Department of Foreign Languages is sponsoring a tour in January of four South American countries as a part of its Interim Program.

The tour will include visits to Lima, Santiago, Buenos Aires, and Rio de Janeiro. Participants will also visit Cuzco and the nearby ruins of Macchu Picchu and the Iguassu Falls. Mini-seminars will be conducted on the literature and politics of South America.

Roundtrip airfare from

Shreveport, deluxe hotel accommodations, special meals and show, and guided tours of the cities visited is included in the \$2700 cost. The dates are Jan. 10-25. The tour is open to the public for credit or non-credit.

For further information, please contact Dr. Arnold Penuel, professor of Spanish at Centenary College, 869-5252 or 861-7214, or Bailey Thomson, 459-3232.

Job Opportunities

DRAFTSMAN - (Approximately 4 month project). Part-time;

Experience in drafting or graphics (organizing lay-outs, charts, formats). Flexible hours/Salary open.

RECREATIONAL ASSISTANT - Sports - interested & mature individual needed for afternoons, evenings & occasional Saturday work. \$3.65/hr.

MAINTENANCE, YARDWORK, WAREHOUSE - Male or female; Excellent growth potential (could work into sales position). \$3.35/hr.

PART-TIME TYPIST - 2:00 to 5:00 p.m. MWF (prefer experience on IBM-75 memory).

CLERICAL HELP NEEDED - 8 hours a week. pany; \$12,000- + benefits.

ACCOUNTING - Full time; 2 years experience preferred; \$18,000 to \$20,000.

SITTER NEEDED - Pick up children at school and sit for a short time; \$25/week.

SITTER FOR CHURCH - Sunday mornings and evenings.

WAITERS & WAITRESSES - Near-by restaurant for flexible part-time work.

MANAGER - Full-time manager needed for growing Yogurt com-

CALL OR COME BY PLACEMENT OFFICE FOR INFORMATION (5117)

P.E. Majors Club

The Physical Education Majors Club will meet today at 11:00 in the Green Room of the Cafe. We held elections last week for new officers. They are as follows:

President: Liz Montgomery
Vice-President: Lori Simmons
Secretary: Randy Williams
Treasurer: Andy Olson

If anyone is a P.E. major and would like to attend our club meeting, please feel free to join us.

LADY NETTERS INVITED

Centenary's women's tennis team will play in the Oklahoma State Invitational Tennis Tournament on October 5-7.

Coach Jimmy Harrison will take his squad, which finished the season ranked seventh nationally in NAIA last year, to Stillwater, Oklahoma for the eight-team event. The Ladies are the only NAIA representative at the tournament, which will be played round robin style with dual matches.

Other teams invited by Oklahoma State coach Ike Gross are TCU, Oklahoma, Arkansas, Kansas, Rice and Northeast Louisiana. Oklahoma State ended last season eleventh ranked in the nation, and TCU also cracked the Top 20 poll.

The women's team will open the fall season at home against Stephen F. Austin at 2:15 p.m. on Thursday, September 20.

Centenary's men, NCAA Division I, draw a tough assignment in their opener on Tuesday, September 18 as they travel to Jackson, Mississippi to tangle with Belhaven College, the NAIA National Champions of 1983 and the runner-up last season.

BOORAS RETURNS TO CENTENARY

Pat Booras, the Assistant Sports Information Director at Centenary from 1979-83, has returned to Centenary to assume the position of Sports Information Director as of Monday, September 10, replacing Bill Roberts who held the position the last three years.

Roberts will take a similar position at Georgia State University, which is also in the Trans America Athletic Conference along with Centenary. While at Centenary, Roberts was acclaimed by the College Sports Information Directors of America

(COSIDA) with national awards in women's basketball and gymnastics.

"Bill has done a good job for us," said athletic director Walt Stevens. "He is taking a step that will place him in a large metropolitan area (Atlanta) that is very big on sports. For his career its a step in the right direction."

Booras, 23 and a graduate of Centenary in 1983, had been working as an accountant for Roberts, Cherry & Co. this past year.

"Pat has been with us before and we are very pleased to have him back," Stevens added.

His experience in athletics includes his previous work at Centenary, two years of which were under Roberts. He has covered high school football in the Shreveport-Bossier area in previous seasons, as an analyst on KRMD Radio last year, and a correspondent writer for THE TIMES from 1978-82. This season he will handle the play-by-play for all Cedar Creek High School football games on KPCH Radio in Dubach-Ruston.

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Attendant on Duty

Video Games

Free Coffee

Color T.V.

Wash and Fold Service

JVC Announces Competition

For video professionals as well as those aspiring to careers in television who want an opportunity for national recognition, JVC COMPANY OF AMERICA has opened the 1984 Professional Video Competition. The annual competition features four categories — Communications, Training, Promotion/Merchandising and Local Cable Production; requires no entry fee; encourages participation from all private television professionals and students; and offers the chance to win valuable prizes.

JVC established the event in 1980 to inspire and stimulate video communication excellence among professionals. This year, university and college students studying teleproduction, mass communications, journalism or film are eligible to enter as future professionals. Says Dan Roberts, vice president of the JVC Professional Video Division, "With the field of video communications expanding so rapidly, we felt it important to include future professionals in the competition. This way, we see both the best of today and what is yet to come." Programs from professionals will be judged separately from those submitted by students.

Marked Increase

The competition, now in its fifth year, is open to any U.S. business, educational, scientific, government or community organization that produces videotape programs in-house. Over the past years, it has attracted an increasing number of entries, but last year, a dramatic rise marked the competition as participation escalated 250 percent.

The competition closes November 30, 1984 and winners will be announced in March 1985. Programs may be produced in any video format. Entries will be screened by consultants under the supervision of Arthur Young & Company—acting as an independent judging organization—who will narrow the field to 10 in each category. From there, a panel of video experts selects the top three programs in each category based on the entrant's creativity in achieving the stated objectives and technical proficiency.

Official rules and entry forms are available by writing: 1984 Professional Video Competition, c/o Shaw & Todd, Inc., 6101 Empire State Building, New York, NY 10118. Or call the Professional Video Competition hotline (212) 244-5225.

Interview/Resume Workshop Set

The Interview & Resume Workshop is to be held in Room 203 of the Smith Building on Thursday, October 4 from 8:15 p.m. to 9:30 p.m. December and May graduates should make every effort to attend. This should be an informative and interesting workshop as it is being given by Mr. Miles Hitchcock.

The schedules for the On-Campus Recruiting program have been sent out and those interested in interviewing with the different companies should come

by Room 127 of Hamilton Hall and make appointments.

There has been an addition to the recruiting schedule. Aetna Life & Casualty will be interviewing graduates in Business, Economics and Accounting on October 5. All interviews are being held in Room 212 of the Library. PLEASE BEGIN MAKING APPOINTMENTS FOR INTERVIEWS OCTOBER 1. You may call Jean Hoover at 869-5117 if you have any questions.

Centenary's Splint Personalities

by Pam Edwards

One of the more interesting sights around campus this semester has been the appearance of its newest fad. The word is out from Centenary & Kings to Wilkinson & Woodlawn: crutches are in. Almost everyone's getting in on the act—anyone who can break a limb or pull a muscle has been doing so in a courageous attempt to follow fashion. Of course, the young ladies were the first to use the crutches for their ailments, as the young men had preferred to adapt a chic little limp for that masculine look of understatement.

And where did this new way of walking come from? It is this reporter's opinion that the source has been some whimsical freshmen with a gift for fashion: namely, the twins Roger and Rodney, and lovable Bindy Tice. When school opened, Roger was on crutches for a reason that remains carefully guarded (none of my snitches knew, anyway). For awhile it was the only accurate

way of telling the difference between the two. Of course, the crutches have now been retired, at least for a time, but is it almost certain that a prestigious investment into physical therapy has taken its place.

Bindy Tice has set the style in a way like no one else—crutches of bright chrome trimmed with white plastic. By far the most Vogue of our set, Bindy has wheeled onto our campus and tapped her way into our hearts; an obvious fact since we all seem so eager to follow in her footsteps.

Take for example, Ann Guidrox's sprained ankle while practicing football or Lisa Illing's dislocated knee from reggae dancing in the wilds of Jamaica. There are some who prefer to play other options, such as Kathy Scherer attempting a new kind of brain power on the football field, and suffering from a concussion as the result. John Dingman has of late been seen hobbling around with one of the few plaster casts on campus. His crutches are also

metal, but this reporter suspects they are aluminum and therefore not as pretty as Bindy's.

This reporter has heard a good number of tales of accidents slight and serious from basketball players to petites femmes—and cautions this only: when deciding to become a part of Centenary's Splint Personality, please make sure that your cast or bandage is of a flattering color, (probably a pastel), and that you have plenty of accessories to match. As this reporter understands it, there should soon be available various ace bandages and other necessities in designer cuts and colors. Also check your insurance to make sure it's in proper order, and for those of you who itemize in April, this can be deducted under "medical costs."

For all those angels and campus crips with aches and pains that this reporter didn't mention, my apologies dears, you were noticed but my space is limited. Hobble in there honeys and — STAY HEALTHY.

Adding Machine Opens Tonight!



LETTERS

TO THE EDITOR

Among the numerous advantages of a well-constructed nation none deserves to be more accurately developed than its tendency to break and control violence of faction.

By a faction I understand a number of citizens, whether amounting to a majority or minority of the whole, who are united and actuated by some common impulse of passion, or of interest, adverse to the rights of other citizens, or to the permanent and aggregate interests of the community.

The causes of faction are sown in the nature of man; and we see them everywhere brought into different degrees of activity, according to the different circumstances of society. A zeal for different opinions concerning religion, government, and many other points has divided mankind into parties, inflamed them with mutual animosity, and rendered them much more disposed to oppress each other than to cooperate for their common good.

We can infer that causes of faction cannot be removed and that relief is only to be found in the means of controlling its effects.

If a faction consists of less than a majority, relief is supplied by the republican principle, which enables the majority to defeat its sinister views by regular vote. It may clog the administration, it

may convulse the society; but it will be unable to execute and mask its violence under the forms of the Constitution. When a majority is included in a faction, the form of popular government, on the other hand, enables it to sacrifice to its ruling passion or interest both the public good and private rights against the danger of such a faction, and at the same time to preserve the spirit and the form of popular government, is then the great object to which our inquiries are directed.

And by what means is this object obtainable? Evidently by one of two only. Either the existence of the same passion or interest in a majority at the same time must be prevented, or the majority, having such coexistent passion or interest, must be rendered, by their number and local situation, unable to concert and carry into effect schemes of oppression. If the impulse and the opportunity happen to coincide, we well know that neither moral nor religious motives can be relied on as an adequate control. They are not found to be such on the injustice and violence of individuals, and lose their efficacy in proportion to the number combined together, that is, in proportion as their efficacy becomes needful.

From this point of view of the subject it may be concluded that a pure democracy, by which I mean a society consisting of a small number of citizens, who assemble and administer the

government in person, can admit no cure for the mischiefs of faction. A common passion or interest will be felt by the majority of the whole. It is an erroneous supposition that by reducing mankind to a perfect equality in their political rights, they would at the same time be perfectly equalized in their possessions, their opinions, and their passions. This is fallacy and therefore no remedy may be found for the inherent factionalism in our government.

—PUBLIUS—

Dear Editor,

As we enter a new academic and athletic year at Centenary,

Editorial:

When the college was given \$40,000 for the new azalea garden along the entrance boulevard, and \$120,000 was donated for the rose garden, students complained about the expenses and for what the money was donated. As well, students complain of rising costs to attend Centenary College. Yet, the students, faculty, and administration are proud to claim Centenary as one of the most beautiful campuses around. You may ask, "What do these three different subjects have in common with this editorial?"

let me offer a suggestion. Let us start fresh and pull together from now to the school year's end. Let us respect each other's occupation, professionalism and efforts. Let us truly strive simply to be as good as we can be in each department.

We have some excellent people here...students, teachers and staff. Let us all work within our areas and departments and avoid treading outside those atmospheres where we are less knowledgeable. Let us leave administrative situations to the President and the Board of Trustees. For those of us hired to teach and coach, let us teach and coach.

We have a problem at present that could affect all of us in the Centenary family...simply too few students. Possibly our best way to aid our administration and staff in recruitment is to eliminate "in house" friction and strive for the "excellence" we advertise.

Centenary has never and will never operate on a quantity philosophy. Instead it has succeeded in an environment of quality...both academically and athletically. Only together can we help Centenary continue this tradition. After all, isn't that what we are employed to do?

Tommy Canterbury
Basketball Office

Keep Centenary Beautiful!

Well, recently there has been a rash of public pollution on campus. At times it's hardly noticeable, however, it is there. Take a look at Hardin Field after an intramural activity sometime. Or take a close look at the dorms, SUB, or grounds in between. There are no implications that people put trash there on purpose. However, many times, people are careless! Because of the number of limited maintenance personnel and the expense of keeping them on, you would think people would be more cautious in

defense of their checking accounts. For every piece of paper littered on this campus, it costs to pick it up, rather than one of us picking it up ourselves. Besides Centenary is part of the community and we want people to look at our home and say, "Now, there's a really beautiful campus. Some of the most beautiful grounds in Louisiana are found right here." So keep our home beautiful; if you see some trash, pick it up. "Give a hoot! Don't pollute!"

Words From Wonderland

by Betsy Camp

Pisces — You are confused about your sex, so are your friends. You take it as a compliment when your parents call you a wimp. You have spent the last two years dialing 867-5309.

Aquarius — Being the water-sign, you have an affinity for boil-n-bag dinners. You plan on doing your master's thesis on sexual symbolism in *Horton Hears A Who*. Don't try to go home for Thanksgiving. Your family has moved and left no forwarding address.

Gemini — You are strong-willed and nothing will get in the way of your dream: To become a member of Twisted Sister. Your love life was once the basis for an entire Johnny Carson monologue.

Cancer — You will meet a tall, dark, and handsome stranger. Do not be afraid. He will only want your money and credit cards. You will suddenly have an urge to get a mohawk. Beware of a Capicorn named Mongo.

Scorpio — Your only friends will desert you in favor of a more personable friend: Charles Manson. Edwin Edwards will start a campaign to name you the state vegetable. The cake your mother sent you is more of a surprise than you think. Have it tested.

Sagittarius — Your parents only pretend to like you. Forget about being an astronaut—they don't wear Polo spacesuits. The dream you had about Boy George will come true. Beware.

Capicorn — As a Goat, you have many things going for you...uh, ask me next week. The date you have for Saturday night will cancel in favor of a Lawrence Welk concert claiming he/she needs more excitement.

Libra — Your friends say you remind them of John Hinkley, Jr. Your psychology teacher wants to use you as an example of acute furniture fixation. Don't despair, "Gilligan's Island" will return.

Virgo — You have nothing in common with your sign. Nothing.

You have had a deep seated aggression ever since you were turned down for the role of Marcia on "The Brady Bunch."

Leo — "Caring" is a word. That's about the extent of your knowledge of human nature. Your intuition is about as good as roller skates in Death Valley.

Aries — Your premonitions about that sheep rancher in Queensland, Australia are going to come true. Get rid of your wardrobe. Leisure suits and "Edsel" tee shirts just don't cut it for aspiring fashion models.

Taurus — You are unhappy because you have never seen a taur and are concerned about the scarcity of naugas. Ask your little brother what really happened to the hamster you had in second grade.

Wonderscope is meant for amusement only, and just because Jeanne Dixon says you are a Virgo does not mean that you are not a Wonderscope Scorpio.

The Conglomerate

Co-editors

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Business Manager	Mary Ann Minniear
News Editor	Tom Ufert
Features Editor	David Sewell
Entertainment Editor	Mickey Zemann
Sports Editor	Susan Hines
Photographers	Kim Caldwell, Jami Zimmerman
Columnists	Betsy Camp, Tina Hackett, Larry Morse
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	Dr. Michael Hall, Gary West
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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Regulations For The Careless, Past And Present

Have you read your student handbook recently? Probably not. I know I haven't. These pads of vast bureaucratic information are definitely not as interesting as an Agatha Christie mystery or Harlequin Romance (for some), are they? However there is some very important information in this obscure little booklet. Some of this information, more so now than maybe in the past, is extremely pertinent to some of us. It includes mostly student rights and privileges while attending Centenary. As well, it pertains to college regulations regarding the protection and infraction of these freedoms.

On page 6 of the handbook, you will notice those actions and activities which bring about disciplinary action. For example: "Any conduct which is in violation of city, state and/or federal laws; use, possession, or

distribution of narcotics, stimulants, depressants, mind-expanding or other dangerous drugs, except as expressly permitted by state and/or federal laws; use, possession, or distribution of firearms, explosives, incendiaries or any other weapons in or on any college-owned or college-controlled property (even fireworks!)." Furthermore, "theft of, damage to, or illegal possession of any college-owned or college-administered property and property of a member of the college community, or any campus visitor and any acts which deface or destroy college buildings and/or grounds," are reasons for disciplinary action. The "physical abuse, threat of physical abuse ... conduct which threatens or endangers the health, safety or well-being" of any person on college property or at a college function are infrac-

tions of these regulations. Unauthorized entry of any college property except for those rules on page 7 for room inspection, is illegal. The only way for physical search and seizure (as for alcohol or drugs) is by "a letter signed by the Dean of Students." Each letter must state reason and item being searched for. The Dean of Students originates this power from local law-enforcement authorities.

As far as disciplinary action for these unacceptable activities, the handbook is explicit. On page 14 the handbook notes, "Except under extreme circumstances, premises occupied by students and personal possessions of students should not be searched unless appropriate authorization has been obtained from the Dean of Students." It furthermore states that students detained or arrested for any illegal activities

(for example, drugs) must be informed of their rights. As well, these regulations do not detract from the right of the President of the College to "on his own initiative and at his own discretion immediately and without any procedural requirements whatsoever, suspend or expel the student, or otherwise suspend his right to be present on the campus, or to attend classes." Students involved with the judiciary process should be aware that all actions of the Honor Court are published with discretion regarding identification and/or principals involved. Students are allowed appeals of all decisions, if within seven working days. "The accused has the right to appeal any case within one week of the rendering of the previous decision to the immediately higher judicial level (Judicial Board, Student-Faculty

Disciplinary Committee, President of the College respectively)." Decisions in the past and present have been remarkably consistent and upheld. In the cases of drugs and physical abuse, for example, the decisions have been handled swiftly, carefully, discretely, and usually not in the favor of the accused; but have also been fair and just.

There are some here, perhaps, that these regulations may pertain to. I hope not! However, if there are, read and beware! You stake your careers (academic, athletic, and occupational), your esteem, and plain personal reputation on the line for scrutiny and review by your peers and superiors. Get smart! Think! And don't waste your life away to carelessness.

Tom Ufert
News Editor



Red River Regional Museum Seminar To Be Held Friday, Oct. 5, 1984

The Meadows Museum is co-sponsor with the Pioneer Heritage Center and the Louisiana Committee for the Humanities for a Red River Regional Museum Seminar on Friday, Oct. 5. The morning session at LSUS will feature the Smithsonian Museum Education Specialist Alan Gartenhaus. The afternoon session features nationally acclaimed folklorist Dr. William Ferris. Dr. Ferris is Professor of Anthropology and Direc-

tor of the Center for Study of Southern Culture at the University of Mississippi, the author of eight books and sixty-eight articles on folklore, American literature and fiction, and producer of ten documentary films. The groups of 30 museum professionals from a three-state area will meet at the Meadows Museum in the afternoon for a tour and sampling of the educational humanities programs developed for area schools.

Nationwide Campus Debates Scheduled

Aiming to help students cast a better informed vote on Nov. 6th, the National Student Campaign for Voter Registration (NSCVR) today announced plans to organize simultaneous forums on the Presidential elections at over 100 campuses on Oct. 21.

The campus debates, collectively titled "Showdown '84," will be held immediately before or after the nationally televised debate between Walter Mondale and Ronald Reagan. The Presidential debate will also be aired on large screen televisions during the events.

"Students are strongly concerned about the issues, but are often uninformed about the candidates' positions on those issues and the implications of those stands," observed Gary Kalman, a senior at Clark (MA) University and NSCVR chairperson.

"These forums are designed to augment this campaign's personality politics with substantive discussion of the issues."

The campus debates will feature prominent individuals analyzing campaign issues such as the arms race, the economy, civil rights, the environment, women's issues, and education policy.

Co-sponsors with NSCVR of the debate include Project Vote, Southwest Voter Registration Education Project, HumanSERVE, United States Public Interest Research Group (U.S. PIRG), United States Student Association, The Difference, American Association of Univer-

sity Women, Public Citizen, Democracy Project, Public Citizen, Environmental Safety, and the Children's Foundation.

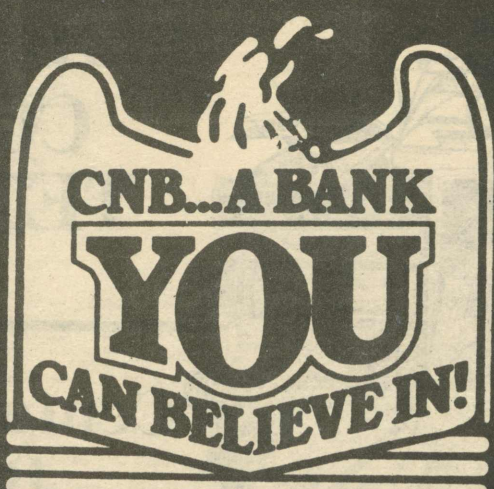
The National Student Campaign for Voter Registration is a non-partisan organization which conducts voter registration and voter education campaigns across the country. A project of the student-directed Public Interest Research Groups (PIRGs), NSCVR was founded this February at a conference of 1500 student leaders from 42 states.

Students interested in organizing "Showdown '84" debates at their campus should contact NSCVR at 617-357-9016.

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\$2.00
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& Hamburger
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Support Your Local Media

PEGASUS is Centenary's of Pegasus is Pam Edwards and Meetings are Thursday nights at 9:00 in the Conglomerate Office, 2nd floor of the Student Union Building. The Conglomerate hap-

Centenary students Jami Zimmerman and Mary Jo Monzingo are sharing the position of Chaplain's Assistant this year. Jami and Mary Jo and Jami are also in "Snoopy hour," where after a

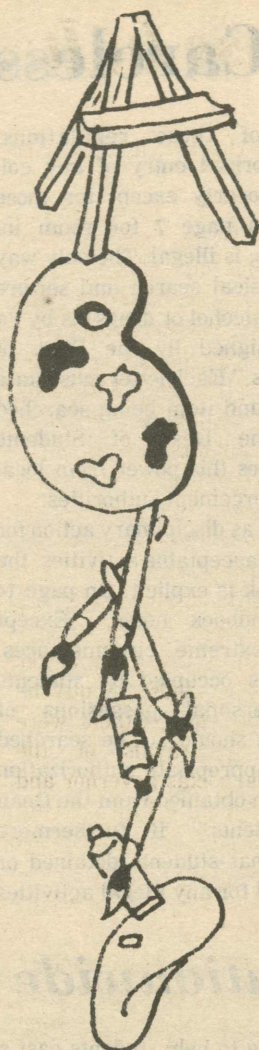
KSCL 91.3 FM, in Centenary's non-commercial, educational radio station. It is operated by the students and aims at offering the student body a listening alternative to public stations in the area that are confined to playing only commercial music. Students interested in becoming disc jockeys for KSCL should come to the weekly meetings Sunday evenings at 5:30.

The CONGLOMERATE is what you are reading! Centenary's student newspaper is printed weekly and aims at providing information concerning Centenary, its

students, news, events and word-wide happenings and issues. Meetings are Thursday nights at 9:00 in the Conglomerate Office, 2nd floor of the Student Union Building. The Conglomerate happily accepts contributed articles and letters to the editor. Interested students are welcome at the meetings.

The Yoncopin is Centenary's yearbook. Like all yearbooks, it contains pictures of the students, faculty, staff, and campus organizations. The Yoncopin spotlights campus happenings, sports and people in general, providing the student with a record of his year at Centenary College. Donna Monk is the editor of the Yoncopin this year and she can be reached at 869-5380 if you have any questions about the yearbook.

The price of the yearbook is \$10.00, and if you haven't already placed your order, a limited number of yearbooks will be available for purchase when they come out.



Chaplain's Assistants Have A Lot To Offer

Centenary students Jami Zimmerman and Mary Jo Monzingo are sharing the position of Chaplain's Assistants this year. Jami and Mary Jo assist Robert Ed Taylor by running the activities of the Methodist Student movement.

The two christian education majors organize and lead activities such as the steeple worship service, which is an informal worship service held in the stee-

ple room of Brown Chapel every Wednesday night at 10:00.

Mary Jo and Jami are also in charge of Thursday night's "Snoopy hour," where after a good meal, special programs are presented to students.

Aside from these responsibilities, the two girls organize the worship services for orientation weekend and high school weekend.



Jami Zimmerman and Mary Jo Monzingo. photo by Kim Caldwell

Centenary Steps Before The Podium

For the first time in 10 years, Centenary has taken the initial step towards establishing a forensics squad (Debate/Speech). After last spring's smashing successful high school debate tournament, sponsored by Centenary, the official decision was made to acquire a new professor. The goals of this endeavor are to place Centenary, again, in the top ranks of individual events

and debate. As well, the college hopes, through its annual spring tournament, to recruit qualified freshmen debaters and speakers.

Centenary has already taken the first step to its long term goals. This fall brought Mr. Larry Lambert to our speech and theater department. He received his BA and MA degrees from North Texas State University (NTSU) in Speech Communica-

tion and Drama. He remained a teaching student assistant at NTSU while studying for his degrees. For the next four years he taught and studied at Utah State University while establishing and coaching their individual events squad. During his term, that team sent three students to two national tournaments, where they won national titles. He also coached the

East Illinois State individual events team.

Mr. Lambert wishes to establish a collegiate-level debate and individual events squad. On this basis, regardless of Centenary's size, she will compete with some of the best, largest, and most prestigious colleges in America. Lambert's goals are:

- 1) Establish an efficient program during '84-'85
- 2) Compete with area colleges and universities
- 3) Attend two national tournaments

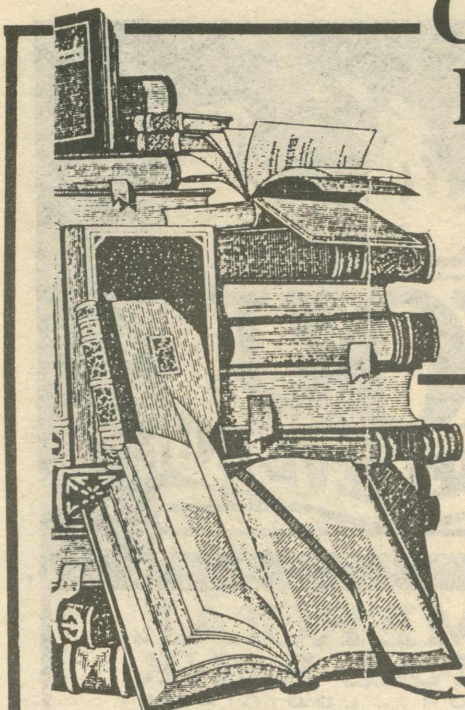
The program will be divided into four areas of speech communication; Debate, Public Speaking (oratory, expository speech, communication analysis, and humorous), Interpretations (prose, reading, poetry interp, dramatic interp, dramatic duo), and Limited Preparation Speech (extemporaneous and impromptu).

Any students interested should contact Mr. Lambert (5242). The squad will compete at its first tournament in November at LSU-S. For any trips away from the college all expenses are paid for.

CASH FOR COLLEGE TEXTBOOKS

BRING TO:

Centenary College Bookstore
Monday-Friday
8 a.m.-4 p.m.



Rally Coin Laundry

400 E. Kings Highway—Next to Rall Car Wash

7:00 a.m. 'til 10:00 p.m.

\$1.00-----\$1.00
With Coupon
on Dryer Cycle
\$1.00-----\$1.00

Shreveport Has A Whorehouse In It

by Pam Edwards
and
Susan LaGrone

Shreveport has a Whorehouse in it ("Lord have mercy on our souls?"). Shreveport Little Theatre's production of *The Best Little Whorehouse in Texas* has been a sell out success for the past month, continuing tonight, Friday, and Saturday. Call 424-4439 for ticket information. The play, by Larry L. King and Peter Masterson with music and lyrics by Carol Hall, has enjoyed long running success on Broadway and in major cities throughout the country, and has been made into a movie with Dolly Parton and Burt Reynolds. This production has broken records here at SLT: it's the longest running show under the current management, as well as being its largest grossing musical, a special achievement for a small non-profit organization.

For those who've seen the movie, don't expect the same type of production on a stage. Much of Miss Parton's lyrics are missing, of course, but those of the play are as good, if not better. It's a little hard to believe that *Whorehouse* has made it to Shreveport, and being here, has

enjoyed such a public success, since the comedy has some rather explicit scenes and lyrics (tastefully directed by Michael Scudday), however that a conservative town like Shreveport—well you never know.

As for this production, for Shreveport, it is an excellent job. There are certain technical limitations to every theatre, but SLT rules out that kind of interference. The set is simple, but adaptable, consisting of stairs and platforms, with areas built downstage left and right for the sheriff's office and Doatsy Mae's Bar and Grill. During the more explicit scenes, Venetian blinds are lowered in front of the platforms—a sort of peek-a-boo look.

The cast is probably the best Shreveport has to offer, with Rhonda Atwood as Miss Mona, the madam; Ernest Gentry as Sheriff Ed Earl Dodd; Richard Schmidt as the Texas Governor; Reece Middleton as both the mayor and Senator Wingwoah; and Robert Lightsay as Melvin P. Thorpe. Among these are some Centenary people you may have met around campus: Dina Bennett, Robert Martin (both theatre students), Lee Ellen Holloway (former tech director at Marjorie

Lyons Playhouse), and Richard Schmidt.

Overall, the performance was an enjoyable and hilarious one. There were no moments of agony as cast members struggled with lines, or skips in music—marks of an amateur production; SLT produces a professional show all the way. Most notable among performances were Rhonda Atwood's Miss Mona (a most convincing madam), and Marie Norman's performance and voice as Jewel were beautiful. Equally talented musically was Ernest Gentry's Sheriff Ed Earl (so much better than Burt Reynolds). A pity he did not sing more. Others were masterful portrayals of the hypocritical Texas governor and senator, and Lee Ellen Holloway's (authentic accent) as Doatsy-Mae. The Aggie boys' dance number was almost as provocative for some of us as the bump and grinds of Miss Mona's girls. If you enjoy theatre, good theatre, and you're missing perhaps the professional edge that characterizes a good production, then go now to the final performance of *The Best Little Whorehouse in Texas*. It's well worth the money. Y'all come on now, ya hear?

Film Society Offerings

SUNDAY, OCT. 7
MH114 7:00 p.m.

THE GARDEN OF DELIGHTS

Carlos Saura
(Spain, 1970. 99 minutes)
From the director of *Cria* comes a complex and brilliantly funny film that focuses on a millionaire industrialist who suffers from amnesia from an auto accident. His greedy family elaborately restages events from his past in an attempt to jolt him into remembering the number of his Swiss bank account. Saura's quicksilver style enabled him to make cogent comments about the Spanish regime of Franco while avoiding government censorship. New York Film Festival Selection.

TUESDAY, OCT. 9

MH114 3:30 & 7:30 p.m.

BLOOD OF A POET

Jean Cocteau
(France, 1930. 51 minutes)
Cocteau called this film a "real documentary composed of unreal happenings." One of the most famous avant-garde classics, it is his attempt to chart a poet's dreams and ecstasies and obsession with the unknown. The

New Yorker's Pauline Kael has written about the film: "You're not likely to forget it—it has a suggestiveness unlike any other film."

UN CHIEN ANDALOU
Luis Bunuel and Salvador Dali

(France, 1928. silent. 20 minutes)
A surreal work created entirely from the subconscious, constructed of a string of bizarre and grotesque images.

C.P. Credit
\$1.00 admission

October Movies in Coffee House

Oct. 4..... Against All Odds
Oct. 5..... Footlose Fri. & Sat. late show—Eddie Murphy
Oct. 6 & 7..... Officer & A Gentleman Matinee—Hello Dolly
Oct. 8 & 9..... Holy Grail
Oct. 9 & 10..... Splash
Oct. 12..... The Right Stuff (starts 8:30)
Oct. 13 & 14..... 2001-A Space Odyssey Fri. & Sat. lateshow—
Young Frankenstein Matinee—Casablanca
Oct. 15 & 16..... Up In Smoke
Oct. 17 & 18..... Greystoke
Oct. 19 Grapes of Wrath Fri. & Sat. lateshow—Robin Williams
Oct. 20 & 21..... My Tutor Matinee—Hair
Oct. 22 & 23..... Porky's
Oct. 24 & 25..... Porky's II
Oct. 26..... Animal House
October 27—Fall Ball, Hilton Bossier 9:00-1:00 "Let's have a
ball" (no movie)
Oct. 28..... Animal House
Oct. 29 & 30..... Poltergeist
Oct. 31 (BOO!) Special SUB movie Texas Chainsaw Massacre

Hurley School of Music SCHEDULE OF EVENTS

October, 1984

- 11 Ted Bryc, Cello
8:00 P.M.
- 12 Brian Brantley, Guitar
Junior Recital
8:00 P.M.

October 29, 1984 Centenary Woodwind Quintet
8:00 P.M.

November, 1984

- 1 La. Music Teachers State Convention Recital
Constance Knox Carroll, Pianist NOT FOR CP CREDIT
8:00 P.M.
- 3 Madeleine Montgomery, Flute
Senior Recital
8:00 P.M.
- 4 Suzi Corley, Mezzo-soprano
Junior Recital
3:00 P.M.
- 4 Baroque Artists of Shreveport
5:00 P.M.
- 16 Dennis Taylor, Piano
Junior Recital
8:00 P.M.
- 19 Centenary Wind Ensemble Concert
8:00 P.M.
- 28 Centenary Jazz Band Concert
8:00 P.M.

the Student Government Association and the Yoncopin

proudly present

Pacesetter Nominations

October 8th & 9th

during both lunch and
Dinner in front
of the cafeteria

Around Campus

Penuel

An article by Centenary College Professor Dr. Arnold Penuel "Paradox and Parable: The Theme of Human Indebtedness in Borges' 'Las ruinas circulares,'" has been accepted by the journal *Critica Hispanica* for publication in 1985 or 1986. 'Las ruinas circulares' is the most anthologized story of the Argentine writer, Jorge Luis Borges.

Dr. Penuel is professor of foreign languages at Centenary.

Poetry Contest

The American Collegiate Poets Anthology and International Publications are sponsoring a nationwide college poetry contest for the Fall of 1984.

Cash prizes will go to the top five poems; \$100 for first, \$50 for second, \$25 for third, \$15 for fourth and \$10 for fifth place.

The deadline for the contest is October 31st. The entries must be typed, double spaced and on one side of the page. Poems should have in the upper left hand corner, the name and address of the student as well as the college attended. The length of the poem is restricted to fourteen lines and each poem must have a separate title. To enter, send a one dollar registration fee for your first entry and fifty cents for each additional poem to: International Publications, P. O. Box 44044-L, Los Angeles, CA 90044.

Sigma Tau Delta

The Kappa Epsilon chapter of Sigma Tau Delta literary fraternity is proud to announce its new initiates for Fall of 1984: Chris Blount, Adam Myers, Valerie

Marsh, Lee Lewis, David Sewell and Ana Bornhofen.

Officers are president, Betsy Camp, vice-president, Emily Canter, secretary, Gloria Trent and treasurer, Lea Ann Burelbach. Our esteemed advisor is Dr. David Jackson.

Kappa Epsilon has tons o' fun planned for this semester including a trip to Centenary's 160th birthday party in Jackson, La., a lecture from visiting lecturer Dr. Glynna Wickham, a Halloween party, poetry readings and spontaneous literary discussions at P.K.'s.

If you are interested, contact Dr. Jackson in Jackson Hall or check the Sigma Tau Delta bulletin board in Jackson Hall for upcoming events.

Brent

Wilson Brent was elected Acting President of the newly formed Ark-La-Tex Chapter of Mended Hearts, Inc. at their September meeting. The major function of this organization is to visit and provide moral support for persons facing or having had heart surgery. He also attended a meeting of the National Youth Forum in Estes Park, Colorado, Sept. 17-21 as a representative of Centenary and the Program of Church Careers. The Forum meets every two years and is attended by youth ministers of The United Methodist Church from all over the world.



Centenary College's Phi Alpha Theta Chapter. Top row, left to right: Roddy Taliaferro, Dr. Sam Shepherd, Dr. Alton Hancock, Dr. Earle Labor, Lee Fowler, Alyce Boudreau. Bottom row, left to right: Marcie Bryant, Tim Hibbs. Missing: Matt Imes.

Phi Alpha Theta Initiates New Members

Centenary College's Alpha-Omega chapter of Phi Alpha Theta, the International Honor Society in History, is proud to announce that it has initiated three new members. Alyce Boudreaux is a senior history major from Lake Charles; Matt Imes is a junior business major from Baton Rouge; and Roddy Taliaferro is a junior history major from Winnsboro. The chapter

also elected officers. The President is Tim Hibbs of DeRidder, the Vice President is Marcie Bryant of Shreveport, the Secretary-Treasurer is Lee Fowler of San Augustine, Texas, and the Historian is Roddy Taliaferro.

The chapter has also scheduled presentations for fall semester, 1984:

Oct. 9, "The Lewis and Clark

Expedition," Professor Edmond M. Parker, Kilpatrick Auditorium, 7:00 p.m.

Oct. 18, "The Plain Folk of the South," Professor Bill Malone, Tulane University, Library Basement, Room 6, 1:00 p.m.

Nov. 28, "What was the biggest military blunder of the American Civil War?" Professors Eddie Vetter and Sam Shepherd, Kilpatrick Auditorium, 7:30 p.m.

Job Opportunities

SALES - Female needed in shoe department of local store to work afternoons and Saturdays; \$3.35/hr.

SALES/CASHIER - Nursery near campus needs help in the afternoons and on weekends.

MANUAL HELP NEEDED - (Carry-outs, clean-up, loading). Nursery needs help on weekends and in afternoons (flexible hours).

SALES / STOCK - ING/ASSEMBLING - Hardware store would like Shreveport resident (available during Christmas holidays) to work flexible schedule.

RUNNER - Mortgage company needs someone to run errands, deliver papers to attorneys, post office, etc. Near campus; \$3.35/hr. + 20¢/mile.

WAREHOUSE WORK - Packing department of medical supply house. 12:00 p.m.-8:00 p.m. Ideal for someone with morning classes; \$4.00/hr.

POSTING LEDGERS - Ideal for accounting major. 10:00 a.m.-

3:00 p.m. Monday thru Friday.

OFFICE HELP - Medical Center needs someone with 35 wpm typing skills & clerical skills to work afternoons; \$3.50/hr.

SITTER - Church nursery worker needed for Sunday mornings and evenings and occasionally for meetings.

SITTER - Near campus; Monday thru Friday; 3:00 p.m.-5:00 p.m.

DRIVER - Needed for Friday mornings to chauffeur to beauty shop, errands, etc.; \$20.00 (for 4 hours).

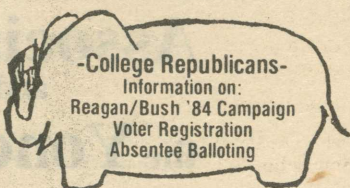
SITTER - Needed for overnight Sun., Mon., Wed., Th., 10:30 p.m.-7:00 a.m. \$13.00/night.

WAITRESSES/COOKS Variable hours.

HALLOWEEN SALES - Dress in costumes and sell halloween items.

LEGAL SECRETARY - Full time position; legal experience preferred; private law firm, salary DOE.

CALL (5117) OR COME BY PLACEMENT OFFICE FOR MORE INFORMATION ON THESE AND OTHER JOBS.



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Zeta Tau Alpha

We finally made it in here! We're having a great year and want to remind everyone to save their pennies for Las Vegas Night which is October 12. All proceeds go to C-BARC.

we have 25 wonderful new pledges!!! Everyone give a big smile of welcome to Kim Allen, Brandy Balck, Elizabeth Cloyd, Paula Copple, Lina Elwell, Betsy Essmeier, Kate Farmer, Kelli Fritz, Tiffany Graham, Ann Guidroz, Barbara Jean Horne, Lori Jefferson, Andrea Kronenberg, Mary Elizabeth Lain, Kendall Lloyd, Cindy Miller, Dana Phillips, Amy Rhodes, Rhonda Shurtleff, Sondra Shurtleff, Doni Smith, Sherri Smith, Jennifer Watson, Laura Woolbert, and Judy Zachery. Yay!

Thanks to the Kappa Sigs for the great swap, and we're looking forward to our swap with the Theta Chis on Saturday. Don't forget your blender!

Congratulations to: Tina Bion for her 2-year scholarship, Cindy Greer for shooting halfway to her letter, and to the Zeta football team for their great record.

Roller skating and slumber parties have never been so fun! A good time was had by all attending, members and pledges—and break dancers.

Belated birthday greetings go out to Patsy Frazer and Cindy Miller. Happy birthday to Zeta Big Brother Bruce Brown.

We'll see all of you at the Revel!

Kappa Alpha

Fi, fie, fo, fum, I smell the "hops" of another one. Prepare yourself Centenary, for another weekly 25¢ water nite! Check local listings for day (be it Thurs. or Wed.) Same Bat time, same Bat channel.

Sorry we missed you last week kids, so to make up for lost time, we would like to thank the ZTA's for their honored presence at our Swap. It was a great time (from what I can remember) and we look forward to "Las Vegas Nite."

For all you light weight girls who don't want to party or be skanked, Tony Leo is "Charles" and "Zero" in the play "The Adding Machine." (Don't worry folks, the ear ring in his ear is real, but he hasn't been hanging out with that 25% of the student body).

Well readers, until next week. Jungle Party arrangements are lingering but soon to be concrete!

Look out girls Greenleaf could be in town!

Adios!

Tau Kappa Epsilon

Hey Ya'll!! Welcome back to Tekedom! Sorry I've been neglecting my duties, but you know how it goes. There's so much to talk about, where do I start? Teke football is at a deadlock-2-2-0. Rod, you've got great hands, but hey, what good are they if you can't walk? Great job Monday, and we all hope you get better real soon.

Hey, this Saturday is O.C.'s 22nd Birthday, and we're celebrating in true Teke style out at Dave S.'s farm. It's gonna be great.

Jim Brown, W.O.P., has indeed had a full week of activities. He told this reporter that "The Big D. was great, but where was the Crawfish Festival?" J.B. says the Oil business can really take its toll on a man, and that even the simple pleasures such as Cadillacs and antique beds cannot smooth over the rough edges. J.B. and Stiggs have a new home now known as the Elephant Man Estate. J.B. is not an animal, he is a Teke!!!

Frater Donald Barnes is really gettin' ready for matrimony...he says he's learning to cook. When we asked him if K.H. could cook, Don just laughed and said "Does the Pope ★ ★ ★ in the Woods?"

Jeff McDonald and Martjain hold the tied record for S.D.P. (Sloppy Drunk Pledges). Martjain, wash your hair! Ron S. said the room smells funny...Jeff, why do you have a hole in your left ear? I still think that whole idea was your idea...

Well, that's all for this week. Stay on the books and have a Teke week.

Kappa Sigma

Well, another week has passed in the continuing saga of fall semester 1984. First, we'd like to thank the Zetas for a very enjoyable swap. We look forward to even better ones in the future when a more convenient date can be set for all to be able to take part in the fun. Next, we are proud to announce an addition to our pledge class. The new pledges are Marc Solomon and Michael "Fuzzy" Butler. We are also extremely proud and happy to announce the recent initiation of Chris Blount and Monte Dobson. Welcome brothers!

Back to pledges, how about that Saturday morning clean-up? Even at 6 a.m. those pledges did a

fantastic job! Maybe they'll do even better at 5 a.m. We'll have to wait and see, won't we Kirt and Ronnie? The porch does shine like glass. Unfortunately, the diligent porch-waxers suffered a severe case of Incredible Hulk Rash. That green wax does amazing things to the complexion.

Meanwhile, peculiar things have been happening. Green and red packages have been appearing here and there. Joyous greetings are being sent. Has old St. Nick been exposed to too much of that white powder at the north pole? Perhaps not Santa but maybe certain special girls. Yes, it's that time of the semester again. Can you guess who your big sister is? She's the one begging your fellow dorm residents to take stuff to your room. She's clever. She'll have you thinking of everyone but herself. Well fear not pledges. Be patient. She's as anxious to tell you, as you are to find out.

Speaking of anxious, Brother Twig went to Dallas last weekend. Was it worth the wait, Matt? Pledge Atkinson also went to Dallas. But he knows how to travel. What more could you ask for than two fine women and a case of beer on the road for three hours? That trip was probably broken up by several stops, though, along the way. Hopefully there were enough of those stops. Right, Nancy? Pledge Lewing didn't go to Dallas last weekend but everyone at the game a week ago saw him lose his shorts bigger than Dallas. Nice strap, Cheeks!

That wraps it up for this week people but tune in again next week, same column, same paper. Will Saturday morning ever be the same again? Will Pledges Wood, Lewing, and Brother Crest-man ever get rid of IH Rash? Will there be a larger pledge class? Who will the big brothers be? Will Twig ever tell us what really happened in Dallas? Will David? Will everyone manage to keep their shorts up this week? Until then, so long!

Smile!

Around Town

by Larry Morse
Tina Hackett

This week, we chose to try something new at an old place...fajitas at Los Amigos is in Mall St. Vincent. For those of you who have never experienced fajitas, they are soft tortillas rolled around grilled, marinated beef strips. You can also add guacamole, hot sauce, and sour cream to enhance your tastes.

This is a new item on the menu that adds spice to the usual Los Amigos fare. We found our service to be very good and a feeling of freshness was in the air. Los Amigos is a fine, relatively inexpensive treat for those Mexican food desires we all have from time to time.

Next time you're in the mood for a delicious treat, get "AROUND TOWN" to Los Amigos for fajitas!

Subscoop

Hi Ya'll! That's Southern for "Hello one and all." I hope everyone is surviving the test syndrome and enjoying this beautiful fall weather. Once again, my office has been declared as SUBstation Zero. The only place on campus you can actually make ice cubes without a refrigerator. I have learned to take my space heater wherever I go. But, I must admit, this is my favorite type of weather!

Don't forget this Sunday at 2:00, the Soccer team will go up against SMU. Come out and help our guys smear SMU.

The second Leisure Learning program will be Monday night in James Lobby at 7:00 p.m. Rex Davis from Studio One will do a make-over on some lucky person. Males and females alike are invited to attend. A gift certificate to Studio One will be given away following the program.

23 days until Fall Ball! Do you know who your date is? "It promises to be an excellent time," according to SGA Entertainment Chairperson, Karen Mulling. We will offer pose pictures for \$8.00, which includes two 5 x 7 and several wallet size. After pose pictures are finished, the photographer will take party pics. Start saving up to impress that special someone.

I would like to announce the 1984-85 Student Activities Advisory Council: Carla Barnes,

Adam Myer, Brad Lyon, Betsy Camp, Elizabeth Wadsworth, Angie Hendricks, Karen Mulling, Ann Beaty, Bill Ball, Debbie Patterson, Jean Magee, and Jeff McDonald. These students will be working closely with the Entertainment Committee and myself to plan the activities that will take place over the school year. If you would like to make any suggestions to activities you would like to see, feel free to tell one of the SAAC members. We are here to serve you.

Speaking of serving, plans are formulating to have an Italian dinner in the SUB with a band for some easy listening while you eat. Let us know how you feel about that.

In closing, I would like to thank the bridge crew for the new bridges and for making Centenary a little safer place to live and work.

Until next week,
Kathy

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SPORTS



Intramural Update

Pre-Season

KA - Buff (KA won by forfeit)
OX - ANTKES (13-0)
KE II - CHOR (7-6)
ROTC - CSCC (12-6)
ICE - KE I (28-7)

Season Play

CHOR - ROTC (CHOR won by forfeit)
OX - ANTKES (27-12)
XO - Sexton (6-0)
Buff - ICE (26-7)
CSCC - KE II (12-6)
CSCC - CHOR (6-0)
ICE - KA (30-6)
ANTKES - KE I (18-0)
CHOR - XO (CHOR won by penetration)

OX - Buff (OX won by forfeit)

CSCC - ZTA (CSCC won by penetration)
CHOR - CSCC (13-6)
ROTC - KE II (19-6)
CHOR - XO (CHOR won by penetration)
ROTC - CHOR (ROTC won by penetration)
OX - KE I (23-0)
CSCC - Sexton (12-6)
KE II - CSCC (14-12)
ZTA - XO (6-0)
ANTKES - KA (14-12)
ICE - KE I (13-6)
ZTA - Sexton (13-12)
KA - KE I (20-12)
ROTC - KE II (18-0)
OX - ICE (21-20)
CSCC - CHOR (13-6)



Student athletes scramble during recent intramural game.
Photo by Kim Caldwell.

Intramurals: Pain And Participation

Well, sports fans, it's that time of year again. That's right! Intramural season. To be truthful, I haven't had much experience covering intramural sports,

much less football. I'm what you might call a Lite sports fan. To get my attention, the teams have to be named Tastes Great and Less Filling. But once I finally

got around to watching a game or two, I found myself getting caught up in the action. Maybe it's my sense of adventure, my love of sports, or just the gore of it all that caused me to race to the field. I just know that I'm hooked.

But what we're dealing with is not kiddie stuff. This is true Mean Joe Green caliber football. Many people have asked me, "Since you love sports so much, how come you don't play intramural football?" It all boils down to fear of pain. I would much rather write my bylines on the sidelines.

Can we talk? I mean, watching a sacred music major run over a ROTC cadet like a Mack truck runs over a speed bump, is not a pretty sight.

But putting aside the inflicted pain, playing an intramural sport is a great experience. It is an outlet for everyday stress, a time of recreation with fellow students, and an opportunity for anybody to participate in athletics. So take my advice. Join an intramural team. Risking life and limb has never been more fun!

Centenary Soccer: After 9 Games

Kicking their way right through the season, the Gents roll with a 7-4 record. Statistics included here within, however, only cover their first nine games.

The team has acquired a fairly balanced set of "stats" so far. While their opponents have only scored nine goals against them, the Gents have recorded 39 (17 in the first half and 21 in the second, with one in overtime). However their opponents have a .610 average with 47 out of 77 shots on goal.

The leading scorers Patterson, Miller, Randolph and Faith have greatly helped the team acquire its .595 average with an impressive 163 out of 274 shots on the goal. The team has welded together remarkably well in a

short time as its 25 assists on goals can demonstrate.

Game winners, so far this season, include Faith (Arlington Baptist), Golden (Dallas Bible College), McPherson (University of Dallas), Patterson (Trinity University), Miller (Nicholls State University) and Lomax (Uno). As well, the new keeper, Damin Hall has put in a remarkable 830 minutes in nine starts of nine games with 29 saves (.617%) and nine goals against him. The team is holding together very well and is growing to prove itself throughout the South. However, as is the case with every growing team, it has growing pains. It has received 180 fouls (20.0 avg.) compared to its opponents 158 (17.6 avg.). Fur-

thermore they have received 33 offsides calls and three penalty kicks (opponents 18 offside/three pen. kicks). It has also received 45 (5.0 avg.) penalty kicks, 10 yellow cards, and three red cards.

All-in-all, the team, with its large contingent of collegiate inexperienced players, has done superb! They are proving their ability to the whole TACC conference and are making a name for themselves. They are rapidly filling the shoes of an experienced, quality collegiate squad. Their next home game is against SMU on October 7. They really need our support for this decisive game. Be there!

Centenary College 1984 Fall Baseball Schedule

October	5	Texarkana Jr. College	(3)	Centenary Park	1:00 p.m.
October	6	Southern Ark. College	(3)	Camden, Ark.	11:00 a.m.
October	12	Texarkana Jr. College	(3)	Texarkana, Tx.	1:00 p.m.
October	13	Southern Ark. College	(3)	Centenary Park	11:00 a.m.
October	19	Panola Jr. College	(3)	Centenary Park	1:00 p.m.
October	26	Northwestern	(3)	Natchitoches, La.	2:00 p.m.
October	27	Northwestern	(3)	Centenary Park	1:00 p.m.

(3) - 5 inning games
(2) - 7 inning games

Rifle Team Fall Schedule

DATE	OPPONENT	SITE
Oct. 6	NLU, NSU, SLU	Haynes Gym
Oct. 13	Texas A&M Tournament	College Station, Tex.
Oct. 26, 27	Sam Houston State Tournament	Huntsville, Tex.
Nov. 2-4	TCU National Sectionals	Fort Worth, Tex.
Nov. 10, AM	Ouachita Baptist University	Arkadelphia, Ark.
Nov. 10, PM	Henderson State University	Arkadelphia, Ark.

Centenary Golf 1984 Fall Schedule

* Oct 2-5	LSU National Invitational Sherwood Forest Country Club Baton Rouge, LA
* Oct 14-17	Centenary Intercollegiate East Ridge Country Club Shreveport, LA
Nov 10-13	Louisiana Intercollegiate Toro Hills Golf Resort Many, LA
Nov 29-Dec 2	Bluebonnet Bowl Invitational Columbia Lakes Country Club Houston, TX

* Tentative

All dates include practice rounds

KSCL on the UPSWING

Last week the extremely audible, well-read, and well-versed Communications Committee met to continue its deliberation on the student-run radio station KSCL. It has been noted for sometime that the station has some problems that must be dealt with in order to improve its status. In recent past the station and its staff have been accused of playing obscure music not within the "taste-realms" of our students. It furthermore was assailed for its utilization of non-students. However, as KSCL director Frank Serio pointed out, these problems have been dealt with. The station has recently changed its format in an attempt to reacquire the listeners it once had. As

for the non-students; these students virtually all came from Magnet High School. For the most part Magnet is a school centered on the arts and sciences and has had a vested interest in KSCL. However there are now only two remaining off-campus DJs who are both greatly considering attending Centenary.

As for the allegation that few students actually listen to the station, the staff is now out "beating the bushes" to determine its support and utilize it. They are all involved in a campus-wide poll to drum up student support before the next Communications Committee meeting next week. As well, if you are having problems receiving KSCL, it is a possible

three-fold problem. One, your dial is not set to 91.3 F.M.; two, MTV, at 91.1, is interfering with your reception; or three, you need a new radio. Regardless of your difficulties, overcome them and support KSCL. It operates from 2-11 everyday. However, at this time they are having some problems with scheduling and therefore may not be on the air the full eight hours. Serio states these problems will soon be resolved.

KSCL is a viable necessity to Centenary's student democracy. It is for this reason that all students have a hand in its success or failure. Support KSCL and defend your rights as



KSCL D.J. Tim Hibbs

students. For all interested, Sundays and open to the general KSCL meetings are at 5:30 on public.

SONG OF THE FELICIANS Performance Set

SONG OF THE FELICIANS, an original historical pageant set to music, with son et lumiere, will have its premiere performance on Saturday, October 20, 1984, at 7:30 p.m. at the Centenary College State Commemorative Area, Jackson, La. The production will be conducted by the writer/composer, William R. Boyd D.M.A. and will be performed by the Baton Rouge Symphony and the

Centenary College choir. The pageant will be narrated by Kenneth Klaus Ph.D. of Nicholls State University, who will also double as a guest soloist along with the Rev. Joe Nesom of the First Baptist Church of Jackson, La. Dr. Donald Webb, president of Centenary College will be one of the figures in the pageant's tableau, joining Felician Peach Queen Debra Donze and other Felicianians who will portray characters of importance in the history of their area.

Dr. Boyd began this work in recognition of the two hundredth anniversary of Methodism in America and chose to focus his efforts onto a tribute to the Centenary College of Louisiana, named for its founding in 1839, the Centenary of John Wesley's establishment of Methodism as a reform movement in the Church of England. Centenary College flourished in Jackson for many years and was one of the foremost institutions of higher

education in the ante-bellum South. Its history was entwined with the history of the Feliciana parishes, sharing in their cotton prosperity and post-war decline, providing them with many leaders, educated on the picturesque tree-shaded campus.

Many modern Centenary alumni will be among the crowd at dusk on October 20 when the Baton Rouge Symphony and Centenary College choir, directed by Dr. Boyd, will open the pageant with the overture, "Sunset on the Felicianas." An "Autumn Heritage Tour" is being offered through the college's Alumni Office. Alumni and guests will tour several East Felician landmarks, ending their day at the pageant.

A commemorative poster by Clinton graphic artist Marsha P. Carmichael was chosen by a panel of judges to symbolize the event. The poster, depicting an impressionistic view of the col-

Continued on Page 7

STANLEY HILL SPEAKING HERE

Stanley R. Hill, head of the Marketing and Strategic Management Division of the Management Centre at the University of Aston in Birmingham, England, speaks today at Centenary College.

His 11:10 a.m. lecture in Kilpatrick Auditorium is open to the public and is under the auspices of the Elliot/Winant Lecture-Fellowship of British-American Associates.

Born in Birmingham, England, Mr. Hill received a B.S. degree in economics from the London School of Economics and Political Science at London University, where he specialized in industry and trade.

After 15 years in the business world, he became lecturer at Birmingham College of Commerce. In 1962 he joined the faculty at the University of Aston. In 1968 Mr. Hill was appointed by the Minister of Employment and

Productivity to membership of the Distributive Industry Training Board and to the chairmanship of their Research Committee. In 1983, he was appointed to the National Retail Training Council.

He has undertaken consultancies for companies in Sweden, West Germany, the United Kingdom and the United States, and for several British universities. He is also a consultant to the US Treasury.

The author of *The Distributive System*, Mr. Hill was co-author of an *Economic Atlas* and of *Industrial Relations, Law, and Economics*. He founded the journal *Retail and Distributive Management* which has circulation in Europe and North America.

This will be Mr. Hill's seventh visit to the United States and his fourth lecture tour for British-American Associates.

Higher Education Week

Next week is National Higher Education Week. Unlike some of the more famous holidays, National Potato Week and National Square Dancing Week, this holiday is not usually as famous or as well celebrated. For this reason the Conglomerate and its staff are encouraging all students to take part in "Thank A Professor Day" (Wednesday, October 17, 1984). Send your professors a card or jar of jelly beans, new calculator, endowed chair, or any small gift, to show your appreciation of their service. Don't be a normal crummy person, get out there and show your favorite professors that they mean more than homework assignments, pop-quizzes and letters of recommendation.

INSIDE:

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Drunk Driving:

A victim's Point of View

By Ruth Weilt

Governor Edwin Edwards has declared October 22-28 DWI Awareness Week for the state of Louisiana. This will be the third year for our state to observe such an event.

For me, as a victim of a drunk driver, this week will be no different from any other week of the year for there are few, if any, moments when a victim is allowed the luxury of forgetfulness of the destruction and devastation caused by a person who chooses to drink and get behind the wheel of a car, a victim being anyone affected by the crime.

It has been almost four years now since my son and the passenger in his car were killed by a drunk driver. It seems like yesterday; it seems like forever. I kept waiting for feelings to get better. The feelings change - they rotate - and you, finally, realize that you must learn to live with the pain. All that's left is the love in your heart and beautiful memories, but that is not enough when life is literally snatched from innocent, caring, wonderful people who loved life, had families and friends, and who had so much to live for. And what of the critically injured who will never be the same person again?

The victim's grief may remain forever, but Mothers Against

Drunk Drivers has changed tremendously, in our cities, our state, and on a national level.

Many people perceive MADD as a group that goes into the courtroom to monitor or to the legislature to pass new laws or change old ones. We do monitor in court; we do try to improve the laws to help prevent the slaughter on our highways. However, the scope of MADD far exceeds these goals.

First and foremost, we want to help the victim of a drunk driver. At such a critical time in one's life, he needs support so we try to guide him through the judicial system as well as give him moral and emotional help at a time of great need and stress. Peer Support Groups meet on a regular basis.

We, also, realize that education is the only permanent solution to our problem. Attitudes must be changed. Of course, we want to help the alcoholic or drug addict and see that each person so afflicted receives treatment. We have speakers bureaus, drunk driving demonstrations, poster and essay contest, anything we can think of to help people become aware that he or she can become a victim also; no one is immune. People must care, be responsible, change attitudes and realize it is not acceptable to take the privilege of driving and

abuse it by getting behind the wheel of a car after using alcohol or drugs.

There are now 300 MADD chapters in 45 of our states. In Louisiana there are 9 active chapters and 12 others in the process of being formed. There definitely has been a decline in alcohol related deaths in Louisiana during the last two years, about 9%, but over 450 people were still killed in our state in 1983.

I am proud of our state. We have been a leader in the anti-drunk-driving movement and will continue to be so. We will eliminate the slaughter on our highways. Our memorial to the victims will be the saving of other lives.

"Justice will be served only when those who are not injured by crime feel as indignant about it as those who are."

Editors' Note:

We do not necessarily support MADD, but we are concerned about your safety. Please Drive Carefully this weekend.

LETTERS

Dear Centenary,

You know the black cat in front of Hamilton? Well, it killed a baby squirrel for the fun of it. I think we should dump the cat and stop supporting murder.

Sure I like cats but I like squirrels too and I don't think we should allow murdering cats to be fed on campus — remember no

pets.

And that reminds me why don't people write to the Conglomerate and express their views, let's get some kind of controversy going on here!

Sincerely,
The President of
Save the Tadpoles Society

Final Exam Schedule

SCHEDULE—NO EXAM MAY BE GIVEN AT ANY OTHER THAN THAT SCHEDULED EXCEPT BY EXPRESS PERMISSION OF THE DEAN.

PERIOD (Time)	EXAMINATION TIME
	Monday, Dec. 10
M2 (9:10)	8:30-11:00 a.m.
M5 (1:00)	2:00-4:30 p.m.
T6 (5:30)	6:00-8:30 p.m.
	Tuesday, Dec. 11
M1 (8:10)	8:30-11:00 a.m.
T3 (12:35)	12:30-3:00 p.m.
M6 (2:00)	3:30-6:00 p.m.
*M9 (6:30)	6:30-9:00 p.m.
	Wednesday, Dec. 12
M3 (10:30)	8:30-11:00 a.m.
T4 (2:00)	2:00-4:30 p.m.
M8 (4:30)	6:00-8:30 p.m.
	Thursday, Dec. 13
T1 (8:20)	8:30-11:00 a.m.
M4 (11:30)	12:30-3:00 p.m.
M7 (3:00)	3:00-6:00 p.m.
T7 (7 p.m.)	6:30-9:00 p.m.
	Friday, Dec. 14
T2 (9:45)	8:30-11:00 a.m.
T5 (3:30)	2:00-4:30 p.m.
M10 (8 p.m.)	6:00-8:30 p.m.
*Use for 7-10 p.m., M or W	

Words From Wonderland

By Betsy Camp

There are a lot of selections going on right now; Pacesetters, Who's Who, and, soon to come, Homecoming Court. These are all well and good as popularity contests go (though I must admit that some of those people really deserve these honors), but what about the other people? We non-overachiever types deserve awards, too. So do professors. And Twisted Sister.

Well, the ballots are in (all mine of course), so may I present to you the categories and winners — along with their qualifications — in

The Wonderland Elections

Category I: Least Known Person On Campus

Winner: Sherm Peabody. Sherm is a fifth-year senior majoring in Restaurant Management. Sherm's advisor keeps trying to remember to tell him that Centenary does not offer a degree plan in Restaurant Management, but he can't remember who Sherm is. He is also the only student who attends this school free of charge and receives no scholarships, the business office doesn't know he's here.

Category II: Least Involved Person On Campus

Winner: Hilda McDuff. Hilda is as uninvolved as you can get. She hasn't even looked at a poster for a campus organization. She has not had a date, and has never even received an invitation to Fall Ball. Hilda has never been to a class, and has never spoken to a professor. Even the business has never dragged her in. Good work, Hilda.

Category III: Most Apathetic

Winner: Norm Rosenthal. Like a true trooper, Norm didn't bother to fill in his qualifications on his nomination blank. But I know a little bit about you, Norm. You have never bothered to vote in a campus election, you don't even pre-register, and when the Ladies had their crisis, you said it was none of your business.

Category IV: Biggest Caf Food Fan

Winner: Edna Snodgrass. Sadly, this award must be given posthumously. Edna was an eager young girl — eager for any type of nourishment — particularly of the caf kind. You may remember her: She was always there at 11:20, in the front of the line, salivating coyly. She always had a kind word for the workers, and never failed to clean her plate like a good girl. Edna, we'll miss ya.

Category V: Best Visitation Violator

Winner: Name withheld by request. Folks, let me tell you, this person is a master. S/he has perfected the techniques of visitation violations. S/he once sneaked 25 members of the opposite sex into his/her room for a two-week stay. This is the only person I know who broke visitation rules every night and day for three years. Winner, I know some people who want to meet you.

Category VI: Most Difficult Professor

Winner: Dr. J.G. Scridlow. Dr. Scridlow is not only difficult academically, but he is also the most unpersonable person ever to set foot on this campus. Last year, he failed 37 graduating seniors. He once gave a final exam that included an essay question which read, "Write a detailed history of each element on the periodic chart citing date of discovery, discoverer, and 50 compounds which contain that element." Dr. Scridlow is, of course, an art professor.

If you have any ideas for awards, please do not send them in. There are awards for award ideas. At least, not yet.

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
Business Manager.....	Mary Ann Minniear
News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Mickey Zemann
Sports Editor.....	Susan Hines
Photographers.....	Kim Caldwell, Jami Zimmerman
Columnists.....	Betsy Camp, Tina Hackett, Larry Morse
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	Dr. Michael Hall, Gary West
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

The Conglomerate is published on a weekly basis except for summer school semesters, holidays, dead week, and examination periods. Subscription price is \$9 per year.

The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

College Republicans Active

College Republicans is off and running again. After a successful week and a half of discovering who needs to register to vote and who needs absentee ballots, the group has set some tentative dates and plans.

The organization will have a general meeting Monday, Oct. 15, for all students interested. At this time the organization will unveil its plans for an SGA sponsored mock election, the results of its campus-wide canvass, the results of its voter registration and absentee ballot drives, and campaign drive of materials. It will also show an 18 minute video entitled, *In Defense of America*. This video presents the National Security Agency's answer to the Nuclear Freeze Movement. This program is supported by the Reagan/Bush '84 Campaign, for it most aptly describes the Reagan Administration's view points on national defense.

As well, the organization is planning a small informal talk to be presented by State Republican

Party Chairman George Despot and a later presentation by District Party Chairman Roy Brun. The College Republican Chapter also wishes to notify all students that it has "Fritz Busters" T-shirts and buttons, Reagan/Bush '84 bumper stickers, another student for Reagan bumper sticker and campaign buttons available (Fritz Buster T-shirts - \$8.00, buttons - \$3.00).

If you wish to obtain any of this paraphernalia, please contact Tom Ufert or notify College Republicans - Box 126 through campus mail with your name and address. As a reminder, all persons needing voter registration must do so by Friday, Oct. 12. Absentee ballot requests must be to Parish or County Registrars by Tuesday, Oct. 23 and the ballots to them by November 4 at midnight. Those ballots must also be notarized. For further information, please contact College Republicans - Box 126.

Scholarships Available

The Scholarship Bank has announced ten new scholarship programs that are currently accepting applications from college students. Funds are now available in the following fields:

College Teaching: The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession. Twenty five percent of the 3,000 annual awards go to minorities.

Exceptional Student Fellowships: Awarded by a major life insurance company to students in business, law, com-

puter programming, accounting and related fields. These awards require summer interning.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants from \$300 to \$600 per applicant.

Poynter Fund: Annual scholarships to \$2,000 for students in journalism, broadcasting and related fields.

Center for Political Studies: Internships in political science, journalism, law, public relations, business, history and education.

White House Fellowships: Highly competitive graduate level fellowships to work as an intern at the White House. 14-20 openings per year.

Students interested in getting a personalized print-out of financial aid sources should send a stamped self addressed envelope to Scholarship Bank, 10100 Santa Monica #2600, Los Angeles, CA 90067. There is a modest charge.

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NATIONAL SCIENCE FOUNDATION FELLOWSHIPS

Students selected for awards in the 1985-1986 National Science Foundation Graduate Fellowship competition, conducted for NSF by the National Research Council, will receive stipends of \$11,100 for a twelve-month fellowship tenure instead of the current \$8,100 stipend. This recent announcement by NSF also revealed that the cost-of-education allowance to the institution chosen by the Fellow for graduate study will be increased from \$4,900 to \$6,000.

In the fellowship competition, panels of eminent scientists and engineers are appointed by the National Research Council to evaluate the fellowship applications on the basis of ability. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1985.

As one means of aiding the progress of science and engineering in the United States, NSF Graduate Fellowships will be offered to individuals who have demonstrated ability and special aptitude for advanced training in science or engineering. Subject to

the availability of funds and to sustained academic progress, new fellowships awarded in March 1985 will be for maximum tenured periods of three years. Applications must be citizens of the United States.

NSF Graduate Fellowships are intended for students at or near the beginning of their graduate study, and will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, law, education, or business fields, in history or social work, for work leading to medical, dental, or public health degrees, or for study in joint science-professional degree programs. Eligible applicants must not have completed, by the beginning of the Fall 1984 term, more than 20 semester hours, 30 quarter hours, or equivalent, of study in the science and engineering fields listed above following completion of the first bac-

calaureate degree or its equivalent. Additionally, no individual will be eligible who, at the time of application, has earned an advanced degree in science or engineering.

Applicants will be required to take the Graduate Record Examinations (GRE) designed to measure developed abilities as well as achievement in particular fields of scientific study. The examinations, administered by the Educational Testing Service, will be given on December 8, 1984 at designated centers throughout the United States and in certain foreign countries. The Foundation will pay December 8 test fees for fellowship applicants, providing NSF application is the primary purpose.

The deadline date for the submission of applications for NSF Graduate Fellowships will be November 21, 1984. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Country and Western Expert to speak at Centenary

Dr. Bill Malone, the nation's foremost historian of country-western music, will speak at Centenary College Thursday, Oct. 18.

The 11:10 a.m. meeting in Kilpatrick Auditorium is open to the public.

A professor at Tulane University, Dr. Malone was born in Smith County, Texas, in 1934. He received his Ph.D. from the University of Texas, Austin, and taught at Southwest Texas State, Murray State, and Wisconsin-State-Whitewater. As a scholar, he wrote the definitive *Country Music, U.S.A.* in 1968 and has recently revised it. He has also

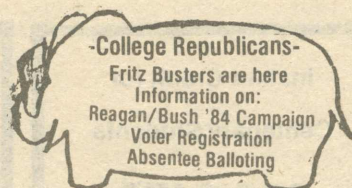
written *Southern Music/American Music* and co-edited (with Judy McCulloh) *Stars of Country Music*.

Dr. Malone's expertise was recognized when he was chosen to be the compiler and annotator of the prestigious Smithsonian Collection of Classic Country Music, a boxed collection of eight long-playing records containing samples of the very best of coun-

try music. This year he has been honored as a Guggenheim Fellow and is in residence in East Texas writing a book about country music and the south.

He will talk at Centenary about "Southern Music in Southern History."

For more information, please contact Dr. Sam Shepherd at 869-5187.



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AROUND TOWN

by

Larry Morse
Tina Hackett

This week, yes, the big splurge, we went to Bojangles fried chicken in Bossier City. Why you ask? Because there were four of

us rather than the usual two and price \$4.99. We purchased a delicious box of 8 pieces of chicken and our biscuits. What a joy. The chicken is a bit greasy but delightfully spicy! The bis-

quits are equally divine. Other selections include cole slaw and other vegetables. So, as we say, "if the price is right" get "AROUND TOWN" to Bojangles chicken and biscuits!

Correction:

Pegasus is Centenary's literary magazine. The editor is Pam Edwards. Meetings for Pegasus are held Monday nights at 8:30 p.m. in Jackson Hall basement, and all interested in Pegasus are encouraged to attend. Pegasus accepts contributions of artwork, poetry, prose, and photography (black and white, please) from all Centenary students, faculty, and staff. For more information about Pegasus, please contact Pam Edwards at 5500.

The Conglomerate apologizes for the error in last week's issue.

Marketing Contest Announced

Do you need practical marketing experience? Enter the Philip Morris Marketing/Communications Competition. For the 16th year, Philip Morris invites students to research any of its non-tobacco products/operations and submit a marketing/communications proposal that could succeed in today's competitive business world.

To enter, students currently enrolled in accredited colleges or junior colleges should prepare projects under the supervision of a faculty member or a recognized campus professional society. Committee size should be three or more at the undergraduate level and two or more at the graduate level. Student ideas must relate to the non-tobacco products or operations of Philip Morris, which include The Seven-Up Company, Miller Brewing Company, Philip Morris Industrial, Oregon Freeze Dry Foods, Inc., Lindeman Wines, and Mission Viejo Realty Group, Inc.

Winning teams in both the graduate and undergraduate categories will receive first place awards of \$2,000, second place awards of \$1,000, and third place awards of \$500. Representatives from the winning teams will be invited, with their faculty advisors, to be our guests at Philip Morris World Headquarters in New York City, where they will present their projects to the judges and Philip Morris executives.

"Your annual competition provides students with an unmatched opportunity to explore real-

world marketing/advertising problems, to offer options, and then to present those options to real-world corporate officers," wrote Professor James Swartz of Southern Methodist University, the second place undergraduate team in 1984.

Projects might focus on marketing, advertising, public relations, government relations, urban affairs, economics, etc.

For example, student teams may wish to develop a new advertising campaign for Lowenbrau beer, reposition Diet 7UP in the marketplace, design a new import-export plan for Lindeman Wines, prepare a corporate image program for Philip Morris, arrange a series of public relations community events for Mission Viejo, market a new product within the product lines of present Philip Morris companies, or focus on a related issue of interest to the team.

Participation in the competition offers students valuable business experience while they are still in school. The written proposals, layouts, storyboards, videotapes or cassettes that they produce will be excellent portfolio entries and will illustrate their talents and motivation to prospective employers.

"This project had much to do with my success in finding a job in these impossible times. With it, I could show agencies that I was

truly interested in advertising and marketing to put in the time and energy for such a project," wrote Debra Weekley, member of the University of Missouri team, the first place undergraduate team in 1982.

Entries, due on January 11, 1985, are judged by a distinguished panel of communications experts: Louis T. Hagopian, Chairman of NW Ayer ABH International; Mary Wells Lawrence, Chairman of Wells, Rich, Greene; William Ruder, President of William Ruder Incorporated; John T. Landry, Senior Vice President and Director of Marketing of Philip Morris Incorporated; and John A. Murphy, President of Philip Morris Incorporated.

Students interested in entering the 16th Annual Philip Morris Marketing/Communications Competition should write to the Competition Coordinator: Deirdre Waitt, Philip Morris Incorporated,

SUBSCOOP

Mama Mia (not the place, the expression), we're going to have somea gooda Italian food and Music October 23! That's right friends and neighbors, grab the kids, tie up the dogs (that means you too, B.H. and Stiggs) and join us in the SUB for a trip to the land of gondolas and "The Godfather." Charles and Alicia Gaby with George Hancock will be providing the music. The celebration begins at 4:30 until 6:30. Drinks will be served by authentic Italian waiters and waitresses (otherwise known as the SAAC committee). This activity is being brought to you by the friendly folks of SGA and SAAC.

Did everyone have a great time at the Revel? I personally ate too much, but enjoyed all of the exhibits. Start gearing up for State Fair!! Remember it's your Fair, so be there.

MOVIES! MOVIES! MOVIES! Did you cut out your movie schedule in the Conglomerate? Don't forget we have movies every night in the Coffeehouse starting at 9:00 p.m. Free popcorn is provided by the SGA. It's a great way to see a recent movie

at no charge, meet new friends and it makes for a cheap date, especially when funds start running low toward the end of the month.

Sixteen days until Fall Ball ... have you found that special outfit yet? And that special someone, or that semi-special someone, or anyone who will go with you? But never fear, even Pee-Wee Herman once had a date to Fall Ball (Believe it or not!!)

SENIORS! To those that have not been measured for their caps and gowns, BEWARE!!! Your NAME will appear in BIG letters around campus denoting you as one of the Seniors who is afraid to find out the true size of their heads. But seriously folks, p-l-e-a-s-e stop by so I can order your gown. Otherwise you will be stuck with one of the founding gowns of Centenary.

Until next week, I will leave you with this thought ... Scott Yudin (don't ask me, he was the one who said he wanted to see his name in print). Who says the Activities Office doesn't try to please the students?

Kathy

porated, 120 Park Avenue, New York, New York, 10017 or call 212-880-4121.

Philip Morris Incorporated includes Philip Morris U.S.A., whose major brands are Marlboro — the number one selling cigarette in the U.S.A. and the world — Benson & Hedges 100's, Merit, Virginia Slims, Parliament Lights, and Players; Philip Morris International, which manufactures and markets a variety of cigarette brands through affiliates, licensees, and export sales organizations, and manages Seven-Up International's operations; Miller Brewing Company, brewer of Miller

High Life, Lite, Lowenbrau, Meister Brau, Magnum, and Milwaukee's Best; The Seven-Up Company, producer of 7UP, Diet 7UP, LIKE Cola, and Sugar Free LIKE Cola in the United States, Canada, and Puerto Rico; Philip Morris Industrial, which makes tissues, specialty papers, and packaging materials; and Mission Viejo Realty Group Inc., a community development company in Southern California and Colorado.

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Around Campus

Throgmorton/ Koshansky

DRS. DAVE THROGMORTON and JOE KOSHANSKY conducted the September 25 session of Leadership Shreveport, a project of the Chamber of Commerce designed to introduce young leaders in Shreveport to the wide range of problems and opportunities in our community. The September 25 session involved playing SIMSOC, a simulation which forces participants to confront basic processes of conflict and cooperation that exist in the real world.

LSAT

Juniors and seniors who are planning to apply to law school in the next two years can enroll in a ten-session LSAT prep course. For more information see Dr. Koshansky.

Phi Alpha Theta

Phi Alpha Theta, Centenary's History Honor Society, will be presenting a "History Tips" seminar as part of the Leisure Learning series. The seminar will be conducted by chapter

members on Monday, October 15, at 7:00 p.m. on the SUB stage. Students enrolled in History classes will find the program very helpful.

The Student Prince

Spend an evening at the opera! Really impress your date, take her to a fun classic in the arts and get CP credit too! On October 13 the Shreveport Opera will present *The Student Prince*. The performance will begin in the Convention Center at 8:00 p.m.

The Opera centers on a German prince who, ironically, goes off to college. He falls in love with a local bar-maid and after some maturity becomes an outstanding student at the famous University of Heidelberg. The opera was initially made famous by the great singer Mario Alanza. Tickets are relatively inexpensive (\$4-\$5). For further information call 227-9503 or 221-9518.

Forums Committee

The Forums chairman of SGA is preparing proposals for presentation at the October 22 Senate meeting. He has informa-

tion on speakers ranging from space to politics and religion to economics and literature to sports. Any feedback from students and faculty would be greatly appreciated. If you have any ideas or wish to submit any input, please contact Tom Ufert-Cline Dorm through campus mail.

Job Opportunities

SALES - Evening and week-end work available locally; salary D.O.E.

BOOKKEEPER - Part time; Mon., Wed., Fri. (½ days). Understanding of bookkeeping procedures necessary; salary D.O.E. (needed by Oct. 15).

RUNNER & LIBRARY CLERK - Local CPA firm looking for someone to work a minimum of 3 days a week; salary \$3.35/hr.

CLERICAL - Do filing, light typing, running errands; salary \$3.35/hr.

WAITRESSES & COOKS - Several local restaurants need waitresses and cooks; near campus; hourly wage plus tips.

TEMPORARY JOB - Dress up

in Halloween costumes and sell Halloween items; salary \$3.35/hr.

AIR TRAFFIC CONTROLLERS - Federal Aviation Administration is taking applications for full time Air Traffic Controllers. You may pick up the registration card and information in room 212 of the Library.

LIGHT MAINTENANCE - Apartment complex near campus needs someone to do light maintenance; very flexible hours; \$4.00-\$4.50/hr.

HORSE SITTING - Small knowledge of horses needed; water horses on the hour and check on them; 6:00-10:00 p.m.; salary \$3.35/hr.

BABYSITTER - Church needs sitter in nursery for Sunday mornings and evenings and Wednesday evenings; occasional Friday evenings are optional; salary \$4.00/hr.

TELEPHONE SALES - Photography Studio needs someone to pass out pamphlets and do follow-up telephone solicitation. Potential for growth with company; salary \$3.35/hr. Several shifts available.

SANDWICH MAKERS - Delicatessen & Sandwich Shop needs sandwich makers and waitresses; salary \$3.35/hr.

FULL TIME - Sales Con-

sultants, Photographers, Managers needed for Photography Studio in local malls; good salaries; excellent benefits.

CALL 5117 OR COME BY PLACEMENT OFFICE (Room 127-Hamilton Hall) FOR MORE INFORMATION ON THESE AND OTHER JOBS.

Symphony Tickets

Due to the overwhelming demand for tickets to the Ferrante and Teicher concert October 20 and 21, The Shreveport Symphony has opened single admission sales. Tickets to this event may be purchased at the Symphony House, White's Cleaners and Palais Royal. Special discounts are available for senior citizens, students and children.

The opening concert of the Symphony's 37th season will feature the debut of Peter Leonard, Conductor and new Music Director. The first half of the concert will highlight the Symphony with selections from Aida and the orchestra spectacle The Pines of Rome. The second half will include the piano duo team of Ferrante and Teicher who will perform many of their popular hits including Slaughter on Tenth Avenue, Send In The Clowns and the Sound of Music.

Film Society Offerings

SUNDAY, OCT. 14
MH 114 7:00 p.m.

NAZARIN

Luis Bunuel

(Mexico, 1959, 104 minutes)

A saintly young priest in poverty-stricken Mexico vows to lead a pure Christian life, but finds that his efforts to help the beggars, prostitutes, and criminals around him only lead to disaster. Bunuel's film attacks the hypocrisy of some who think they lead a spiritual life and reveals the contradictions of the Church

in a modern world beset by physical problems. Prize Winner, Cannes Film Festival.

TUESDAY, OCT. 16

MH 114 3:30 & 7:30 p.m.

THE GENERAL

Buster Keaton

(USA., 1926, silent, 79 minutes)

At the start of the Civil War, Buster tries to enlist in the Confederate Army but, because he's needed as a train engineer, he is rejected. His girl feels he must be a coward. When Union spies steal

his train and kidnap his girl, he gives chase in another train. Ten Best All-Time Films lists of various critics.

THE CURE

Charles Chaplin

(USA., 1917, silent, 19 minutes)

In one of the funniest films Chaplin made for the Mutual studio, the Little Tramp makes a shambles of a health spa.

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Don't Miss: The Adding Machine

Centenary's latest theatre production, *The Adding Machine* by Elmer L. Rice, meets Marjorie Lyons Playhouse's usual standards of excellence. This production, directed by Robert Buseick, chairman of Centenary's theatre/speech department, once again utilizes the great amount of student talent on our campus.

The Adding Machine, written by Rice in 1923, is a satirical play about the dehumanization of man in modern society. Even though the play was written over sixty years ago, it remains pertinent in our increasingly computerized society. The play revolves around a Mr. Zero who is in a sense a victim of his society. Malcolm Wills does an excellent job as Mr. Zero. Other notable performances were those of Shelle Sumners (Miss Devore), William Lewis (Shrdlu), Suzanne Matheny (Mrs. Zero), Vicki Martin (Judy O'Grady), Scott Cain (a young man), and the performers who played couples One through Six.

There were a few flaws in this performance, however. Some of the actors seemed to have some trouble with their lines, and did

not speak them clearly. Mr. Wills experienced a technical difficulty with his clothing during an entire scene on the evening this reviewer watched the play. (He did, however cope with it admirably). These flaws were minor ones, however though, and did not mar the overall performance.

The sets and lights were superb. They captured the essence of expressionism. Also to be commended are the masks, designed and manufactured by Curtis A. Robertson and Shelle Sumners, and the use of film clips during scene changes. Leslie Downs did a fine job with the music.

Don't miss this play. It is Centenary's entry for the American College Theatre Festival, which will be held in Monroe on October 17-20. The remaining Centenary performances are October 11, 12 and 13 at 8:00 p.m., and October 14 at 2:00 p.m. Call the playhouse between 1 and 5 p.m. at 5242 for ticket information. Centenary student admission is free, and C.P. credit is given.

GREEK BEAT

CHI OMEGA

Well Barnyard is right around the corner and we are eagerly awaiting a fun time. We thank Wynne and Kathy for their hard work in putting it all together. It should prove to be an exciting weekend. Thanks also to the Sigs for the fun exchange last night. Congratulations to Kristen Wyrick (Pearl of the Week), Donna Monk (Carnation of the Month), and to Braun for her success in the race last weekend. Also, good luck Jennifer with your new band. See everyone tomorrow night at Patrick's!

Theta Chi

The Eta Rho Chapter of OX Fraternity is proud to announce Big Brother/Little Brother selections. They are as follows:

Joe Andrews . . . John Kuykendall
Don Bernhardt . . . Alex Beam
David Cockrill . . . Evans Dietz,
J. Lomax
Brad Davis . . . Jeff Mackey
Mike Luter . . . Mike Matthews
Malcolm McPherson . . . Dennis Schoen

Kipper Montgomery . . . Scott Luneau, Tommy Morse
Phillip Sanov . . . Scott Hughes, Jeff Swope
Patrick Sewell . . . Bobby Bruick
Also, the new pledge class officers are:

Tommy Morse . . . President
Bobby Bruick . . . Vice President
Scott Luneau . . . Secretary/Treasurer
Alex Beam . . . (Better luck next time)

Theta Chi would also like to announce our actives and pledges who participate in varsity sports here on campus.

Tennis — David Cockrill, Evans Dietz, John Kuykendall, and Tommy Morse.

Cross-Country — Don Bernhardt and Scott Hughes.

Rifle Team — Alex Beam.

Soccer — J. Lomax.

Golf — Robbie Strano.

We wish these men and their squads the best of luck and hope for a winning season.

With the close of intramural football near, OX finds itself in the play-offs with an undefeated record. Thanks to the great passing ability of Todd, our great receivers, and the defensive ability of the "Devil-Dogs." OX has been scoring at will over its opponents. Hopefully this good fortune and ability will continue throughout the play-offs.

Socially, OX has found itself the sponsor of many spontaneous late night parties (in a hot tub!). This, in part, has been due to Lemon-head and his Edward Street buying spree. (WATCH THAT SINK LEM!). Also, planning for the upcoming Mafia Party has begun. We feel it will be the best party of the season. Oh yeah, do the Ox's have a pledge class? They must just have too many things going on on Sunday afternoons.

Congratulations to the soccer team for a great performance against SMU. With a little bit better officiating the game could have gone our way. Next time, B.C. needs to take out a few more players.

In closing, the OX's would like to thank Mrs. Burton for visiting our house and Mike and Kelly Wilburt for the OX-OX cookout. Good luck with mid-terms, don't let yourself get caught under a pile, and help keep Swooper away from the police.

ZETA TAU ALPHA

Hello! We are all looking forward to this weekend! Friday (tomorrow) is Las Vegas Night! It'll be from 9 p.m.-1 p.m. There's a \$2.00 cover charge and 25¢ beer, and all proceeds go to CBARC.

It's lots of fun, so come out prepared to enjoy yourself!

We want to give a belated thank you to the KA's for the fun swap we had. Congratulations to Cindy Greer and Tina Binion both for their accomplishments. We all enjoyed the ice cream Saturday. Congratulations and thanks go to all of the Zetas that helped make us number 2 in blood donations. Zeta was the number 1 fraternity booth at the Revel! Thanks to everyone who helped us out.

Here are some dates to remember: first, Founder's Day Banquet is this Saturday, the 13th, at Jacques, at noon. This is mandatory! Wheeler Dealer is Thursday, Oct. 18. Friday at 3 p.m. is decoration for Las Vegas, and Saturday at 3 p.m. is cleanup. Bring Big Brothers and friends.

Finally, don't forget Las Vegas! We'll see you there!

P.S. Bruce says he had fun at his party.

TKE

Greetings, kids! Hey, we've had a lot going on, so pay attention!

The party Saturday nite at Dave's was a real blow-out (or so thought the bon-fire...). O.C. said his B'day party was so much fun, he thinks he'll turn it into an annual event. Man, were there some wagging tongues out there, or what! Gary! What was that goopy white stuff all over your mouth, face, and hair? (Karen wants to know...). And Dave wants to know who's paying for that long-distance phone bill.

We're all real sorry you missed the party, Jeff. Martjain kept the pledge spirit up, even though he had winkee in his hair...smells better than Ralph! The reebongs kept everyone in the partying mood, even Dave B., who wanted to know who was naked

upstairs and why she wanted him to investigate. Gene!!! What happened to you and T. about 1/2 way through the party?! We have pictures, and if you don't want Y.M.T.P.O.T.B.C. to find out, call O.C. and buy those negatives!!! The bon-fire was a lot of fun, at least until the rain came...Yudin, what's that funny smell in your car...? I bet Rank and Amar know what it is...

J.B.: Loretta sez — Quit drinking tequila in the front yard! The "Gremlins" you saw doing the backstroke in the front lawn were just your imagination!

L. G. and Stiggs celebrated their 8/6 anniversary last week...L.G.'s birthday is Oct. 11, and she needs panty-hose. (That's what Jean-Jean says, anyway...).

Well, that's enough for this week, so have fun, study a little if you can, and remember: Drink a reeb for a friend. ILYTPDG!

KAPPA SIGMA

Breaker, breaker, 6-9... you got your ears on? It's time once again to see how the world's turning in these days of our lives. Don't search for tomorrow. Today's Thursday, and you should be concerned that everyone know where all their children are because they're young and restless. But I better get back to the matter at hand because if you don't get some capitol gain out of this article, I could end up in the hospital, generally speaking.

The pledges finally picked big brothers. May I have the envelope please? The pledges and their big brothers, respectively, are as follows: Jeff Deyo-Bill Bland; Bert Trenado-Mark Moates; David Atkinson and David Lewing-Joe VanHorn; Shane Karstendiek-Matt Robinson; Trent Allen-Jim Andrews; Johnny Holloway and Ronnie

Sawyer-Hoopy Lewing; Chris Jensen and Marc Solomon-Terry Dalzell; Marvin Fergus-Mike Fertitta; Kirt Morris-Pat Downs; Barry Wood-Ian Webb; Michael Butler-Rick Anders. Congratulations guys!

And now...on with our countdown. Brothers VanHorn and Ninja made a couple of hits last week. Love is in the air. They're so excited and they just can't hide it. Speaking of hiding it, can't you do a better job, Ninja? Not to mention Brother VanHorn. If only balconies could talk. They can't, however Monkey II had a few choice words for him as she passed on the balcony below. Maybe VanHorn will be itching to scratch elsewhere from now on. By the way, VanHorn, how was your 30-minute drive around the block? Pledge Solomon insinuated it was an interesting one. Smile on, bro!

Speaking of driving, Pledge Copeland does it well. He drove about fifteen people insane last Friday night. His life was in grave danger for several hours. He was determined to keep everyone awake all night with a running mouth. That's not what Buster had in mind when he rambled, Ed. The following morning was no better. Ed was still a pain, but now he wanted to sleep. I wonder why? Five o'clock clean-up is something one should be anxious to get started on. I'm sure Kirt and Shane couldn't wait to get out of their warm...beds. Several would testify to that as they eye-witnessed (and witnessed and witnessed and witnessed) the ordeal. Shane and Kirt were not too happy about this as Johnny and Ronnie realized back at the house. They experienced a true eye-opener. Cold water shocks wonders at 5 a.m., right guys?

New Frat On Campus

Guess what! There is another fraternity on campus. No it can't be seen at its weekly beer busts or annual formals. It can only be found through its humble activities near Hurley Music Building. Yes it is Phi Mu Alpha Sinfonia, the professional fraternity for musicians and music majors. This group, advised by Dean of Music Frank Carroll, has recently been very active. After accepting new pledges and holding a small informal wine

and cheese party, this organization has sprung alive with confidence and hope.

They recently held a free car wash for music faculty, staff, and students in the Hurley Parking Lot. Their achievements and courtesy were so greatly appreciated that they received \$42.00 in donations. They also celebrated their 86th birthday on October 6th. In memory of their

founders day the pledge class re-decorated the bulletin board of the School of Music.

This organization has also set tentative plans for the ushering of musical events in Hurley Music Building and the possible hosting of refreshments at the intermissions of those concerts. The organization is growing and will become an active part of Centenary this year. It avows to make music a viable part of Centenary life.

Continued From Page 1

load of Old Centenary's West wing with flags in front of the columns will be on sale before and during the pageant. The price will be \$20.

The premiere performance will be open to the public for \$2 for adults and \$1 for children. Gates open at 7:00 p.m. Seating will be

"festival style" (on the lawn) so the public is urged to bring blankets or lawn chairs. Refreshments will not be sold, nor many they be brought into the State commemorative Area.

For more information, call the Felician Chamber of Commerce 504/634-7155 or write "SONG OF THE FELICIANS," P. O. Box 667, Jackson, La. 70748.

The Conglomerate Wants You!
We have paid positions open. For more information contact:
Lisa Iling (&5593) or
Susan LaGrone (5506)

SOCCER TEAM KICKING THEIR WAY TO THE TOP

This past weekend the Centenary Soccer team racked up two more wins. On Friday, the Gents kicked circles around Austin College when they met at LeTourneau College.

In a semi-final game of the East Texas Shoot-out, Centenary had 17 shots on goal while Austin had only 3. For those of us who are not as familiar with soccer as we would like to be, this information, as Coach Glenn Evans explained, demonstrates whose end of the field the game was played on. At halftime, after a score of only 1-0 (Centenary's favor), Coach Evans "decided it was time to play ball. The Gents scored their next four goals in only 12 minutes. Austin scored 1 goal on a penalty kick. In this game Steve Sanquinetti and J Lomax both scored two goals

with Chris Golden scoring 1. They were assisted by Jeff Patterson, Steve Fath, and Jack Conner. Damin Hall recorded his 38th save of the season and Jeff Patterson supported as keeper for the last 15 minutes of the game for experience sake.

On Saturday in the final round of the tournament, we met LeTourneau College of Longview. Jeff Foster and Steve Sanquinetti scored the only goals assisted by Sanquinetti and Lomax respectively. Sanquinetti scored his goal in the last 7 minutes of the game nailing the coffin shut on LeTourneau's first defeat of the season. Centenary made 27 shots on goal compared to LeTourneau's 8. This victory marks the Gents 3rd year straight to capture the East Texas Shoot-out crown. This is

only further proof of the Centenary Soccer team's talent and ability. It also warrants the credibility, respect, and reputation due it. Perhaps now, this fine outstanding division of Centenary Athletics will receive the attention and support (moral and financial) it deserves.

However, the weekend was not finished. The team faced SMU on Sunday at Independence Stadium. SMU defeated the Gents 4-0 with 17 shots on goal and our 8. Regardless, however, of this score, there is a silver lining to this cloud. The Gents are to be commended for their fine work. It is remarkable that such a young non-ranked team played a nationally ranked team after a rough weekend of two previous games and only allowed four goals. It is as head Coach Glenn

Evans remarked, "Last year they beat us 6-0. They have improved and we have improved since last season. This year they only beat us 4-0. We are obviously moving in the right direction."

"Our program is better and

Centenary is better because of it. SMU and Alabama A&M wanted to play us this year. We have to play teams like these to get better." The Gents are now 9-5 and their next home game will be against Ouachita Baptist on Saturday, Oct. 20.



Centenary's Soccer Team includes: (top row, l to r) Jeff Foster, Matt Cardillo, Scott Davidson, Jack Connor, Keith McPherson, (bottom row, l to r) Doug Crooms, Robert Miller, Steve Sanguinette.



Braun Ray ran in the 5K at the Revel last Saturday. She came in first in her division with a time of 22.36. Congratulations, Braun. photo by Kim Caldwell

SPORTS

SPORTS

SPORTS

SPORTS

Rifle Team Off Like A Shot

By Susan Hines

The rifle team is off to a great start with their team victory in the Northeast Louisiana University match on September 29. Centenary competed against Northeast and Northwestern State University. In the overall scoring, Centenary scored a new school record of 2001 points. NSU and NLU scored 1890 and 1830 points, respectively.

NLU came out on top in the individual shooting statistics, with Dale Jones' 539 points. Following closely were Roger Williams of

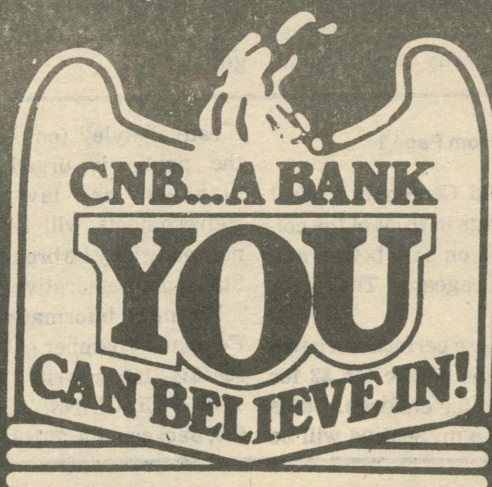
CC at 530, Ray Harbison (NSU) at 521, Kim Merten (NSU) at 504, Cindy Greer (CC) at 496, a new high for her. Adam Harbuck (CC) at 490, and Chris Edwards (CC) at 489. Chris also scored perfect (100/100) on the prone target.

The Centenary B team scores were: Mark Terry — 470, Tina Bion — 467, Connie Thode — 413, and Sissy McNeely — 369. Congratulations to Centenary's newest shooter, Alex Beam, who scored 363.

The next match will be Saturday, October 13 at Texas A&M in College Station, Texas.



Question:
Is it more fun to watch
intramurals or the
photographer & photo by Kim
Caldwell



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CENTENARY
COLLEGE OF LOUISIANA

The Conglomerate

Vol. 79, No. 7

Shreveport, Louisiana

October 18, 1984

State Fair Opens Friday!

This year's Louisiana State Fair, scheduled for Oct. 19 through Oct. 28, is shaping up as the finest in the long history of this sparkling North Louisiana festival.

The 79th annual edition of the exposition will present all the traditional fair features, along with a heavy slate of new events, hundreds of exhibitors, tons of livestock shown by both youngsters and adults, food and fun, buckin' broncs, stage stars, ad infinitum.

Among the stellar entertainment features will be the Louisiana Rodeo Cowboys Association Championship Finals Rodeo, scheduled for Thursday, Friday and Saturday, Oct. 25, 26 and 27 in

gigantic Hirsch Memorial Coliseum.

Stars of the concert trail will be found in the "Celebrity Stage" presentations each and every day of the Fair. The shows, which will be offered free to fairgoers, will be presented daily at 6 and 8:30 p.m., and on Sunday at 4 and 6:30 p.m. in front of the grandstand.

Opening acts for the Celebrity Stage will be Stacy Lattisaw and expert marksman Paul LaCross, with Lattisaw dropping in for a one-night stand while LaCross will be on every bill for the full 10 days of the Fair.

Following Stacy as the headliner will be beautiful, talented award-winning Reba McEntire, booked for Oct. 20 and 21.

Taking over the spotlight on the 22 and 23rd will be the Clyde Foley Cummins Band, while the stars of the shows on Oct. 24 and 25 will be the popular Larry Gatlin and the Gatlin Brothers.

Closing out the Celebrity Stage slate, on Oct. 26, 27 and 28, will be Boxcar Willie, who is being brought back by popular demand.

The intrepid Dave Merrifield, who holds his audiences spellbound with his spectacular helicopter acrobatics, will perform at all 20 shows during the run of the Fair, and Candy Candido, the Fair's "Goodwill Ambassador," will be master of ceremonies for all of the shows.

Centenary Legends...

And a Few Secrets

Faculty minutes from the 1860s, a yearbook from the Centenary Academy, football quilts from the days of a Number 1 team and much, much more will be on display in the Conference Gallery of the Meadows Museum. The exhibit opened Sunday, Oct. 14, with a reception from 2-5 p.m.

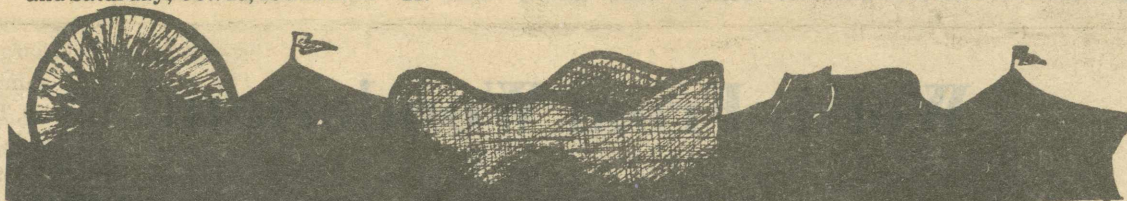
The exhibit, "Centenary Legends...And a Few Secrets," was assembled as part of the celebration of the College's 160th anniversary. Centenary, founded in Jackson, La., and relocated in Shreveport in 1906, is the oldest college west of the Mississippi River.

To be on display through Thanksgiving, the exhibit in-

cludes memorabilia from the days of the College in Jackson; the move to Shreveport and the Academy years; the championship football team of the 1930s; the Centenary College Choir; basketball and gymnastics; the Maroon Jackets; legendary faculty and staff, and special events of the College.

Chairman of the special exhibit committee is Betty Friedenberg. Committee members include Carolyn Garison, Betty McKnight Spears, Barbara Dupree, Bruce Allen, and Janie Flournoy.

The Meadows Museum is open daily from 1-5 p.m. except Mondays, and on Sundays from 2-5 p.m.



Centenary Pacesetters for the 1984-85 school year include:

Bottom, left to right:

Diana Marble, Laura Echols, Liz Selby, Alyce Boudreaux, Mary Jo Monzingo, Wynne Burton, Jami Zimmerman, and Carolyn Benham. Top, left to right, Jim Gray, Bob Thomas, Brad Lyon, Tim Hibbs, John Yianitsas, and Patrick Sewell. Picture by Kim Caldwell.



LETTERS

Dear Editor:

In last week's paper a person wrote a letter concerning the "murder" of one of the campus squirrels. This person whom I'm referring to is the president of the Save the Tadpoles Society. This person states that a black cat killed this squirrel "for the fun of it." How does he/she know this? Did he/she see the cat gloating in excitement after the fatal slaying? Point of information: the feline cat in question is being fed; but it is being fed leftover caf food. Is the cat really to blame? Let him who is without sin cast the first stone.

This animal—the cat—is no pet. It is just an animal which lives on campus. What does he/she mean by "dump" the cat? These statements show an inner perversion for trash and refrigerators, and as a concerned citizen I must say that I don't want these reactionary activists having the privilege of opening the septic tank of their minds, clouding their supposed issues with hypothetical situations which don't exist, and in general, dodging their own personal issues.

That person is sick. They simply spouted the first thing that came to their mind and that's stupid and dumb.

So, the person who wrote last week is mistakenly wrong. "If you outlaw cats, only outlaws will have cats."

Yours truly,

Selber Hadren
Sec., National Society of Prevention

KSCL

Dear Readers,

In the interest of setting the record straight, I would like to make this statement. Yes, Centenary, KSCL is your radio station. Admittedly, relations between the station and the campus have in the past been on a less than entirely friendly basis. Well the time has come for a change or even a number of changes:

1. We have changed our format. One out of every three cuts (DJ talk for a song) played should be something familiar to you whether its a hit of the 80's or an old friend from the past.

2. This is not so much a change as a clarification. KSCL plays ALL requests. Our request line is 869-5297. There is one qualification, if the artist and/or song has been played within a couple of hours, we cannot play the request. We do not repeat artists within a two hour period.

3. If your club or organization has something to be publicized let us know. Send us a written copy of what you want broadcast 2-3 days in advance. We will air it about 5 times a day for you. Just send it to KSCL, Campus Mail.

4. Now only Centenary students (and a few prospective students) are allowed to be DJ's. DJ's work one 3 hour shift a week at KSCL.

If you are interested, come to one of our weekly staff meetings. They are every Sunday at 5:30 in the KSCL office on the second floor of the SUB.

5. In what is perhaps a radical move, I ask for your comments. You can write me, Frank Serio, Cline Dorm, Campus Mail. You can call me at 869-5598. You can talk to me any time you see me. I want to know your opinions on KSCL.

In accordance with our desire to become more a part of the school, we have adopted the slogan "Radio Centenary." (So it's not as catchy as "Where's the Beef"—what do you want blood). It is my greatest desire that everyone on campus feel that KSCL is a vital part of Centenary. If you have questions, comments, or cut-downs feel free to let us know.

Thanx,
Frank Serio
Station Manager, KSCL

Dear Editor:

The American Association of University Professors has joined with other higher education groups, including the American

Council on Education and the United States Student Association, in support of voter registration efforts currently underway on many campuses. We encourage faculty to assist student leaders in their efforts and also to assume responsibility for contacting their faculty and administrative colleagues who may not be registered to vote.

AAUP believes that faculty members have an important stake in the 1984 presidential and congressional elections. Some years ago our society committed itself to provide opportunities for higher education to every student, based upon initiative and ability, regardless of social or economic background. In order to implement the policy of equal educational opportunity Congress has funded since 1965 a series of need-based student assistance programs. As faculty members concerned about students, we have consistently supported the continuation and indeed the expansion of the student aid provisions of the Higher Education Act of 1965. That legislation is scheduled to expire next year and as Congress considers its reauthorization we believe that faculty have a

responsibility to ensure that America does not retreat from its commitment to equal educational opportunity.

The vitality, quality, and integrity of American higher education are related to broader questions of the strength of the American economy and the commitment to a democratic society. In 1984, at every level of the American political system, issues related to the future of the economy and the social order are part of political campaigns. This is particularly important in state governments because public state universities, as well as private institutions, benefit from state programs. State funds are crucial at a time when the federal government has reduced funds for federal programs.

We urge faculty and students to work actively on behalf of the candidates and parties of their choice, and to provide information and services at their own initiative to substantially improve the quality of public debate.

Sincerely,

Paul H. L. Walter
President, American Association of University Professors

Words From Wonderland

By Betsy Camp

It's been some time since I've enjoyed the many pleasures of dorm life, but since I'm not quite over the hill yet, my memory serves me well enough to bring you

A Day in the Life of a Dorm Resident

It is 6 a.m. You don't have to be up until nine, but your suitemates have chosen this shattering early hour to learn the lyrics to the latest Twisted Sister hit.

"I wanna rock! I wanna rock!"

"I wanna sleep! I wanna sleep!" you scream at them, trying to make your pillow fit into your ears. The volume on the stereo is turned down from 10 to 8.

"Some people just don't like music," your suitemate hisses into your room. She goes into the bathroom. You didn't know that a shower could sound like a jet engine.

At 6:30, you give up sleep as a lost art. Looks like you're going to make breakfast for the first time in two years. You shower, and retire to your room to pick

out another stunning outfit for another fashion-conscious day. As you search through your closet, one of your suitemates comes in. "Hey, I borrowed those jeans that were in the front of the closet. Those tags the store put on sure are hard to get off. And why don't you wash 'em as soon as you get 'em? Makes 'em lots more comfortable." She hands you a mud-caked bundle and breezes off to her own room. A sob rises in your throat.

You leave the dorm for a much needed day of rest in classes. You are blessed this day, as you never even catch a glimpse of your suitemates. At 3 p.m., you decide to return to your room for some time alone.

Praise be to Biology lab! Your suitemates are gone! You look forward to a relaxing afternoon with "Rolling Stone" and a few choice snacks. Right. Upon examination, your refrigerator reveals ... nothing. The cokes, the candy, even the suppositories for your highly illegal cat, are gone. You're not sure that you mind though, because if your suitemates are smart, they will realize that those chocolate

kisses taste suspiciously like Ex-Lax.

After a much-deserved nap, you awake refreshed, and feigning politeness, ask the suitemate who is not locked in the bathroom if she would like to go to dinner with you. "No, I don't feel so good." The answer you expected.

Another evening studying in the library. Upon returning to your room, a cozy hour or two with the latest Harlequin seems in order, but your recovered suitemates have a different idea. They seem to be practicing hog calling. Disgusted, you search for your R.A. but your R.A. is investigating a popcorn popper fire. Inspired, you grab the only thing left in your raided refrigerator and heave it into their room. "Wow. We must be pretty good!" exclaims your suitemates examining the package of smokey flavor bacon which is lying in the middle of their floor.

Having given up, you retire to a public house in order to reduce yourself to a state of total apathy. Then you'll try to sleep in your room.

The Conglomerate

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Mayor Cisneros To Speak At LSUS

San Antonio Mayor Henry Cisneros will deliver an open-to-the-public address while in Shreveport later this month. He will speak at 9 a.m. Saturday, Oct. 20 in the University Center at LSU in Shreveport.

His appearance is being sponsored by LSUS and its Government and Law Society, and is open to students, faculty, staff and the general public at no charge.

A reception will follow.

Cisneros, a national political figure, was recently in the national spotlight as a possible Democratic vice presidential candidate. He is serving his second term as mayor of the nation's 10th largest city. He was the first Hispanic mayor of a major American city.

During his first term, Cisneros set an agenda for San Antonio's growth that emphasized participation by all segments of the community and focused attention on water supply, airport expansion and traffic flow. He is also working to establish a 1,500-acre Texas Research Park.

Cisneros, 37, earned the bachelor's and master's degrees in urban and regional planning from Texas A & M, a master's in public administration from Harvard and a doctorate in public administration from George Washington University.

He was an assistant to the executive vice president of the National League of cities in 1970-71; a White House fellow and assistant to the secretary of Health, Education and Welfare in 1971-72; and was a teaching assistant in the Department of Urban Studies and Planning at Massachusetts Institute of Technology in 1972. He served as a city councilman from 1975 to 1981.

In addition, he was a member of the presidential commission formed to examine American policy in Central America.

Cisneros will be in Shreveport to serve as the keynote speaker for the Shreveport Chamber of Commerce Leadership Council's Rising Young Business Leader awards banquet.

Lake Bistineau Renovated

BATON ROUGE — The Office of State Parks, Department of Culture, Recreation and Tourism, will formally dedicate the major renovation work and new facilities recently completed at Lake Bistineau State Park at 5 p.m. on Thursday, October 11. The ceremony is open to the public.

State Parks Director Dr. Gerald Guidroz said that the cabin construction project is very important to the recreation needs of northwest Louisiana.

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The project, which cost \$645,000, included seven new overnight cabins built along the lakefront, and the relocation and renovation of six existing cabins. Roads, parking and site improvements were also included in the construction.

The contractor for the work was American Builders of Haughton and the architects were Wells and Parker of Monroe.

Guidroz credited state Senator Foster Campbell, Jr., of Bossier City, and Representative Jesse Deen, of Bossier City, for their efforts in obtaining funding for the project.

Lake Bistineau State Park is located east of LA Highway 163, 15 miles east of Shreveport in Webster Parish. More information on the available facilities can be obtained by contacting Lake Bistineau State Park at (318) 745-3503.



Last Thursday, October 11, Centenary honored 60 of its most prestigious donors. Photo by Kim Caldwell.

Around Campus

College Preview

Some 23 colleges and universities from throughout the south will be represented at a College Preview Night, hosted by Centenary College, Thursday, Nov. 1. The 7-9 p.m. event will be held in the Gold Dome and will be free and open to the public.

Colleges and universities which will be represented and which will have information for high school students and their parents are East Texas Baptist University, Kilgore College, Hendrix College, Loyola, Louisiana College, Louisiana State University-Baton Rouge, Louisiana State University-Shreveport, Louisiana Tech University, McNeese State University, Millsaps College, Mississippi College, Northeast Louisiana University, Ouachita Baptist University, Panola Junior College, Southern Arkansas University, Southeastern Louisiana University, Trinity University, Tulane University, University of Arkansas-Little Rock, University of New Orleans, University of Notre Dame, University of Southwestern Louisiana, and Washington and Lee University.

For more information, please call the Office of Admissions, 869-5131.

Stanley Hill

Professor Stanley Hill, one of Britain's foremost marketing and economics experts, visited Centenary's campus last week and was last Thursday's convocation speaker. Mr. Hill also spoke to various business classes on various topics.

Topics on which Mr. Hill lectured include American and British political systems, the difference between Britain's Labor and Conservative parties, labor unions in the United Kingdom, England's resurgence of religious interests, its current economic difficulties, and differences between American and British students. On this last subject, Mr. Hill stated that we as American students are much more grade-oriented than are our British counterparts. In Great Britain, employers are almost loath to hire what we refer to as "straight A" students because they feel these students are probably not well-rounded. They are more likely to hire an average student with a good personality

and "stickability" (tenaciousness).

Mr. Hill is a superb speaker and we are lucky to have had him visit us at Centenary.

Fall Ball

Saturday, October 27th at 9:00, the Centenary Student Government will hold its 1984 Fall Ball.

The Ball will be held in the Hilton Inn, Bossier Ballroom, and will feature the Psychobillies.

Centenary student Karen Mulling, who is in charge of the ball said "the Psychobillies have told me that they are ready for this party and promise to play all of their great dancing music."

There will be complimentary hors-d'ouvers for all and a cash bar for thirsty souls. Formal pictures will be taken by Scott Smith Photography, \$8 for two 5x7s and wallet size photographs.

Come have a Ball at Centenary's Fall Ball.

THOUGHT FOR THE WEEK

"Imagination is more important than knowledge."

—Albert Einstein—

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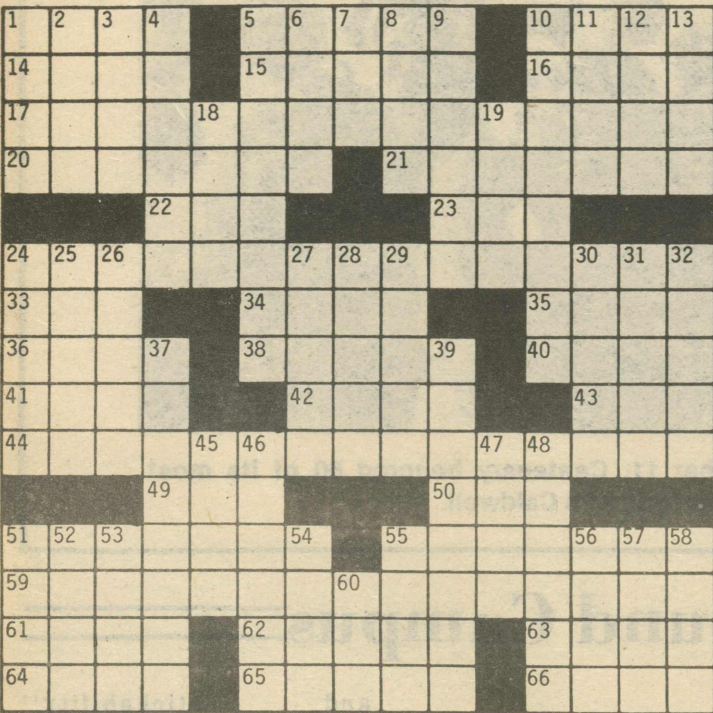
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collegiate crossword



© Edward Julius

- ACROSS
- 1 French head

5 Basketball move

10 Raise

14 October's birthstone

15 One-celled animal

16 '50s song, e.g. (var.)

17 Republican election nightmare (2 wds.)

20 Tyrants

21 Tennis tournament favorite (2 wds.)

22 Mr. Whitney

23 Common tattoo word

24 House of

33 Be human

34 Inter (Lat.)

35 Mr. Waggoner

36 Eat

38 Undeliverable mail or water sprite

40 Chicken

41 First-rate

42 Word of warning

43 Compass point

44 Former Time Magazine "Man of the Year" (2 wds.)

49 To be announced: abbr.
- 50 Grecian

51 Classroom need

55 Stupid

59 Party meeting of sorts (2 wds.)

61 Footnote abbreviation

62 Miss Comaneci

63 Neon

64 Yield

65 Inexperienced

66 Do in, as a dragon
- DOWN
- 1 Mary — Lincoln

2 Fencing sword

3 Scottish caps

4 Romeo or Juliet, e.g.

5 Party supporter

6 "— corny as..."

7 Certain doc

8 Newspaper section, for short

9 Washington seaport

10 Dairy product (2 wds.)

11 Opposite of aweather

12 — fixe

13 The Big Apple's finest (abbr.)
- 18 Mr. Porter

19 "Out, damned —..."

24 Part of some newscasts

25 Diamond bungle

26 Lying flat

27 Omit in pronunciation

28 VP in '53

29 Tarnish, as a reputation

30 Competing

31 Actress Verdugo

32 The — Sisters

37 "— Story"

39 Of ancient W. Italy

45 Casino words

46 Adventurous

47 Assam silkworm

48 Invalidates

51 The Odyssey, for one

52 Ceremonial garment

53 Put — on (cover up)

54 Dermatological mark

55 "I cannot tell —"

56 Suffix for poet

57 Legendary Roman king

58 Catch sight of

60 Suffix for block

Final Exam Schedule

SCHEDULE—NO EXAM MAY BE GIVEN AT ANY OTHER THAN THAT SCHEDULED EXCEPT BY EXPRESS PERMISSION OF THE DEAN.

PERIOD (Time)	EXAMINATION TIME
M2 (9:10)	Monday, Dec. 10
M5 (1:00)	8:30-11:00 a.m.
T6 (5:30)	2:00-4:30 p.m.
	6:00-8:30 p.m.
M1 (8:10)	Tuesday, Dec. 11
T3 (12:35)	8:30-11:00 a.m.
M6 (2:00)	12:30-3:00 p.m.
*M9 (6:30)	3:30-6:00 p.m.
	6:30-9:00 p.m.
M3 (10:30)	Wednesday, Dec. 12
T4 (2:00)	8:30-11:00 a.m.
M8 (4:30)	2:00-4:30 p.m.
	6:00-8:30 p.m.
T1 (8:20)	Thursday, Dec. 13
M4 (11:30)	8:30-11:00 a.m.
M7 (3:00)	12:30-3:00 p.m.
T7 (7 p.m.)	3:00-6:00 p.m.
	6:30-9:00 p.m.
T2 (9:45)	Friday, Dec. 14
T5 (3:30)	8:30-11:00 a.m.
M10 (8 p.m.)	2:00-4:30 p.m.
*Use for 7-10 p.m., M or W	6:00-8:30 p.m.

Jackson Festival Set

The Alumni Association of Centenary College is co-ordinating a trip to Jackson, La., site of the original Centenary College campus, Oct. 20-21.

Highlight of the weekend event will be "Song of the Felicianas," an historical pageant featuring the Centenary College Choir with the Baton Rouge Symphony. The Saturday night performance will be staged on the lawn of old Centenary at 7:30 p.m.

Other activities on Saturday include a walking tour of Clinton, lunch at Marston House, and tours of Oakland Plantation, Glencoe Plantation, and the West Wing of old Centenary, now a State Commemorative Area. After the pageant, receptions will be held at Roseneath and Millbank House.

On Sunday, there will be a brunch at The Retreat and a tour of Asphodel Plantation. The Choir will sing at the 11 a.m. service at the Jackson and Ethel United Methodist Church; Centenary College President Donald Webb will preach.

For more information or to make reservations for the trip, please call the Office of Alumni Relations, 869-5151.

Around Town

By Larry Morse
Tina Hackett

The Italian Garden was this week's destination and we found it to be exceptional. This divine Italian restaurant is located at 5765 S. Lakeshore Drive.

Whatever you fancy here is terrific! Be it Manicotti, Lasagna or Veal Parmigiana, your taste buds will love you for such a treat.

The atmosphere is very nice and the service is very courteous.

The casual atmosphere and distinctive food make this restaurant the finest Italian restaurant in the area for its price. One can find others just as good or better but the prices sky rocket!

The Italian Garden is open five to ten p.m. Tuesday through Thursday; five to eleven on Friday and Saturday.

Sundays, dinner is available from five to nine p.m. and they are closed Mondays. Visa and Master-Card accepted.

What Is An Interim?

by David Sewell

Interim is defined in Webster as "The meantime; time intervening; interval." But if you ask the average student what Centenary's interim is he/she will probably say "oh, that's when you only have to take one class for a month, it's kind of a vacation."

Why does Centenary have interims? What is their purpose?

Interims came to Centenary 14 years ago, Dean Dorothy Gwin says that "they were put into the curriculum in order to provide enrichment experiences and courses that were more of a contemporary nature, current interest courses that would otherwise not have been available."

Are interims transferable to

other schools? It depends on the course and the school, if credit towards the core requirement is not applicable, then interim credits should transfer as electives.

How much does an interim cost? For on-campus interims, tuition is paid for, but room and board is not. If you take an interim abroad, you could pay up to \$2,800.

This year, students will be able to choose among courses ranging from a study of literature and politics in South America, to an on-campus art and English interim or musician Laurie Anderson and post-modern American culture.

The list of interim courses offered by the departments at Centenary can be found in the Registrar's office in Hamilton Hall. Students choose the interim they wish to take and fill out a schedule form, just as for regular classes. The courses do have enrollment limits so you are encouraged to sign up as soon as possible.

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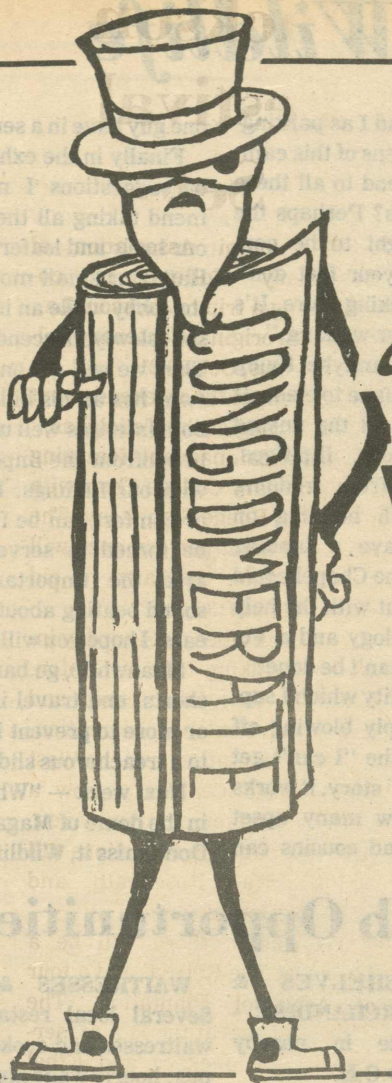
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- Medium Soft Drink

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Prices do not include tax.

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Not valid with any other offer.

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Pierre Bossier Mall

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The Other Side of Wildlife

The Adding Machine to go to Drama Festival

By Mickey Zemann

This Friday, October 19, Marjorie Lyons Playhouse Director Mr. Buseick and the Cast and Crew of The Adding Machine will begin the first round of competition in the American College Theater Festival.

This state-wide competition, hosted by Northeast Louisiana University, began on Wednesday, October 17, and will end with an awards ceremony on Sunday, October 21. Centenary's The Adding Machine will be competing with five other Louisiana colleges: Louisiana Tech's Talking With ... and Angel's Fall; Northeast Louisiana University's The Best Little Whorehouse in Texas; Grambling State University's By Reason of Insanity; University of Southwestern Louisiana's Rare Bear; and Southeastern Louisiana University's A Streetcar Named Desire.

If The Adding Machine wins this round of competition, it will be entered at the regional level in Fort Worth later this semester. And then it's on to the national level, hopefully, in Washington D.C.

Two years ago Centenary entered My Sister in this House into the American College Theater Festival and went all the way to Washington D.C. with it. Hopefully, this year's Adding Machine will do as well!

By Bill Wild

I embark upon this Literary Example with great fervor and precious little shame. It is hoped that you will savor each wonderful adjective, expression, and saying set forth so vividly. Can we talk?

In this first opportunity I would like to lift the mud off our many sidewalks, walkways, shoes, jeans, and hose. The various dams on campus obviously have broken in our prewinter freezeover and flood.

The alarming part of the entire situation is the way so many students waded through the mud to their classes. I on my jaunt to one of my 13 hours took in a goodly portion of mud on my loafers and slacks. Like an inspired Centenary student I whispered a few anxieties and proudly

donned the clay throughout the day.

All this mud really ought to be cleaned up (no shucks, Sherlock!) We find it to be just the least bit unsightly. Can't we get some roses or maybe a squirrel nursing home for mud sight in front of Cline? Or perhaps some thought ought to be given to live alligators for the marsh and mud behind Haynes and Mickle.

Rumor had it at first that maybe the school had a secret scheme with a local cleaners. We figured it like this—Centenary graciously donated the mud, the able-bodied, conscience-proud students sauntered through it. The cleaners then gave a thorough wash/dry cleaning to our clothes, and a portion of the proceeds from the bill went into the "chair pot." Sounds reasonable and certainly appropriate.

What can you and I as parking-ticket paying citizens of this campus do to put an end to all these vicious mud slides? Perhaps the yellow pages ought to be consulted, after all, your feet don't have to do the walking there. It's all that silly "finger-walking."

First I propose maybe flying via helicopter or plane to class. It will cut down on all the unkind erosion our tennies, flip-flops, and heels cause from trodding the ground. Each building on campus could have a landing pad. Hurley and the Chapel could pose a problem but with the help of modern technology and a Votek group, what can't be done?

Another possibility which I support often is simply blowing off class. You know the "I can't get there for the mud" story, it works all the time. How many upset stomachs and dead cousins can

one guy have in a semester? OMEG

Finally in the exhaustive chye're of suggestions I might recop." H mend taking all the mud off some ti our heels and loafers to Hamil did. W Hall. Our small mob will wait social the lobby while an important my - all son slowly descends the sta off T Then we will get one bold pen all his (who has all his bills paid up athia both interims well under his b). We to confront the important pend to the with our findings. If no decide this or comfort can be found, we next. be forced to serve justice se woul give the important person new Cl sound beating about the eyes this year. I hope you will support mham, V Meanwhile, go barefoot, stajols, Di shorts, and travel in groups oy. Cong or more to prevent losing anyrl of t to a treacherous slide. ds. Next week — "Who really li PA SIC in the dome of Magale Library d like Don't miss it, Wildlife Fans. gas for A gre attend k the C best Ba some j some jo Zetas f it. This success he's he crowd because Cast week height ap frut this lovever, v goe next salaries; excellent benefits. Editor's Responsible

Don't miss it, Wildlife Fans.



Films

SUNDAY, OCT. 21
Playhouse 7:00 p.m.

THE DISCREET CHARM OF THE BOURGEOISIE

Luis Bunuel

(France, 1972. 100 minutes)

One of Bunuel's most brilliant films, this is a surrealistic comedy about a group of corrupt, well-to-do Parisians who keep trying, unsuccessfully, to dine together. It is impossible to say what is real and what is illusion in this razor-sharp and consistently amusing social commentary. Academy Award for Best Foreign Film.

TUESDAY, OCT. 23

MH 114 3:30 & 7:30 p.m.

THE AWFUL TRUTH

Leo McCarey

(USA, 1937. 92 minutes)

This wacky screwball comedy stars Cary Grant and Irene Dunne as a couple just slightly too sophisticated for their own good. They divorce and then they try, in their own ways, to get undivorced before it becomes final. Many critics believe this is the best comedy of the 1930s. Nominated for five Academy Awards. Leo McCarey won the Academy Award for Best Director.

C.P. Credit

\$1.00 Admission

Job Opportunities

STOCKING SHELVES & CHECKING MERCHANDISE - Flexible schedule in nearby business; salary D.O.E.

RESIDENTIAL DRAFTSMAN - Experienced person needed for residential drafting; preferred for afternoon work; needed as soon as possible.

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SALES - Several sales positions available in local area; salary D.O.E.

SECRETARY - Accurate typing, filing, copying; hours flexible; preferably 1:00-5:00 p.m. for 2-3 days per week.

WAITRESSES & COOKS - Several local restaurants need waitresses and cooks; near campus; hourly wage plus tips. Zetas f

LIGHT MAINTENANCE - Apartment complex near campus needs someone to do light's he maintenance; very flexible crowd hours; \$4.00-\$4.50/hr. because

FULL TIME - Sales Cast week sultants, Photograph height ap Managers needed frut this Photography Studio in lovever, v malls; nationwide; goe next salaries; excellent benefits.

CALL 5117 OR COME Bitor's PLACEMENT OFFICE (Responsible 127-Hamilton Hall) FOR MO INFORMATION ON THE AND OTHER JOBS.

Subscoop

"Buenos dias, senors y senioritas." That is Spanish for "Bonjour, Madamosiellle et Monsieur." But seriously folks, only nine days until Fall Ball! Hope you have that special outfit to

wear with that special someone to a very special place (*hint - Hilton Inn, Bossier).

Don't forget the Soccer team has a match against Ouachita Baptist at 1:00. This is a mixed emotion game in the Heard household since my parents went to school there and yours truly was born in the booming metropolis of Arkadelphia (hold on to this information, it makes

for some great trivia). After the game you can celebrate the victory down in Shreve Square with the annual "Rally In The Ally." For anyone who has not experienced a "Rally" it's like a giant street dance and pep rally. That night everyone dresses in expensive clothes (only to have some jerk behind you spill a drink down your back) and heads off to Independence Stadium (alias State Fair Stadium) for the annual TECH (yea!!!!) and Northwestern (BOO!!!) game. Tickets are \$10 and can be picked up at the Stadium. Rumor has it Centenary will be in the stands!

Tuesday night is the Italian dinner in the SUB. Candle light, checkered tableclothes, Italian dressed waiters and waitresses, and Charles and Alicia help set the mood for a relaxing change of pace dinner.

Congrats to the ZTA's and O's for their outstanding parties. Hope everyone has recuperated and ready for this weekend.

Healthy cooking will not presented this week, but start Monday, October 29, at 6 p.m. John promises to have some bigger and better dishes cooking up.

If you have not gotten your ticket to Rhapsody, do not delay! Every year the Choir puts on an excellent performance and I assure this year will be no different. Besides getting that much needed C.P. credit, it will be an evening you will not forget. Make plans to attend!

Until next week, a dozen roses to all of my friends who are putting up with me during this hectic time. Without your support I couldn't make it. God bless you!

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
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(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5 PM—Holy Communion
5:30 PM—Free Supper

Dan Mann, Resident
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ALL ARE WELCOME!

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SGA
would like
to announce

FALL BALL NOMINATIONS

Monday, October 29th
FINAL SELECTION will take place
Tuesday, October 30th.

Voting will take place at both lunch and dinner.

Come out and vote for the prettiest women
on campus.

GREEK BEAT

er? OMEGA

We're so freaky, whoop
op." Hope everyone had an
some time at Barnyard - we
did. We really want to thank
social chairmen Wynne and
ant my - all your work certainly
off. Thanks also to Patrick
all his help with pre-party.
d up athia - heard you caught a
his by. We are now looking for-
t pend to the pledge-active football
decide this weekend and to Fall
we next.

ice we would like to congratulate
erson new Chi Omega Pacesetters
yes this year. They are: Carolyn
ort mham, Wynne Burton, Laura
stapols, Diana Marble, and Liz
ups oy. Congratulations also to our
anyrl of the Week, Betsy Ed-
ds.

ly li PASIGMA

ed like to thank the Chi
gas for a fantastic swap last
t. A great time was had by all
attended. We'd also like to
k the Chi Omegas for one of
OKS best Barnyards. You did an
s some job. And speaking of
r some jobs, we'd like to thank
Zetas for a fantastic Vegas
CE it. This past weekend was one
camp success however you look at
liget's hear it for the Greeks!
lexib crowd goes wild!)

because we were so rudely cut
Cost week's paper, we thought
neight appease the editors that
fent this week's article short.
loever, we'll be back in full
goe next week. Have a good

E Editor's note: We were not
(Responsible for the cut in last
MOF
HES

week's paper. However, we will
cut in the future if any Greek
Beat is longer than one typed
page in length; and, please,
deadline for copy is 8:30 p.m.
Sunday night - no later!

K. A.

Ring, ring, ring, ring, ring!
Smash! "Ohh, I don't feel good,
I'll go to class tomorrow." This is
the common passage used after
another typical blow out like last
night. By little srooc truck. We're
gonna miss you!

Well, kids, it has been a great
week after such a great weekend.
Las Vegas night and Chi-O Bar-
nyard were supposedly fun, I
don't remember. Be on the alert
for gators at Fall Ball. Also girls,
be heads up (or down) for Nov. 3
and Jungle Party. (Tarzan plus
Jane plus Cheetah - Missing
link). The Flake monster might
also snow into town.

The KA's would like to con-
gratulate our top athlete's from
the fall football schedule. Bill
Arata, Flea Popejoy, and the
mighty Landy White or I mean
Parrty Ace. Keep working on
those biceps. It wasn't a great
season but it was a great consol-
ation to beat the blue boys of 2
houses down.

Signing off, until next week,
Good Day!

ZETA TAU ALPHA

Was Las Vegas Night fun or
what? We all had a great time,
and we made more money than
ever before!

Big Sis/little sis is: LS-Kim
Allen/BS-Lee Ann Burnham;

Brandy Black/Amy Dickens;
Elizabeth Cloyd/Jennifer
Hargrave; Paula Copple/Kris
Brannon; Linda Elwell/Cynthia
Lowry; Betsy Essmeier/Christi
Hughes; Kate Farmer/Susan
Beaubouef; Kelli Fritz/Renee
Poole; Tiffany Graham/Cindy
Greer; Ann Guidroz/Elizabeth
Hoffman; Barbara Jean
Horne/Melissa Barefeild; Lori
Jefferson/Dee Love; Andrea
Kronenberg/Kathy Rogers;
Mary Elizabeth Laing/Jill
Sorensen and Sissy McNeely;
Kendall Lloyd/Tonia Garcia;
Cindy Miller/Cynthia Martin;
Dana Phillips/Paula Sterling;
Amy Rhodes/Lee Ann
Burelbach; Rhonda
Shurtleff/Linda Baker; Sondra
Shurtleff/Betsy Camp; Doni
Smith/Valerie Marsh; Sherri
Smith/Stephanie Joyce; Laura
Woolbert/Tina Binion; Jennifer
Watson/Jennifer Royal; and
Judy Zachary/Emily Canter.

Pledge class officers are:
President — Mary Elizabeth La-
ing; Vice-President — Lori Jef-
ferson; Secretary — Tiffany
Graham; Treasurer — Judy
Zachary; Service — Kendall
Lloyd and Sherri Smith; Social —
Kim Allen and Ann Guidroz; and
Historian — Dana Phillips.

Congratulations to our three
new pledges — Donna Robinson,
Allison Kintchens, and Angela
Wall!

Thanks to the Chi-O's for a
great Barnyard! Kate Farmer's
birthday was on Las Vegas
Night! Was it happy?? Thanks to
everyone who came down to help
on decorations and cleanup. Con-

grats to the Rifle Team—they
broke their school record again!
Please get well, Steve
Sanguineti! What will we do
without you? Congratulations to
our Pledge of the Week, Linda
Elwell, and our Lady of the Week,
Cynthia Martin!

That's all the news! Let's see if
we can make this weekend as
much fun as last weekend!

TKE

Buenos dias, senors y
senoritas! We here at Teke Party
Headquarters hope you have had
an enjoyable week. Sorry about
last week's G.B., all of you
faithful readers who were shock-
ed, alarmed, or maybe just a lit-
tle disappointed. We fired that
guy, for good this time. So hey,
now, let's get down to business!

Zetas! We all really had a blast
at Las Vegas Night Friday!
Brother and Mark T. appeared to
be having fun (fun, that ap-
parently lasted well until late
Sunday morning) and O.C. was
really two-fisted with his
beverages. As usual, Stiggs
busted the bank and had to resort
to dealing 21. He didn't mind,
really, as long as Lulu kept up the
table-side bar service.

I know last week we reported
J.B. and Stiggs were moving in
over at Elephant Man. Oops!!
This week it's O.C. and Stiggs
together again in their first full-
length feature film. The title is
"625 King's Highway" and you
must keep telling yourself: Is
there life after "The Closet?"

Chi O's!! Man, did that band

party or what?! LLEH HAFY!
Really, Barnyard was a blast as
usual. It was a real MADHOUSE
huh, C.B.

G. R.'s career days in espanol
have come to an end. Garry, have
Pitusa transcribo this for you: No
puedo mas!!!! J. B. is still
hangin' on in there, and Stiggs
too.

Karen!! What did you do on the
roof of the Teke House Saturday
night? Uh huh...

Tim, you looked real cute on
the front page of The Conglom.
last week. Kathy H.!!! The days
ahead will be fleeting and few...I
hope you and D. aren't near cor-
onaries.

Dave B.! You and B. L. looked
radical out on that dance floor
Saturday night! Jeff Mac, he's so
laid back, won \$400 at the horse
racetrack!

Well, I guess that's enough
shenanigans for one week, so
study hard, come on down to the
Teke House Friday afternoon
from 5:30-8:00 and have a \$1
drink and relax a bit.

P.S. Hey Mystery Woman: You
sexy goddess, it's true: They
"broke up."

GREEK BEAT NOTICE

The Conglomerate asks that all
Greek Beats be no more than one
typed, double-spaced page in
length. We also ask that they be
turned in to the Conglomerate by
the deadline of Sunday at 8:30
p.m.

AROUND CAMPUS

ONVOCATION on Thursday,
18, features DR. WILLIAM
LONE, Professor of History
Tulane University at 11:10
in Kilpatrick Auditorium. In
afternoon at 1:00 p.m. in the
Library basement,
m 6, Phi Alpha Theta, the in-
national honor society in
tory, will sponsor Professor
one speaking on "The Plain
of the South." The presenta-
is free and open to the public.

The CENTENARY CHOIR'S
1984 season premiere "RHAP-
SODY IN VIEW" will be per-
formed on Monday, and Tuesday,
Oct. 29 and 30, in the Civic
Theatre. Show time is 7:30 p.m.
and tickets can be bought from
the Hurley School of Music, the
Music Department of First
Methodist Church or any choir
member for \$2.50. "Rhapsody in
View" is co-sponsored by the
Shreveport Downtown Lions
Club.

REV. ROBERT ED TAYLOR
has recently been notified that a
number of his lectures on biblical
topics (I and II Corinthians, Book
of Revelation, etc.) on video tape
are being used in several United
Methodist Churches in the Texas
Conference, including Beaumont,
Houston, and Tyler. These are us-
ed mostly by adult classes in the
Christian Education program.

DR. JOSEPH KOSHANSKY
was interviewed live on KTBS-TV
at 6:00 p.m. on Sept. 26 and taped
a half-hour "Perspective" show
which was broadcast two times
on Sept. 30. Both interviews dealt
with the state's elections and the
presidential race. On Tuesday,
Oct. 9, he was the guest speaker
at the monthly meeting of the
American Society for Quality
Control, Members of the
American Society for Metals

were also invited. The address
was an analysis of the first
presidential debate between
President Reagan and Vice-
President Mondale.

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Sports Events

Thursday, Oct. 18

★ FALL WOMEN'S TENNIS (18-20th) - TBA - LSU Invitational - Baton Rouge, Louisiana. (Teams invited by host LSU: Florida State, Houston, SMU, South Carolina, Rice, Tulane and Centenary).

Friday, Oct. 19

FALL BASEBALL - 1:00 p.m. - Panola Jr. College - Centenary Park.

Saturday, Oct. 20

FALL SOCCER - 1:00 p.m. - Ouachita Baptist - Centenary Soccer Field. (The next to last home match of the year for the Gents. If needed, soccer stats will be updated).

FALL CROSS COUNTRY - 11:00 a.m. - LeTourneau Tournament - Longview, Texas. (5 miles).

(3) all fall outings consist of three five-inning games. The Gents are currently 9-2-2 on the season.

★ Women's team is 0-4 on the year; Centenary net boss Jimmy Harrison on Ladies performance in Oklahoma State Invitational and upcoming LSU Invitational: "Considering the long trip and the tough competition, we played extremely well, and I think it will help us in preparing for this upcoming tournament (LSU)."

Men's fall record is 1-3, before the Texarkana Invitational (Oct. 5-7).

Rifle Teams Place Second and Third

by Susan Hines

The Centenary rifle teams placed second and third out of five teams from NSU, NLU, and SLU competing in Centenary's Home Opener on October 6, 1984. A full match of 120 rounds was fired by each of the 27 individual competitors over a period of three and one-half hours. A perfect individual score is 1200, while a perfect team score is 4800. NSU won the match with total team score of 4079, followed closely by Centenary's A team (Adam Harbuck, Chris Edwards, Cindy Greer and Roger Williams) that scored 4075, a new school record.

Centenary's B team (Connie Thode, Dave Shoffner, Tina Binion, and Mark Terry) fired 3810, which eclipsed fourth placed SLU's score of 3780 and fifth placed NLU's score of 3543. Sissy McNeely, Alex Beam, and Doug Hummel also fired individually among individual competitors

from the other schools.

Roger Williams shattered many existing Centenary records enroute to winning the match with a score of 1111. He also won the prone and kneeling positions and placed second in standing.

Kim Merten from NSU was second at 1096, Ray Harbison from NSU was third with 1065, Dale Jones from NLU was fourth with 1025 and Chris Edwards from Centenary was fifth with 1009.

Adam Harbuck placed second, Chris Edwards third, Sissy McNeely fourth, and Mark Terry fifth in prone position firing. All are from Centenary.

Tina Binion finished fifth in firing from the kneeling position.

Centenary's rifle team will travel to Texas A&M on October 13 for their next match.

The rifle team has already established a 4 win - 1 loss record and will compete throughout the school year.

1984 SCHEDULE FOR INTRAMURAL VOLLEYBALL

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
MEN	WOMEN	MEN	WOMEN	MEN	WOMEN	MEN	WOMEN
October 15		16		17		18	
6 INT-SigII	INT-PE	ROTC-8X	Fac-XO	GG-TTown		8X-SigI	
8 TKE-GG	Fac-WAC	CHOR-NADS	CHOR-CSCC	Fac-CHOR	ZTA-INT	TKE-SigII	CSCC-Fac
9 Alk-NADS	CSCC-XO		PE-WAC	ROTC-Alk	CHOR-WAC	Buff-INT	PE-ZTA
October 22		23		24		25	
6 Buff-GG				Buff-TTown		Buff-TKE	ZTA-CSCC
7 Fac-SigI	CSCC-WAC	INT-TTown	INT-CHOR	GG-SigII	PE-CHOR	CHOR-8X	
8	PE-XO	NADS-8X	ZTA-Fac	CHOR-SigI	INT-XO	Fac-NADS	CHOR-Fac
9		CHOR-ROTC		Fac-ROTC			
October 29		30		31		November 1	
6 INT-GG	PE-Fac		ZTA-CHOR	Alk-CHOR	CHOR-XO	TKE-TTown	INT-Fac
8 NADS-SigI	INT-CSCC	NADS-ROTC	XO-WAC	SigII-Buff		Fac-8X	
9 Alk-Fac		Alk-8X		ROTC-SigI	ZTA-WAC		PE-CSCC
November 5		6		7		8	
6 TTown-SigII	INT-WAC	PLAYOFFS		PLAYOFFS		PLAYOFFS	
7	ZTA-XO						
8 Alk-SigI							
9 TKE-INT							

If you are interested in being a referee, contact the Intramural Office in the Gold Dome.

Fall Golf Standings

By Susan Hines

The scores from the first two fall golf tournaments are in, and things are looking prospective for the Centenary golf team.

September 16-19, the golf team participated in the All-College Golf classic in Oklahoma City, Oklahoma. Individual scores for that tournament were: Tim Holl with 223, Michael Warton-Palmer with 230, John Schurman and Brent Belton with 241, and

Damon Green with a score of 244.

Centenary's team score at All-College was a 938, putting us in fifteenth place.

Next came the Northwestern-Univ-Americana Hotel Classic in Lake Geneva, Wisconsin. It was held September 20-24.

Centenary had a team score of 912. Individual scores were: Ray Ziats at 226, Kent Hughs at 229, Michael Warton-Palmer at 230, Jim Fricke at 234, and Ed Boudreau at 235.

September 27-30 in Monroe the team participated in the Central Bank tournament. Ziats, a freshman from Centenary, finished sixth, making him exempt from qualifying for the SLU Invitational, which will be held October 10-12.

Next week: More scores from the Oak Knoll SLU Invitational. October 14-17 the Centenary intercollegiate tournament at East Ridge Country Club in Shreveport.



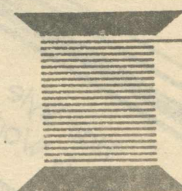
Zeta's move in for the kill! They beat CSCC in the women's football final 14-0. Picture by Ann Beaty.

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CENTENARY
COLLEGE OF LOUISIANA

Vol. 79, No. 9

Shreveport, Louisiana

October 25, 1984

The Conglomerate

Choir Invited to Denmark

The Centenary College Choir has received an invitation to be the official representative of the United States in this coming summer's Danish American Festival in Aalborg, Denmark. Vice President Bush represented our country in last year's festivities.

This celebration of the warm Danish and American relationship has become a great tradition in Denmark encompassing several days of activities through the countryside. A large permanent park has been constructed with structures depicting important American historical landmarks and acts, such as Lincoln's birthplace and the Statue of Liberty.

The choir has been asked to present a full concert in the Danish Concert Hall on the evening of July 2nd, to participate in an ecumenical service at the Cathedral on the evening of the 3rd, and to provide a program of lighter American music at the

large Fourth of July celebration in Rebild Park.

According to the director, Dr. Will Andress, the choir has accepted and will join this invitation with those from General Richard Lawson in Stuttgart, Germany and officials in Greece and Italy to make a large tour encompassing Greece, Crete, Italy, Switzerland, Germany, and Denmark in twenty-five days.

The Choir will fly to Athens on June 10th touring and concertising in Athens, Trikala, Igoumenitsa, the islands of Skopelos and Crete, and then travel by ship to Italy for concerts in San Vito Dei Normani, Rome, and Venice. From Italy the choir will travel to Interlaken, Switzerland for a two day break in concertising.

General Richard Lawson, remembered in our area from his days at Barksdale Air Force Base, is Deputy Commander of The United States European Command and has invited the



The Centenary Choir in Rehearsal. Photo by Kim Caldwell.

choir to visit Stuttgart and perform for various military and civilian functions in the area. From here the choir will travel through Germany, stopping to sing in Bielefeld, on their way to the Denmark engagements, before returning to Shreveport on

July 6.

These international activities of the local choir have brought it the name of "America's Singing Ambassadors," one they relish and work hard to keep.

The choir can be seen and heard in their annual opening

concert RHAPSODY IN VIEW, 7:30 p.m., October 29 and 30 at Shreveport's Civic Theatre. Tickets can be obtained from members of the choir, the Downtown Shreveport Lions Club, the Hurley School of Music, or by phoning 424-4373.

Malone Sang of South's History

Last Thursday when Dr. Bill Malone took the stage in Hurley Auditorium, he stood alone except for a stack of notes and his guitar. But as he played and sang songs from Southern history, he entranced his audience by introducing them to a host of Southerners whom we rarely meet any more. A history professor at Tulane University, Dr. Malone cautioned his listeners that the popular music industry has tended to romanticize such Southerners as cowboys, and when "we romanticize someone, we rarely do them a favor." The South has been the birthplace of America's most important musical forms: jazz, blues, Dix-

ieland, rock-and-roll, and protest music. And Southern music has reflected contradictions Southerners feel about life. Southerners are concerned about moral purity, but they enjoy having a wild time. Southern music celebrates family and home, but some songs express the desire to ramble and rove. Even though rural Southerners have been hostile to industrialization, cheated out of his money by city slickers. Malone sang pieces about family life as well as about work in the cotton mills. Pointing to labor strife of the 1930s, he reminded listeners that at times Southerners have been radicals and that writers like Woody

Guthrie and Ella Mae Wiggins have produced powerful protest songs. He startled the audience with a Southern anti-war piece from the Spanish-American War and later with a rendition of the "Ballad of Mother Jones," a celebration of the radical and feminist, first recorded by Gene Autry. Although Professor Malone presented lesser known Southern music, he acknowledged the importance of gospel music with his sweet solo of "Life is Like a Mountain Railway."

Later, Professor Malone spoke to Centenary's Phi Alpha Theta chapter about the "plain folk" of

the South. He noted their substantial contributions to the United States, including their migrations North and their service in the armed forces. He emphasized the South's ethnic and racial diversity. He observed that many people have a stereotype that Southerners have an overwhelmingly English background and culture. But he cited the square dance as an example of this misguided notion. Far from being an Anglo-Saxon dance, the square dance is of French origin and retains French words like "Promenade." Bill Malone paid a musical visit to Centenary. As he sang and talked, he gave us a chance to learn about the rich

range of experiences that have been the soil in which our Southern roots have grown.

Malone warned that too frequently outsiders have had an oversimplified notion of country music. As he sang, Malone illustrated how the diversity of Southern music demonstrated the variety of experiences in the South. One ditty, "Penny's Farm," reflected the transitory nature of being a Southern tenant farmer. Another song presented a humorous account of how a farmer went to the city and was country-western music writers have been fascinated by railroad trains.

INSIDE:

INTERIMS
p. 4

WILD IS
BACK
p. 2

Notice:

A roll of undeveloped film was found adjacent to Jackson Hall. Please contact Flo Martin in the English Department for further information..

Correction:

Homecoming, not Fall Ball nominations are being made October 29th.

Job Opportunities

DRAFTSMAN - Part-Time draftsman needed for flexible hours.

SHOE SALES - Prefer female to work 15-25 hours/week; needed as soon as possible.

CASHIER - Card Shop in mall needs someone to work morning hours around schedule and evenings from 5:00-9:00.

LIGHT BOOKKEEPING - Posting, Accounts Receivables; preferably male; flexible hours; \$4.00/hr.

COUNTER HELP - Quick Print Shop needs self starter who enjoys meeting people; flexible schedule for 4-5 hours/day; \$4.00-4.50/hr.

FULL-CHARGE BOOK-KEEPER - Part-Time bookkeeper needed to work 30-40 hours/month; posting, financial statements, cost-ratios, payroll taxes, pay bills, balance checkbook; \$5.00 to \$6.00/hr.

SECRETARIAL HELP - Typing (with accuracy), filing, copy machine; flexible hours for 2 or 3 days per week (preferably afternoons from 1:00-4:00 p.m.)

LIGHT MAINTENANCE -

Apartment complex near campus needs someone to do light maintenance; very flexible hours; \$4.00-\$4.50/hr.

SITTER NEEDED - For elderly lady; several nights per week.

MALE DRIVER - Needed for weekends & several nights during the week.

HOSTESS - Flexible hours in evenings; miscellaneous duties; \$3.75 + tips.

WAITRESSES - Several local restaurants need waitresses & waiters; hourly wage + tips.

FULL TIME - Bossier City Police Department is looking for full-time police officers and radio dispatchers.

FULL TIME - Scientific analysis of oilwells; using computers (Computer Science or Math Background needed). \$1500/month and up (depending on qualifications).

CALL 5117 OR COME BY PLACEMENT OFFICE (Room 127 - Hamilton Hall) FOR MORE INFORMATION ON THESE AND OTHER JOBS.

Thoughts for the week

"I feel disillusioned, do you have any new illusions."

—A Freshman—

"We want the creative faculty to imagine that which we know."

—Shelly—

"The great instrument of moral good is the imagination."

—Shelly—

A penny saved is a gumball denied.

Never underestimate the power of human stupidity.

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
Business Manager.....	Mary Ann Minniear
News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Mickey Zemann
Sports Editor.....	Susan Hines
Photographers.....	Kim Caldwell, Jami Zimmerman
Columnists.....	Betsy Camp, Tina Hackett, Larry Morse
Staff.....	Pam Edwards, Alma Scott, Susan Illing
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	Dr. Michael Hall, Gary West
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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Senate Minutes

(This is merely a report of the Senate meeting of October 23 and does not represent the official minutes of the Senate).

The Tuesday, October 23, 1984 meeting of the Student Senate was called to order by President Alyce Boudreaux at 11:10 a.m. Following the approval of the previous meeting's minutes, Vice-President Laura Echols stated that the SGA ad in *The Conglomerate* incorrectly stated that the October 29 nominators and the October 30 elections will be for Fall Ball Court. The elections will be for Homecoming Court.

Under "Committee Reports" Senator David Cockrill reported that the SGA suggestion box, which will be placed in the CAF, will be ready by the next meeting.

Treasurer Betsy Camp reported that Yoncopin editor, Donna Monk, legal contract for her \$400 advance in pay has been signed. If the Yoncopin goes over its allotted budget, Donna will be responsible for returning up to her \$400 advance.

Karen Mulling, entertainment chairperson, reported that all was going well for Fall Ball. Fall Ball will be this Saturday, October 27, from 9:00 p.m.-1:00 a.m. The Psycho Billies will be playing.

Under "Old Business" Vice-President Laura Echols reported that she had tallied up the poll results on the new attendance policy and KSCL. Since only 42 people were polled on the attendance policy, it was decided that the results could not be considered as the general consensus of the student body. It was mentioned that the policy seemed to hurt athletes, choir members, and students who don't need to regularly attend class to make a good grade. Also, due to the limited response on the KSCL poll, the Senate decided to show the results to Frank Serio, KSCL's manager. Basically, 37% of the people polled listen to KSCL, 57% don't listen, and 5% occasionally listen. Of the 57% who don't listen to KSCL, 16% didn't know that Centenary had a radio station, 8% claim they can't get in in their room, 5% don't listen to the radio, and 8% don't like the format. 26% of the people polled thought KSCL's budget is too low, 66% thought it is okay, and 5% feel it is too high.

President Alyce Boudreaux brought a copy of the Board of Trustees' College budget for anyone who wished to view it.

The Senate voted on the T-shirt entries. Two entries were chosen: one for the front pocket and one for the back. Both winning contestants will receive \$25.00.

Under "New Business" Treasurer Betsy Camp reported that there seemed to be an increase in security problems on campus. A motion was made to form a committee on this issue headed by Betsy Camp. The motion carried.

The remainder of the meeting was closed to non-senators or officers.



The Other Side of Wildlife

by Bill Wild

"I thought I had to Mom!" Wisteria Washington said in a sobbing freshman voice. She continued even more frantic "They must have lost my card at the museum." "I thought convocations were on Friday's at Break." "One more old Spanish love song in Hurley and I would have died!" No matter what the circumstances, the pink slip had warned and the final grade had spoken - it was clear young Wisteria Washington, a freshman from someplace east of Plain Dealing, had received a deserving yet hateful F in Cultural Perspective. Her mother knew of her youngster's impending suffering.

Whatever happens to those good folk who fail C.P.?

Well, I know!!!

THEY ARE ALL BEING HELD IN THE DOME OF MAGALE LIBRARY on STRICT RESERVE - mind you.

We (my friend, Jack Daniels, who keeps me company while I

slave over these lines - hugh!) believe there could be dozens of hopeless freshman and transfer students in that dome. Each suffering every day, through countless - Opera Arias, crayon drawings, plays with acts that go into the teens, borevolutions, and mini forums on "Religion through roof thatching in the far east - a personal view with Professor Well Traveled, PhD, MA, AAA. It's a mess!

You unknowing freshmen and transfer students be wary. The capture will usually take place during dead week. Unless it's so clear you will fail, that at midterm - you're given a mercy killing.

The capture almost always takes place in the decorative laundry room of your dorm. You reach into one of those industrial strength dryers to get your glad rags (there's this classy party in the SUB) and poof you're sucked in. Channeled through secret tunnels and chambers underground, finally you're sucked through a

tube straight up (remember the Jetsons?) into the Dome.

There you quickly receive an inspiring thrashing with a cinder block with CP cards wrapped around. To heighten your enthusiasm you are forced to yell "Daddy, Daddy."

Laying your pride aside and pulling on your shades, a light is placed over your head, a very scholarly-rely voice asks you three thought provoking questions.

1. Where were you the day of the President's Convocation?

2. Why did you miss Rhapsody In View for "Dynasty", you communist!

3. Didn't you know the coffeehouse does not take stamps or cards.

Friends that dome is a center of Justice, more serious than the Honor Court and more painful than a Mickle-Lab on Fridays from 9-midnight.

Get those cards turned in freshmen and transfers - before it's too late!

Around Town

by Larry Morse
Tina Hackett

If what you want is a thick, juicy slab of beef without a lot of unnecessary frills, head for Hoffbrau!

You won't find an English pub atmosphere loaded with brass and glass as well as huge green plants. What you will find is lots of rugged wood, unfinished furniture, and Texas State flags. The only menus are two black boards on the wall.

The service is fun and relaxed. Lots of laughter and hospitality are conveyed here. The food is fantastic. Our choices were a 17 oz. T-bone and a 10 oz. Ribeye. Both were diving. Other selections on the menu were a Porterhouse and grilled chicken that sounded superb. The list went on and on. Along with the

steak, we were served an adequate green salad. Two dressings are available, Ranch and Italian. Both are fine, but Ranch is preferred. Also included in the reasonable price are large chunks of oven fried potatoes. Extra side dishes are also available. These include grilled onions, sauteed mushrooms, and jalapeno peppers.

At lunch, one may enjoy one of many huge hamburgers as well as the evening fare. The crowds at lunch are large so be prepared for a wait.

Hoffbrau has been open for approximately one month. Our guess is that they will be around for years to come. Next time you crave a good old Texas steak and a good old Texas atmosphere, get "AROUND TOWN" to Hoffbrau, located on Spring Street across from Chelsea's in the Square.

Welcome, one and all, to another exciting chapter of SUBSCOOP. Since last we met, I have joined the ranks of Aunthood. My sister, Valerie, former Centenary student and Chi O, became the mother of a 8 pound, 4 oz. baby boy named Austin. I hate to brag, but I think he's the cutest one in the nursery! Mother and Baby are fine, but Daddy looks a little worn around the edges.

Don't forget this weekend is Fall Ball. It's always a treat to see who's with who and see if they are still with who by the end of the dance. Many new romances have blossomed over one slow dance. To the Gentlemen of Kappa Alpha, we are all looking forward to the Annual Fall Ball Gator, but PLEASE be careful!

HALLOWEEN!!! S.A.A.C. is

sponsoring a "Dress As Your Favorite Prof" for all of the students and so the Professors can retaliate they "Dress As A 1984 Student." Judging for the contest will be at 12:30 p.m. in the Caf and some lucky student and Professor will win \$50 each for best costume. You must wear your costume to class that morning. Show your Professor you love him/her and dress like him/her. Later that night in the SUB, we will be showing the horror flick, "Texas Chainsaw Massacre" at 9:00 p.m. Following the movie there will be a drawing for dinner for two at Cadillac Grill. These Halloween treats are being brought to you by the friendly folks of SAAC!

To get everyone in the spirit of Halloween, the TKE's are having

their Graveyard party Friday night. Beware of the ghost and goblins and things that go bump or thud in the night. Those guys can really "scare" up a good time!

Start getting your appetite ready, John will be here Monday cooking up some yummys for all of your tummies. The munching begins at 5:00.

A big THANKS to Karen Mulling for entering Brad, herself and me in the KMBQ Pizza Break. Believe it or not, we won!! We had free pizza at lunch Monday.

In closing, I would like to remind you that this Sunday Daylight Savings Time ends! What that means in laymen's terms is an extra hour of sleep! Until next week, 9 days to go!

Kathy

SUBSCOOP

The NADS of Centenary

By William M. Lewis

The room was filled with a festive charisma, some were wearing obscure head wear, a

few boldly blew cigar smoke into my lungs. It was a time to meet a Centenary Institution - The NADS.

The NADS, a clutch of 10 guys

or so live and base themselves from Cline Hall. They have a special liking and kinship for B suite. Each room houses one or more NADS, each room complete

with clothes on the floor and various newspaper and asunder laid throughout the room. A precious rubber plant complement the NAD lavatory.

This season these NAD's list their roster as Scoop (Dale Dawson), Moonpie (Harvey Harris), Scraper (Robert Bennett), Mad Dog (Chris Heard), Hoorah (Bob Thomas), Dave Vroonland, Matt Imes and Jeff Blakeman. Probatory members are Pledge Head #1 (Doug Hummel), and Pledge Head #2 (Jeff Haynes). They said with a special flair in their voice that Dick Anders was their advisor. At present there are no female NADS.

The requirements for NAD membership are steep and courageous. They namely are to

"have a grade point average" and "there will be no rules."

The NADS organized in 1982 through intramural sports, which they have soared in. The NADS continue in competitive sports, a favorite in a rousing game of Pizza and cards until the wee hour of the night. Other NAD social events have been chasing squirrels with tennis rackets, feeding REEB to goats and waiting for them to burp, wearing napkin hats, and playing Mission Impossible on Kings Highway. Never a dull day.

These gentlemen constitute a great social group in our institution.

The NADS of Centenary College are alive, very much a part of the grand social structure of the school!

Onward NADS.



Centenary's NADS.

Photo by Kim Caldwell

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Centenary Interims — 1985

Education & Sociology I-99 - Internship in Problems of Inner City Schools

Instructors: Drs. Hallquist & Vetter - 9:00-11:30M-F - Inner City Schools and MH02

Enrollment limit: 35

This course is designed to provide experiences in working with elementary pupils in inner city schools. The course includes educational, socio-economic and other problems attendant to these children. Each participant will have a much greater understanding of the needs of these children. The course will be planned and team taught by the Education and Sociology Departments. Students will be assigned to work with teachers for 2½ hours each day. Research paper - minimum of 10 articles in books or periodicals and five ERIC readings. Evaluation of experiences.

Foreign Languages I-99A - Basic Russian

Instructor: Dr. Frank Carroll - 9:00-12:00M-F - HB205

Enrollment limit: 15

An introduction to the Russian language through a study of the alphabet (printed, script); fundamental grammatical principles and structures; use of the dictionary; reading of street signs, maps, menus, titles, etc.; pronunciation; and basic conversational tools. Tied in with the foregoing would be a survey of Russian culture both past and present. Text materials will be developed by the instructor using the following sources: *Russian Language Course* - Army Language School; *Modern Russian* - Dawson, Bidwell, & Humesky; *Bondar's Simplified Russian Method* - D. Bonner; *Modern Russian* - Sommer; *Russian Reading and Conversation* - Pitman; *Elementary Russian Reader* - Petrick. In addition to the mastery of the alphabet and sound systems; 20 to 30 conversational sentences and phrases regarding weather, directions, times, places, salutations, etc.; the declension of nouns and adjectives; verb conjugations and recognition; and a working vocabulary of approximately 400 to 500 words; students will be required to do readings and give short oral reports on Russian life and culture. (Note: Russian, not necessarily Soviet). Tests will be given regularly - some daily quizzes, other longer tests as various units are covered. There will be a final exam which will have both written and oral components.

Foreign Languages I-99B - Literature and Politics in Modern South America

Instructors: Arnold Penuel & Bailey Thomson - Jan. 7-21, 1985 - South America

Enrollment limit: 15 minimum, 20 maximum

Provisionally, the course will consist of a tour of four South American countries: Columbia, Peru, Brazil, and Argentina. The principal objective is to promote an interest in and approach an understanding of South America in general and the culture of those four countries in particular. Specific objectives are to provide an overview of the current political situation in each of these countries and to expose participants to representative writers of the Latin American literary "Boom." The tour will also include visits to museums, archaeological sites, and other sites of historical interest. Lectures and discussion sessions will be held on the politics and literature of the countries visited. A short paper will be required of participants enrolled for credit. Required readings - Literature and culture: Brief readings on the general nature of Latin American culture and the characteristics of the literary "Boom." Specific writers studied will include Garcia Marquez, Borges, Cortazar, Vargas, Llosa, and Neruda. Politics: Mr. Thomson will prepare a list of readings on the politics of the countries. The course will be open to townspeople as well as Centenary students. Costs: \$2400-\$2700. Based on double occupancy. Includes round trip airfare from Shreveport.

General Education I-99 - Opportunity and Adventure in Living and Working Abroad

Instructor: R. C. Zawalski

Enrollment limit: 18 - 9:00-11:00M-F - Place: TBA

The course will survey several of the challenging problems and exciting benefits associated with living and working in a foreign country. A great deal of emphasis will be on the so called "underdeveloped" nations of the world (Africa, South Asia, Latin America, etc.) Classroom discussions and exercises are designed to help students sort out the pros and cons of accepting overseas employment or volunteer work. Those students considering careers in the foreign service, international business (oil), international education, archeology, medical-missionary work, or Peace Corps service should be

encouraged to enroll.

Required readings: *History of African Civilization*, by E. Jefferson Murphy; *Politics in India*, by Rajni Kothari; Selected articles from the *Journal of the Inter-American Foundation*; *The Ambassador's Journal*, by John Kenneth Galbraith; Selected essays by ex-Peace Corps volunteers; (Supplementary films from the U.S. government and several educational agencies are being considered). Our foreign students are being invited to make contributions. Students will write a paper dealing with a particular foreign country in which they would like to live and work for an extended time.

Following is a list of a few of the lecture-discussion topics:

- (1) A Survey of Worldwide Health and Living Standards
- (2) Interplay of Culture and Technology
- (3) Cross-Cultural Confrontations (Ignorance Can Cause Misunderstandings!)
- (4) Food and Culture ("Grasshoppers, McDonald's and You")
- (5) Some Myths Concerning Life in "Underdeveloped" Countries
- (6) Learning to Speak a Foreign Language is Fun!
- (7) The Psychology of Coping With a Foreign Culture
- (8) Some Opportunities for Overseas Study
- (9) The Logistics and Economics of Moving Overseas

Geology I-99 - Application of the Microcomputer to Geology Problem-Solving

Instructor: Marvin Bennett - 10:00-12:00M-F - MH120

Enrollment limit: 15

Students will get an introduction to microcomputer basic computer language and basic computer programming. Objectives of the course include producing programs to solve problems in Structural Geology. All materials supplied by the instructor.

Military Science I-99A - Airborne Training

Instructor: CPT Cooley - Ft. Benning, GA. Time: TBA.

Enrollment limit: 4

A three-week intensive training course at Ft. Benning, GA. The course will consist of physical training and instruction in the proper use and maintenance of a parachute. The course is divided into three phases. The first is the ground phase. The second is the tower phase. The third is the jump phase. Students who successfully complete all three

phases will be authorized the wearing of the U.S. Army Parachute wings.

Prerequisite: must be a student in the Army ROTC Advanced Course or a 3-year Army Scholarship student.

Costs: Approximately \$100.00 spending money. Room, board, and travel expenses will be paid by the U.S. Army.

Military Science I-99B - Air Assault Training

Instructor: CPT Foster - Ft. Campbell, KY. Time: TBA

Enrollment limit: 4

A two-week intensive training course at Ft. Campbell, KY. The course will consist of rigorous physical training and instruction in airmobile tactics. The student will be instructed in the proper procedures to be used when rappelling from an airborne helicopter. Students who successfully complete the course will be authorized to wear the U.S. Army Air Assault badge.

Costs: Approximately \$100.00 spending money. Room, board, and travel expenses to be paid by the U.S. Army.

Military Science I-99C - American Military History

Instructor: CPT Cooley - 9:00-12:00M-F - LB10

Enrollment limit: 25

The U.S. at war from the colonial beginning to the present; the interrelationship of political, economic, social, and military factors; special emphasis on the evolution of the Army as an instrument of civilian authority including the theory and practice of warfare, strategy, and tactics.

Trip to Vickburg, MS, to visit the battlefield. This will be an overnight trip with the cost to be approximately \$40.00. More information at a later date.

Art and English I-99: Laurie Anderson and Post-Modern American Culture

Instructors: Bruce Allen & Jeff Hendricks - 9:30-12:30M-F - JH36

Enrollment limit: 25

This course will examine several aspects of contemporary culture, especially developments in literature, music, and the visual arts since 1945. The work of Laurie Anderson, who has created one of the most significant bodies of work in contemporary art, will serve as the focus of the course. This course is particularly interested in discovering those areas where "high" and "low" culture intersect and influence one another.

In literature we will study those movements such as the Beats (particularly Jack Kerouac, William Burroughs, and Allen Ginsberg), the Parodists (Kurt Vonnegut and Woody Allen), the Metafictionists (John Barth and Robert Coover), and the Formalists (William Gass and Donald Barthelme) that have been most influential during the past thirty years in American fiction.

In the visual arts we will trace the developments from abstract expressionism (Jackson Pollack and Wilhelm de Koonig) to the contemporary conceptual and performance art of Andy Warhol, Vito Acconci, and Chris "Bite the Bullet" Burden.

In music we will examine the evolution of rock and roll from its rhythm and blues origins in Elvis Presley, Jerry Lee Lewis, and Little Richard to the techno-pop "new" music of Laurie Anderson and Phillip Glass.

Psychology I-99 - Understanding Piaget

Instructor: Mark E. Dulle - 9:00-11:00M-F - LB 09

Enrollment limit: 20

An in-depth look at Jean Piaget's theory of the development of intelligence. The student will read extensively in the area of Piagetian theory, conduct cognitive experiments with children in an attempt to validate Piaget's ideas, and write a paper detailing his experimentation.

Required Readings: 1. *A Piaget Primer*, by Dorothy G. Singer and Tracey A. Revenson; 2. *Understanding Piaget*, by R. Droz, and M. Rahmy; 3. *The Origins of Intellect: Piaget's Theory*, by John L. Phillips, Jr.

Religion I-99 - Christianity and the Arts

Instructor: Dr. Don Emler - 9:00-11:45M-F - SB107

Enrollment limit: 15

The course will study masterpieces of art, architecture, and music that are directly related to the Christian heritage. The emphasis will be on the content of the art, drawing on the relevant biblical, historical, and legendary symbolic materials that will help in their interpretation.

Assignments will be 2 reports based on general readings.

Text: Ferguson, *Signs & Symbols in Christian Art* (Oxford Univ. Press: 1954/1976).



British Studies AT Oxford

The Southern College and University Union, which is a consortium of colleges including Centenary, is offering a selection of summer courses that emphasize the social, economic, business, and political facets of contemporary international problems.

The studies will take place in London, from July 14, to August 20 of this year. Last summer 49 students from colleges such as: Vanderbilt, Millsaps, Southwestern at Memphis and The University of the South, participated in the program.

Twelve hours of courses are offered, of the twelve, students choose six. These hours will be considered "Centenary" hours, instead of transfer hours. Professors from the different consortium schools will teach the

courses, but in addition there will be outstanding lecturers from the London area. The program will also include trips to places such as: the commodities market, Lloyd's Insurance, the World Money Center, the House of Lords, and the House of Commons.

The International Studies Program would be beneficial to any social sciences or international studies major, or anyone who wishes to take courses in European Politics or World Economy.

On Wednesday, November 14, from 10-10:30, Dr. Derrick Waller, of Vanderbilt University, who is the director of the program, will be in the Kilpatrick Building to show slides and talk to interested students. Anyone interested should attend the lecture or talk to Dean Gwin.

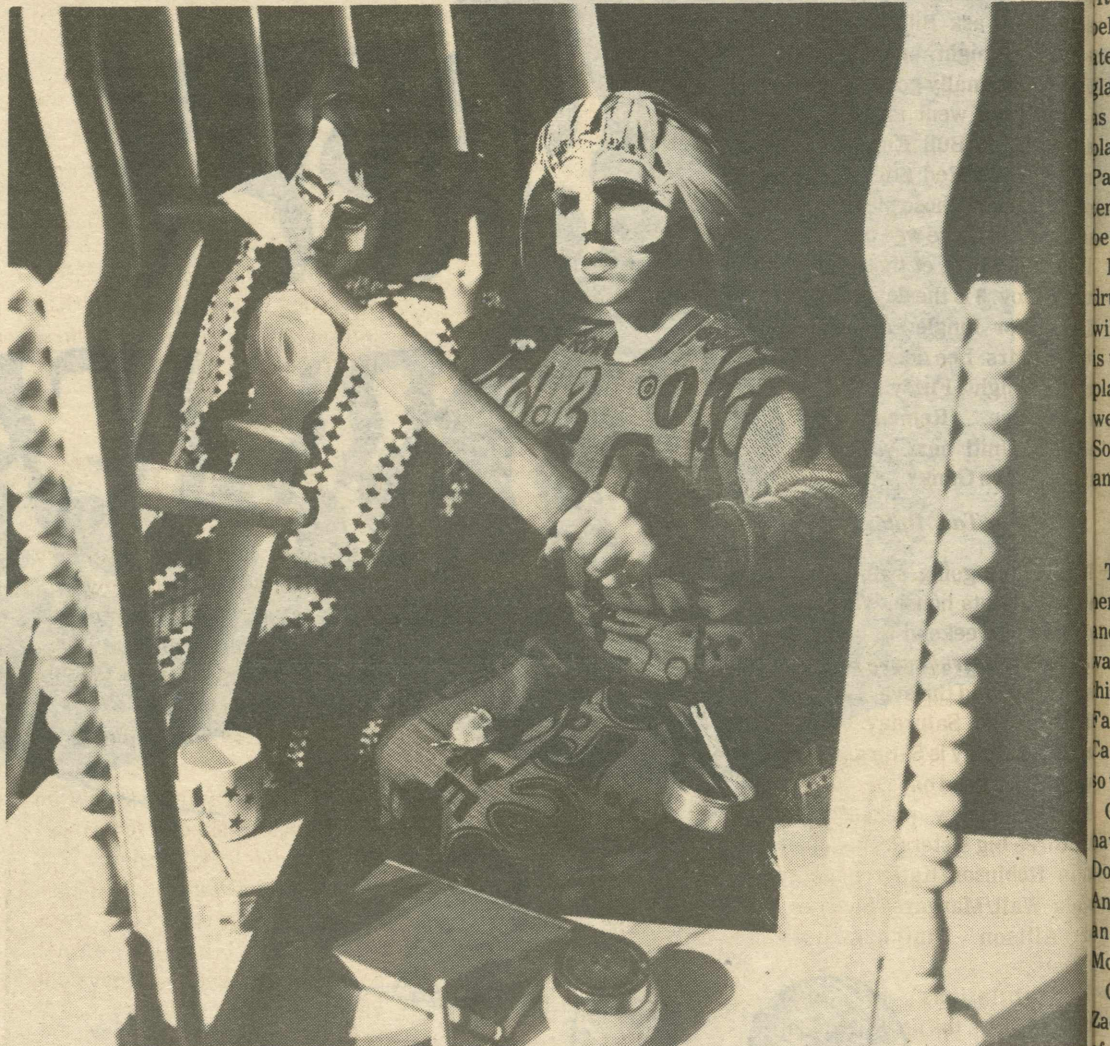
"Adding Machine" Does Add Up!

Centenary College's *The Adding Machine* and Louisiana Tech's *Angels Fall* have both been nominated by the critics and the Directors Forum of the district competition in the American College Theatre Festival as the two shows from Louisiana to be considered for the Regional American College Theatre Festival in Fort Worth, Texas in January. Shows selected for this

Festival will be notified in December. If *The Adding Machine* makes it to Fort Worth, it could later be selected as one of seven productions to be performed in the Kennedy Center in Washington, D.C. Centenary's *My Sister in This House* achieved this honor two years ago.

Centenary also received several individual Amoco Awards for excellence. These

awards were given to R. Buseick for direction, C. Thomas Ault for scenic design, Duane Rousseau for lighting, Patric McWilliams for costumes and masks and Leslie Downs for original music. Shelle Sumners and Malcolm Wills will compete in Fort Worth for Irene Ryan Acting Awards, and could receive up to \$2,500 in scholarships for further study in the arts.



Malcolm Wills as Mr. Zero and Suzanne Matheny as Mrs. Zero in a scene from "The Adding Machine."



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Greek Beat

Kappa Alpha

Put in Wilson! Put in Wilson! Fire the bum! The K.A.'s have the simple philosophy for the saint's. When they win, we'll celebrate, when they lose, we'll brown our sorrows! Well, that's what we intend to do Friday at our mixer with the Chi-O's, and Saturday at Fall Ball.

It was another typical weekend at the house. Mr. Thrifty broke the thousand dollar mark again. (Routine!). Hey, if you don't believe me, ask Bill Afarta. He ate ham all night, one slice with glaze. Tank finally got a little wet as well. Flea went to Jasper to play with his Bull Enos, and 3-Pack went to Red Stick to play tennis. Oh, how those pledges will be digging at those wee hours.

I hear the beat of those Jungle drums. Nov. 3 is the day the earth will stop for Jungle Party! Word is that if Mrs. Leo doesn't have to play that night, Fuzzy could very well arrive. (Remember Old South?). Until next week - has anybody seen Gank?

Zeta Tau Alpha

Things are going swimmingly here at the Zeta house. We've got another big weekend to look forward to. TKE Graveyard Party is this Friday, and the ever-exciting Fall Ball is Saturday. Betsy Camp's birthday is Saturday, too, so wish her a good one.

Our three new pledges now have three big sisters! They are: Donna Robinson/Kathy Rogers; Angela Wall/Margaret Sheehee; and Allison Kintchen/Sissy McNeely.

Congratulations to Judy Zachary! She's the new president of Sigma Alpha Iota. Thanks to Kay Brown, Mary Kay consultant, for teaching us how to look beautiful. Take a look at Tina and Jill! KA Spaghetti night was fun — thanks, guys! Congratulations to Brother—we always knew he was a pacesetter! Today and tomorrow are the only days for getting plaque pictures taken. See Kris Brannon for information. Today is also the last chance for ordering and paying for Bid day pics. See Kris about that, too. We have another volleyball game tonight. Monday, Nov. 12 is our night for Phonathon. We need 20 people. Sherri Neuman, get well soon!

Well, that's about it. Everyone have a good weekend, and don't forget—Raggedy loves you!

Tau Kappa Epsilon

Hey, Hey, Hey, Hey!!! Here we are again with another exciting episode of TKE Greek Beat! We

hope everyone had a real good time at TKE cocktail Hour and the "entertainment" offered there. "Thanx alot" Frater McGee for the "swell" flick.

Well, well, well...how many times does this make? J. B. and Stiggs have finally gotten to a place they can call their own. Everyone's happy, except Loretta Lynn and Daddy... Sorry, Lo Lo, cuz I miss you already.

We hope everyone tuned into the Prez. Debate Sunday...It was almost as depressing as the Saints' game...I guess it's the season to be down, the weather is SO depressing. BUT: we won't let it bother us because this Friday night is TKE Graveyard!!!! All who got an invite show up at the House at 9:00 for Reeb and Baker's Surprise!!! Hey Jeff, what did you spend your \$400 on? Ol' MacDonald placed a bet, ee-ii, ee-ii, ooo!

Congratulations, Kathy (and Don)!!! K & D Barnes are now officially an Aunt and Uncle!!! K.'s sister had the youngster at 4:00 p.m. Sunday. His name is Austin, and K. says he's cuter than D.B. himself!

Yudin!!! What's wrong with Susan LaGrone, Alexis Linoski Listen: Let's send the Clone to Mr. H in San Marcos and then get the insurance \$!!! O.C., how was the "Tornado Party?" Real Fun, huh? Listen, assoc. members: I guess there'll be no excursion to the Boney Place, to chop wood, cuz we've got "plenty" of wood in our own front yard!

Only Frank J., BMOC, could say: Ma Bell, go to Hell!!!! Nuts to you, says O.C. & Stiggs, Ma Bell can't find our tracks!!!

Well, there's not much else to say, except: Don't forget Friday Graveyard party. Bring a friend!!

P.S. Episode 2: Mystery Woman: A little truth hurts, but ours is a divine mission!

P.P.S. LGICLWYILYSDB

Dr. Donald Webb

DR. DONALD WEBB has been notified that he has been elected to membership on the University Senate of the Board of Higher Education and Ministry of the United Methodist Church for the 1985-1988 quadrennium. This honor comes to only twenty-five persons across the denomination. Dr. Webb was assured that his competencies and expertise would be vital to the deliberation and actions of that important body. The senate meets twice a year. Centenary Trustee NANCY CARRUTH is the new chair of the Division of Higher Education.

Indo China Bishop Underwood

The Louisiana Conference of the United Methodist Church will hold the investiture of BISHOP WALTER LEE UNDERWOOD on Sunday, Oct. 28, at 6:30 p.m. in the Riverside Centroplex Theatre in Baton Rouge.

Pegasus Accepting Submissions

Pegasus, Centenary's literary magazine, will be accepting submissions of poetry, prose, art work and photographs until Sunday, Oct. 28th. Guidelines for submissions are as follows:

1. Submit as many pieces as you wish.
2. Your submissions should be typed (double-spaced for prose) on white 8½" by 11" paper.
3. Type your name in the upper right hand corner of each sheet (if you wish to submit anonymously, you may leave out your name, or you may use a pseudonym).

INDOCHINA REVISITED: A PORTRAIT BY JEAN DESPUJOLS, the film produced for the Meadows Museum, is a finalist in the CINE Film Festival in Washington, D.C. The film is entered in the Cultures division and is eligible for the Golden Eagle Award. The award winning films will be entered in international film festivals. CINE is the Council on International Non-theatrical Events and its purpose is to represent American films abroad and contribute to better international understanding of various cultures.

Dr. Hadden

When Dr. Jeffrey Hadden was in Shreveport to deliver the lecture on religion in American politics, DRS. EDDIE VETTER, JOE KOSHANSKY and DAVE THROGMORTON and ROBERT ED TAYLOR taped an interview and discussion session with him. The tape, a part of the Exploring Education series, will be aired on

the local cable access channel (channel 6) at 7:30 p.m. on October 26.

Dr. Vetter

DR. EDDIE VETTER was elected to serve as chairman of the Elections Integrity Commission for 1985. He spoke to the Hypotia Club Oct. 12, and also participated in the October session of Leadership Shreveport with the topic of "Quality of Life in Shreveport." In the October issue of Shreveport Magazine an article entitled "Magnet Schools: What's the Attraction" was written by Dr. Vetter. On Oct. 17, he conducted a three-hour session with 35 top graduating seniors of Woodlawn High School on the topic of "Shreveport: Where Are We Going?" Dr. Vetter also received a grant from the Holy Cross Community Service Fund to do a video documentary on the various community activities of this program. The project will be completed in December.

4. Submissions will not be returned unless previous arrangements are made. Please retain a copy for yourself if you wish to keep an original.

5. All art work should be drawn with pen and ink, black on white. Photographs should be black and white.

Submissions should be given to

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Father Paul, Chaplain
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ALL ARE WELCOME!

This Week In Centenary Sports

Sunday, Oct. 25
FALL MEN'S TENNIS — 2:00 p.m., Northeast Louisiana - Centenary Tennis Complex.

Friday, Oct. 26
(3) FALL BASEBALL — 2:00 p.m., Northwestern - Stroud Field at Natchitoches.

FALL MEN'S TENNIS — 2:00 p.m., Northwestern - Natchitoches, Louisiana.

FALL RIFLERY (26-27th — TBA) - Sam Houston State Tournament Huntsville, Texas.

Sam Houston State Tournament is called the "Rodeo Match" because it is held on the same weekend as the prison rodeo in Huntsville, Texas. Thirty (30) teams are invited including: Texas A&M, UTA, UT-Austin, NSU, NLU, Lamar, Tarleton, Houston and Centenary.

Rifle scores from Texas A&M Tournament Oct. 13th: Centenary Team - 2047, a new school record set for the third consecutive match; (Old record 2004).

Individual Centenary scores: Roger Williams 548, Adam Harbuck 542, Chris Edwards 509, Tina Binion 448.

RIFLERY: Roger Williams, only a freshman, placed sixth in the Texas A&M tournament and had previously won the Centenary home match on Oct. 6th. In doing so he also took top score in the prone and kneeling position and finished second in standing. Centenary rifle coach Capt. John Cooley says "He's got an outstanding chance to compete in the Olympics in four years."

Friday, Oct. 27
FALL BASEBALL — 1:00 p.m., Northwestern - Centenary Park
BAYOU SOCCER CLASSIC SOCCER (27-28th) — 4:00 p.m., Alabama A&M - Monroe, Louisiana.

Alabama A&M ranked #2 in the country as of Oct. 12th release. (The University of Indiana was #1 with a record of 11-0-1).

The Bulldogs are 9-0, (they will play 4 games before Centenary arrives in Monroe for the BSC) and are led by Jean Harbor (12 goals through the first nine games).

Centenary soccer coach Glenn Evans on the Bulldogs:

"By far the most talented and skilled team we have ever faced at Centenary. Also the highest ranked opponent we have ever

played, and we can do nothing but help ourselves by going up against them. If we are healthy, (the Gents have 5 players injured in various ways going into the Quachita Baptist game Sat., Oct. 20th at 1:00 p.m. at Centenary's soccer field) but they should be fully recovered by Alabama A&M, we can have a good match. Of course we lost Steve Sanguinetti for the season with a broken leg against Tougaloo College, which definitely was a blow to our offensive production (the sophomore from Baton Rouge, La. had scored 4 goals in his last 4 games). But we'll just have to find somebody to pick up the slack. J. Lomax could be the one since he is just now returning after a two week layoff with a deep right foot bruise."

Saturday, Oct. 28
SOCCER — 4:00 p.m., Northeast Louisiana, Monroe, Louisiana.

The Indians are 6-6-1 overall with 2 games to play before they host the Bayou Soccer Classic. Previously ranked #7 in the NCAA Midwest Region, NLU dropped out of the top ten as of Oct. 16th.

Marty Buckmeier is the leading scorer on the team with 13 goals through the first thirteen games.

EVANS ON THE INDIANS:
 "Even though they've had trou-

ble recently, we still have a lot of respect for their team. It's a good rivalry (NLU vs. Centenary). Our kids consider Northeast to be the most emotional game of the year. This is our year to win (NLU has won the last 4 years running, including a 2-1 overtime decision at the Centenary Soccer field last season)."

(The other team competing in the Bayou Classic is Midwestern St.)

(3) Centenary's fall baseball record is 8-4-2 as the Gents play

three five-inning games each. All stats given below are before games this weekend (Oct. 21st)

Pitching: Lefthander DeStewart, 3-0 with a 0.71 ERA

Hitting: Rightfielder Eddie Crone (Tyler, Texas) .440
 Centerfielder Randy Williams (Haughton, La.) .419
 Thirdbaseman Mike Greene (Loyola High, Shreveport).



ROTC wins "B" division football championship. Ice won the "A" division. Photo by Kim Caldwell.

Rifle Teams Outshoot Competitors

The rifle teams set yet another record. Centenary fired 2047 at Texas A & M on October 13. Roger Williams and Adam Harbuck set new personal records (1/2 match scores) with 548 and 542 respectively. Chris Edwards fired 509 and Tina Binion rounded

out the effort with a 448. Ma Terry shot a 469 in individual competition. The team's next match will be on October 27 at Sam Houston. The team is capable of 2200 and will continue to break the school record throughout the year.

SGA
Would like to announce
HOMECOMING NOMINATIONS
Monday, October 29th

final selection will take place
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at both
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CENTENARY
COLLEGE OF LOUISIANA

The Conglomerate

Vol. 79, No. 10

Shreveport, Louisiana

November 1, 1984

"I GOT TO SEE THAT CARD"

By William M. Lewis

A familiar face and voice to hundreds of Centenary students, faculty and visitors each day is the spirited caf cashier, Pauline Richardson.

Pauline is a Shreveport native having graduated from Booker T. Washington High School in 1971. Now she is the proud mother of three children: David, 14; Tomele, 12; and Shequita, 9. In high school Pauline played the flute for a year, but gave it up to be a cheerleader. "I enjoyed hollering and jumping up and down."

Before joining the Centenary staff nearly five years ago, Pauline worked as a cook, in-

spector for a glass factory, and a X-ray technician. One day she would like to return to school.

Being around youth is nothing new for Pauline, — she has six brothers and two sisters. "I enjoy my job," Pauline said, leaning over the counter, "But there are days I could go through that window from the pressure."

She feels the food is good in comparison to other schools, and likes the other caf staff and supervisors, especially the caf monitor, Mattie Price, "she's a nice lady."

She fully supports the new 2/3 meal plan, saying "students are being made more responsible." Thinking back, she said there were less than 25 entries in the "I

don't have my card" book. When asked about students not using all fourteen meals, she agreed it's a money loss to students, "but it is open, students need to get out of bed and off these weekend drunks not to lose meals. A point well taken."

When asked about fun stories she has seen students pass IDs through the windows, the traditional "back door walk-ins" and has even had a student try to use a driver's license as a Centenary ID.

With a hearty smile and a slightly embarrassed downward look, she closed our time together by saying "I enjoy it."

Keep those cards coming for Pauline.



What's your card number, Pauline?

photo by Kim Caldwell

Rhapsody: The Show, The People, The Inside View

By Tom Ufert

On Monday night this reporter was given the experience of a lifetime. For the entire evening I entered a world within a world and was allowed to see its inner circle and traditions. At 7:30 the Centenary Choir presented its 36th Rhapsody in View at the Shreveport Civic Auditorium. However, the concert itself, was not the only spectacular event of the evening.

Having arrived about an hour and a half before the curtain was due to rise, I had the opportunity to see this group for what it really was. Each member of the choir appeared on stage dressed differently and with an almost nervous look about them. Some people were late and even some of

the girls still had curlers in their hair. The group began to rehearse and the stragglers entered, like missing pieces to a grand jig-saw puzzle. It was truly amazing to see these people relaxed on stage. For the first time I saw the real family atmosphere of the choir. Will Andress was cracking jokes and had a definite kinship with each of his students. As they continued to rehearse you could feel the power and talent that flowed from their voices. This was the concert very few were to hear. Not many of the audience was privileged to the major dilemma of "Who's got an iron?" It is this unknown aura surrounding the group that helped me feel them and empathize with their thoughts and feelings.

The next part was equally

entertaining. The soloists practiced their star numbers for the concert. It was easy to see their entire being in what they were doing. Each displayed the work, time, effort, and care that they put into the piece. You could see the thrill and excitement, as well as the real person in each performer. The audience saw the show; I saw the people and their lives.

The concert was a smashing success. This Rhapsody was the choir's 36th performance in 42 years of history. Singing before an almost packed house, "America's Singing Ambassadors" performed a variety of songs that would have delighted any audience. Ranging from traditional yet impressive choral music such as J.S. Bach's Motet, All Breathing Life, to the

more modern arrangement of the Broadway play Cats, the Centenary Choir proved their talent, that has warranted so much fame. Other songs included "One Voice", "Fame", "Love Lost", "Rhythm of Life", "Blessed Are the Men Who Fear Him", and "A Salute to Cohan". The audience was so entertained that the performance received two standing ovations. As well, the concert followed choir tradition with the choir alumni joining in for "Tenebrae Dactae Sunt" and the enclosed blessing and benediction.

Following the concert was the annual Choir Banquet with friends and relatives of the choir members. It was also here, that one gained an inner view of the

family. This group is one of so much tradition; it is probably this, that makes them so special. During dinner the guys presented each girl with a long stem red rose and the girls reciprocated with a red boutonier. As well each choir member introduced and presented their guests. For a grand finale, a slide presentation was given to show the activities of this big happy family. For some you could see tears in their eyes, or detect a chuckle in their throats.

All-in-all, the entire evening was a perfect display of why this choir has been invited to so many places and acquired so much prestige. This is one group Centenary can always be proud of. Furthermore we should all be more proud to say, they're our friends.

INSIDE:

**Best of
"Around Town"**
P.6

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**Senate
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P.3

**Exercise
your rights-
Vote for your
candidate
November 6.**

LETTERS TO THE EDITOR

To: All Newspaper Contributors
From: The Conglomerate Co-
editors
Subject: Copy Deadlines

We at the Conglomerate welcome all contributions (articles, notices, etc.), but we have been having difficulty with meeting our deadlines. We need your cooperation in this.

The deadline for copy is Sunday At 8:30 p.m. We can no longer accept copy turned in after this time. Copy turned in after this deadline will not be included in the newspaper except in emergency situations or if previous arrangements have been made. Thank you for your cooperation.

Sincerely,

Susan LaGrone
Lisa Illing

Dear Editor,

I would like to call the Student Body's attention to the school's totally inept handling of an incident that started two weeks ago.

Due to the frequent rains and winds that plagued the city last week, a large oak in between the TKE and Kappa Sig houses fell. It fell against an equally large tree, which prevented it from crashing down onto the front of the Kappa Sigma house. The school hemmed and hawed for a week over a decision as to whether they were responsible for the trees. Then,

Saturday night the two trees fell and damaged the front of the Kappa Sigma house. Because of the school's delay in arriving at a decision, they now have two gigantic trees to cut up and haul away, and partial repair of the Kappa Sigma house. Their apathetic attitude has tripled the damage and chance of injury that could have been taken care of last week. I hope the school has learned from this incident and will review their responsibilities as property owners.

Thank you,

David Sewell
Bruce Brown
Tau Kappa Epsilon

Dear Editor,

This letter is written to express total disgust and rage at some students on this campus who did not bother to register to vote. Americans who do not register to vote or who do not vote, are cowards and do not deserve that honor they all hold, American Citizenship. There is no excuse for not registering to vote, or not even voting. None! This is an honor and a privilege that 2/3 of the people in this world do not have or cannot express freely and without some form of retribution. It is sad to think that some, who were given the opportunity to register did not even take advantage of it. They were offered transportation, maps, informa-

tion, etc...and still an intramural football game or the like, was more important. Another sad fact is that for those students who registered here, in Caddo Parish, they would only have to walk into Haynes Gym and vote. Wow! Such a marathon of a walk! What is wrong with you people? O.K., so you might not like either candidate, then vote for neither: vote independent or mark your ballot blank — it is recorded! Regardless, there is no excuse to not register; especially when directions, information, transportation, and the voting booth are handed to you on a silver platter. Out of 73 people signed up with College Republicans, ranging from Democrats, Republicans, to Independents, only three took advantage of the opportunities provided on October 11. Another 15 went on their own. But those are poor odds: only 25%. This is a sad display of patriotism. For those of you who are not registered, you should be shot! It matters not who you vote for, but only that you vote! You have no right to complain about anything in the government if you don't put your initial two cents in when you vote. As for this hog wash, "My one vote won't do any good." That is BS and you know it. If every one felt that way, then our country would have fallen long ago. I have no sympathy but only contempt for you! I cannot understand how you would be able to walk with your head high or your esteem at any level of respect if you did not vote; unless

you just didn't care. If that is the case then there is no hope for you at all.

For those who did register and are voting, you are to be commended. You are doing your duty and deserve to reap your just rewards. As well, all real Americans thank you for getting involved and attempting to improve our nation and our world. To you others; you are a sad lot that bring disgrace to our nation. Where is your pride, respect, patriotism, and sense of conviction. There is no hole deep enough to bury your disgrace. Suffer!

Tom Ufert

Dear Editor:

Why wasn't the Republican/Democratic party debate given coverage in the October 25th issue of the Conglomerate? As a past member of the paper staff I know that often things are turned in as late as Tuesday before publication on Thursday. This indicated to me that the event being held on a Monday would not confound publication. However, and most importantly, now is a critical time for our country. The man elected to the president's office for the next four years will hold a crucial position as far as the future of our country is concerned. We all must do our best to elect who we feel is the most appropriate person. But, as college students, we often miss important information that could aid us in making this vital decision.

I shudder at the thought, but

my understanding is that this particular story was put low on the list of stories that needed to be covered for the October 25th issue. May I point out some stories I as a reader considered less immediate for that issue.

So as not to appear prejudiced, I'll start at home. The article concerning the Centenary Choir, I felt need not have been covered at that time. As a member of the choir, I thought the most essential part of that story was the information about our opening concert Rhapsody In View. A shorter story, even half that size, could have centered around the design for the concert and the music it would include. I personally feel that would have been more productive and informative than the article which ran and covered about 25 column inches, including the head and photo. I believe the shorter story would not only have attracted more attention, but would have left an excellent file story which could have been run anytime between now and the tour next summer.

My other complaint concerns the Nads story, which ran about 23 column inches including the head and photo. This story is virtually timeless for a weekly paper. It would have been another excellent file story, if only filed for a single week. I feel every organization or group should have equal space within the news media and you are the news media. However, a single weeks delay would surely not

Continued on page 3

The Conglomerate

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Features Editor	David Sewell
Entertainment Editor	Mickey Zemann
Sports Editor	Susan Hines
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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Words from Wonderland

By Betsy Camp

I got my hair cut last Friday. I'll bet you're pretty darn excited about that, aren't you? I used to be afraid to get my hair cut, but now I just lean back, take a relaxing deep breath, close my eyes, and hang on for dear life.

Hairdressers are neat people. They are often slightly bohemian and the trendiest people in town. I won't say anything about sexual preference. After all, what kind of stereotyped column do you think this is?

If you life is ever too dull and routine for even a Centenary student to handle, get your hair cut.

"You want to keep your hair long? Don't worry, I'll only take a teensy weensy bit off."

Then you hear the roar of a chain saw.

"I think the color looks a little funny."

"Don't worry, it's just the fluorescent lights."

Why do they always say "don't worry?" Is that the first thing they learn in cosmetology school? It's either that or how to say, "This will look wonderful with the shape of your face," with the right amount of conviction.

"I said I wanted to look like my idol, not Billy Idol!" Hairdressers like to experiment. Did you ever take a good long look at one of those fancy magazines they put out around the salon? If you're not careful, you might end up with acrylic dreadlocks. That's fine for the Thompson Twins, but not for an accountant. At least not in Shreveport.

And why is it that when you leave the salon you look great,

but the first time you wash it and try to do it yourself you end up looking like Rover the dog, who crossed a continent?

Perms are lots of fun. I wonder if it's true that you can't wash your hair for three days after having one done. I mean, after two days, you start looking pretty raunchy. Do you really have to wait that long?!?! Or are there a bunch of hair stylists snickering at the world?

If you get your hair cut at a popular, always-crowded salon you've probably had some "fun" experiences. Such as your stylist saying, quite loudly, "Do you want the same cut, or do you want to cover more of your bald spot?" or, "Which blonde did we use last time?"

Maybe we should all just shave our heads.

Letter to the Editor
continued from Page 2

C.P. Credit Discussed

have crushed the spirit of such a bounding organization as the Nads. So I affirm the cry "Onward Nads," but may the presidential election go first.

Lastly, my complaint existed on page 5. The whole page donated to one coming event, Halloween. I am not one to condemn the ancient institution of Halloween, for I have treated and tricked myself. This is not to mention being tricked as well. But, one entire page in a newspaper is a bit extravagant. I do realize, however, that it was probably an ad placed by some organization.

To conclude, I merely wish to reiterate that my own concern is the lack of emphasis which has been placed on the coming presidential election by this paper and this campus. I realize that this papers primary political writer is constrained due to a conflict of interest, but apathetic and uncaring is not how our country has grown. Furthermore, I urge, no, demand that every registered voter on our campus make a conscious effort to vote or submit an absentee ballot, if such is still possible, on November 6th.

Remember, if John Adams, Ben Franklin, George Washington, and Thomas Jefferson had been apathetic too, we may never have had this opportunity.

Scott C. Andrews

President Boudreaux called the October 30th meeting to order at 11:20 after the Yoncopin photographer took the Senate picture for the yearbook.

Under Committee Reports, Senator Rice reported that the Senate T-Shirts are ready to be printed up and suggested that they be grey with maroon writing. The senate agreed. Karen Mulling, Entertainment Chairperson, reported that she had heard both favorable and unfavorable reports about Fall Ball, but felt that on the whole, it was a success. The Senate thanked her for her work on the dance.

Under Old Business, the discussion on Forums and the Young Republicans had to move again to the following meeting due to the Forums Chairperson, Tom Ufert's absence.

Under New Business, President Boudreaux read a letter that she had written to Doctor Bettinger regarding the C.P. Credit problem with the recent SGA Forum. Boudreaux noted that SGA Forums are specifically listed on the form that was sent to all students taking C.P., and the SGA plans on working with Dr. Bettinger on this matter immediately. The Senate also plans on looking into why C.P. Credit was given to Phon-a-thon participants.

Karen Mulling reported that Brad Lyons is ill with mono and the Senate approved his absence as excused. Vice-President Echols read from the Senate By-

Laws that no senator or SGA officer may miss more than two SGA meetings, unless they are due to an extended illness or the senator is on official Senate business. According to the by-laws, after missing his/her third meeting, a senator is automatically dropped from the senate. Vice-President Echols reported that Senator Kolwe had spoken to her about missing today's meeting due to a make-up test, however this does not constitute an excused absence, making this Kolwe's third unexcused absence.

Senator Thomas reported that the condition on Cline Parking Lot (#2), is steadily deteriorating, and he volunteered to write Dr. Loyless to tell him of the Senate's concern on this matter.

Mr. Dick Anders, Dean of Students, asked the Senate to help the Recruiting and Retention Task Force by giving him recommendations on yearly projects within the \$25,000 to \$60,000 price range for the students. The committee is currently discussing the \$300,000 renovations project to Hanyes Gym which will include new floors, showers, and locker rooms. Anders felt that the students would probably like to have a weight room/work out area comparable to the YMCA. The Senate moved to think of suggestions during the week and discuss them at the next meeting.

The meeting was adjourned at 11:55.

Honeywell announces award

On Oct. 1, Honeywell launched its third annual Futurist Awards Competition. The contest asks college students to look into the future and write essays about technological advancements they foresee by the year 2009.

When Julie Kirshner and Allen Gates entered the 1983 contest, they never thought they would be working full-time at Honeywell one year later. Kirshner, an English major, said, "I just entered the contest as part of a class assignment at California State University." Kirshner and Gates were among the 10 winners who received \$2,000 and a summer internship at Honeywell last year.

Gates, a 1984 graduate of Notre Dame, interned at the company's Solid State Electronics Division in Plymouth, Minn., which led to his current position as associate automated design engineer. Gates said, "My work is very interesting. Honeywell is on the leading edge of technology."

Kirshner, a 1984 graduate of California State University, interned at the Los Angeles Development Center, which led to her current position as consultant in the Manufacturing Services Documentation Department. "I really enjoy my job and working with an advanced publication system. I'm learning a lot," Kirshner said.

This year the number of winn-

ing entries has been increased from ten to 30. The ten first-place essays will earn each winner \$2,000 and an opportunity to work for Honeywell next summer. Ten second-place winners will receive \$250 and ten honorable-mention winners will receive \$100. All entrants will receive a Honeywell Futurist T-shirt.

The contest is open to all full-time undergraduate and graduate students at any accredited college in the United States. Students are asked to look ahead 25 years and predict developments in two of the following technological areas: electronic communications, energy, aerospace, marine systems, biomedical technology or computers. A third essay must address the social impact of technological progress. Each essay is limited to 500 words.

Completed essays must be postmarked no later than Dec. 31, 1984. Winners will be notified by Feb. 1, 1985 and will be flown to Minneapolis later that month for the awards ceremonies.

The essays will be judged on the basis of feasibility, clarity, creativity and legibility.

For more detailed registration information write: Futurist Rules, P. O. Box 2009, 600 South County Road 18, Minneapolis, MN 55426 or call toll free 1-800-328-5111, extension 1523. In Minnesota call collect (612) 870-2142, extension 1523.

Art Auction to Benefit Synagogue

An auction featuring the works of artists from around the world is scheduled in November to help raise funds for the Agudath Achim Synagogue.

The art auction, conducted by European-American Art, of Farmingdale, N.Y., and sponsored by Congregation Agudath Achim, will be held at 8 p.m., Nov. 10, at the synagogue, 9401 Village Green Drive. A special preview will be held at 7 p.m.

The works of art will include original lithographs by Leroy Neiman, Chagall, Miro, Calder, Dali, and others, and signed and numbered by the artist. Other art works include original oils, enamels fired on copper, et-

chings, intaglios, sculptures, serigraphs, three-dimensional engravings, oriental art, watercolors, woodcuts, tempera on cork, batiks and mixed media.

Each piece of art is custom framed.

Refreshments will be served. Door prizes will be awarded (be present to win) and pen & ink lithographs will be given free to attending couples or singles. Admission is a \$5 donation.

For more information, call the synagogue from 9 a.m. to 3 p.m., weekdays at 797-6401. Agudath Achim Synagogue is located off of Sophia Lane off of Highway 1, just south of LSU-S.

Custom Art Work
Mary Hughes
Lucienne Simon
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Toudans
TAVERN

Live Band
EXIT
10:00 p.m.

Thursday Ladies Night
9:00 p.m. - 12:00 p.m.
FREE drinks
6359 Youree Drive

-College Republicans-
Fritz Busters are here
Information on:
Reagan/Bush '84 Campaign
Voter Registration
Absentee Balloting

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(in front of Pierremont Mall)

Fraternity and Sorority
Jewelry
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and
Repair Service

ATTENTION ALL SENIORS

There is an opening for a Senior Senator.
If you are interested, please contact
Kim Caldwell at 869-5371. The election
will be held Monday, Nov. 19 in front of
caf at both lunch and dinner.

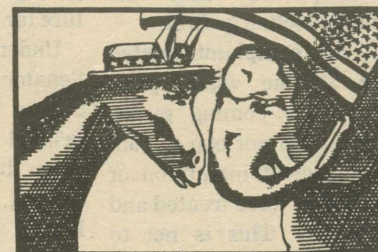
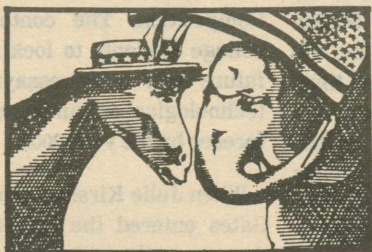
The Conglomerate has paid
positions open
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Lisa Illing - 5493
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Coupon
\$2.00
Pitcher Beer



Mama Mia's
Cafe & Pub
or
Mama Mia's
Hot Dog
& Hamburger
Station
Coupon

EXERCISE YOUR RIGHTS — VOTE ON NM



ARMS CONTROL

	MONDALE	REAGAN
Nuclear freeze.	YES	NO
"Star Wars" program.	NO	YES
MX missile.	NO	YES
B1 bomber.	NO	YES
Increase in defense spending.	3-4%	7.5%

CENTRAL AMERICA

	MONDALE	REAGAN
U.S. Aid to Nicaraguan rebels.	NO	YES
U.S. Aid to El Salvador.	Tie to human rights.	YES
"Contadora process" for negotiated settlement.	YES	Wavering.
U.S. military in Central America.	Remove all foreign forces.	YES in Honduras.
Mining of Nicaraguan harbors.	NO	YES

THE ECONOMY

	MONDALE	REAGAN
How to cut federal deficits.	Tax reform, cut military spending increases	Strong economic recovery for increased revenue, cut spending.
Balanced Budget Amendment.	NO	YES
Jobs for youth.	Targetted training programs.	Supports subminimum wage.

CIVIL RIGHTS

	MONDALE	REAGAN
Equal Rights Amendment.	YES	NO
Equal pay for work of comparable worth.	YES	NO
Constitutional amendment to prohibit abortion.	NO	YES
Affirmative action.	Calls for "verifiable measurements."	Opposes quotas.
Voting Rights Act of 1981.	Supported.	Signed after initial opposition.
Busing to integrate schools.	YES	NO

THE ENVIRONMENT

	MONDALE	REAGAN
Pollution controls to reduce acid rain.	YES	NO
Increase funding for hazardous waste Superfund.	YES	No position.
Compensate toxic exposure victims.	YES	No position.
Tax hazardous waste generators.	YES	No position.

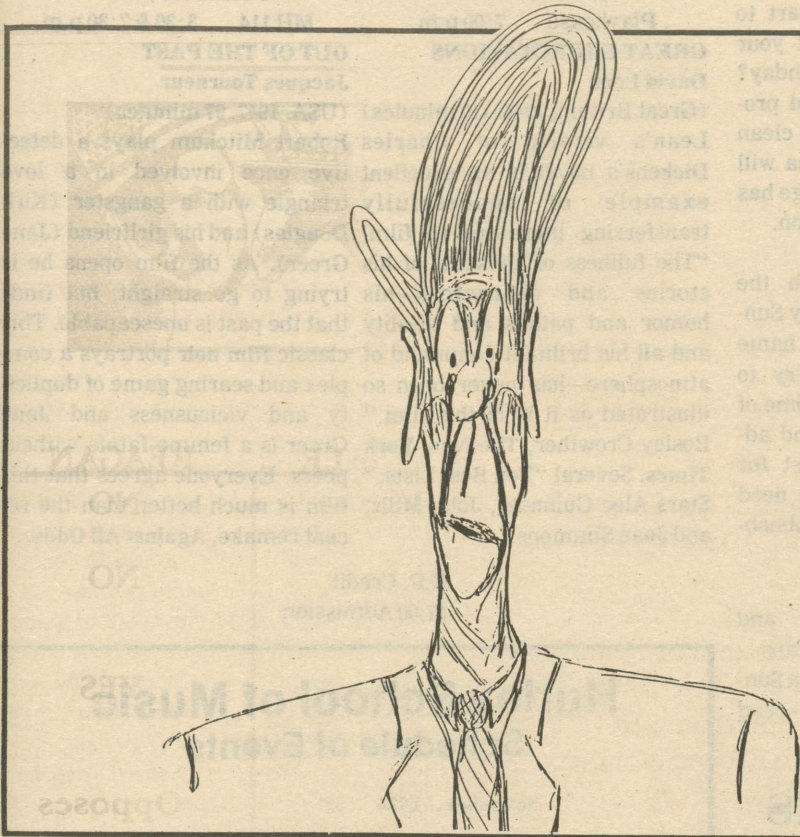
HIGHER EDUCATION

	MONDALE	REAGAN
Federal student loans, grants, other aid.	Will strengthen.	Cut in 1981.
Abolish Department of Education.	NO	YES

Sources: Congressional Quarterly, 1984 Democratic National Platform, 1984 Republican National Platform, The Washington Post.

National Student Campaign for Voter Registration
37 Temple Place, Boston, MA 02111 (617) 357-9016

NUMBER 6th — IT'S AN AMERICAN TRADITION!



Republican Party

True Republicans are liberal in human relations and conservative in their economics. They seek to conserve a capitalistic system characterized by free enterprise and the profit motive because it is essential to liberty. The foundation stone of democracy, indeed of all our liberties, is the free enterprise system; we cannot long enjoy political liberty unless we likewise possess economic liberty.

Republicans are people who are not indecisive about moving, but know where they're going when they move. As quickly as you start spending the taxpayer's money in large amounts, it looks like free money (Eisenhower). Democrats are the only party that can have arguments, even when they agree. A liberal is a person whose interests aren't at stake at that moment.

A Republican has to have a sense of humor because there are so few of us (Robert Dole). The Democratic platform is like talking to a wall standing on a bushel of eels. Republicans study the financial pages of the newspaper. Democrats put them on the bottom of the bird cage. The Republicans have their splits right after the election and the Democrats have theirs just before an election. The Republicans have the ability of cutting a dollar bill in half without touching the paper. Too often the Democrat's reflex is to discover a problem and then

throw money at it, hoping it will go away. Republicans either convert their liberals or expel them.

Historians have shown that most bad government has grown out of too much government. The Republican is for the man and the dollar but in case of conflict the man before the dollar (Lincoln). There are people who are socialists and rebels today and company directors tomorrow. There is no such thing as a free lunch. The Republicans are as conservative as the Constitution, as liberal as Lincoln, and as progressive as Theodore Roosevelt. Liberty means responsibility; that is why most people dread it. Democrats could live on little, if they had respect for the dollar. But they sure don't live on little when they get into office. Stability is not immobility. Anyone can be a Republican when the stock market is up, but when stocks are selling for no more than they are worth, I tell you, being a Republican — it's a sacrifice.

The right to vote is your most priceless privilege. Don't abuse it. Vote Republican!



VOTE!



Democratic Party

The Democratic Party is the people's party not the labor party, not the farmer's party, not the employer's party — it is the party of no one because it is the party of everyone. The Democrats stand for the complete and courageous devotion to the freedom of inquiry and the opening of opportunities in all fields of human endeavor.

Freedom exists only where the people take care of the government and the Democrats have the best history of this. Some of you may remember that in my early days I was a bleeding heart liberal. Then I became a man and put away my childish ways (Ronald Reagan). I belong to no organized political party — I am a Democrat. All the ills of democratic government could be cured by more democratic government.

Republicans define themselves in terms of what they oppose. In the Democratic Party even the old seem young — but in the Republican Party, even the young seem old. The Republican credo is: The Democrats have given you a false prosperity. Let us give you real poverty. The Democrat is a person who is never quiet under any government. The real democratic idea is, not that people shall be on a level with each other, but that people shall have liberty, without hindrance, to be what God made them. The Republican Party is the party of the poor. Its policy is to keep as many poor as possible.

If this were France, the Democratic Party would be five parties (Tip O'Neill). A conservative is one who will not look at the new moon out of respect for that "ancient institution," the old one. Well, at least voting Republican shows you're not selfish. You're voting against your own self-interest. It seems to be a law of nature that Republicans are more boring than Democrats. There are many days when the Democratic Party is not on speaking terms with itself.

Republicans go by the policy of "make no change and consult your grandmother" when in doubt. The definition of "moderate progressivism" by Republican orators is: "Don't just do something. Stand there." Democrats think of government as an art form. For them it's a life's work. The Republicans think of government as a charity. For them it's a Junior League. I will give you for years of my life. You never feel they enjoy it. True Republicanism requires ... that every American shall be as unequal as possible. For a working or woman to vote Republican this year is the same as a chicken voting for Colonel Sanders. America has always had gifted conservative statesmen and national leaders. But with few exceptions only the Democrats have gone down in history as national heroes.

The right to vote is your most priceless privilege. Don't abuse it. Vote Democratic.

The Other Side of Wildlife

By Bill Wild

It's another Sunday night in your world, the Dominoes man is gone, MTV is having reruns, you like the attention of your professors so you just don't do your homework, even all your whites are all washed up. You, my devoted and loyal readers are bored. Don't be depressed or feel let down - even I get bored on Sundays - or at least I used to get bored.

Until I found the inner truth and secrets of "Sunday Celebration." You wonder how a pal like Bill Wild could ever be bored, it takes work - but you plan first.

Sunday's at Centenary need not only pick up when there's a fire drill in your dorm, or a banana-split bash in the SUB. Each Sunday can twist and gyrate just like your Friday or Saturday.

For starters, why don't you sit out in Kings Highway and play policeman. Making scary siren noises is good for the lungs and heart. Take a few chairs and when it's safe, play like you're in a cruiser. (Remember the Flintstones?)

I know - how about making a tree house and giving it to the college? A few trips to a lumber store, some nails, courage, fiberglass insulation and the ability to be able to land on your feet will set you up for a meaningful tree house experience.

What's wrong with looking for typos in a local newspaper? (Typos are always forbidden in *The Conglomerate*). It's fun, easy, and gives you self respect. Start with the help-wanted section and work your way to the cartoons. Diagram as many sentences as possible.

Is it ever too late to start to style that wig you bought your grandmother for her birthday? After a sound washing and probable teasing, you put the clean rug on your head. Grandma will appreciate it and Boy George has already made his first million.

A good leafing through the phone book is vital for every Sunday. Find out who has your name or a name like yours. Try to figure out the race and income of a person by their name and address. Keep a running list for quick reference when you need an alias when meeting hobnobbery or cashing a check.

Again devoted, loyal, and homage paying readers/fans - you don't have to be bored on Sunday - if you don't believe it - read this over and over again.

Greetings from the Netherlands

By David Sewell

Martijn Carlier, of Baasn, Holland, hates for people to ask him about the little boy who stopped a flood by putting his finger in a dike wall. In fact, he wouldn't let me use it in the lead for this story, so I'm doing this instead.

Martijn (pronounced Martane) is an exchange student from the Netherlands. He's been sent here on the M.L. Bath Rotary scholarship, which is offered annually to a worthy foreign student who desires to study in this country.

Centenary was one of the three colleges that the International Institute for Education picked as filling his desires and requirements. The other two were Southwestern University in

Georgetown, Texas, and Miami University in Florida. Martijn picked Centenary because it's an above average school and because of its location in relation to surrounding states.

Martijn doesn't have much to say about our city. "Shreveport isn't a very exciting city. I don't think I'll hurt anyone by saying that, I hope. But Louisiana itself is a very fascinating state. I'm taking Louisiana history and I like to read about it."

As he is from another country, I thought that Martijn would have a stereotypical picture of Americans as many Europeans do, but he replied to the contrary. "I tried not to make too much of a picture, but I already knew a lot about the U.S. because it is an im-

portant country. We have a lot in common, though, we watch "Dallas" and "Dynasty" and we even have McDonalds. I hear the same music and the same bands here as I do in Holland."

The subjects Martijn studies all pertain to the United States. He enjoys his two history courses, U.S. and Louisiana, but also likes the political science course he is taking, which concerns American Government and politics. Through these courses, Martijn says he will learn about the U.S. and better understand society here.

Does he expect to come back to the U.S. after this year is over? "It is a fascinating country and I expect that I will remain attracted to it after I've left it."

Around Town

Larry and Tina's All-Time Favorites

By Larry Morse
Tina Hackett

Well folks, it happens to all of us, our pockets ran dry this week. The question was, "Just what are we to do?" "We can't skip a week, Lisa and Susan would just die!" The answer was simple. We decided to list our favorite restaurants in the area by category.

First of all, we look at what Shreveport has to offer in the European category. One can choose from Firenze, Jacques, The Italian Garden, Mama Mias, and Fonde Cains. Our choice is Fonde Cains, located at 1846 Fairfield in the Fountain Towers. They specialize in French and

Northern Italian Cusines.

Our second category is cafeterias. Some of these are Piccadilly, Brookshire's, and Morrison's. Our favorite is Piccadilly. One reason is that they accept out of state checks. The other is that they have eleven entrees, and fourteen vegetables to choose from.

Thirdly, we have the Steak - Seafood selections. These include Abe's, Ruth's Chris Steak House, Cypress Inn, Don's Seafood, Aid Station Marina, and Smith's Cross Lake Inn. Our choice would be Smith's. They specialize in all seafoods and charcoal steaks. Steak wise, we have Steak and Ale, Seven Sisters, Arrium, Adam's Rib, T.S. Station, Steak

and Lobster, and Hofbrau. The favorite here is Hofbrau. they serve big juicy steaks and delicious oven fried potatoes.

This all sounds great, but you

say "My pockets have run dry too!" Our suggestion is get "AROUND TOWN" to MacDonalds for a lettuce and tomato special, only \$1.44.

Meadows Receives Award

THE GOLDEN EAGLE AWARD!!! Congratulations to the Meadows Museum on receiving a coveted CINE Golden Eagle Award for "Indochina Revisited: A Portrait by Jean Despujols." The award will be given by the Council on International Non-theatrical Events (CINE) at its Annual Awards ceremonies in Washington D.C. December 5-7. Professional juries selected "In-

dochina Revisited" as an excellent production in the Cultures category, deeming it eligible to represent the United States in future international film/videotape festivals. The film has also achieved finalist status in the international Film and TV Festival of New York. The winners will be announced Nov. 2.

Centenary Film Society Presents...

SUNDAY, NOV. 4

Playhouse 7:00 p.m.

GREAT EXPECTATIONS

David Lean

(Great Britain, 1946. 110 minutes)

Lean's version of Charles Dickens's novel is an excellent example of successfully transferring literature to film. "The fullness of Dickens, of his stories and characters—his humor and pathos and vitality and all his brilliant command of atmosphere—has never been so illustrated as it is in this film." Bosley Crowther, *The New York Times*. Several "Ten Best Lists." Stars Alec Guinness, John Mills, and Jean Simmons.

TUESDAY, NOV. 6

MH 114 3:30 & 7:30 p.m.

OUT OF THE PAST

Jacques Tourneur

(USA, 1947. 97 minutes)

Robert Mitchum plays a detective once involved in a love triangle with a gangster (Kirk Douglas) and his girlfriend (Jane Greer). As the film opens he is trying to go straight, but finds that the past is unescapable. This classic film noir portrays a complex and searing game of duplicity and viciousness and Jane Greer is a femme fatale without peers. Everyone agrees that this film is much better than the recent remake, *Against All Odds*.

C.P. Credit

\$1.00 Admission

Hurley School of Music Schedule of Events

November, 1984

- | | | |
|----|--|----------------------|
| 1 | Constance Knox Carroll, pianist
Louisiana Music Teachers Assoc. Convention
8:00 P.M. | NOT FOR
CP CREDIT |
| 3 | Madeleine Montgomery, flute
Senior Recital
8:00 P.M. | |
| 4 | Suzi Corley, mezzo-soprano
Junior Recital
3:00 P.M. | |
| 15 | Shreveport Symphony Chamber Orchestra
7:30 P.M. | |
| 16 | Dennis Taylor, piano
Junior Recital
8:00 P.M. | |
| 19 | Centenary Wind Ensemble Concert
8:00 P.M. | |
| 26 | Opera Workshop Scenes
8:00 PM | |
| 28 | Centenary Jazz Band Concert
8:00 P.M. | |

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5 PM—Holy Communion
5:30 PM—Free Supper

Dan Mann, Resident
Father Paul, Chaplain
865-0466

ALL ARE WELCOME!

GREEK BEAT

KAPPA ALPHA

Guys and gals, you're gonna get wet, but only after your thinking process is hindered a little bit! Hinder, you might ask, well let me explain. You see, Saturday night the Kappa Alpha Rebels not only are putting on the best party of the block, it will undoubtedly be the most unmatched occasion at Centenary this year! **JUNGLE PARTY '84!!!** (With our special annual concoction, **Jungle Juice!**). Tension mounts. Vigor awaits. Tongues are thirsty!

Big Brothers will be announced by the Pledges, right Joey! (O.K., you too Frank). We'll be hopping to the music of **Common Labor!** The setting is set and we're all looking forward to our alumni and a festive time.

This past week was filled with some good tricks. Fall Ball was fair to partly cloudy. We had a good time but simply felt a little gator spice was needed! Frank, Jeff, and Bubba proved their musical skills at Cowboys! Nolan, you're a lightweight. Until next week,

S.O.S.!

ZETA TAU ALPHA

Happy All-Saints Day! (Or should I yell a belated Boo!)

Last weekend was a blast! We want to thank everyone who made it possible: the TKE's for Graveyard, Kathy and company (Karen, Brad, and Jean) for Fall Ball, and Mother Nature for the "Tree Party." Didn't anyone tell that tree that it was the leaves that were supposed to fall? This weekend we're going to have just as much fun with Jungle Party and P.J. Party. We're looking forward to it.

Happy birthday to Ann Guidroz (Nov. 1), Laura Montgomery, and Brother (Oct. 31). Bro, were you a trick or a treat?

We want to thank our wonderful pledges for a great Halloween party. We had fun trick-or-treating at the Theta Chi house, KA house and the TKE house! ... but we apologize if we interrupted the private party at the Sig house.

Best wishes to Kathy Heard and Don Barnes. Just two more days!

That's all ... have a good weekend!

TAU KAPPA EPSILON

Good afternoon, ya'll! Hope your past week has been one out of the ordinary.

Well, Fall Ball has come and gone for another year. Jean-Jean looked great on stage with the Psycho-Billys, shake, shake, shake your tambourine ... Jean! Dave! Man, stay away from coffins in the near future, US, Jean-Jean! Graveyard was...well, an experience, to say the least.

"Can you believe it's only **FOUR DAYS AWAY!!!!**" was "heard" (ha, ha) in the Sub today. K.H., if you weren't such a duck, you'd realize that for some, four days is a **LIFETIME!**

Severe winds brought down the semi-fallen trees adorning the TKE House front lawn. Thank G. no one was killed! We tried to warn you...

Yudin says the Clone is back on the streets again, and Pinto Tim has actually been seen roaming around.

O.C.! Gene-O! No pipe smoking allowed! Keep those nasty things out of my house! Next time, there will be no mercy! O.C.: Keep

those yellow hoardes off my property!

J.B., W.O.P.: Alive and well in Williamsburg, Pennsylvania...139 is a very long time...

Hey!!! L.G. & K.H.: Let's stamp out cruelty to defenseless Cockroaches!!! **YOU WAXED ME!!!**

Mr. H: San Marcos just ain't far enough away...

The long awaited Stiggs Calendar Extravaganza kicks off Nov. 1, so buy one for your Mom and Sis...Mr. January thanx you...

Well, I guess that's enough for this week, so study hard, and, Jean, face reality: Ren. Europe wasn't really that long ago.

P.S. Episode 3: Mystery Woman, P. Has got your number...

P.P.S. **TOM-BHTFOYAT,AMAP, BTU, PSMM!**

THETA CHI

Hey kids! How was your Halloween? Hope you received more treats than tricks! Theta Chis' were visited by the ZTA's Sunday night and raked in the candy. Also, the Chi-O's decorated a pumpkin and presented it to the house to add some holiday spirit. Thanks girls!

Mafia party is just a few weeks away and the final plans will be announced next week! Pre party is November 15th and Mafia is Saturday, Nov. 16th. This year should prove to be the most outstanding and classy party of the year. Hope to see you there!

In the sports report, the OX's are proving to be a perennial power house in intramural athletics. Our V-Ball team is 3-1 on the season and the T-Town

volleyball team (mostly comprised of OX's) is also 3-1. Congratulations guys and keep up the winning tradition. A new sport is up and coming here at Centenary — raque-hockey. Sunday afternoon, Centenary was privileged to have experienced the first documented game ever in the continental U.S. Film crews were on hand to capture the excitement which is sweeping the country. Maybe another team will have the courage to challenge the reigning world champs.

The OX's would like to offer their help in removing the tree from the KE house. If any Sig would like to respond, please contact Kipper — who is in charge of charitable activities.

Pledges: You may have the plaques but we have something better. Be warned.

OX's would also like to congratulate Lemon for a beautiful exhibition of chin defense.

In closing, Pledge Swope would like to think everyone for their support through a difficult time. Also, OX will be sponsoring a "In a Hot Tub" contest tomorrow night. All girls interested please contact Gomer Pyle at the house. Later!

JOS

KAPPA SIGMA

Sorry we missed you last week, but pre-established weekend duties prohibited an attempt to meet the ridiculous Sunday night deadline. Perhaps we can get back on the track now.

How much wood could a woodchuck chuck if a woodchuck could chuck wood? Well, the woodchuck could chuck wood and he chucked a rump-load on the

house Saturday night. We're talking timber city. We'll see how funny the administration thinks the weather-worn tree is now ("ha ha ha" all the way to Prudential). Let's hope they have a piece of the wood ... or rock, excuse us.

We're very proud to announce another addition to our pledge class. The new pledge is Phil Howell. Congratulations Phil!

Hump party was a wild success as usual Wednesday night. Everyone knew where to go for a good time. Halloween party was a blast Sunday night also. Big sisters were finally announced. The little brothers and big sisters respectively are as follows: Bert Trenado and Shane Karstendiek-Donna Monk; David Atkinson and Johnny Holloway-Carol Duke; David Lewing, Marvin Fergus, and Fuzzy Butler-Miriam Goins; Trent Allen, Barry Wood, and Ed Copeland-Dee Love; Chris Jensen and Marc Solomon-Jenifer Hargrave; Kirt Morris and Chris Blount-Gloria Cochran; Phil Howell and Monte Dobson-Celia Sirman. Congratulations!

We're looking forward to Pajama Party (our 28th annual) Saturday night. It's sure to be a blow out party as it has been for the past 28 years. All who are invited please be sure to attend. Don't forget your p.j.'s. Anyone interested in playing musical dates, contact Merm.

We'd like to congratulate the choir on a great job of Rhapsody in View 1984. It was an enjoyable experience. Good luck this year!

Until next week, keep your sunny side up and don't waste yourselves studying too hard. Have a good one!

SUBSCOOP

Only two days, friends and neighbors, until D.B. and I take the big plunge! Hope to see many of your smiling faces there to cheer us on to matrimonial bliss. I'll be thinking of all of you while basking in the sun in Aruba.

As the saying goes, "The Show Must Go On," and so must Student Activities. Tonight is the final evening of Healthy Cooking. All that have sampled the goodies have had quite a treat, especially the "special" dip the first night with the "secret" ingredient.

Good luck to our Soccer team during T.A.A.C. Tournament! We hope you return with many trophies.

DON'T FORGET TO VOTE!!!

Tuesday, November 6, is Election Day. Get out and vote for your favorite candidate. Remember, you can't complain if you didn't vote.

The folks of the Coffeehouse would like to wish Brad a speedy recovery. You know Brad, they do call mono the "kissing disease." See what late nights in the SUB will do to you.

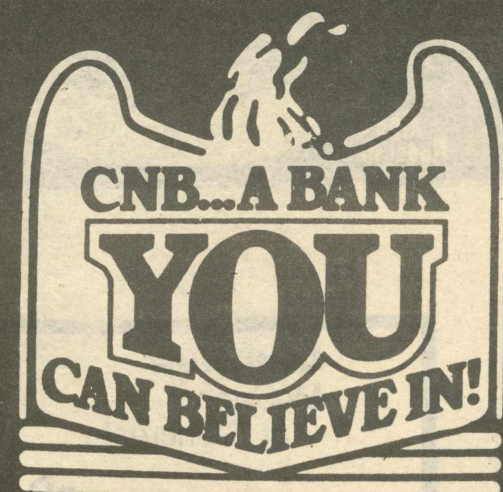
Has the post mid-term blues caught up with you? November 15 in James Lobby, Ann Swor will present a "Color Me Beautiful" program. Be on hand to get make-up tips or you may even be chosen to be color analyzed.

Some important dates to remember...November 20 -

Thanksgiving Recess begins; November 22 - Thanksgiving; November 24 - The Gents first basketball game against Henderson State at 7:45 p.m. in the Gold Dome. As you can see, November is a busy month.

I must admit, next week I will miss seeing everyone. A BIG thanks to Jean Magee and Karen Mulling for keeping an eye on things while I'm gone! Sorry, but there will be no SUBSCOOP next week due to a conflict of interest...Honeymoon! Until November 15...Have a great week and stay out of trouble.

Kathy (soon-to-be Barnes)



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ONE MORE RECORD

By Susan Hines

What could be worse than thinking the higher the golf score the better the game and having to rewrite your sports story? It's having a golfer call and tell you that the scores you printed didn't correspond with the matches you put them with! We all have bad days, you understand. Here is my chance to correct those scores and redeem myself in front of Coach Brown.

All-College Golf Classic: Centenary - 874, Tim Holl - 218, Michael Warton-Palmer - 219, John Schurman - 220, Brent

Belton - 221, Damon Greene - 227, and Robbie Strano - 230.

Northwestern Univ. Americana Hotel classic: Centenary - 938, Michael Warton-Palmer - 230, Tim Holl - 233, John Schurman and Brent Belton - 241, and Damon Greene - 244.

NLU Central Bank Inter-collegiate: Centenary - 912, Ray Ziats - 226, Kent Hughes - 229, Michael Warton-Palmer - 230, Jim Fricke - 234, and Ed Boudreau - 235.

Oak Knoll SLU Invitational: Centenary - 896, Tim Holl - 144, Michael Warton-Palmer - 147, Ray Ziats - 153, Ed Boudreau - 154, and John Schurman - 165.

Gents Ready To Tip Off

Centenary's basketball team is hard at work in preparation for its season opening battle against Henderson State which is slated for November 24th at the Gold Dome. Tipoff is at 7:45 p.m. that night and for all Gent home games during the 1984-85 season, except for two Saturday afternoon contests which start at 1:30 p.m.

Centenary will be without the services of Willie Jackson, who starred on the tartan surface of the Dome for four years, but eight newcomers (five junior college and three freshmen) are being counted on to step in and produce.

Returning to aid Centenary Head Basketball Coach Tommy Canterbury are able assistants Tommy Vardeman and Greg Haddox. Canterbury is entering his seventh full season at the Gents' helm, while Vardeman and Haddox are in their sixth and third years, respectively, with the Centenary program.

"Our coaching relationship is as comfortable and positive as there is anywhere," Canterbury said. "T.V. (Tommy Vardeman) and I have been close friends for the last 12 years, and Greg (Haddox) is an ex-player of mine who has a can't miss future."

Another positive aspect of Centenary Basketball is that in

the last three years 12 or 14 senior players have graduated from school.

"Academics is, as it should be, a top priority at Centenary," said Canterbury. "We are proud that this academic and athletic combination has produced quality people."

Of the 28 student-athletes that Canterbury has recruited in his six years as coach, 72% have graduated, are still in school, or transferred in good academic standing.

The Gents are proud to represent Centenary both on and off the court, and Centenary should be proud of their accomplishments.

PBS

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The Conglomerate would like to Congratulate the following girls who have been selected for the Homecoming Court: Holly Andries, Carolyn Benham, Jennifer Blakeman, Laura Echols, Jennifer Hargrave, Diana Marble and Liz Selby.

We would also like to congratulate the 39% of the student body that voted; it was a job well done.



- Chicken Fillet Sandwich
- Bag of Fries or Potato Cakes
- Medium Soft Drink

\$2.69

(Buy up to 4) Offer valid thru November 17, 1984
Prices do not include tax. Not valid with any other offer.

- Beef 'n Cheddar Sandwich
- Bag of Fries or Potato Cakes
- Medium Soft Drink

\$2.59

(Buy up to 4) Offer valid thru November 17, 1984
Prices do not include tax. Not valid with any other offer.

- Roast Beef Sandwich
- Bag of Fries or Potato Cakes
- Medium Soft Drink

\$2.29

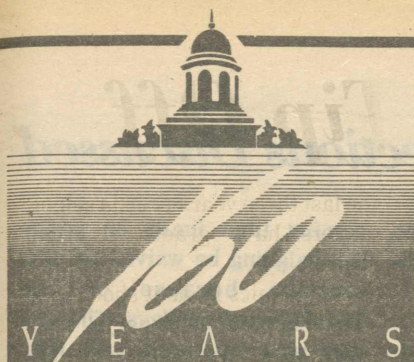
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Prices do not include tax. Not valid with any other offer.

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CENTENARY
COLLEGE OF LOUISIANA

The Conglomerate

Vol. 79, No. 11

Shreveport, Louisiana

November 8, 1984

Dr. Wickham Brings Britain to Centenary

by Tom Ufert

For the past two weeks Dr. Glynn Wickham of Bristol University, England, has been on campus to bring a little of British studies to Centenary. As a promotion for the Oxford Studies Program, the distinguished lecturer spoke to several classes in the English Department and gave instruction to the theater department in directing and theatrics. Dr. Wickham is a Professor Emeritus at the first university, Bristol, to add theater to the academic curriculum. According to him, "only half of Britain's 43 universities have drama" on

their academic curriculums. However Dr. Wickham favors that small number for it encourages "centers of excellence." Some of Dr. Wickham's other titles and accomplishments include President of the British Society of Theater Research, a Governor of Bristol's Old Victorian Theater Company and Theater School, and for the past five years, Chairman of the local radio station for the Bristol area.

Dr. Wickham cited his own interest in the Oxford program from a personal and local point of view. According to history, Bristol has had long ties with

American business. It's most noted connections entail trade in tobacco and slaves. Bristol University was built on money from Tennessee and Virginia tobacco farmers. As well Bristol is the home base for the Imperial Tobacco Company. Furthermore, William Penn, the founder of Pennsylvania, was from Bristol.

His mission in America is to tour the member-schools of the Southern College and University Union to promote the Oxford Studies Program. Dr. Wickham, has himself, lectured for the past 11 years, each summer at Oxford. At his stop for the University of

the South in Sewanee, Tenn., he was granted an honorary degree for Doctor of Letters. Following his stay here, the good doctor, moved on to Millsaps and Birmingham Southern. He is also conducting a public speaking tour for the English Speaking Union in the magazine *Time and Garden*.

In reflection of his stay here, Dr. Wickham was very complimentary of Centenary and its students. He enjoyed them, for he found them "interested and alert." He encountered, however, some difficulties inside the classroom. He noted that our students, American in general, were shy and more reserved,

less willing to "chance their arm in asking a question." He entertained the thought, if he would have been able to, to stay and attempt to stir us into debate. Dr. Wickham further comments that English students are taught to question, challenge, and debate all that they are instructed. He finds American students ample in that they go to class, listen, accept, and go home; no challenge. For the entire time he was here, Dr. Wickham enjoyed his tour. He said, "I couldn't escape the common cliché and was overwhelmed by 'Southern Hospitality'; which Centenary certainly lived up to."

Vietnam Veteran Speaks to ROTC Cadets

A veteran of our nation's last armed conflict talked to Centenary's ROTC cadets last Thursday about his battle experiences as an enlisted man in Headquarters and Headquarters Battery, Division Artillery (DIVARTY), 1st Air Cavalry Division.

Former Specialist Five (E-5) Dave Bedard, a holistic meteorologist in Vietnam, cited several suggestions for the cadet officers to be better people managers and leaders: (1) Today's soldiers are more educated and expect more from their superior officers in terms of rational and logical decisions, especially when those decisions affect their lives. They do not however, expect officers to be unafraid. (2) Officers should be receptive of advice from their subordinates but should

remember that the ultimate decision rests with the officer. (3) Eat the same food as your soldiers. Do not become a "detached," impersonal manager; experience their misery as a fellow soldier. (4) Expect certain levels/standards of performance. State clearly what they must do, inspect them frequently and supervise completion of instructions. People in general, will do, within reason, what is expected of them. (5) Enlisted personnel want their officers to be officers, to maintain a positive superior/subordinate relationship and to not shield themselves with their own soldiers. Remain impartial, fair, and loyal in dealings with enlisted soldiers, but not at the cost of integrity, morals, or professional ethics.

Dr. Bedard is now an assistant Professor of Health and Physical Education here at Centenary.



Centenary College's campus-wide costume contest was a roaring success! Students laughed and applauded as their favorite professors and friends paraded in their various costumes. The winners, elected unanimously, were Dr. Dulle (alias Tony Leo) and Lee Morgan (alias Dr. Morgan.) Each of the winners received a \$50 cash prize.

INSIDE:

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Basketball
Schedule
Page 8**

**Is Louisiana
in trouble?
Page 3**

**Congratulations
President
Reagan and
Vice President
Bush**

Interim Correction
The following Interims have been cancelled:
REL I-99 Christian Education
Outdoors
GED I-99 Living and Working
Abroad
Don't forget—Interim registration ends November 20.

Letters

Dear Editor,

I would like to clarify my letter of a week ago. I must admit that it was very harsh and abrasive. However, it sometimes requires an extreme position, to make people at Centenary take notice. The line, "Those who don't register to vote should be shot," is an abused and silly statement. However, it conveys well, its point! I doubt seriously that I or any of my compatriots will form a right-wing death squad to hunt these people down.

As well, the argument was raised that each person has the right and choice to vote or not to vote. This is very true. I also agree that, that is what makes us a democracy: that freedom of choice. This point I don't argue. I merely was expressing an opinion and was arguing whether or not, not voting, was right or wrong. In my opinion - not voting and not registering is wrong. Whether or not it is your choice is

a mute point. All-in-all, the election is over and this problem will always be with us. Yet, hopefully some, have taken notice.

Tom Ufert

Dear Editors,

Upon receipt of an early Christmas present, I discovered an A-1, primo, case of plagiarism on the part of the Conglomerate.

The present I refer to is the laminated poster "Democrats." The plagiarism - a political column in last weeks issue entitled "Democratic Party." What? No by-line? Of course not! Who has any journalistic respect for a couple of posters from "Art 101 Limited, Atlanta, Georgia?"

In the first place, a story so opinionated should have an author's name—especially since it uses the first person singular in its context. "I tell you, being a Republican—it's a

sacrifice"—who is "I"?!!?

In the second place, if the editors had read the fine print at the bottom left-hand corner of the poster, it clearly states "ALL RIGHTS RESERVED." I would assume copyrights. Ask your lawyer.

Pretty sloppy journalism guys! A definite no-no. My first-grade teacher told me not to turn in work that I'd copied from the encyclopedia unless I gave World Book the credit.

Signed,

Anonymous

(If you don't see fit to publish the names of your reporters, then neither do we).

Dear Anonymous,

The sources for the political stories came from a media luncheon and information sent to us by the political parties. Because these were outside sources and freely given to us, I do not think we have violated any copyrights. Also, the stories were given to us without by-lines, so we were unable to give anyone credit for it. In any case I do not think that either party would object to the free political advertising that they got.

Thank you for your concern in our writing.

Sincerely,

Lisa Illing, Co-editor

Senate Minutes:

Senatorial Elections Discussed

(The following does not represent the official minutes of the Senate.)

The meeting was called to order at 11:10 a.m. on Tuesday, November 6, 1984. A wide assortment of topics were discussed, the first being the purchase of a dinner plate to be given to Don and Kathy Barnes as a wedding gift. (The wedding was held on November 3 in Brown Chapel). This purchase was approved.

Student fees were then discussed. The Senate is campaigning for the raising of student fees. These fees have not been raised since 1975 and are the primary source of SGA funds. They pay for SGA-sponsored forums, and entertainment events. They also pay for the campus media.

The floor was given to Kim Caldwell, SGA Elections Chairman, so that she might report on elections. Caldwell reported that the Homecoming elections turnout was 39% (the highest in quite some time), and that the following people have been elected to the Homecoming Court: Holly Andries, Carolyn Benham, Jennifer Blakeman, Laura Echols, Jennifer Hargrave, Diana Marble, and Liz Selby. Chairman Caldwell also announced the dates for the Senior Senator nominations. After some deliberation, these were set at November 16 for nominations and November 26 for elections. Senator Debbie Patterson moved that the by-law con-

cerning time limits on poster campaigning be waived for this election because of the Thanksgiving holidays. The motion was approved and candidates will be allowed to put up campaign posters starting November 16.

The next order of business was SGA T-shirts. Senator Becki Rice informed the Senate that she now needed the money to pay for their T-shirts. The Senate then discussed campus security.

Under old business, President Boudreaux announced that the problem with C.P. credit for SGA Forums is now cleared up — C.P. credit is offered for Forums. The Senate also discussed maintenance problems on campus to be brought to the attention of Dean Dick Anders. The most notable of these were the poor condition of Cline's and Rotary's parking lots, the sidewalks, and Hardin's driveway, the mud all over campus, and the poor heating and air conditioning service in the dorms and other campus buildings. The library's inhospitable atmosphere was also discussed.

Lastly, Forums Committee Chairman, Tom Ufert, presented his ideas for SGA Forums. The Senate approved his first choice — that of a highly acclaimed Hitlerism/Holocaust presentation. This forum would be held after Thanksgiving break.

The meeting was adjourned at 11:56 a.m. Media reports are to be given next week.

MAKE YOUR CHOICE

Some 34 photographs by trustee/shutterbug Harry Balcom have added tremendously to the decor in the North and South Caf and the Centenary room.

Tell us your favorites. Use this ballot to vote for your top three pictures (by name.) We'll share the results.

- 1.
- 2.
- 3.

A ballot box has been provided in the Caf.

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
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News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Mickey Zemann
Sports Editor.....	Susan Hines
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Columnists.....	Betsy Camp, Tina Hackett, Larry Morse,
	William M. Lewis
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	Dr. Michael Hall, Gary West
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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Words from Wonderland

By Betsy Camp

If you are a normal person (my apologies to anyone who isn't), you probably enjoy dining out. Taking a meal with friends at a restaurant is an age-old tradition and has many deep social implications, but je m'en fous de social implications.

Restaurants offer a rich variety of experiences. My favorite experience was in a very posh and trendy establishment in Houston. I ordered escargots (my favorite appetizer) and expected none but the best. Snails are delicious — as long as you forget what they are when they're alive. At any rate, my snails arrived ... arranged attractively on a bed of lettuce, on a glass plate, with a domed glass cover. My first thought was, "My god, they're in a terrarium." I

kept imagining them crawling around and nibbling the lettuce. I ate two of the six.

Waiters are fun people. If you are a waiter, I'm sure you're a good one, so please don't take offense. I promise to tip big.

Have you ever had a waiter dump food on you? This summer I was sitting at dinner, wearing a rather lovely black wool sweater, when I heard the waitress say quite matter-of-factly, "I've just spilt curry soup down your back." Then ensued a mad wiping-off of the yellow mixture while I nonchalantly continued my conversation. I never wear that sweater without thinking of the color yellow.

I've had waiters forget I'm there, too. I know I'm not the most exciting person in the world, but I resent being forgotten by someone who stands to

make money off of me. It is also embarrassing to sit in a restaurant for an hour, drooling visibly.

It's always fun to go to a restaurant where you hate the food. You open the menu, try not to gag, then quickly comment that those are the best bread sticks you have ever had and that you would prefer to make a meal out of them than anything else.

Maybe I'll open the Wonderland Wonderbread Emporium. I'll serve only toasted white bread. Perhaps I'll cut it in neat shapes like ducks and bunnies, but the point is, that if I serve only one thing, then no one will be confused, there will be nothing to spill, and it will be buffet-style bread so there will be no need for waiters.

Anyone wanna go into business?

Editorial:

WHAT PRICE PAID FOR PROSPERITY?

By David Sewell

In the spring of last year I wrote an article entitled "Toxic Chemicals Possible New State Drink?" The article dealt with the alarming amount of hazardous pollution in Louisiana and its disposal. I cited factual information contained in reports by the Louisiana State Sierra Club, showing that the companies mentioned were clearly in violation of state and/or Federal hazardous waste disposal limitations. The Sierra Club had at this time informed a number of Louisiana companies of its intent to sue on the basis of their disposal excesses. On October 22, 23, 24, the Wall Street Journal published a series of articles dealing with the same subject among others. I guess they got bored and were poring through back issues of the Conglomerate when my article caught their eyes. They knew a good thing when they saw it and the end result was a series of articles that have been copied all over Louisiana, ruffling several sets of feathers and hitting several fans.

Although acutely aware of the

active concern that Centenary students in general, display towards political and social issues, I feel it my duty as a native Louisianian to dust off my soap box and attempt to raise some heads by giving a condensed version of the Wall Street Journal series, with a few interjections on my own.

Huey, (or was it Duey or Looney) Long started the ball of corruption rolling in the 30's when he and some buddies started buying state mineral leases, then selling them to out-of-state oil companies, at a good profit. This is how "Trust your car to the man who wears the star" got its start. The ball Huey kicked off is still rolling today. Louisiana has developed from a poor farming state into "the nation's leading supplier of natural gas ... Producers have sucked out of its marshes and uplands more than 12 billion barrels of oil and 13 trillion cubic feet of natural gas — enough to keep New York City in electricity for five centuries." What's wrong with that, you ask? More jobs for the unemployed, more money for the state. That is true, but according to the Wall Street Journal, the largest of the

oil and related industries has its drawbacks. First, there is a more than amiable relationship between government regulation officials and the industry. Second, Louisiana is dependent upon the industries for employment and money. There are signs today that suggest that the natural resources we used to have in great abundance are not going to abound much longer.

The areas where industries have had their operations have not come out unharmed either. A good example for our area is Caddo Lake. The mazes of rusting pipes, and unoperating oil pumps on the surface of the water and under it, have necessitated a system of marked poles by which safe travel over water is possible.

As far as dwindling resources go, "a state report estimates that within 16 years Louisiana is likely to be 97% depleted of oil and 90% depleted of gas. The industry points out that such predictions are inherently unreliable, but many operators nevertheless are pulling up stakes in Louisiana and moving to federal territory deep in the Gulf of Mexico." Such is the case for Houma, Louisiana.

Texaco left the petroleum producing city because of declining production. The city now imports coal from Wyoming to generate electricity. Offshore gas is in high demand from out-of-state consumers who will pay more than the area residents are able to.

Aside from the problems of government corruption, dwindling resources and future unemployment, Louisiana also has an estimated 13,000 oil field pits and innumerable amounts of chemicals used in industrial production, to dispose of, safely. One could possibly draw the conclusion that they haven't been safely disposed of up to now, from facts such as "statewide cancer deaths are up 9.1% higher than the U.S. average." Most severe in the oil and gas producing areas of South Louisiana, "ten counties there rank in the top 5% nationwide for cancer deaths among white males. A 1980 study published in the Journal for Occupational Medicine showed that pumpers, oil field laborers and certain refinery workers were more than twice as likely to get lung cancer as other South Louisianians. Yet the state hasn't made any systematic effort to determine

whether South Louisiana's health problems are linked to the concentrations of oil field waste." The Health Department says that they are doing all they can within their budget. Fast Eddie and the oil industry say that the cause of the high cancer rate is the diet of the natives. But what is the cause, one wonders, of the large difference in death rates between these people, and others who smoke, drink a lot, and have low-fiber diets also. Has the natives of South Louisiana's diets changed so drastically recently as to be the real cause of a 9.1% increase in cancer deaths? The deaths obviously tie in with improper disposal (or no disposal at all) of hazardous substances.

Government corruption, dwindling resources, possible future unemployment and unsafe disposal of hazardous substances. Louisiana has a bright future, all because of oil, black gold, Texas tea. What would Jed Clampett say? I don't know that, but Marlin Dupre, an ex-farmer from Franklin, Louisiana summed my feelings up with his quote in the Wall Street Journal; "What kind of price did Louisiana have to pay to keep the rest of the nation warm?"

Film Reviews:

"Shadows of Forgotten Ancestors", "Tokyo Story"

SUNDAY, NOV. 11

Playhouse 7:00 p.m.

SHADOWS OF FORGOTTEN ANCESTORS

Sergei Parajanov

(Russia, 1964. 99 minutes)

One of the most colorful, sensuous, and unorthodox films ever made in the Soviet Union, this tragic tale is about two lovers separated by a family feud. Superb color photography, daring direction, and a spectacular musical score made Parajanov's impressionistic treatment of a Carpathian legend a sensation all over the world. New York Film Festival Selection.

TUESDAY, NOV. 13

MH 114 3:30 and 7:30 p.m.

TOKYO STORY

Yasujiro Ozu

(Japan, 1953. 134 minutes)

This quietly powerful masterpiece tells a deceptively simple tale of an elderly couple who journey to Tokyo, where they are virtually ignored by their grown-

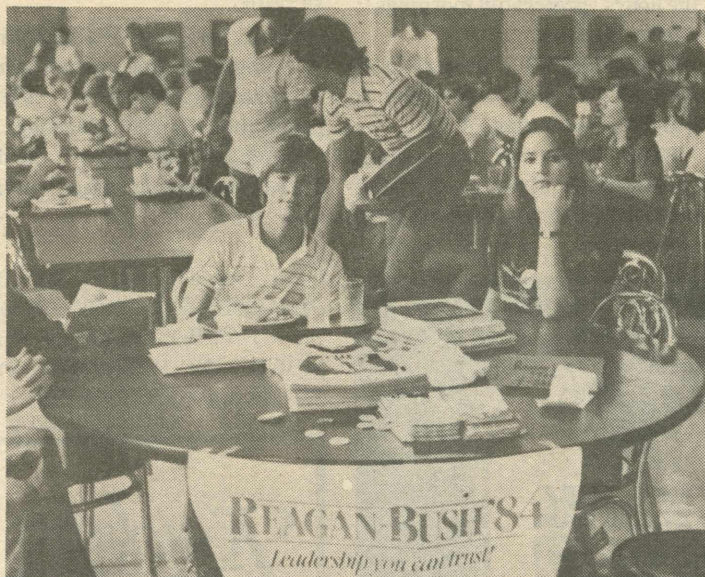
up children; then generational conflicts are stilled—momentarily—by death. Ozu unfolds his story with warmth and quiet emotion, but at the heart of his Old World civility is a vision of alienation in the modern world as powerful as Bergman's. Ozu's unique style—a subtle interplay of rhythm, detail, and restraint—is legendary among experienced filmgoers. Several "All Time Ten Best" Lists.

C. P. Credit

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Shreveport Artists To Produce FX

Artists from several media will combine forces to produce FX, a Theatrical hair design show to be held November 10 at LeBossier's Celebrity Theater, according to project director Beverly Martin.

FX will open at 9 p.m. with ten dance-oriented tableau that will feature costumes and hair styles developed under the direction of Ms. Martin. The dance music of Julie Hughes and Jim Spurgin, also known as Room Service, will begin at 10 p.m.

Notable local musician Barry Butler (The Surge, Edge of the Wedge) will create taped music and design the lighting.

Creating visuals for FX are artist Michael Dean, recent winner of Red River Revel purchase awards, and Mike Silva, a photo-journalist who free lances in the local music and art community.

Business manager is Steve

Lorant of Lorant's Sporting Goods.

Choreographers include Gary Todd, Candace Ernest, Richard Stuckmeyer, Katrina Huggs and Dawn Dupre.

Todd, a nationally rated martial arts competitor/teacher whose speciality is the classical Chinese My Jong Law Horn, has studied ballet in New York, Fort Worth, and locally. He and partners Joe Spinelli and John Watson are creating a martial arts ballet for their segment of FX.

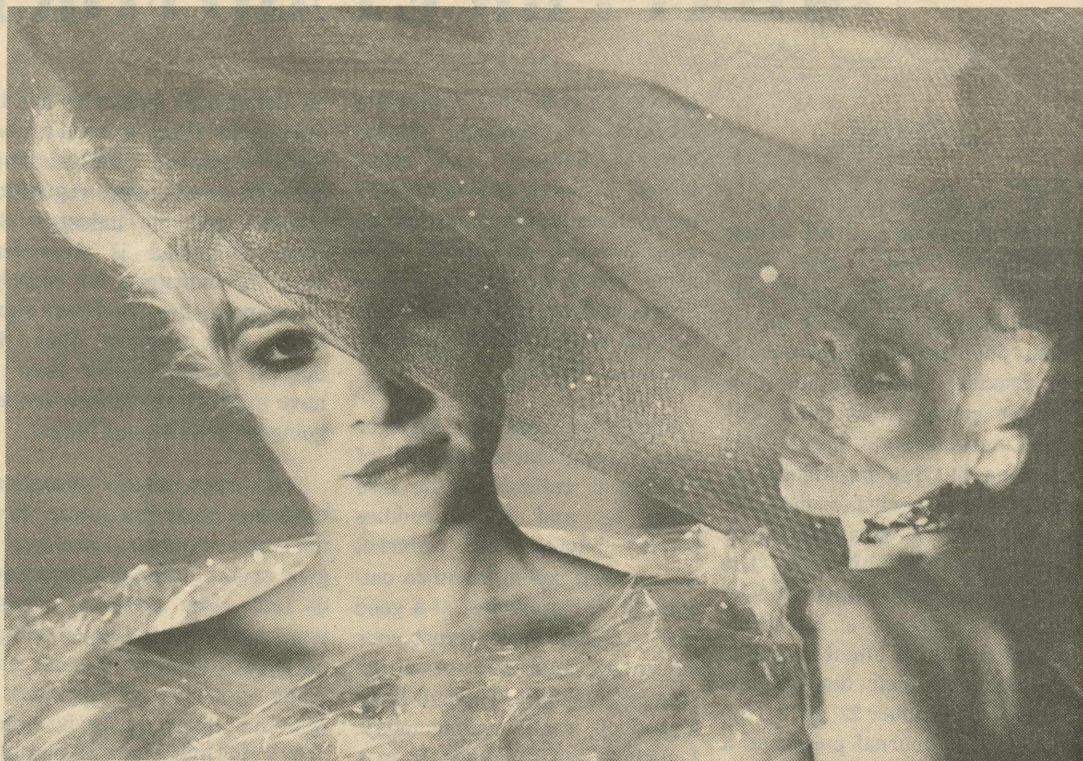
Publicity will be handled by Monica Hayes and Robert Trudeau. Photos are by Mike Silva and Michael Dean.

Tickets cost \$7 and are available from FX cast members and at the door.

Monica Hayes - 868-0890

Robert Trudeau - 424-9602

Beverly Martin



Job Opportunities

SALES & DELIVERIES - Printing Company looking for several girls to sell printing and/or do deliveries.

PACKER/MOVER - Temporary job for several Saturdays packing boxes & moving.

SURVEYORS - Neat, clean-cut students needed to do neighborhood surveys; 2:30-8:30 p.m.; Salary, \$5.00/hr.

LIFE GUARD - Advanced life-saving course necessary; CPR and First Aid helpful; 1:00-4:00 p.m. Monday thru Friday (possibly fewer hours); Salary, \$4.00/hr.

LIVE-IN MANAGER - Mature, compassionate individual to manage home for families of critically ill patients at night;

near Schumpert.

SALES - Jewelry sales in South Park & Pierre Bossier Malls through Christmas; flexible hours; Salary, \$4.00/hr.

CLERICAL - Typing, filing, payroll; Week-ends only (6:00 a.m.-2:30 p.m., Saturdays & Sundays); Salary, \$9.05/hr.

LIGHT BOOKKEEPING - Posting, accounts receivable & payable, light bookkeeping; flexible hours (preferably mornings); Salary, \$4.00/hr.

WAITRESSES - Several local restaurants need waitresses & waiters; hourly wage + tips.

FULL TIME - Jr. Accountant (preferably student working toward accounting degree); 8:00-5:00 Monday through Friday;

Salary, \$14,400-16,800/yr.

FULL TIME - Computer Operator needed to work nights—12:00 midnight-8:00 a.m. IBM Series I and hardware information knowledge helpful; training available; Salary, \$5.56/hr.

NURSERY WORKER - Church on Lakeshore Dr. is looking for someone to sit with toddlers (2½-4 years) on Sunday mornings from 9:00-12:00 a.m., salary \$3.75/hr.

FULL TIME BOOKKEEPER - Accounting degree and 2-3 years experience preferred; salary negotiable — (in \$17,200 range).

DEMONSTRATOR - Make \$10.00 per demonstration; make your own hours.

CALL 869-5117 OR COME BY PLACEMENT OFFICE (ROOM 127 - HAMILTON HALL) FOR MORE INFORMATION ON THESE AND OTHER JOBS.

How do I get to the game?

By Susan Hines

So you want to watch the Gents play ball, do you? According to Mrs. Terry Finklea, the athletic department has a policy for Centenary students being admitted to basketball sporting events.

To be admitted to the games, Centenary students must present their I.D. cards to receive a ticket. Enter the Gold Dome on the Upper Level North Side. The

student section is on the South Side center section (Section HH).

The first game will be Wednesday, November 14 at 7:00 p.m. This game is not listed on the official schedule, but will be a match between CC and Yugoslavia. Regular season begins on Saturday, November 24 at 7:45 between CC and Henderson State University.

Come on out and support our team!

Centenary College Testing Schedule 1984-85

Test	Date	Registration Closes	Fee
GMAT	January 26	December 24	\$30.00
LSAT	March 2	January 18	\$70.00
GRE	December 8 February 2 April 13	November 2 December 27 March 8	\$29.00 Morning \$29.00 Afternoon
NTE	Core-March 30 Spec-April 20	February 15 April 26	\$46.00 Core \$33.00 Specialty
MCAT	April 27 September 21 (85)	March 29 August 23	\$50.00

Contact Dr. Bettinger, Centenary's Testing Coordinator, for late registration and other information.

ATTENTION ALL SENIORS

There is an opening for a Senior Senator. If you are interested, please contact Kim Caldwell at 869-5371. The election will be held Monday, Nov. 26 in front of caf at both lunch and dinner.

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② Seat down
③ Toes down
④ Seat up
⑤ Toes down
⑥ Seat up

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MISS PITY'S SALAD BAR

CLOSED

A TOWN WITHOUT PITY

CHEZ E.TIER GET GAS

CHEF JUAN, GOT ANY RUBBER GLOVES?

NO, HERE

WAIT, HERE'S THE OTHER ONE

A DISHWASHER WHO'S A DIEHARD MICHAEL JACKSON FAN

THAT'S O.K., I ONLY USE ONE.

A DISHWASHER WHO'S A DIEHARD MICHAEL JACKSON FAN

Add Culture To Your Life At Oxford

Applications are now available for next summer's British Studies at Oxford program. Centenary students are eligible to apply for this five-and-one-half week summer term at St. John's College, Oxford University. All lectures and courses will relate to the nineteenth- and early twentieth-centuries in Great Britain. Seminars, taught by professors from Centenary and other SCUU schools (Vanderbilt,

Sewanee, Millsaps, etc.), will be offered in Art History, Economics, Government, History, and Literature. Lectures will be given by such renowned scholars as Asa Briggs, Hugh Trevor-Roper, Peter Draper, Terry Eagleton, A. L. Rowse, and A. J. P. Taylor.

Students enroll in two seminars, for which they receive 6 hours of academic credit that appears on their transcripts as

Centenary credit hours. The cost of tuition, room, and board for the 1985 session is \$2,795. Some scholarship assistance is available.

The dates for the 1985 term are June 30-August 6, 1985. Applications and other information may be obtained from Dr. Morgan or Dr. Jackson, JH 22A (X254). Dr. Jackson will teach Victorian Poetry and Prose in the 1985 session.

Shreveport Landmarks Named to National Register of Historic Places

BATON ROUGE — State Historic Preservation Officer Robert B. DeBlieux announced recently that Ledbetter Heights Historic District in Shreveport has been listed on the National Register of Historic Places. It was given this honor because of its statewide architectural importance. The district's boundaries encompass 867 buildings which date mainly from the period 1900 to 1930.

Historically known as St. Paul's Bottoms, Ledbetter Heights is one of the state's best preserved historic working class neighborhoods. Its architectural importance rests chiefly upon its shotgun houses. With between 500 and 600 examples, Ledbetter Heights has one of the largest and most important shotgun collections in Louisiana.

DeBlieux also announced

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recently that Holy Trinity Catholic Church in downtown Shreveport has been entered into the National Register of Historic Places. He said it was given this honor because of its statewide architectural importance.

Built in 1896, Holy Trinity is one of Louisiana's most elaborate and most consistently styled examples of Romanesque Revival church architecture. The

building's two almost free-standing frontal towers with conical tops are perhaps its most striking Romanesque feature. Impressive interior features include the richly carved marble main altar dating from 1912, the 1940's decorative interior paint-

work, and the huge pillars which recently have been painted to resemble marble.

The National Register program is dedicated to the preservation of the nation's irreplaceable historical, archaeological, and cultural sites, according to Ann

Reiley Jones, Director of Culture, Recreation and Tourism's Division of Historic Preservation. Properties listed on the National Register of Historic Places are eligible for certain tax breaks and are provided a measure of protection from federal projects.

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AROUND TOWN:

Eating At Clancy's

By Larry Morse
Tina Hackett

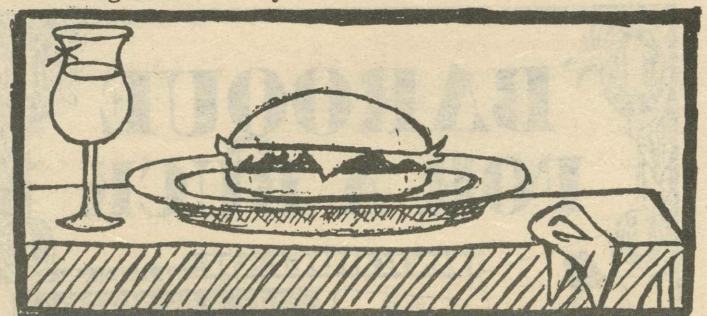
Well, as all of you know, last week was penniless. This week, those monthly allowances came through! We decided to go out to Clancy's for this review since we had a small amount of cold cash on us.

Clancy's is a quaint little place decorated with antiques, some of which are for sale, and soft lights. The atmosphere is very comfortable and extremely relaxing.

The menu has a good deal to offer. For starters, one can choose from a delicious selection of fried mushrooms, zucchini, onion rings, potato skins, potato sticks, or an assortment of these choices. Among the soups, we found the French onion to be the best among a nice variety. The

salads are very versatile. They range from a simple tossed salad to a divine artichoke and mushroom salad. On the heavier side of things, they offer a scrumptious marinated chicken breast as well as good chicken fingers and fried shrimp. For those who desire a great burger, try the mushroom burger or Romano and bacon burger. Other sandwiches here include a chicken breast sandwich and an avocado and sprout sandwich. We were to full to sample the cheesecake or other desserts here, but were assured that they were excellent.

Clancy's is a super site for those chummy Sunday suppers, as well as that intimate Friday night date. Next time the occasion calls, get "AROUND TOWN" to Clancy's on Youree Drive.



The Other Side of Wildlife

By Bill Wild

Nearly all you neophytes know this can be a fairly bizarre place. You know, the mud, the dome, pink cards, chicken fried steak, and being called a "coward," starts to make a well meaning chap weary.

The mysteries of Centenary College have been revealed to us. I got this knowledge through careful study and meditation, poor friendships, and a F in two classes last spring. Most of these facts were gained through reading "Everything You Wanted to Know About Centenary, But Thought Nobody Knew," by Professor Monte Hall, with forward by Ironside and Friday. It's on reserve in the library.

The first mystery unloaded is why there are bicycles on the

floor in Cline Hall. It has been revealed to us that these are used as devices to smuggle drugs and English papers from room to room. A helicopter is a bit much for the courtyard, but a bike is smooth and easy to ride. You know now.

Has anyone figured out what those big glossy 21"x37" pictures are doing in the Caf? A walrus is a lovely thing to look at while inserting nourishing jello into your oral cavity. Well, they are there to give you a demonstration of the Centenary of Tomorrow: wildlife, huts, greenlands. It's enough to make a guy stay an extra semester just in hopes of a glimpse.

Do you ever get dizzy walking up the steps in Hamilton Hall? I used to, but now I close my eyes. They were put there to discourage people from going

upstairs to the "big guy's office." (Well, just about everybody up there is big!). You'll notice that the friendly Registrar's Office is downstairs. And the warm, homelike Business Office is on the first floor (remember the Bat Cave?). Those steps are to keep you where you belong. You know now.

Centenary's basketball team is famous, and their field is across from the Centenary Campus property. After mega scientific work, I found out that the sky is

higher over there than on our campus, therefore allowing for higher balls, etc. (gents, you've got the technology).

Lastly, a most important mystery. Why hasn't Jackson Hall fallen down? I mean really, Tom and Jerry took Composition over there before the building of a second floor.

The project took more work, but again I see the light.

The English faculty is keeping up the building by placing sandbags along the outside and using

nails on the bad wood; they are afraid to use studs. We appreciate the effort guys; it is tax deductible.

Again more mysteries unfold. Now I've got one for you — why can't you get your mail on time? "Thought you knew."

**Matrimonial Bliss
in Aruba replaces
Subscoop this week.
congratulations
Kathy and Don!**

Carroll Gives Superb Performance

by Tom Ufert

Last Thursday at 8:00 p.m., Centenary's Artist in Residence, Constance Knox Carroll, performed an outstanding recital for the Louisiana Music Teacher's Association Convention. The audience, music teachers, musicians, and students from all over the state, eagerly awaited the professional musicianship of Mrs. Carroll; they were not to be disappointed!

The program was one any music enthusiast would have been pleased with. None of the pieces, I had heard before. Yet, I was very interested to hear the Fantasy, Opus 77 by Beethoven and the two pieces by Franz Liszt: one of the most famous piano composer-performers in music history. The Fantasy was in usual Beethoven style. It combined action with melody and required expert precision. It is always a pleasure to listen to someone of Mrs. Carroll's caliber. She combines finesse with entertaining emotion. An audience, unless they are there to critique the performance, likes to see action and

emotion. That mobility and feeling creates a one-to-one relationship between performer and listener. The Les jeux d'eaux A la Villa d'Este by Liszt was an ironic piece to play on that particular evening. Unfortunately the concert was plagued by a stormy evening and a leaking roof. As Mrs. Carroll began this piece, it sounded as if the rain was coming from inside. It started as a small rain shower and then eased to an imaginary rainbow scene. With music it is helpful to mentally paint a picture with the piece. It then becomes part of you and vice versa. The piece then becomes alive with spirit and you can "feel" it. The second piece by Liszt, 'Sonata in B minor', was a more violent selection. It almost demanded an athletic effort by the pianist. The piece requires the musician to fly up and down the piano. It conveyed the theme and tone of folk songs from the Hungarian-born composer's native land. It softened at times but never lost its explosive tone. I found this piece a little too long for the evening. For this astounding first half Mrs. Carroll received resounding ap-

plause and four curtain calls.

The second half included Claude Debussy's Preludes, Book II and Ginastera's (a composer I had never heard of), Danzas Argentinas. Most people would have liked this "less classical" half, slightly more. The Debussy piece conveyed an almost jazzy theme. At times I pictured scenes from urban New Orleans. However, each movement was different. The first was jazzy; the second was mysterious and expressed fantastique; the third was playful; and the fourth was powerful and captivating.

For a very entertaining conclusion, the Danzas Argentinas included a dance for the ox-man, the young maiden, and the cattle thief. Each perfectly depicted the character. The first was short and playful. The maidens dance was elegant and recinded one of a ballerina. The final movement was rugged and wild. They each expressed a notable Latin-American tone.

Mrs. Carroll received her due rewards for an evening of musicianship. She bowed gracefully to a well-deserved standing ovation. It was a fine concert.

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Piano Concerto No. 21
Viviani, Piano Concerto
Piano, Piano Concerto
Piano, Piano Concerto
Piano, Piano Concerto

VIVALDI
The Four
Seasons
Wittenberg
Chamber Orchestra
Her Fadden, Conductor

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GREEK BEAT

Chi Omega

This week is Chi Omega Service Week and it has been a success so far. We would like to thank our service chairman, Carolyn Benham, for all her work on this. We are anticipating a fun exchange with KA tonight and are also looking forward to our annual Parent-Daughter Banquet Saturday. We would like to congratulate Holly Andries, Carolyn Benham, Jennifer Blakeman, Laura Echols, Diana Marble, and Liz Selby, who have been chosen as members of the 1985 Homecoming Court. Congratulations also to our Carnations of the Month of October, Holly Andries, Laura Echols, and Kathy Slaney.

Zeta Tau Alpha

The Zetas would like to thank the KA's for a wonderful Jungle Party (was that water kind of cold?), and the Sigs for a great PJ Party. Congratulations to Christi Hughes and Stephanie Joyce, two new Stardusters!

Congratulations also to Jennifer Hargrave for being voted to the Homecoming Court, to Tina Bignon for winning her letter jacket, and to Patsy Fraser for doing so well at the horse show! Even as I write this, Don and Kathy Barnes are enjoying themselves in sunny Aruba. Best of everything to them! Steve S., we're glad you're out of the hospital and on the road to recovery. This is the last chance for plaque pics. Go by Scott Smith's today from 1 to 4 p.m., or else!

Swamp Party is coming up soon! It'll be next Friday, so get ready for some fun and go buy something plaid. Until then, remember—plaid is a color! Have a good weekend!

Theta Chi

This week, Theta Chi once again is proud to announce the pledging of two fine men. Britton Coffman and Leonard Ratley. Congratulations guys, and best of luck throughout your pledgship.

The OX's would like to thank Mr. and Mrs. Dick Anders for allowing the pledge class to visit their home last Friday night. Their hospitality was very much appreciated.

Speaking of last Friday night, the question is did the pledges have fun? Of course, thanks to the actives who provided some interesting tips to the whereabouts of the Red Candle of Brotherhood. Although the pledge attire was somewhat difficult, the reward at the camp was worth it. Thanks

Lemonhead!

The OX volleyball team ended its regular season with a 6-1 record. Hopefully, the playoff will fair as well. Theta Chi would like to challenge any group to a game of racquet-hockey. If you're interested, contact any OX active or pledge. The prize will be discussed when a time is arranged. Arkansas 28-Rice 6 (Roadtrip Queen, how was Beamer's seat?)

Now, the time you have all been waiting for — Mafia Party. This year's Mafia will be Saturday, Nov. 17th at the chapter house. Invitations will be sent out later this week, so get ready for the BEST PARTY of the semester. Later on Guys!

Tau Kappa Epsilon

Tau Kappa Epsilon would like to extend congratulations to Mr. and Mrs. Donald Barnes, currently honeymooning in Aruba, wherever that is. The wedding was very nice, especially the 25 minute candlelighting ceremony, and the reception afterwards at Barksdale Air Force Officer's Club was fulfilling to say the least!! Jean-Jean was the life of the party. Scott, Bruce, and Robert tried to smuggle themselves into the limo so they could go with Kathy and Don, but Don didn't seem to want that.

The Tekes are all looking forward to the ZTA Swamp party, we're sure it'll be a bash! We are also looking forward to our first annual soccer party Friday. That is sure to be a wild time!

See ya!

Kappa Alpha

Halucinations, violence, massive non-sobriety: these are the descriptions and results derived from everybodys favorite concoction, our famed JUNGLE JUICE! Apathy for the freezing cold, water, water everywhere and only juice to drink (from the Rhyme of the Sloshed Jungle man). Big brothers and little brothers, a wet rose and other dates: if you simply sum up the figures, it was more awesome than even my expectations! Yes, JUNGLE PARTY '84 was fantastic!!! Need I say more? Sure.

Big brothers were announced by their lightweight little brothers. Well, Nick was picked by none other than good old Lee "the cow king" Popejoy. Craig's immediate family tree was blessed with Spam Wilbur. Noooolan has another rookie parrrrrrty ace in Jim Ross. Our Grand Poobah Jeff Robertson has now fellow lightweight little brother Tommy

Hyatt. Paul Pruitt picked for his gifted big brother Borde Leismann. Bill "Listerine" Arata is now Tony's little brother. We all look forward to a great year brothers!!

To cure our week long hangovers, we intend to start tonight (if not earlier!) with our Chi-o mixer beginning at 8:30!!!! It should be a festive time! We also would like to congratulate Jill S. for her mud wrestling techniques Saturday and to Hellin for an interesting demonstration of head butting on the Chapter room floor! Also, a special note should be added for Jim Ross's suicidal attempt when he apparently tried to attack the entire house. Sorry you lost Jim.

Kappa Sigma

We're back again, all rested up after one awesome weekend. You can't get more relaxed than when you're partying in your p.j.'s. Yes. P.J. Party was once again the unbeatable foe, the unquenchable thirst, the unreachable quest, but not an impossible dream. We finally announced our new Stardusters for those who hadn't already heard. We are so very proud to announce them. They are Shelley Colbert, Kristy Hughes, Stephanie Joyce, Nancy

Sugarman, Rachel Thomas, and Suzanne Thompson. We were also proud to announce Pajama Girl 1984. She is Jenifer Hargrave. Congratulations girls!

The fun started with pre-party for those who found it. Nice directions! Everyone braved through maze-like roads, fearsome dogs, mud-pits, and nocturnal ape children to be blessed by fire god Yianitsas and his jug of magic liquid. Pledge Ahby Dahby showed the scars from the ordeal. After tripping over a barrel, Tracy Pears, and a truck, he was determined to swing on a branch over the lake. Well, the branch was determined to give him a swing. As he went down, he was heard to yell, "Ahby Dbluhbluhbluh!" Brother Kolwe wasn't much better off. It was so good to see you again, John! And Brother Buff-puff? We didn't know you owned so many blankets. How do you make them roll around on the ground like that?

The big event, however, was Saturday night. Cafe Shreveport was turned into dinner in bed. Thought we were joking about the p.j.'s eh Bert? Photographers were on hand to capture the moment, right Amanda and Becky? Back at the house, everyone lined up for traditional party pics.

(Good job on the backdrop Dee and all others who helped). Everyone had a blast dancing and drinking all night. Only one small fight broke out. Oscar had to defend his space against an invasion of a zoo of slippers. Macy was gifted with a Marvelous Marve Moon. And even though most of us don't sleep in p.j.'s, it wasn't necessary for Brothers O'Byrne and Long to prove it by pulling everyone's down. We think there was a party down the street somewhere. We don't know. We heard a few noises late that night. It might have been fireworks. It was probably a neighbor with gastro-intestinal disorders.

Anyone interested in ordering P.J. Party sweatshirts, put in your order and give your money to Miriam by Sunday. One final note: We'd like to give a round of applause to all of those plasma brothers who were diligent enough to give last week. Next time, however, Crest-man will remember to leave that bandage on a little longer. It's not a pleasant experience to bleed to death in the shower.

Until next time, have a good week! A.E.K.D.B. and just for Pledge Morris, E.B.S.F.G.N.C.—N.N.H.P.F.F.S.

Sports:

Rifle Team Shoots Through TCU

Centenary's rifle team again established new school records at the TCU "Triple Crown" match in Fort Worth, Texas on November 3, 1984. Each team shooter was over 1,000 out of 12,000 possible points, which in itself is a first for the NCAA varsity team. Roger Williams led the team with his 1,097 points to a 4,161 out of 4,800 total. Connie Thode shot 1,008. Adam Harbuck,

just two weeks after appendectomy surgery, shot 1,011, which is far less than his average, but was a gallant effort in just regaining his position on the team. This week's hero was Chris Edwards, who fired 1,045, a new personal record for him. Dave Shaffner fired 985 in individual competition. The team will travel to Arkadelphia, Arkansas on November 10 to shoot against

Ouachita Baptist in the morning and Henderson State in the afternoon. The next home match will be shot during November 15-17 against NSU, Lamar, McNeese and possibly NLU and SHSU.

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ALL ARE WELCOME!

The Gents Face a National Juggernaut

Over the past several weeks our men in maroon and white have encountered some of the best in the collegiate soccer world. Following their energetic struggle against SMU, the team felt proud of their efforts against a nationally ranked team. Incidentally, SMU is presently ranked 6th in the nation and 1st in their district. It is truly an honor to Centenary that the Gents did so well against them.

Jeff Foster, Centenary's leading scorer at present, was credited with his 3rd game win against Tougaloo College. In that game Centenary won its 10th victory, 2-1. The following weekend, the Gents, led by Steve Fath as the game winner, shut-out

Ouachita Baptist in an 11-0 slaughter. This game was to prove an excellent "warm-up" in preparation for the next weekend against Alabama A&M and Northeast.

Before continuing, it is necessary to provide some pertinent information concerning Alabama A&M, to do our awesome team, justice. In a recent issue of Soccer Digest, they note A&M as follows: "... the finest side in the region is the juggernaut from Huntsville, Ala. After posting a 17-2-1 mark with a team featuring 10 freshmen, Alabama A&M could capture its first NCAA title this season. Once again, Coach William Aboko - Cole's team will play a national

schedule." Without a doubt this team, ranked 2nd or 3rd in the nation, is one any growing team would be proud to play. For most of the first half, the Gents held A&M to 1-1. In the last ten minutes however, A&M scored three goals. In the second half, the Gents allowed only one goal. It is impressive to think that except for 10 minutes, our mighty Gents held the 3rd ranked collegiate soccer team to 2-1. This is a feat that proves the team's ability and worth. They deserve an awesome amount of credit and praise. The following day, the Gents met their arch-rival, Northeast. In this game the team didn't favor as well. Though the Northeasterners beat them 6-2,

our Gents played valiantly and continued to prove how formidable they can really be.

At TAAC district tournament this past weekend, the Gents met Hardin Simmons and successfully defeated them, 3-2. Having fended off their initial opponent, Centenary's kickers approached and attacked Houston Baptist University. Houston, the host of TAAC Tournament because of their winning record, defeated the Gents 2-0 on Saturday. Yet, following their defeat in Houston, the team returned home to defend their turf against Nicholls State.

For the majority of the first half the game was dead locked 1-1. Appearing before a packed field with friends and parents, the Gents seemed to be playing with the renegades from the South. The team appeared to have difficulty with keeping the ball out of the center. Coaches and teammates consistently urged the

passing of the ball to the wings. Another important note was that this game marked the last for two team members. Captain Scott Davidson and Doug Crone (alias "Noodle") were moving on; Scott graduates in the spring and Doug completes his third year in a 3-2 engineering program here at Centenary.

This team has brought outstanding pride and enthusiasm to this campus. Their never-ending spirit and loyal athletic talent has given Centenary new-found hope and encouragement. This school now has a fine program in collegiate soccer. Thanks to five outstanding coaching and expert sportsmanship, as well as athletic endeavor, this group of promising young men will continue to help Centenary grow and show the nation that we are known for our soccer as well as gymnastics, golf, and basketball.

Centenary College 1984-85 Men's Basketball Schedule

DAY	DATE	OPPONENT	SITE	TIME
Saturday	Nov. 24	Henderson State Univ.	Shreveport, La.	7:45 p.m.
Tuesday	Nov. 27	Sam Houston State Univ.	Shreveport, La.	7:45 p.m.
Thursday	Nov. 29	East Texas Baptist	Shreveport, La.	7:45 p.m.
Saturday	Dec. 1	Louisiana Tech Univ.	Shreveport, La.	7:45 p.m.
Monday	Dec. 3	Southeastern Louisiana	Shreveport, La.	7:45 p.m.
Wed-Thur	Dec. 5-6	NLU Pacemaker Classic (NLU, NWSU, Southern)	Monroe, La.	TBA
Saturday	Dec. 8	Southern Methodist Univ.	Dallas, Tx.	7:30 p.m.
Saturday	Dec. 15	Concordia College	Shreveport, La.	1:30 p.m.
Thursday	Jan. 3	Northwestern State Univ.	Shreveport, La.	7:45 p.m.
Saturday	Jan. 5	* Georgia State Univ.	Shreveport, La.	1:30 p.m.
Monday	Jan. 7	Louisiana Tech Univ.	Ruston, La.	7:30 p.m.
Thursday	Jan. 10	* Hardin-Simmons Univ.	Abilene, Tx.	7:30 p.m.
Saturday	Jan. 12	* Houston Baptist Univ.	Houston, Tx.	7:30 p.m.
Thursday	Jan. 17	* Samford University	Shreveport, La.	7:45 p.m.
Sunday	Jan. 20	* Univ. Ark.-Little Rock	Little Rock, Ark.	1:30 p.m.
Thursday	Jan. 24	* Mercer University	Shreveport, La.	7:45 p.m.
Saturday	Jan. 26	* Georgia Southern	Shreveport, La.	7:45 p.m.
Monday	Jan. 28	Northeast Louisiana Univ.	Shreveport, La.	7:45 p.m.
Thursday	Jan. 31	* Samford University	Birmingham, Ala.	7:30 p.m.
Saturday	Feb. 2	* Georgia State Univ.	Atlanta, Ga.	1:30 p.m.
Thursday	Feb. 7	* Hardin-Simmons Univ.	Shreveport, La.	7:45 p.m.
Saturday	Feb. 9	**Houston Baptist Univ.	Shreveport, La.	7:45 p.m.
Saturday	Feb. 16	* Univ. Ark.-Little Rock	Shreveport, La.	7:45 p.m.
Monday	Feb. 18	Northwestern State Univ.	Natchitoches, La.	7:30 p.m.
Thursday	Feb. 21	* Mercer University	Macon, Ga.	7:30 p.m.
Saturday	Feb. 23	* Georgia Southern	Statesboro, Ga.	7:30 p.m.
Saturday	Mar. 2	First Round TAAC Playoffs	Top Four Seeds	7:30 p.m.
Fri-Sat	Mar. 8-9	TAAC Final Four	Top Seed	TBA

*--Trans America Athletic Conference Game (TAAC)
**--Homecoming

GENTS ACTIVE THIS WEEK

Friday, Nov. 9
FALL WOMEN'S TENNIS - 1:00 P.M. - Memphis State, Centenary Tennis Complex.

— Last fall match for the Ladies. The series between the Ladies and the Lady Tigers is even at 5-5 in matches since Jimmy Harrison has been patrolling the courts at Centenary (1979). Harrison on the upcoming match, "They (Memphis State) have always been tough for us. Our series has been a see-saw affair and the matches have normally been tight. We're expecting the same this time, too." LAST TWO MEETINGS: April 1984, Tigers 5-

4 at Memphis State, October 1983, Ladies 5-1 in tourney at LSU.

Saturday, Nov. 10
FALL GOLF (10-13th) - TBA - Louisiana Intercollegiate at the Toro Hills Golf Resort, Many, Louisiana.

FALL RIFLERY - A.M. - Ouachita Baptist, Arkadelphia Arkansas.

P.M. - Henderson State, Arkadelphia, Arkansas.

NOTE: YUGOSLAVIANS TO INVADE GOLD DOME

Exhibition Basketball, Wednesday, November 14th, 7:00 P.M. Tipoff.

Centenary takes third at Sam Houston

Centenary's Rifle Team finished 3rd out of 17 teams at the Sam Houston State University "Rodeo" Match on 26 October, 1984. Centenary was again paced by freshman Roger Williams who fired 524 out of 600 possible points. The overall team score (2011) was less than normal due to the absence of Team Captain, Adam Harbuck, who was sidelined the week before the match with emergency appendectomy surgery. Chris Edwards fired 505 and Tina Binion 478, but third place was sealed with Connie Thode's 504, which is her personal best. Texas A & M won the

match with 2144 and an "open" team from NSU was second with 2110. UT Austin was 4th, TCU 5th, TCU 6th, Lamar 7th, and Hardin Simmons 8th. On 3 November the team will travel to TCU for National "Sectionals." Individuals who fire 1125 or above will receive an invitation to the National Tryouts, which is a stepping stone to the 1988 Olympics. Our Rifle Team has already compiled a 19 win, 8 loss record and is looking to extend that record this weekend. Congratulations also to Cindy Greer, Mark Terry, Dave Shoffner, and Doug Hummel who rounded out the total team effort.

SGA Announces Hitler—Holocaust Forum

By Tom Ufert

Last week the Senate unanimously approved the Forums committee proposal to bring a presentation of World War II Germany to our campus. The program, tentatively scheduled for 7:30 on Nov. 27, is entitled "Hitlerism and the Holocaust." The two speakers will make a presentation on Tuesday evening and visit various classes on Wednesday.

This program, chosen for its controversial uniqueness, provides a two sided look at Hitler's Nazi Germany and the Jewish Holocaust. The K&S Speakers Brochure notes, "What was it like to meet Adolf Hitler in person, or to face Dr. Josef Mengele in a life-and-death selection? Helen Waterford and Alfons Heck give audiences of students, teachers and others an unparalleled view from both sides of the coin — of Hitlerism and the Holocaust."

Alfons Heck was a major contributor to the Hitler Youth Movement. He was at one time Germany's youngest and best glider-pilot in the Luftwaffe. He was made a captain in command of Gefolgschaft (unit) 244 on the Siegfried Line. There he commanded 3,000 boys engaged in defense projects. He has met with Adolf Hitler and Albert Speer; was decorated by Labor Front Leader Robert Ley; and was later made Hitler Youth Bannführer (district leader — comparable to a brigadier general). Following his capture by Patton's 3rd Army and his sentence to one month of hard labor, Heck work-

ed as a reporter for Rhein Zeitung. He then emigrated to Canada and moved 12 years later to the United States where he became a U.S. citizen in 1969. Since that time he has worked for several national papers as a historical and political columnist. He now tours the country with Mrs. Helen Waterford in this lecture series.

Mrs. Waterford is a German-born Jewish emigrant who was a direct victim of the Holocaust. Mrs. Waterford married Siegfried Wohlfarth and at the beginning of the Nazi Era fled to Holland. When the Germans invaded Holland in 1940, she and her family fought in the Dutch Resistance. For the most part of the war, Helen Waterford lived in hiding. However, in August of 1944, she and her husband were arrested and deported to Auschwitz. Later she was transferred to a labor camp in Czechoslovakia but her husband was not as lucky. Following her liberation by the Russians in early 1945 she returned to Amsterdam to find her daughter. In 1947, she and her daughter emigrated to America where she conducted medical and historical research. She remarried a Chicago lawyer and moved to San Diego, California. Since 1980, she and Mr. Heck have presented their program to universities, colleges, other interested groups, appeared on TV programs and written many articles on this subject. This presentation is one of rare caliber and one that promises to be of high quality.

Notice: Due to Thanksgiving holidays, there will be no *Conglomerate* printed next week. Happy Thanksgiving, everyone!



Centenary's Homecoming beauties are as follows: seated, left to right— Jennifer Hargrave, Jennifer Blakeman, and Holly Andries. Standing from left to right, Liz Selby, Diana Marble, Laura Echols and Carolyn Benham. photo by Kim Caldwell

Missing Audubon Prints Are A Mystery

As Louisiana planters' sons were matriculating at the newly established Centenary College in Jackson, La., John James Audubon was just hours away at Oakley Plantation executing his famous drawings of birds and his not-so-famous drawings of animals.

It is said that Centenary once owned a complete set of original bird prints (435 in all) and a complete set of animal prints, "the Viviparous Quadrupeds of North America," (150 in all).

Today, the College has in its possession only one of the bird prints, "Bonaparte Fly Catcher," and 112 animal prints, 10 of which decorate the President's private dining room, The Audubon Room.

Is the bird print an original? All the evidence says that it is.

In the lower right hand corner are the words: Engraved by W. H. Lizars, Edinburgh. In the lower left hand corner: Drawn by J. J. Audubon, M.W.S. This is the original legend for Plate 5.

The "Bonaparte Fly Catcher" also passes the paper test: double elephant folio Whatman paper was used for the first five plates in 1826 and 1827. Sure enough, Centenary's print bears the watermark: J. Whatman, 1826, in the upper right hand corner.

While the College has no concrete proof that it ever owned an entire set of the original bird prints (fewer than 200 sets were ever made), Centenary librarians have been in touch with persons who recall seeing the bird prints when the College was located in Jackson during the late 1800s and early 1900s.

It is thought that the bird prints disappeared after Centenary moved to Shreveport in 1906. A story has been handed down that during some financial crisis in the College's history, that the bird collection was sold.

The remaining quadruped prints owned by the College are now housed in the Cline Room, the college's archives, with

another 10 prints framed and hung in the President's dining room in Bynum Commons. It is believed that Centenary acquired the complete set of quadrupeds prior to the Civil War. The library has a receipt, written on a scrap of gray paper, showing that on Feb. 15, 1860, John C. Miller, treasurer of the College, paid \$165 to one A. Mygatt for "1 set of Audubon works." There is no indication if the set is for birds or animals. Experts suggest that the receipt was most likely for the animal prints; sets of the bird prints were sold in the 1800s by Audubon for \$1,000 on a subscription basis.

Did Centenary own a complete set of bird prints? If so, what happened to them? And what has become of the 38 missing quadruped prints? Perhaps some day we will know the answer.

Janie Flournoy
Office of Public Relations
Nov. 8, 1984

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The Other Side of Wildlife

By Bill Wild

I don't date here at Centenary. I don't want you dating either. So place these smart, well meaning (remember the Republican Platform in 1984!) "reasons I don't date" on your refrigerator.

1. I like to sleep late.
 2. I have too many C.P. obligations.
 3. I teach Sunday School.
 4. I may be part of that "25%."
 5. How do I know who else may be in that "25%."
 6. My room mate likes to order pizza on the weekend.
 7. I use my 14 meals before I eat out.
 8. I consider "The Square," just that.
 9. I don't want to impress my date with my bowling average.
 10. What and give up a SUB movie with free popcorn.
 11. My Mom sends me the Readers Digest to keep me company.
 12. I save my good cologne for weddings and job interviews.
 13. I'm still frustrated over that 10,000 piece jigsaw puzzle I started back in '74.
 14. I'm out of sculpturing lotion and I've lost my good brush.
 15. "The Jeffersons's" own a place in my heart.
- Come on Centenary, band together and quit dating.

Centenary Interims—1985

Education & Sociology I-99 - Internship in Problems of Inner City Schools

Instructors: Drs. Hallquist & Vetter - 9:00-11:30M-F - Inner City Schools and MH02

Enrollment limit: 35

This course is designed to provide experiences in working with elementary pupils in inner city schools. The course includes educational, socio-economic and other problems attendant to these children. Each participant will have a much greater understanding of the needs of these children. The course will be planned and team taught by the Education and Sociology Departments. Students will be assigned to work with teachers for 2½ hours each day. Research paper - minimum of 10 articles in books or periodicals and five ERIC readings. Evaluation of experiences.

Foreign Languages I-99A - Basic Russian

Instructor: Dr. Frank Carroll - 9:00-12:00M-F - HB205

Enrollment limit: 15

An introduction to the Russian language through a study of the alphabet (printed, script); fun-

damental grammatical principles and structures; use of the dictionary; reading of street signs, maps, menus, titles, etc.; pronunciation; and basic conversational tools. Tied in with the foregoing would be a survey of Russian culture both past and present. Text materials will be developed by the instructor using the following sources: **Russian Language Course** - Army Language School; **Modern Russian** - Dawson, Bidwell, & Humesky; **Bondar's Simplified Russian Method** - D. Bonner; **Modern Russian** - Sommer; **Russian Reading and Conversation** - Pitman; **Elementary Russian Reader** - Petrick. In addition to the mastery of the alphabet and sound systems; 20 to 30 conversational sentences and phrases regarding weather, directions, times, places, salutations, etc.; the declension of nouns and adjectives; verb conjugations and recognition; and a working vocabulary of approximately 400 to 500 words; students will be required to do readings and give short oral reports on Russian life and culture. (Note: **Russian**, not necessarily **Soviet**). Tests will be

(Cont. on page 5)

Senate Minutes:

(The following does not represent the official minutes of the Senate).

The meeting was called to order at 11:10 a.m. on Tuesday, November 13, 1984. The floor was given to Senator Bob Bell who made the motion that next week's Senate meeting be cancelled in lieu of Thanksgiving holidays. This motion was approved.

Questions were raised by SGA members about Fall Ball pictures. Entertainment Chairman, Karen Mulling said that they were working on them. Senator David Cockrill said that the Suggestion Box will be set up in the CAF for student input. Senator Becki Rice handed out new SGA T-Shirts which were immediately modeled by some SGA members. Security on campus was then discussed along with rules and regulations. The date for the forum was set for November 28.

Next on the agenda were media reports. The Conglomerate business manager, Mary Anne Minnear, said that the newspaper was doing fine and would have

Media Reports Reviewed

money left over for next semester. KSCL's report was read by Secretary Mary Jo Monzingo. The Senate moved to have Frank Serio, KSCL's manager, attend the next meeting so that they could ask him some questions. No reports were given by Pegasus or Yoncopin.

Finally, Kim Caldwell, Elections Chairman, asked that a date for Senior and Junior Senator elections be set in the Spring. The Senate agreed on February 11.

The meeting was adjourned at 11:45 a.m.

SGA Wants Your Ideas!

The Student Government Association has come up with a way to generate more student ideas, which will enable the SGA to serve you better! This new idea is simply a "SGA Suggestion Box." The suggestion Box will be located at the entrance to the Cafeteria. You, as a student or faculty member, can give suggestions, complaints or compliments; the suggestion box is made to get your input — so exercise your rights!

Welcome To Scholarship Day, High School Seniors

Centenary's annual Scholarship Day will be held Friday, November 16. Around 100 high school seniors from five states will be on campus to compete for academic scholarships and learn

about Centenary's academic programs.

The visiting high school seniors will attend classes, interview with faculty members, and participate in a scholarship essay competition. A luncheon in their honor will be held in Bynum Commons.

A campus-wide lawn party, featuring SHINOLA, will be held

at the Band Shell from 1:00 to 2:30 on Friday afternoon. Current students are invited to come meet the visiting students. Refreshments will be served.

Schedule for Scholarship Day:
8:00 a.m. - Registration - Kilpatrick Auditorium.
9:10 a.m. - Participation in Classes.

10:00 a.m. - Interviews with Faculty.

11:15 a.m. - Scholarship Essay Competition - 114 Mickle Hall.

Noon - Scholars Luncheon - Bynum Commons.

1:00 p.m. - All Campus Lawn Party - Band Shell - Featuring SHINOLA.

2:30 p.m. - Faculty Reception - Frost Garden.

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
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News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Mickey Zemann
Sports Editor.....	Susan Hines
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Subscoop

Bonbini! That's Aruban for "Hello"! Don and I had a wonderful time on the sunny island of Aruba. We really appreciate all of our Centenary friends coming out in full force at the wedding. Sure hope everyone had a great time! I would like to thank Jean, Karen, and Emily McWilliams for watching over the place while I was gone. It made coming back a little easier. But really, I missed everyone.

A BIG thanks to the Chi Omega's for the sweet note they sent me. You can not imagine how good it made me feel. I heard that you had a wonderful Parent/Daughter Banquet. I bet it was fun matching Parents and Daughters, especially Carla and her adopted Dad, alias Bob Heard (my Dad).

Don't forget tomorrow night is ZTA's annual Swamp Party. Can't wait to see how everyone is decked out for POGO's Plaid Party. I know it will live up to past Swamps and be a great time!

Tonight, in James Lobby, at 7:00 p.m., Ann Swor will present a "Color Me Beautiful" program. You could be chosen to be color analyzed.

As usual, we had a great turnout for the "Healthy Cooking" course in James Lobby. John can always be counted on to cook up lots of goodies. If all works out (budget wise, that is), we'll try to have him back in the spring.

Since this is the last paper before Thanksgiving, I'd like to wish everyone a Happy Turkey Day!!! If you happen to be around town, come out and sup-

port our Gents November 24 in the Gold Dome.

In closing, I would like to thank the members of SGA for the dinner plate and to Wynne Burton, Carla Barnes, Joy Jeffers, Mary Bennet, Alyce Boudreaux, Karen Mulling, Laurie Clegg and Debbie Patterson — thanks for being a part of our wedding. It meant a lot to Don and I both.

Parting thought for this week ... I would have paid a million dollars to have been in James Lobby when J.M.'s parents saw her hair! Just kidding Julia, you know we love you!

Until after Thanksgiving, Kathy

Timetable For Application Process Resident Assistantships — 1985-86

Nov. 27, 1984	Open R.A. Workshop, Kilpatrick Auditorium, R. E. Smith Building; 6-7:30 pm. All students considering application should try to attend.
Nov. 28 thru Dec. 14, 1984	Students interested in applying should pick up application materials from the Dean of Students Office (Room 127, Hamilton Hall). Applications must be returned no later than 4:00 p.m. December 14, 1984.
Dec. 14, 1984	Last day for returning applications to Dean of Students Office (no later than 4:00 p.m.).
Nov. 28 thru Feb. 18, 1985	Interview cycle. Each applicant will have 5 interviews with individual members of the selection committee. It is recommended that applicants review the Student Handbook, the Quicklist and the College Catalogue prior to beginning the interview cycle.
Feb. 19 thru Mar. 15, 1985	Selection committee meets to make selections for new R.A.'s and alternates.
Week of Mar. 18	Announcement of R.A.'s and Alternates for 1985-86
Mar. 18-29, 1985	New R.A.'s and alternates meet with Dean Anders and sign contracts
Apr. 9, 10, 1985	Spring R.A. Workshop (Tues. & Wed., 8-10 p.m., Kilpatrick)
May 2, 1985	R.A.'s introduced and recognized at Honors Convocation
Aug. 15, 1985	Move into residence halls
Aug. 16 thru Aug. 18, 1985	Fall Workshop and Retreat; Caney Conference Center, Minden, La.—Depart campus at 1:00 p.m. Aug. 16th. Return to campus approximately 3:00 p.m. Aug. 18th.
Aug. 19, 1985	Final meeting concerning Orientation and opening of Residence Halls, 9 a.m. to 12 noon (Coffeehouse - SUB)
Aug. 21, 1985	Dorms open for early arrivals, 9 a.m.-6 p.m.
Aug. 24, 25, 1985	Fall Orientation
Aug. 26, 1985	Registration (R.A.'s help with Registration, 8 a.m.-4 p.m., usually--2 hr. shifts).

IT'S THAT TIME OF YEAR AGAIN

By Tom Ufert

It's time again for those interested in becoming RAs (Resident Assistants) to get busy. For those students interested there will be an open RA Workshop on Tuesday, Nov. 27 in Kilpatrick Auditorium from 6:00 to 7:30 p.m. It is not required for interested applicants to attend but it is "highly" encouraged.

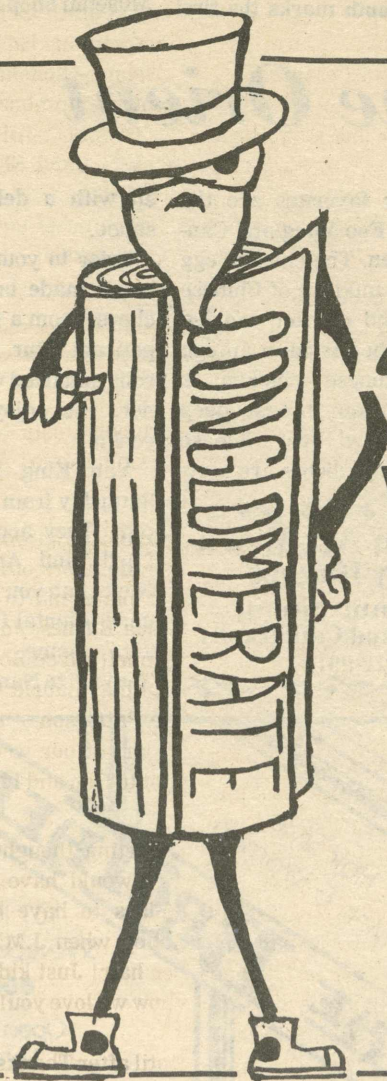
Those students interested can have an accumulative GPA no lower than 2.5 with an average of 30 hours per academic year. The appointments are made on a one year basis even to former RAs who must re-apply. The positions will be given to those who meet certain requirements spelled out in a bulletin that is available with the application form. These applications can be acquired from Room 127, Hamilton Hall between Nov. 28 and Dec. 14.

Those students chosen for the positions will be given a private room free of charge. They are allowed to hold other jobs on or off campus with authorization from Dean Anders' office. Any

student who is chosen as an RA or an alternate must attend one of the workshop/retreats. The first will be next spring for those students not able to attend the fall session (e.i., choir members or others).

All applicants must undergo an interview process from Nov. 28 through Feb. 28. Each will have five interviews with the various members of the selection committee. The selection process lasts almost two months and will entail a careful review of the applications.

It must be stressed that these men and women work very hard to keep our "homes" comfortable, orderly, safe, and respectable. They are not merely cops but are friends, advisors, counselors, and listeners too. They are there if you need them. At one time this past month, one Cline RA went out of his way to see that every member of a certain group had arrived safely at home. That's no dorm cop, that's a friend. If you're interested, give it a try, you'll love it!



The Conglomerate

WANTS YOU!

**Paid positions are now open.
For further information contact:
Lisa Illing: 869-5493**

**Susan LaGrone: 869-5506
The Conglomerate: 869-5296**

New Orleans Museum of Art Opens Exhibit

The American South. The very name of the region conjures up a wealth of images: a white-columned plantation surrounded by lush magnolias; a paddle-wheel steamboat on the muddy Mississippi; a damp, dank Louisiana bayou; a green-bronze monument to a Confederate hero on the town square. Every American knows about the South—from its cooking to its politics, from its landscape to its peculiarly charming accents. But what of its art?

The New Orleans Museum of Art will present the first comprehensive survey of the dramatic art history of the American South when the exhibition *Painting in the South: 1564-1980* opens on December 9, 1984. NOMA's presentation of the exhibition is the final stop of a six-museum tour and the last chance for the public to see this important survey of Southern painting.

On view through February 10, 1985, *Painting in the South* includes nearly 175 portraits, landscapes, seascapes, still life and genre paintings, which are on loan from private and public collections throughout the United States, such as The Metropolitan Museum of Art, New York, and the Smithsonian Institution, Washington, D.C. The exhibition was organized by the Virginia Museum, Richmond, and is sponsored by Philip Morris Incorporated, the National Endowment for the Humanities, and The Fellows of the Virginia Museum.

This major survey of Southern painting includes Southern-born artists such as William D. Washington, John Kelly Fitzpatrick, Lamar Dodd, William H. Johnson, Jaspar Johns, and local artists Robert Gordy and Ida Kohlmeier. Also widely represented are Northern- and European-born artists who worked in the South and interpreted or were influenced by its culture and history, i.e., John Singleton Copely, Winslow Homer, George Catlin, Martin Johnson Heade, Samuel F. B. Morse, and Thomas Moran. The works reflect the diverse creativity of more than 150 artists. Through their vision, as shown in these paintings, these artists have interpreted the South's unique historical heritage, reflected and commented on its singular cultural character, recorded its breathtaking natural wonders and shaped its distinctive painting tradition.

Painting in the South is arranged in five chronological sections that trace the history of Southern painting: *The Early Years, 1564-1790*, *The Emerging Nation, 1790-1830*, *Growth and Development of the Old South, 1830-1900*, *Toward a New South: The Regional Approach, 1900-1950*, *The Post-War Period, 1950-1980*. Each of these periods was curated by a recognized scholar, respectively: Carolyn J. Weekley, Associate Director, Abby Aldrich Rockefeller Folk Art Center, Colonial Williamsburg, Williamsburg, Virginia; Linda Crocker Simmons, Associate Curator, Corcoran Gallery of Art, Washington, D.C.; Dr. Jessie J. Poesch, Professor, Tulane University, New Orleans, Louisiana; Patrick L. Stewart, Curator of American Art, Dallas Museum of Fine Arts, Dallas, Texas; Dr. Donald B. Kuspit, Art Critic, New York.

The paintings were selected from that large territory extending from the Mason-Dixon Line to the Gulf of Mexico and from the Atlantic seaboard to the Mississippi River and East Texas. They mirror life and culture in the South over four centuries: the innocence of colonial days and the 18th-century heyday of European-trained migrant artists, the kaleidoscope of the plantation era, the Civil War and Reconstruction, the brief flair of modernism at Black Mountain College and current work reflecting the complexities of the new South.

The exhibition is rich in revelations and historic highlights. Among these is William D. Washington's *The Burial of Latane* (1864), a Civil War painting once considered the arch symbol of the "Lost Cause." Washington's painting depicts a group of women conducting a simple funeral for a young Confederate killed in a skirmish with Union troops near Richmond in June 1862. The painting was copied by A. C. Campbell in an engraving, which was eagerly collected as a symbol of loyalty to the defeated Confederacy. *Painting in the South* marks the first

time *The Burial of Latane* has been seen publicly since 1864, when it was displayed briefly at the Virginia State Capitol.

The exhibition is accompanied by a 362-page, fully-illustrated catalogue (41 color and 194 black-and-white). The catalogue includes essays by the five guest curators, as well as an introduction by Ella-Prince Knox, Project Director, *Painting in the South*. The catalogue is available in the Museum Shop for \$29.95.



Richard Clague, *Trapper's Cabin*, ca. 1860-70. Oil on canvas, 12"x16". The New Orleans Museum of Art, New Orleans, Louisiana.

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Around Town:

Greetings from the Orient

By Larry Morse
Tina Hackett

"Greetings from the Orient!" That's just what we received this week when we visited Nan King

on Milam Street. This long established restaurant is one of our favorites. The people are friendly and provide cheerful service. The atmosphere is a little

dated and the food pretty good. The best part of Nan King is its prices. Even though the food isn't the absolute finest, it is excellent for its price.

Among our favorites are the Chicken Egg Foo Yung and Cantonese Chicken. The chicken egg foo yung is a mixture of Chinese vegetables and chicken molded into a patty then fried in an egg batter. Cantonese chicken is cubes of chicken breast deep fried and served over Chinese vegetables. Both dishes are served with a delicious mushroom sauce.

ed with a delicious mushroom sauce.

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Interims

(Cont. from page 2)

given regularly - some daily quizzes, other longer tests as various units are covered. There will be a final exam which will have both written and oral components.

Foreign Languages I-99B - Literature and Politics in Modern South America

Instructors: Arnold Penuel & Bailey Thomson - Jan. 7-21, 1985 - South America

Enrollment limit: 15 minimum, 20 maximum

Provisionally, the course will consist of a tour of four South American countries: Columbia, Peru, Brazil, and Argentina. The principal objective is to promote an interest in and approach an understanding of South America in general and the culture of those four countries in particular. Specific objectives are to provide an overview of the current political situation in each of these countries and to expose participants to representative writers of the Latin American literary "Boom." The tour will also include visits to museums, archaeological sites, and other sites of historical interest. Lectures and discussion sessions will be held on the politics and literature of the countries visited. A short paper will be required of participants enrolled for credit. Required readings - Literature and culture: Brief readings on the general nature of Latin American culture and the characteristics of the literary "Boom." Specific writers studied will include Garcia Marquez, Borges, Cortazar, Vargas, Llosa, and Neruda. Politics: Mr. Thomson will prepare a list of readings on the politics of the countries. The course will be open to townspeople as well as Centenary students. Costs: \$2400-\$2700. Based on double occupancy. Includes round trip airfare from Shreveport.

Geology I-99 - Application of the Microcomputer to Geology Problem-Solving

Instructor: Marvin Bennett - 10:00-12:00M-F - MH120
Enrollment limit: 15

Students will get an introduction to microcomputer basic language and basic computer programming. Objectives of the course include producing programs to solve problems in Structural Geology. All materials supplied by the instructor.

Military Science I-99A - Airborne Training

Instructor: CPT Cooley - Ft. Benning, GA. Time: TBA.

Enrollment limit: 4

A three-week intensive training course at Ft. Benning, GA. The course will consist of physical training and instruction in the proper use and maintenance of a parachute. The course is divided into three phases. The first is the ground phase. The second is the tower phase. The third is the jump phase. Students who successfully complete all three phases will be authorized the wearing of the U.S. Army Parachute wings.

Prerequisite: must be a student in the Army ROTC Advanced Course or a 3-year Army Scholarship student.

Costs: Approximately \$100.00 spending money. Room, board, and travel expenses will be paid by the U.S. Army.

Military Science I-99B - Air Assault Training

Instructor: CPT Foster - Ft. Campbell, KY. Time: TBA

Enrollment limit: 4

A two-week intensive training course at Ft. Campbell, KY. The course will consist of rigorous physical training and instruction in airmobile tactics. The student will be instructed in the proper procedures to be used when rappelling from an airborne helicopter. Students who successfully complete the course will be authorized to wear the U.S. Army Air Assault badge.

Costs: Approximately \$100.00 spending money. Room, board, and travel expenses to be paid by the U.S. Army.

Military Science I-99C - American Military History

Instructor: CPT Cooley - 9:00-1200M-F - LB10

Enrollment limit: 25

The U.S. at war from the colonial beginning to the present; the interrelationship of political, economic, social, and military factors; special emphasis on the evolution of the Army as an instrument of civilian authority including the theory and practice of warfare, strategy, and tactics.

Trip to Vicksburg, MS, to visit the battlefield. This will be an overnight trip with the cost to be approximately \$40.00. More information at a later date.

Art and English I-99: Laurie Anderson and Post-Modern American Culture

Instructors: Bruce Allen & Jeff Hendricks - 9:30-12:30M-F - JH36

Enrollment limit: 25

This course will examine several aspects of contemporary culture, especially developments in literature, music, and the visual arts since 1945. The work of Laurie Anderson, who has created one of the most significant bodies of work in contemporary art, will serve as the focus of the course. This course is particularly interested in discovering those areas where "high" and "low" culture intersect and influence one another.

In literature we will study those movements such as the Beats (particularly Jack Kerouac, William Burroughs, and Allen Ginsberg), the Parodists (Kurt Vonnegut and Woody Allen), the Metafictionists (John Barth and Robert Coover), and the Formalists (William Gass and Donald Barthelme) that have been most influential during the past thirty years in American fiction.

In the visual arts we will trace the developments from abstract expressionism (Jackson Pollack and Wilhelm de Koonig) to the contemporary conceptual and performance art of Andy Warhol, Vito Acconci, and Chris "Bite the Bullet" Burden.

In music we will examine the evolution of rock and roll from its rhythm and blues origins in Elvis Presley, Jerry Lee Lewis, and Little Richard to the techno-pop "new" music of Laurie Anderson and Phillip Glass.

Psychology I-99 - Understanding Piaget

Instructor: Mark E. Dulle - 9:00-11:00M-F - LB 09

Enrollment limit: 20

An in-depth look at Jean Piaget's theory of the development of intelligence. The student will read extensively in the area of Piagetian theory, conduct

cognitive experiments with children in an attempt to validate Piaget's ideas, and write a paper detailing his experimentation.

Required Readings: 1. A Piaget Primer, by Dorothy G. Singer and Tracey A. Revenson; 2. Understanding Piaget, by R. Droz, and M. Rahmy; 3. The Origins of Intellect: Piaget's Theory, by John L. Phillips, Jr.

Religion I-99 - Christianity and the Arts

Instructor: Dr. Don Emler - 9:00-11:45M-F - SB107

Enrollment limit: 15

The course will study masterpieces of art, architecture, and music that are directly related to the Christian heritage. The emphasis will be on the content of the art, drawing on the relevant biblical, historical, and legendary symbolic materials that will help in their interpretation.

Assignments will be 2 reports based on general readings.

Text: Ferguson, Signs & Symbols in Christian Art (Oxford Un. Press: 1954/1976).

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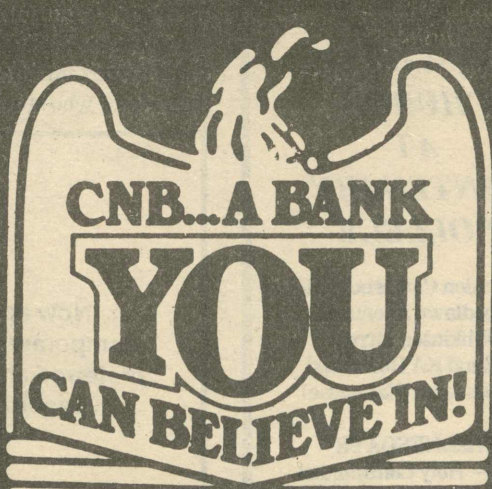
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MAKE YOUR CHOICE

Some 34 photographs by trustee/shutterbug Harry Balcom have added tremendously to the decor in the North and South Caf and the Centenary room.

Tell us your favorites. Use this ballot to vote for your top three pictures (by name.) We'll share the results.

1. _____
2. _____
3. _____

A ballot box has been provided in the Caf.

Film Review:

SUNDAY, NOV. 18
Playhouse 7:00 p.m.
SUCH A GORGEOUS KID LIKE ME

Francois Truffaut
(France, 1972. 98 minutes)
Truffaut's black comedy takes the supreme innocent, a pedantic young scholar, and involves him with an attractive and worldly

young woman who uses her good looks and the gentle art of murder as a stepping stone to fame and fortune. Stars Charles Denner, Bernadette Lafont, and Claude Brasseur.

TUESDAY, NOV. 20
MH 114 3:30 & 7:30 p.m.

BREATHLESS
Jean-Luc Godard
(France, 1959. 89 minutes)
A young American girl (Jean Seberg) who sells Herald-Tribunes on the streets of Paris and a Bogart imitator (Jean-Paul Belmondo) who steals cars, "bor-

rows" money he'll never return, and kills police, team up to go nowhere. But they go nowhere with a determination and a madness that makes us believe something momentous is about to happen. One of the earliest films of the French New Wave, *Breathless's* elliptical style and existentialist ethos made it one of the most influential films of the Sixties. *Time Magazine* and *New York Times* "Ten Best Films" Lists.

SUNDAY, NOV. 25
MH114 7:00 p.m.

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Madeline Montgomery To Highlight Band Concert

The Centenary Band will present a concert on Monday, November 19, at 8:00 p.m. in the Hurley Recital Hall.

Selections on the program include *Emperata Overture* by Smith, *A Norman Rockwell Suite* by William Hill, *Chorale* by Nelhybel, *The Mad Major March* by Kenneth Alford, and the *Suite in E-Flat* by Holst.

Highlighting the concert will be solo flutist Madeleine Montgomery, a senior music major from Dallas. She will perform the *Night Soliloquy* for solo flute with band accompaniment, by Kent Kennan.

Director of the Centenary Wind Ensemble is Dr. Michael Williford.

Hurley School of Music Schedule of Events

- | | |
|---------|--|
| Nov. 15 | Shreveport Symphony Chamber Orchestra
7:30 P.M. |
| Nov. 16 | Dennis Taylor, piano
Junior Recital
8:00 P.M. |
| Nov. 19 | Centenary Wind Ensemble Concert
8:00 P.M. |
| Nov. 26 | Opera Workshop Scenes
8:00 P.M. |
| Nov. 28 | Centenary Jazz Band Concert
8:00 P.M. |
| Dec. 2 | Baroque Artists of Shreveport
4:00 P.M. |
| Dec. 3 | Camerata Concert
8:00 P.M. |
| Dec. 6 | Shreveport Symphony Chamber Orchestra
7:30 P.M. |
| Dec. 7 | Claude Frank, Piano
Friends of Music Series
8:00 P.M.
Not For CP Credit |

"Such A Gorgeous Kid Like Me", "Breathless", "Persona" and "Shampoo"

PERSONA
Ingmar Bergman
(Sweden, 1967. 81 minutes)

Liv Ullmann plays a famous stage actress who travels to a small isolated town to recover from a nervous breakdown that has left her unable to speak. There she is cared for by Alma (Bibi Anderson), a nurse. The focus of the film is almost totally on intense relationship that builds between them. "This difficult film is exalting because it shows human beings in all their feeble self-reliance, still able to experience and survive the very worst, which is one definition of heroic." Stanley Kauffmann. Several "Ten Best All-Time Films" Lists.

TUESDAY, NOV. 27
SHAMPOO
Hal Ashby
(U.S.A., 1975. 112 minutes)
This outrageous farce is about the frantic life of an ambitious Hollywood hairdresser (Warren Beatty) who pursues women ceaselessly and without feeling. Pauline Kael has written that "this was the most virtuoso example of sophisticated, kaleidoscopic farce that American moviemakers had yet come up with; frivolous and funny, it carries a sense of headless activity, of a craze of dissatisfaction." The cast includes Julie Christie, Goldie Hawn, and Jack Warden. National Society of Film Critics Award for Best Screenplay.

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Greek Beat

Zeta Tau Alpha

This is it! Tomorrow night will be the best plaid party you have ever been to—guaranteed! Maps will be up around campus for those who don't know where Central Station is. The party is BYOB—sorry that wasn't printed. Maps will also be up for the pre-party out at Laura's camp. If you need to get in touch with her, she lives in Sexton 154-L/#5486. That party is BYOBeef. This party will be fun!

Congratulations to someone very special—Jill Sorensen was initiated! Happy birthday to Tiffany Graham (Nov. 9), Laura Woolbert (Nov. 9), and Nobia Fox (Nov. 16). Thanks to Captain Cooley—you may have made a difference in our lives. Since Kris is probably tired of explaining by this time, the reason her hair is pink is because she was in a show. Personally, I think it looks good.... Good luck to the basketball players and the cheerleaders! We want to thank the TKE's for having such a great Soccer party!! We also had fun on the you-know-what last week.

Lori, try not to let the moths get

in your clothes next time! We hope to see everyone this weekend! Have a good one!

Chi Omega

The Iota Gamma Chapter of Chi Omega would like to officially announce our new 1985 officers. They are: Holly Andries, President; Cynthia Vanderslice, Vice President; Laura Land, Treasurer; Peggy Middleton, Secretary; Chris Morgan, Pledge Trainer; Wynne Burton, Rush Chairman; and Ann Beaty, Personnel. The new officers were announced Saturday at our annual Parent-Daughter Banquet, which was a success. A big thank you to our social chairmen, Wynne Burton and Kathy Slaney for this and other events throughout the past year. Service chairman, Carolyn Benham did a great job last week, with Chi Omegas participating in both campus and community service projects. We are proud of Rachel Thomas and Nancy Shugerman, who are two of the new KE Stardusters. We thank KA for a fun exchange last week and are now eagerly awaiting OX Mafia.

Around Campus

ELIZABETHAN CHRISTMAS DINNER...The medieval extravagance featuring the Centenary Choir will be held on Friday, Dec. 14, at 7:30 p.m. at St. Paul's Episcopal Church. Take a journey back into time and experience an evening steeped in Merrye Olde England's Christmas revelry, traditional foods, and a Wassail Bowl celebration, plus the wonderful voices of the choir rendering traditional Christmas songs and carols. Tickets are \$10 which includes the dinner and entertainment and can be bought from any choir member, First Methodist Church or the Hurley School of Music.

CENTENARY DAMES present "An Evening to Remember" with after supper entertainment perpetrated by Dr. Lee Morgan. Bring a covered dish, tableware, and serving spoons to Kilpatrick on Wednesday, Nov. 14, at 6:30 p.m. Drink will be provided.

Please RSVP to Betty Labor by Monday, Nov. 12, to be a part of this hilarious evening.

STEFFEN THOMAS: THE FREEDOM OF THE FIGURE, works in bronze and aluminum sculpture, paintings and works on paper, are on exhibit in the Magale Library Gallery through December 2. The exhibit concentrates on his works dealing with the figure in both traditional and contemporary styles. The exhibit is circulated by the Southern Arts Federation.

SPECIAL NIGHT...On Monday, Nov. 19, the cafeteria will feature a special Thanksgiving dinner of rock cornish hen with wild rice. All Centenary employees and their families are invited to enjoy the repast, but IT IS NECESSARY TO RSVP to Dottie Deaton, so she can prepare enough hens. The price of the meal is \$3.50 per person and will be served between 4:30-6:15 p.m.

This Week In Sports

SUNDAY, NOV. 18

FALL GOLF (18-21st) - TBA - Hall Sutton Collegiate, Invitational Golf Tournament, Shreveport Country Club.

— This is the first annual Hal Sutton Invitational Tournament. Tournament Headquarters are the LeBoss'ier Hotel in Bossier City, Louisiana. There will be three rounds of play or 54 holes, with the four low scores out of five for each team counting each day. Next year's tournament will be held at East Ridge Country Club. Hal Sutton will attend the tournament banquet to be held Nov. 20th at the LeBoss'ier.

Centenary will have two teams entered and other invitees of the 12 team field are: LSU and Lamar (the favorites), Baylor, Kansas, Louisiana Tech, University of New Orleans, Northeast La., North Texas State, Oklahoma City and Tulsa. Includes first day of practice round for each team



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Not valid with any other offer.

- Beef 'n Cheddar Sandwich
- Bag of Fries or Potato Cakes
- Medium Soft Drink

\$2.59

(Buy up to 4)
Prices do not include tax.

Offer valid thru November 17, 1984
Not valid with any other offer.

- Roast Beef Sandwich
- Bag of Fries or Potato Cakes
- Medium Soft Drink

\$2.29

(Buy up to 4)
Prices do not include tax.

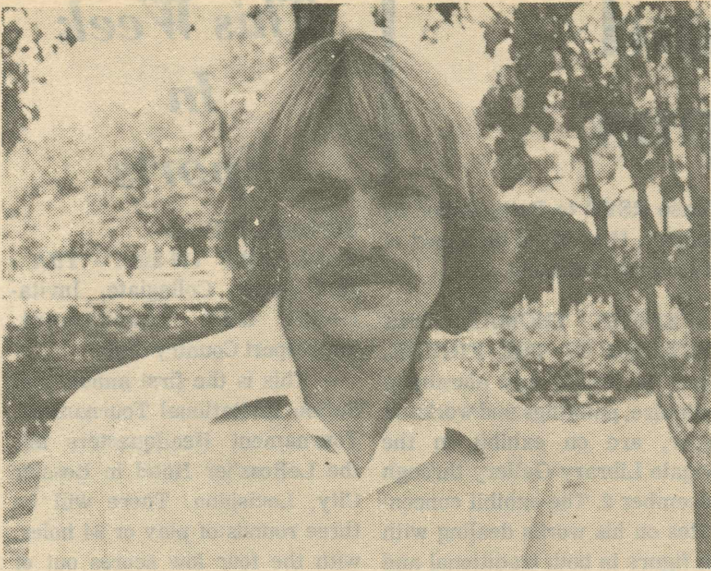
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David Bellar photo by Kim Caldwell

Have A
Happy Thanksgiving

By David Sewell

After four years of racing for Centenary, David Bellar is running for himself. This is his senior year, and the just ended fall season is his last as a Gent runner.

Now he runs for himself. Every weekend, for the past nine weeks, he has competed in races all over the Ark-La-Tex. He has done this in an effort to establish himself in the running scene as an independent, build a name for himself, and hopefully acquire a sponsor. So far there haven't been a lot of offers, but Bellar is optimistic to say the least. "I'm still learning quite a bit because I'm still young for a distance runner."

Distance racing is his forte, although he does clock 4:19 for

the mile. His most recent competition took place in Hot Springs, Arkansas, a 10 kilometer (6.2 miles) race in which he ran a 33:29, that's about a 5:30 average mile. Out of a field of 1600, David finished 15th. Centenary's Freshman runner Jeff Haynes, followed, placing 23rd. The two athletes train together, Bellar says, and will continue to in the colder months coming, with swimming and weight lifting, but not that much competition. "I probably won't race again till January."

With a degree in Physical Education and a minor in

Biological Science, David plans to continue school and get his masters in his major. He says that he would like to coach a team some day, and train them like former Centenary coach and Political Science Professor, Dr. Royce Shaw. "It's necessary and a good inspiration to see your coach running with you."

Bellar will run his last race of the fall this Saturday. A half-marathon, (13 miles and about 165 yards) in Texarkana. It will be the 10th race of his 10 week spree. He expects to finish with a time of 1:18. Bellar says he'll come pretty close to it, and I'm inclined to believe him.

Haynes Gym to Receive Facelift

Centenary College's Haynes Gymnasium will undergo a \$333,000 facelift in the next five months which will modernize and renew the almost 50-year-old building. The announcement was made this week by Dr. Donald A. Webb, president of the College.

Thanks to a \$25,000 grant from the Community Foundation of Shreveport-Bossier, the art deco foyer in Haynes Gym will be restored to like-new condition. The renovation there will include replacing the black vitrolite glass, cleaning and refinishing the terrazzo floor, repairing and repainting the plasterwork, refinishing the woodwork, and refurbishing the exterior doors.

The remaining \$308,000 has been donated by six benefactors to make improvements throughout the approximately 50,000-square-foot facility, plus an exterior cleaning.

The bloxonend (heart-grained pine blocks-on-end) gymnasium

floor — one of only several in the country — will be totally refinished along with the wooden bleachers. The gymnasium walls and ceiling will also be totally repainted and repaired.

The men's and women's locker room facilities and the physical conditioning laboratory will be completely refurbished and an aerobic exercise room will be added. The handball courts will be brought up-to-date, and the pottery and sculpture classrooms will be expanded and upgraded. An additional classroom will be added on the upper level.

Aubrey A. McKelvy Jr., a 1952 graduate of Centenary, is the architect on the project; the construction will be done by The Florsheim Co.

W. A. Haynes Memorial Gymnasium was built in 1936 and honors Shreveport oilman W. A. Haynes, who was a generous benefactor of Centenary programs in the 1920s and '30s.

Centenary College
1984-85 Men's Basketball Schedule

DAY	DATE	OPPONENT	SITE	TIME
Saturday	Nov. 24	Henderson State Univ.	Shreveport, La.	7:45 p.m.
Tuesday	Nov. 27	Sam Houston State Univ.	Shreveport, La.	7:45 p.m.
Thursday	Nov. 29	East Texas Baptist	Shreveport, La.	7:45 p.m.
Saturday	Dec. 1	Louisiana Tech Univ.	Shreveport, La.	7:45 p.m.
Monday	Dec. 3	Southeastern Louisiana	Shreveport, La.	7:45 p.m.
Wed-Thur	Dec. 5-6	NLU Pacemaker Classic (NLU, NWSU, Southern)	Monroe, La.	TBA
Saturday	Dec. 8	Southern Methodist Univ.	Dallas, Tx.	7:30 p.m.
Saturday	Dec. 15	Concordia College	Shreveport, La.	1:30 p.m.
Thursday	Jan. 3	Northwestern State Univ.	Shreveport, La.	7:45 p.m.
Saturday	Jan. 5	* Georgia State Univ.	Shreveport, La.	1:30 p.m.
Monday	Jan. 7	Louisiana Tech Univ.	Ruston, La.	7:30 p.m.
Thursday	Jan. 10	* Hardin-Simmons Univ.	Abilene, Tx.	7:30 p.m.
Saturday	Jan. 12	* Houston Baptist Univ.	Houston, Tx.	7:30 p.m.
Thursday	Jan. 17	* Samford University	Shreveport, La.	7:45 p.m.
Sunday	Jan. 20	* Univ. Ark.-Little Rock	Little Rock, Ark.	1:30 p.m.
Thursday	Jan. 24	* Mercer University	Shreveport, La.	7:45 p.m.
Saturday	Jan. 26	* Georgia Southern	Shreveport, La.	7:45 p.m.
Monday	Jan. 28	Northeast Louisiana Univ.	Shreveport, La.	7:45 p.m.
Thursday	Jan. 31	* Samford University	Birmingham, Ala.	7:30 p.m.
Saturday	Feb. 2	* Georgia State Univ.	Atlanta, Ga.	1:30 p.m.
Thursday	Feb. 7	* Hardin-Simmons Univ.	Shreveport, La.	7:45 p.m.
Saturday	Feb. 9	**Houston Baptist Univ.	Shreveport, La.	7:45 p.m.
Saturday	Feb. 16	* Univ. Ark.-Little Rock	Shreveport, La.	7:45 p.m.
Monday	Feb. 18	Northwestern State Univ.	Natchitoches, La.	7:30 p.m.
Thursday	Feb. 21	* Mercer University	Macon, Ga.	7:30 p.m.
Saturday	Feb. 23	* Georgia Southern	Statesboro, Ga.	7:30 p.m.
Saturday	Mar. 2	First Round TAAC Playoffs	Top Four Seeds	7:30 p.m.
Fri-Sat	Mar. 8-9	TAAC Final Four	Top Seed	TBA

*--Trans America Athletic Conference Game (TAAC)
**--Homecoming

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OPEN 9-9 MON-SAT

Twenty-Two Students Named to Who's Who

The 1985 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 22 students from Centenary College.

They are Carolyn Elaine Benham, Jennifer M. Blakeman, Alyce-Elise Boudreaux, Marcie Rae Bryant, Laura Echols, James Ernest Gray, Michael Dwight Hayes, William Timothy Hibbs, Bradley Earle Hoge, Lisa Christine Illing, John William Kolwe, Diana Margaret Marble, Elizabeth M. Montgomery, Mary Jo Monzingo, Curtis A. Robert-

son, Elizabeth Selby, Frank Charles Serio, Jr., Robert Grant Thomas, Lisa Carol Thornton, Ronald Aubry Viskozki, John Peter Yianitsas, and Jami Marie Zimmerman.

They join an elite group of students selected from more than 1,500 institutions of higher learning in all 50 states, the District of Columbia, and several foreign nations. Selection is based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.



New Orleans Museum to Host The Precious Legacy

In less than one month, one of the most important exhibitions to be presented in the United States will open in New Orleans—the Precious Legacy: Judaic Treasures from the Czechoslovak State Collections. This landmark exhibition of over 350 historical and artistic objects from the State Jewish Museum in Prague will be on view at the New Orleans Museum of Art from December 16, 1984 through February 10, 1985.

In conjunction with this major exhibition, the Museum will present a special lecture on Sunday, December 2, at 3 p.m., entitled "Artistic Treasures from Jewish Prague," by Dr. Vivian B. Mann, Curator of Judaica, The Jewish Museum, New York City. Dr. Mann will discuss monuments of the Jewish Quarter in Prague, a rich architectural complex dating back to the 13th century,

as well as significant textiles in the exhibition, which represent the most important work of the State Jewish Museum's collection. The lecture will conclude with a brief discussion of unusual iconographical motifs found on silver Judaica made for the Bohemia community in Czechoslovakia.

Dr. Mann is one of the distinguished authors of The Precious Legacy exhibition catalogue. She wrote the chapters, "Symbols of the Legacy: Community Life" and "Symbols of the Legacy: Family and Home."

Dr. Mann's lecture is sponsored by the New Orleans Museum of Art and Temple Sinai and is presented free with Museum admission.

The Precious Legacy was organized by the Smithsonian In-

stitution Traveling Exhibition Service (SITES), in cooperation with Project Judaica, Mark E. Talisman, Chairman, the Ministry of Culture of the Czech Socialist Republic, the Federal Ministry of Foreign Affairs of the Czechoslovak Socialist Republic, the National Committee of the Capital of Prague, and the State Jewish Museum in Prague. Philip Morris Incorporated is the national corporate sponsor. The presentation of the exhibition in New Orleans has been made possible, in part, by a grant from the Physicians New Orleans Foundation. The programs of the New Orleans Museum of Art are jointly sponsored by a grant from the Louisiana State Arts Council through the Division of the Arts, Office of Cultural Development, Department of Culture, Recreation, and Tourism, and the National Endowment for the Arts.

Need A Job For Christmas?

SALES CLERKS/CLERICAL - Help needed temporarily from Thanksgiving to December 26 to assist with the Christmas rush. Write up sales tickets and contracts, collecting money, carrying out merchandise for appliance store. Flexible hours. \$4.00/hr. plus 1% commission (Training available).

YARD WORK - Rake leaves, mow grass.

DISC JOCKEY - Radio Station needs someone to work on weekends playing commercials, monitoring board, playing records, some talking (Training available). \$3.35/hr.

PUBLIC RELATIONS/ADVERTISEMENT - Flexible daytime hours; must be creative and energetic. \$5.00/hr.

ACCOUNTING - Jr. or Sr. accounting major needed to work

approximately 20 hours/week; possibility of working into fulltime position after graduation; \$635.00/month.

SITTERS - Babysitters needed for several churches in area.

WAITERS & WAITRESSES - Several local restaurants need waiters and waitresses; hourly wage plus tips.

FULL TIME ACCOUNTANT - Degree in accounting needed. \$17,500-20,000/yr.

FULL TIME SR. PROGRAMMER ANALYST - 3-5 years experience, IBM & MSA experience helpful; math and computer science background.

FULL TIME OFFICE - Typing, filing, billing (CRT), purchase orders, delinquent accounts; approximately \$4.50/hr. depending on qualifications.

(Cont. on p. 4)

INSIDE:

"The Fox"
to open at
MLP
p. 2

Around Campus
p. 3

The members of
The Conglomerate
staff would like to wish
everyone the best of luck
on exams and happy
holidays. See you in
the spring!

Cancellation:
The Opera
Scenes for
November 30
have been
cancelled.

Letters

Dear Editor,

I am writing to tell you about my favorite radio program on KSCL, which, if listened too, would probably be everybody's favorite show.

"The Scoop and Mad Dog Show" is full of wonderful music — tunes which aren't heard much any more, and some that are the kind that just grab you — and make you want to jump up and dance! They play happy music. Scoop and Mad Dog are wonder-

ful about playing requests, and they have a fantastic "radio-side" manner. Their dialogue is humorous and the voices are pleasing to the ear. If there were a contest for best radio show, without a doubt, the "Scoop and Mad Dog Show" would get my vote. Listen to them, on KSCL, FM 91.3 on your radio station. You'll be more than glad you did!! Carry on, men!

Scoop & Mad Dog Fan

Subscoop

Ho! Ho! Ho! Merry early Christmas to all! Yes, SUBSCOOP Readers, it's that time again to start decking the halls and jingling your bells. It is also time to hit the books in preparation for FINALS. In keeping with Coffeehouse tradition, we will be open 24 hours a day, starting Sunday, December 9. We will feature specials on oranges and apples that week, at a whopping price of 10¢. Tuesday, December 11, at 7:00 p.m. in the SUB, there will be a Banana Split Break. You can take a break from studying and create your own ice cream delight. These are just some of the treats we will have to help you survive finals. Good luck!

Come out and support our Gents tonight as they go up against East Texas Baptist.

Don't forget Saturday is the big game against La. Tech. Don and I have a small bet on this one, but I won't say who is pulling for who, we just like to make the game more exciting. No matter what happens we wish the Gents the best of luck!

Congratulations to Karen Mulling and Elizabeth Wadsworth for winning a free color analysis. We can't wait to see the results! I would like to wish Brad Lyon a very Happy Late Birthday. Brad's birthday this year fell on the day of the turkey. Speaking of Thanksgiving ... I hope everyone had a great day. Speaking for myself, it's time to hit the figurines.

Only 26 days until Santa pays a visit! Hope he is good to you and

(Cont. on page 3)

The Other Side of Wildlife

By Bill Wild

How well I remember that blisteirng hot late summer day I came to Centenary College. I think it was on a Tuesday. The well-learned "artsy" cabbie let me off at my dorm (that was before you needed a 4-wheel drive to get in the parking lot). I walked into that building and opened up a new chapter in my life.

I really wanted all my friends to come with me to Centenary, but some of them got scholarship. Now I realize that I should be helping to attract more students to Centenary. As with all things, I've pondered on this, taking only a few breaks for a quick 7-Up, a chat on the phone, or a quick game of pool.

I'm sure an amusement park in between Hamilton Hall and the library would be a sure draw. Can't you just see the administration, faculty, and students on a big ferris wheel or a roller coaster that has all those loops in it. What a dive. It could be another C.P. event.

Here's another. How about a free luggage giveaway to every student that will graduate from Centenary. At commencement as each senior trips forward for their diploma, someone from maintenance could be on the back of a truck throwing down a smart four piece luggage sets to the new grads. Everyone would be estatic.

Wait, still yet a better idea. A Happy Hour on breaks Monday, Wednesday and Friday. Thursday's could be a special day with three for one right before convocation. Pauline could mix the various juices and beverages; different faculty could serve; and there could be live entertainment in the band-shell. To cut down on the cost, maybe somebody will endow enough money for the cups and ice.

Call your cousins. Write your classmates. Tell them to grab some vittles, bring a shovel, and call the cab. Let them join you here—after all—"misery loves company."



Pictured above are Shelle Sumners as Nellie March and Vickie Martin as Jill Banford.

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
Business Manager	Mary Ann Minniear
News Editor	Tom Ufert
Features Editor	David Sewell
Entertainment Editor	Mickey Zemann
Sports Editor	Susan Hines
Photographers	Kim Caldwell, Jami Zimmerman
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	William M. Lewis
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administration policies of the college.

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The Conglomerate welcomes letters to the editor and other contributions, but reserves the right to edit correspondence received and reject any and all contributions. Contributions become property of The Conglomerate. Letters must be accompanied with the name of the author. Deadline for copy is Sunday 8:30 p.m.

Coupon
\$2.00
Pitcher Beer



Mama Mia's
Cafe & Pub
or
Mama Mia's
Hot Dog
& Hamburger
Station
Coupon

"THE FOX," a play by Allan Miller based on the short novel by D. H. Lawrence, will be performed at the Marjorie Lyons Playhouse November 29, 30 and December 1 at 8:00 p.m. and a 2:00 p.m. matinee on Sunday, Dec. 2. Ticket reservations can be made by calling the Playhouse box office between 1:00-5:00 p.m. daily.

Attention All Juniors and Seniors

There are openings for
1 Junior Senator
1 Senior Senator
Vice President
of the Student Senate

More information will be posted next semester

Around Town: After Turkey, What's Next?

By Larry Morse
Tina Hackett

Well folks, how about that good old American turkey and dressing! If you are as sick of turkey as much as we are, you're ready for Kon Tiki. Located in

Southfield Plaza at Southfield and Youree Drive.

They specialize in exotic Polynesian foods. The relaxing South Sea atmosphere is perfect for a relaxing evening for two or a festive group dining experience.

To start, egg rolls are fantastic as well as the barbecued pork, fried wontons, and wonton soup.

For a main course, our favorite is almond chicken, chicken diced, stuffed with vegetables, then deep fried in egg batter and served over a bed of rice and snow peas. Another favorite is Moo Goo Gei Pan.

The service here is fantastic, friendly and courteous. Prices are moderate. Kon Tiki is open 11:00 a.m. to 10:00 p.m. Tuesday through Thursday and 11:00 a.m. to 11:00 p.m. Friday and Saturday. They are closed Sunday. Most major credit cards accepted. Get "AROUND TOWN" to Kon Tiki, you'll like it.

Julia" to appear on the scene next semester (that's all we're going to say). Until next year and next semester ... Have a wonderful Holiday season!!! Going to miss all of you.

Merry Christmas and Happy New Year,
Kathy

Subscoop (Cont. from p. 2) brings lots of goodies your way. Be on the look-out for a transformation of the SUB from its usual everyday existence to a winter wonderland.

Spring is right around the corner (calendar planning wise, that is) and plans for SUB Week are in the making. Look for "Aunt

Around Campus

BRUCE ALLEN is the "ONE" in the "SEVEN PLUS ONE" art exhibit that opens at the Barnwell Center.

CAPT. DAVE HYMEL of the Centenary Military Science Department was presented Wednesday, Oct. 24, with the Meritorious Service Medal for outstanding service while in Germany.

DR. EDDIE VETTER lectured to two classes at Woodlawn High School on November 8. The topic was "The Dating Game." He conducted a Stress Management workshop on Oct. 30 for the Shreveport Police recruits and their spouses, and he spoke Nov. 13 to the PTA of Alexander School on "the Purpose of Education."

DR. VICKIE GOTTLOB presented a paper entitled "Foreign Language Faculty in Northwest Louisiana: Working

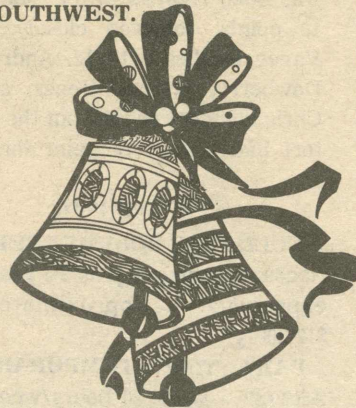
Together for Professional Development" November 8 at the annual meeting of the South Atlantic Modern Language Association in Atlanta.

ELIZABETHAN CHRISTMAS DINNER, the medieval extravaganza featuring the Centenary Choir, will be held on Friday, Dec. 14, at 7:30 p.m. at St. Paul's Episcopal Church. This evening experience a Merry Old England Christmas revelry of traditional foods, wassail bowl plus the choir rendering traditional songs and carols. Tickets are \$10 each which includes dinner and entertainment, and can be bought from any choir member, Hurley School of Music or the First Methodist Church.

The Encyclopedia of Religion in the South published six articles by DR. SAM SHEPHERD: Dr. Shepherd furnished biographies of Methodist Bishop James Cannon, Episcopalian scholar Walter Russes Bowie, Baptist editor R.

H. Pitt, Southern Baptist Convention President George White McDaniel, and Disciple of Christ minister H.D.C. MacLachlan as well as a history of St. Paul's Episcopal Church in Richmond, Virginia.

CONGRATULATIONS to DEAN DOROTHY GWIN, DR. DON EMLER and JANIE FLOURNOY. They are listed in the newest edition of WHO'S WHO IN THE SOUTH AND SOUTHWEST.



THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5 PM—Holy Communion
5:30 PM—Free Supper

Dan Mann, Resident
Father Paul, Chaplain
865-0466

ALL ARE WELCOME!

==Greek Beat==

Chi Omega

The Iota Gamma Chapter of Chi Omega would like to welcome everyone back this week. Hope everybody had a fun and enjoyable Thanksgiving break. The holiday season has begun and tonight will find Chi Omegas celebrating an early Christmas with gifts for our House. Who's Who Among Students in American Universities and Colleges was announced this past week. The list includes Chi Omegas Carolyn Benham, Jennifer Blakeman, Laura Echols, Lisa Illing, Diana Marble, Liz Montgomery, Liz Selby, and Lisa Thornton. New initiates into Alpha Chi include Laura Land, Lee Lewis, and Chris Morgan. Congratulations to everyone. We would like to take this opportunity to thank our 1984 officers for all their hard work and dedication. It's been a great year. Thanks.

Kappa Alpha

Well, it's been yet another festive Thanksgiving for the KA's of good ole Cemetery. We certainly filled our stomachs to their capacity over the holiday with plenty of turkey (especially of the wild variety!). Nooolan brought Hildo to the big "D" for a week of paaaartying, an experience which Jeff will long remember as one of the high points of his life. Nick and Frank made a pilgrimage to Tigertown, and Frank was having such a good time that he missed the entire se-

cond half of the game. Man, those LSU KA's are almost as wild as we are (but not quite)! Wart remained in Shreveport and was introduced to the sliding pressed ham (we sincerely hope that he washed his nose the next morning!). Could Listerine Afarta have a rival...?

The KA's are really looking forward to the Gents game Tuesday night. Don't worry, we'll be out in force, making our presence known as usual. Be on the look out for the resurrection of the KA Banner (yes, we still are as artistically creative as ever).

We've got a three keg of cerveza blowout scheduled for this Saturday night, so everyone get prepared for an evening of Christmas cheer and other things...

Until next time, stay awake and keep your nose covered!

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SPORTS

CENTENARY SHOOTERS DO IT AGAIN!

Team Places Second and Fourth in Season Finale

Centenary's Rifle Team finished second and fourth out of six teams in their fall season finale. NSU won with total team score of 4251, Centenary's A team scored 4120, Lamar 3957, Centenary's B team 3871, NLU 3844 and McNeese 3503; all out of total possible of 4800 points. Roger Williams won individual honors with an 1114 followed by Chris Escot (NSU) with 1107 and Kim Merten (NSU) 1080. Williams' won the prove and standing firing position aggregates and was second in kneeling behind Chris Escot of NSU.

Team captain, Adam Harbuck, fired 1039 which earned 5th place

out of 27 total shooters. Chris Edwards shot 989 and Connie Thode 978 which was shadowed by B team Captain Dave Shoffner's 1037. Mark Terry, Alex Beam and Tina Binion completed the B team effort with 961, 940 and 933, respectively. Cindy Greer and Laura Woolbert rounded out the team effort with 892 and 876, respectively.

The rifle team achieved much success this fall and set many school and individual records. The team will compete in the TAAC championships in February 1985 and is expected to return with the TAAC championship.

Rifle Team Wins Two in Arkansas

Centenary's rifle team traveled to Ouachita Baptist University and then to Henderson State on 10 November 1984. CC fired 2058 at OBU to defeat their 1936 effort. Roger Williams took first place in the match with a 541, followed by Adam Harbuck and Connie Thode with 513 and 509 respectively. Dave Shoffner fired a 495 to cinch the victory.

In position firing, Williams was first in prone, standing, and kneeling. Sissy McNeely took se-

cond in prone, Easter (OBU) second in standing, and Connie Thode second in kneeling.

That afternoon, CC fired against HSU and won with a 2060 against their 1962. Williams won the match with a 553 out of 600. Second place went to Dave Shoffner with 517, and third to HSU's James with 516.

In position firing, Williams and Harbuck tied for first in prone, Tina Binion in second place. Williams also won the standing

and kneeling positions. James from HSU was second in standing and Shoffner was second in kneeling.

Alex Beam fired his personal best (496) at HSU and Laura Woolbert rounded out the team effort with her first match score of 363.

Centenary's fall season ends with a match against NSU, Lamar and McNeese. TAAC championships begin in February of 1985.

Gents Win First Basketball Game

By Susan Hines

Olympic experience was not enough to get the victory the Yugoslavian basketball team was looking for. The ten member touring squad was defeated by the Gents 76-68 in the November 14 exhibition match.

Leading scorer for the Gents was Bobo Thomas with a total of 16 points, followed closely by Vance Hughes with 12. Andrew Dewberry, Winfred Jones, and Chris Weaver rounded out the effort nicely with 10 point totals

each. Bobo Thomas led the team in rebounds with 14.

Also helping the Gents to victory was Yugoslavian coach Svetislav Pesic with two technical fouls.

M. Mitrovic, P. Benacek, and S. Bilalovic led the Yugoslavian attempt with 18, 15, and 14 points respectively. Leading rebounder was M. Primorac with 14.

The Gents next face Henderson State University on November 24 at home. Their first conference game is against Georgia State on January 5 in the Dome.

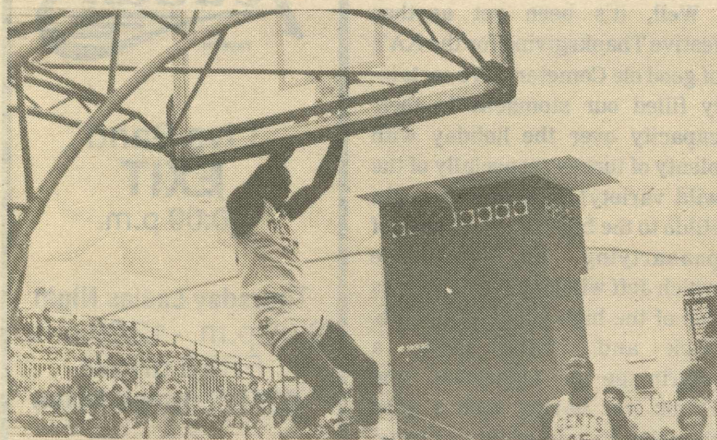
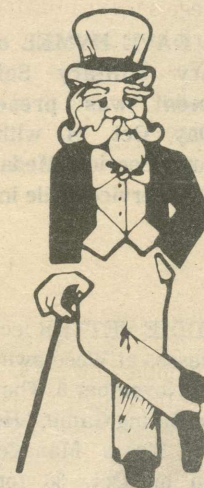
layout ability, some photography skills, vari-type operations capabilities, simple design skills.

CALL 869-5117 OR COME BY PLACEMENT OFFICE FOR INFORMATION ON THESE AND OTHER JOBS.

(Cont. from p. 1)

FULL TIME BOOKKEEPER - Accounting degree plus 2-3 years experience. Approximately \$17,200/yr.

PART TIME TEMPORARY ARTIST - Work 20 hours/week;

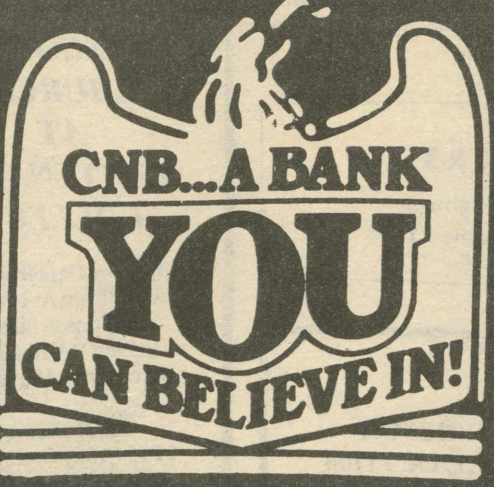


Dunk that Ball!

Photo by Kim Caldwell



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Preregistration
for the spring
semester will
be held

**Friday,
December 7.**

**Classes will
not be held.**

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CENTENARY
COLLEGE OF LOUISIANA

Vol. 79, No. 14

Shreveport, Louisiana

February 7, 1985

The Conglomerate

The Plot Is "Rebounding" To Catch You

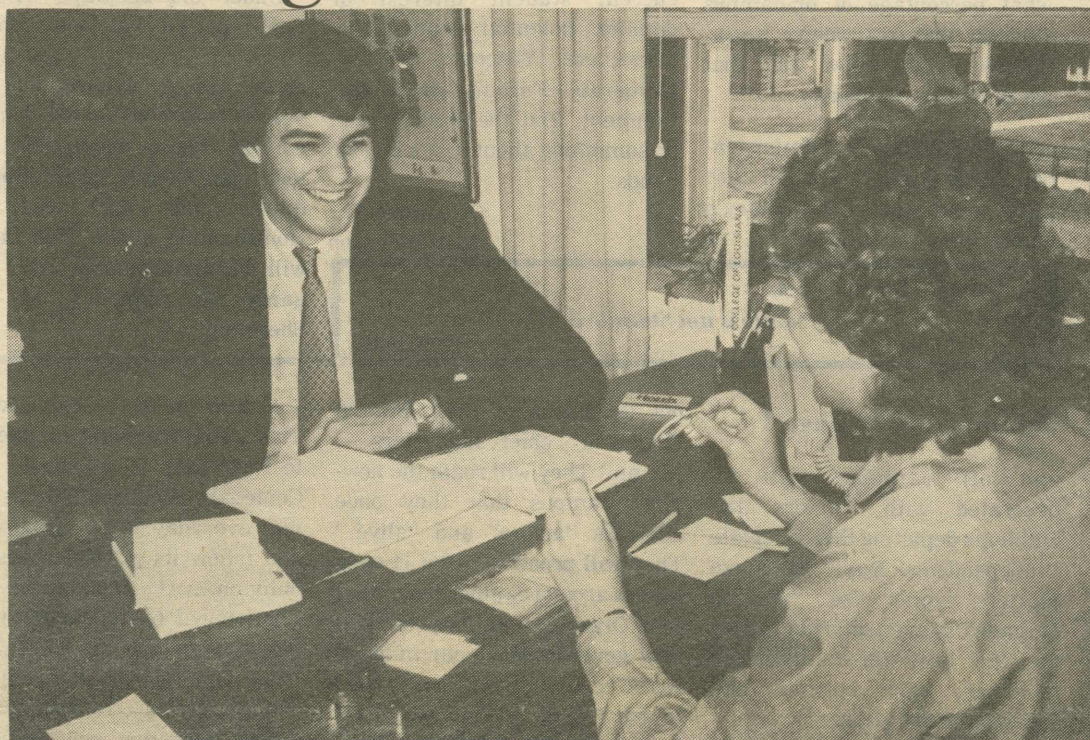
by Tom Ufert

Since last October Centenary College has been the site for a sinister plot brewing within the deep caverns of Hamilton Hall. But now, only days before its execution, the plot has been uncovered. Students, faculty, alumni, administrators, organizations, and others have been scheming to create the most "un-Centenary-like" covert operation in the college's 160 year history — to put spirit back into Centenary College. Yes, it sounds absurd and futile, but this is a determined, well-organized, and powerful group of people that are intent upon changing the face of our stagnant school forever. In two days time this group's dreams will become reality. Their plan will "swing" into operation on Saturday, Feb. 9th. They have tried for months to warn the college by leaflets and "leaks" to the press; to no avail. So now, they can wait no longer. Centenary's day of reckoning is coming — Feb. 9th.

Phase I of operation "Bouncing

Back" is to be completed by 4 p.m. Friday afternoon. All supporters of this "revolution against apathy" are to cover the walls in the Gold Dome (soon to be called Houston's Gold Doom) with banners appealing to the masses for support. They will be so spirited and decorative to induce full public support for the new regime and put terror in the hearts of all "Houston-like supporters." These banners will be judged and the best two will be awarded financial prizes for patriotic service. To aid them in their "coup d'état," these revolutionaries have even brought in members of the "old guard" who remembers what Centenary was like when it had spirit and was loved by its students. Members of the Centenary Basketball team (for their cover, known as "The Gents," but by their code name in this operation — "Force 9 from Spiritville") from the years 1949-1958 will be meeting at some "bouncing" private country club Friday night, to discuss and "press their points home!"

Phase II of the operation begins



Homecoming Is Bouncing Back!

Centenary College sophomore Bill Ball makes his choice for a Homecoming button, held by Anita Martin, director of alumni relations. Homecoming festivities will be held on campus Saturday, Feb. 9, beginning with registration and open houses in the afternoon and ending with the game and Victory Dance, free for all students.

on Saturday in the early hours of the day. The "Maroon Brigade" has planted several of its co-

conspirators inside each dorm and have deeply embedded other accomplices within the Greek

system. By 9:30 a.m. Saturday morning, buildings all over (on

(Continued on page 2)

136 Students Named To Dean's List

The Conglomerate would like to congratulate the following students for making the Fall 1984 Dean's List: Veronica McGuire Amels, James Scott Andrews, Holly Alene Andries, Deborah T. Atkins, Linda Carol Baker, Carla Jo Baltz, Melissa Ann Barefield, Alex G. Beam, Denise Michelle Bedard, Robin Lynn Buckman, Cynthia L. Blake, Alyce E. Boudreaux, Ronda Branaman, Charlotte T. Brent, Gregory James Brown, Craig M. Buettner, Jennifer M. Burns, Polly Wynne Burton, Matthew J. Cardillo, Theresa L. Clifton, Robert B. Clifton Jr., Henry C. Coutret III, Alisha K. Craig, Lori A. Cun-

ningham, William Hodges Dailey, Terry Dalzell, Bradley R. Davis, Monte Keith Dobson, Joycelynn Drace, Cheryl Dring, Deborah S. Duffield, Cindy K. Duncan-Harper, Laura Echols, Steven W. Fath, Ronda Elaine Feaster, Blanche Lee Fowler, Shirley R. Freeland, Lauren Dawn Gaddy, Paula L. Gault, Susan Jane Gibson, Gary A. Gill, Christopher Golden, Stephen C. Greber, Ruth Christina Hackett, Clyde Donald Hale Jr., Lisa J. Hayden, Kristi Lynn Hill, Susan M. Hines, Kent Charles Hughes, Lauri Joyce Humphreys, Thomas F. Hyatt, Leslie E. Idom, Lisa Christine Illing, Matthew Allen

Imes, Danny Thomas Jaynes, Sue Carol Joiner, William A. Jones, Carma Lanell Keahey, Kathryn L. Kellogg, Suzanne Marie Knoop, Joey M. Kray, Debra Lynn Krumrey, Susan Marie LaGrone, Lisa P. Lambert, Shelly Lynne Lambrecht, Laura Elizabeth Land, Lee Baker Lewis, Alexis Dixie Linoski, David Louis Mayer III, Paul Graham McDowell, Sandra Jean Macmillan, Kathleen M. McNeely, Malcolm Lee McPherson, Stephanie K. T. Meinel, Peggy Ann Middleton, Alisa Anne Monk, Elizabeth M. Montgomery, Mary Jo Monzingo, Chris Michelle Morgan, Susan D.

Murrell; Enrique R. Narciso, Briant Charles Noland, Halina Emilia Nowak, Gene P. Oakes, John Timothy Ogden, Deborah L. Patterson, Laura Lee Pearce, Windell B. Phillips, James C. Pitts, Alvis Ray Poole, Renee E. Poole, Catherine E. Potter, Daniel B. Presley, Darryl W. Rathbun Jr., Leonard C. Ratley, Madelyn Braun Ray, Robert P. Robichaud, Adrienne R. Lester, Elizabeth Scott Rogers, Lamar D. Romero, Holly Deanne Rucker, Phillip Norris Sanov, Jennifer L. Schultz, Bettye S. Searcy, Lori Marie Seavers, Elizabeth Selby, Kyle D. Sher-

man, David Glenn Shoffner, Joy C. Sikes, Amanda Slaton, Elizabeth Smith, David George Snider, Marianne Spruell, Karen F. Strait, Susan G. Sutton, Robert G. Swift Jr., Paul W. Swindle Jr., Roderick Taliaferro, John E. Taulbee, Patsy Williams Thomas, Suzanne Thompson, Lisa Carol Thornton, Gloria Joyce Trent, Edward Todd Utz, Cynthia D. Vanderslice, Ramona Walker Bethley, David C. Watkins, Curtis L. Westerfield, Tamara W. Murray, Ronald Lee Whitler, Malcolm A. Wills, Laurie J. Wise, Laura A. Woolbert, Mark A. Wren, Michelle Zemann.

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Letters To The Editor

A nagging question that has been plaguing Centenary students for several months, maybe even several years is — Whose responsibility is it to provide the Shreveport-Bossier community with the unique listening variety that KSCL provides?

As students who are currently shelling out \$13,250/year for KSCL it is our decision. We have the option of continuing to pay for it, or to hand it over to the school. I am not going to try and estimate what percentage of on-campus students that can receive KSCL, however I do know that that percentage is a minority.

If the Centenary Administration feels strongly enough that KSCL is an asset to Centenary's community contribution, I

believe they will find the money to keep it going.

Still another financial burden, not as large (\$2,400/year) but still substantial to a college student, is in need of financial redistribution. **The Pegasus** is a fine publication that's in the wrong hands. A couple of fund raisers on the part of Sigma Tau Delta could easily pay for **The Pegasus**, if this is what they wish.

Four areas of the SGA budget that deserve to be enriched due to current student interest or definite potential student interest, are: Yoncopin, the Conglomerate, Forums and Entertainment. You the students can do something about it, it's in your hands.

On campus Jr.,
Matt Robinson

Thought for the week:

Sanity is not Statistical

—Anonymous

Continued from page 1

and off campus) will be decorated with banners and emblems depicting this collegiate "Independence Day." To make matters worse the "Maroon Brigade" is even offering money for the best three decorated buildings; how spirited and capitalistic can you get?

Phase III is perhaps one of the most aggressive aspects of this ingenious plan. From 1:30 to 2:30 p.m. on Saturday, our campus will be invaded by hundreds, if

not thousands of the "Maroon Brigade's" chief supporters — Alumni! They will roam the now-quiet campus that they once knew as "active" and "alive." They will proceed to the 11 open houses around campus from 2 to 4 p.m. Organizations from our student government to our military ROTC to the Greek system; even to our "Singing Ambassadors" the Centenary College Choir, among others (Alpha Epsilon Delta and Maroon Jackets), will host these houses.

Phase IV begins promptly at

7:45 a.m. in the "Gold Doom." This is the focal point and the key to their plan. If it should fail, Centenary could continue its normal everyday life of stagnation and follow its present course to oblivion. At this time the Centenary Gents will treat Houston Baptist to their final meal. Afterwards they will be "shocked" back to reality and realize that this new wave of spirit at Centenary is invincible! At half-time the "Maroon Brigade" court will be presented, honored, and crowned. As well, the financial rewards will be presented for the banner and decoration contests.

Phase V is without a doubt, the

most deceiving part of the plan. It is projected as a simple little get-together for the conspirators to enjoy the spoils of their success. But no! It is instead an elaborate, well organized, decorated, festive, and spirited PARTY!!! It is here that the final blow will be dealt to Centenary's apathetic stagnation. If successful it will put the final nail in "Old Centenary's" coffin.

One may ask, "What will it take to make this plan successful?" First it takes an energetic, determined, enthusiastic Alumni Board and SGA Homecoming Committee led by Anita Martin, Bill Ball, Tom Burton, and Mrs. Mears. Secondly, it

semesters forums or his position will be reconsidered.

Under new business, the Senate decided to table discussion about KSCL until a KSCL representative could be present.

The Senate had a lengthy discussion on the school wide attendance policy. It was reported that the attendance policy as stated, is ambiguous as to whether after missing a certain amount of classes, a student is dropped or fails. Jeff Hendricks, SGA faculty advisor, reported that the faculty is under the impression that a student fails after missing too many classes.

The Senate decided to poll the students to find out their feelings on this issue. Students are asked to vote on this issue during Monday's elections.

The Senate adjourned at 12:10 p.m.

takes a great deal of planning and organization as well as "intestinal fortitude." Thirdly and most importantly, it takes you! Centenary's time has come! LSU-S is no longer the only school in Shreveport to get publicity for greatness. It's our turn! Wake up and smell the spirit in the air. Put your petty loyalties aside for one night. Forget you are a Chi-O or Sig. Forget you are a church careers person or choir person. Forget all of that, for one night and remember YOU ARE A CENTENARY STUDENT ABOVE ALL! "Homecoming is Bouncing Back!" Don't let it bounce right on top of you and pass you by!

The Conglomerate

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Lisa Illing	Susan LaGrone
Business Manager.....	Mary Ann Minniear
News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Pam Edwards
Sports Editor.....	Susan Hines
Advertising Manager.....	Laura Glaze
Photographers.....	Kim Caldwell, Jami Zimmerman
Columnists.....	Betsy Camp, Tina Hackett, Larry Morse,
	Mickey Zemmann, William Lewis
Staff.....	Susan Illing, Mandy Wilson
Advisor.....	Janie Flournoy
	Dr. Michael Hall, Gary West
Printer.....	Bossier Newspaper Publishing Co., Inc.

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The Conglomerate is published on a weekly basis except for summer school semesters, interim semesters, holidays, preparation week, and examination periods.

Subscription price is \$9.00 per year.

Senate Minutes:

Attendance Policy To Be Polled

President Boudreaux called the meeting to order on Tuesday, Feb. 5 at 11:15 a.m.

Treasurer Betsy Camp was excused from this week's meeting due to a recent surgery.

Secretary Mary Jo Monzingo reported that due to a work scheduling conflict, she will be unable to attend future SGA meetings. Therefore, the position of secretary will be added to the upcoming elections.

Under old business, Senator Ball reported that Homecoming plans are coming along well. Some events planned for this year's homecoming are: banner contest, house decorating contest, open houses, presenting of queen and court and the Homecoming dance. The dance will be immediately after the game on Saturday at the Sheraton.

Kim Caldwell, Elections Committee Chairperson, reported that students have picked up petitions to run for Junior Senator, Senior Senator and Vice President. Kim plans on publicizing the new opening for secretary so that it can be added to the other elections. Elections will be held next Monday during lunch and dinner.

Karen Mulling, Entertainment Chairperson, reported that she's working on two major parties for this semester. She is hoping to have another Centenary Day at Hamels Park.

The Forums Committee Chairperson, Tom Ufert, did not attend this week's meeting and therefore no report was given. The Senate decided that Tom must attend next week's meeting with his concrete plans for this

The Other Side Of Wildlife

by Bill Wild

Being careful to be as blunt and offensive as possible, I am sharing at the request of many loyal and admiring fans at Centenary, my personal New Year's resolutions.

You will probably want to carry them in your purse, tape them to your motorcycle windshield or have them blown up in life size print for a charming wall mural. (Cinder blocks never make a very good art deco subject!).

They are:

- I will mark my skip days on my calendar before I take them.
- Nothing will be allowed to grow in my shower.
- I will not type on notebook paper.

• I will stop carrying a magic marker with me to the restroom.

• I will not eat any rice, jello, brown lettuce or pink punch in the cafe.

• I will demand to eat in the cafe and forget my "cod" in my room.

• I'll stop borrowing my suitemate's iron and socks.

• I'll make friends with at least one RA and have them over for drinks.

• I will take the "5th Amendment" when asked of my interest in Rush.

• I'll start saving for my 1985-1986 Yoncopin.

• I will not take a Valium before I go through registration.

• I'll answer all fan mail including church newsletters, free

samples and news from distant cousins.

• Hot checks will be written with humility and shame, instead of sneers and adventure.

• I will only wear polo's, izods, or wild plaids to lunch in the cafe.

• I will try to sell my books after exams and not before.

• I'll go to one C.P. event to see if I'm finally cultural or if anyone has got a perspective.

• Next Christmas I'll make a quilt from old underwear, socks, towels, and headbands. I'll organize a great parade, dinner on the grounds and have a black tie ball in the shell; then I'll present it to Centenary and insist that it be hung in the lobby of Hamilton Hall, with a plaque over it reading "Don't let them pull the wool over your eyes - you won't look good with a cane!"

"I'm Not One To Talk"

by David Sewell

The incredible harshness of the killer Louisiana winter drives Centenary students back to their dormitory cubbyholes, where in the warmth and safety of their dens, they concoct strange steaming brews, guaranteed to melt away the icy bite of the winter dog.

Meanwhile the nation is constantly reminded of the possibility of nuclear disaster, dwindling natural resources, corrupt politicians, rising medical care costs, ridiculous education costs and children, my little sister's age, lying dead in the dirt with balloon stomachs, in Ethiopia.

Now, I'm not one to talk, but I heard from a friend who's cousin was at a debutant cocktail party at the Country Club the other night, that someone had the gall to suggest the possibility that Centenary students and college students in general, might not have a realistic view of the world situation as a whole, that their value systems might be screwed

up, and their goals warped and misplaced.

My God! I thought, those are pretty heavy accusations to state in public. If one were to say those here, he or she might be subject to some severe punishment. They might even be banned from the fraternity parties! A fate truly worse than death.

But, I say to myself, those accusations must be wrong. If not, how could those students continue to live with themselves? The Pre-Med students, for example. They aren't interested in a 120,000-a-year medical practice, with a BMW and a big family to take snow skiing every year. They want to help the sick and needy, that's all. But no! As I sit here at my typewriter the terrible truth hits me like the hangovers Centenary students have every Saturday morning. They have tricked me. I am a victim! How stupid have I been to let them brain wash me into thinking that they are normal people, good, God-fearing college students.

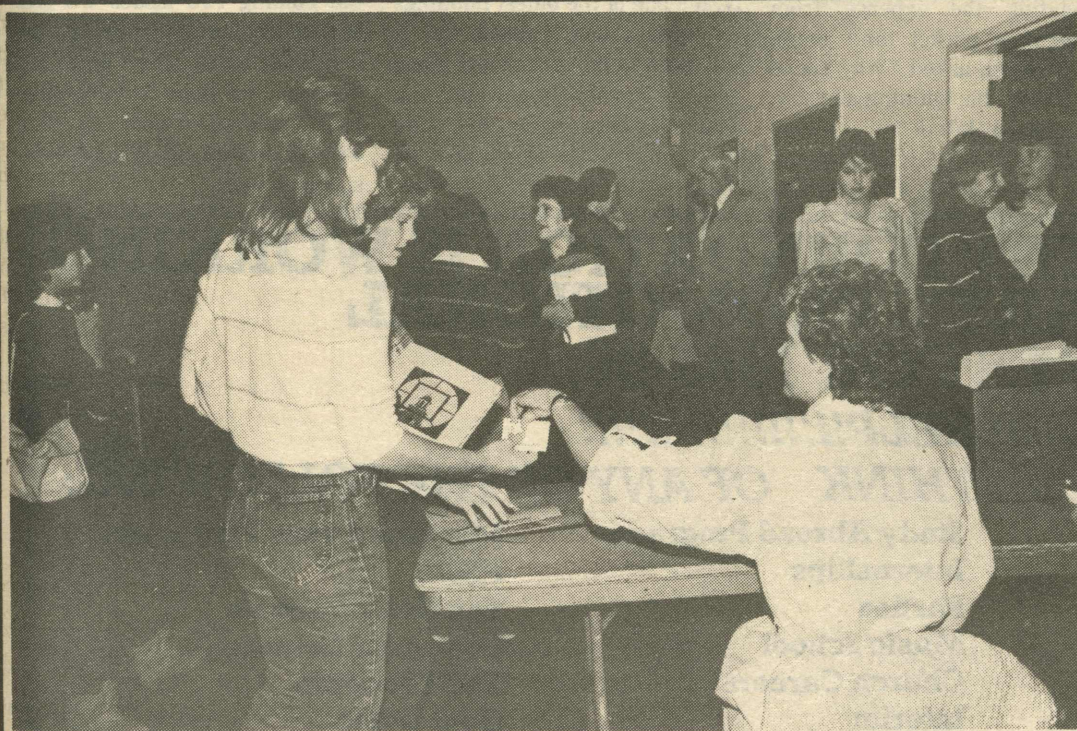
How to change them? How to make them see that the life they lead is not a virtuous one, not immoral, but AMORAL, lacking in purpose and worth. If they don't learn now then they will grow up, become rich and before they die, donate a building or garden to the school so that they will be remembered for something at least.

I suppose that in doing that, they would serve some sort of a useful function, because we can always use a new garden, can't we? But I wonder what would happen, what would be the effect upon the life of a self-centered, misguided Centenary student, if he or she were taken to Ethiopia, held firmly by the neck, over the body of a child dead from hunger, and forced to watch and breathe as with one swift slash, the bloated stomach expels its' fetid gases.

Il n'est pire sourd que celui qui ne veut pas entendre. There are none so deaf as those that will not hear.



A warm thank you goes to the CAF staff who showed up and fed students despite sleet and snow. (photo by Kim Caldwell)



Anita Martin registers students for the first "Centenary Day" held especially for United Methodist high school juniors and seniors from all over the state. Other meetings will be held Jan. 31-Feb. 1 and Feb. 7-8. The day of the College is designed to give these prospective students a close-up look at life at Centenary.

Elections Will Be Held February 11th at both lunch and dinner in front of the caf.

You, the student body will be electing

1 Junior Senator (Junior Only)

1 Senior Senator (Seniors Only)

A Secretary and

A Vice President

(all undergraduate full-time students)

If you are interested in one of these positions, please contact
Kim Caldwell in Sexton 151-R (No. 5481)

Also during this election we will be taking a poll on how you, the student body feels about the present Attendance Policy.

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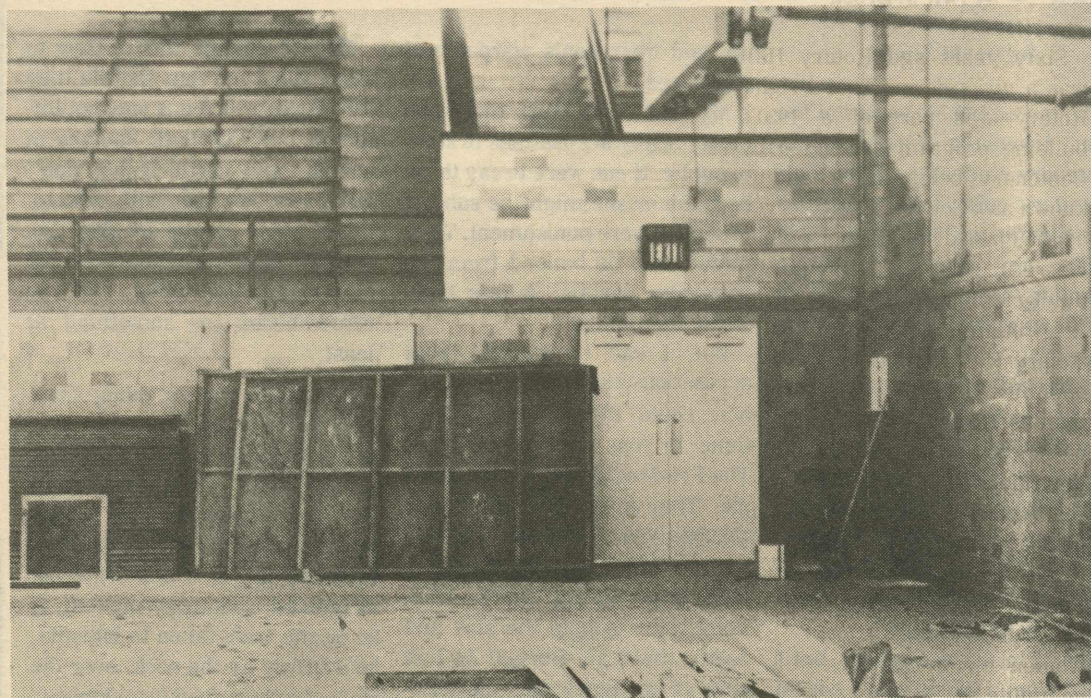
Centenary Gets A Facelift: Part I

by Tom Ufert

Perhaps the most notable changes on campus this semester, are those related to the grounds and buildings. Over interim, several projects were begun and completed. Hurley Music Building received a much-needed new roof. There is now some speculation that the auditorium plaster ceiling is next in line for the esteemed music building repairs. The R. E. Smith Building also received a new roof during interim to help it also brave this wet winter. In mid-December, the landscaping of the college entrance boulevard was completed. To be dedicated this spring, the project (funded by the Paul R. Davis family and the Community Foundation of Shreveport-Bossier) included plantings under the memorial oaks, a new sprinkler system, and a new backstop for the intramural events regularly held on Hardin Field. As well, Room 117 of Mickle Hall has been converted into a new computer lab (a separate article on this project will follow in a later issue). The main projects being conducted this semester include the refurbishing of Haynes Gym, the refurbishing of the R. E. Hargrove Memorial Bandshell, and the landscaping of

Centenary's new Arboretum.

The refurbishing of Haynes, begun in mid-December, is one of great importance to all and is one of massive proportion. The estimated \$300,000 project will renovate the building back to a practical existence for use. The only area of the building to be left untouched will be the basement. As Dr. Darrell Loyless said, "The ROTC has done a fine job with that area." The improvements and changes include: new unit air conditioning and heating, new linoleum tile, fresh paint, a new dressing room on the art or west side, new showers and a dressing room on the P.E. or east side, repainted and restripped handball courts, new plumbing and electrical work, etc. ... There will be one new classroom between the two handball courts and some new or refurbished offices on the ground floor. Much of the expense is what is called "behind the wall expense." That is to say, a great deal of money is being spent on improved electrical work, lighting, plumbing, etc. ... that you can't see. There are several new draw fans with new copper suction grids to improve air circulation in the old gym. The pull-out bleachers will be reinforced and repainted maroon and white. The floor will be stripped and cleaned, but because of



Haynes Gym: soon to be a masterpiece. "Believe it or not,"

photo by Kim Caldwell

the expense of removing the massive amount of tree centers and replacing them, the floor will not be completely redone. The project is being sponsored by six to eight donors, therefore alleviating the expense from Centenary's pocket (and your's also!). When asked "Why spend \$300,000 on this building and say, not Jackson Hall or a new swimming pool?" Dr. Loyless replied, "For two reasons: the first and

perhaps most paramount is because this building is used a great deal by the students. It is used year-round for intramurals, P.E. classes, art classes, and the ROTC. Secondly, because frankly, it's one of the oldest buildings on campus and it needs it." A side-note to be considered along with the Haynes Gym project is a deal made between Dr. Webb and Dean Anders. Dr. Webb and the college will match, dollar-for-

dollar, any money raised by the RAs and the students for new weight equipment. Consider it, it's a good idea.

This concludes Part I of "Centenary Gets A Facelift." In the coming two issues we will review the work and plans on the bandshell and the new arboretum. We hope to have blueprint sketches of both. As well, we will answer some controversial questions.

THE CENTENARY STUDENT FOUNDATION IS WORKING ON CENTENARY'S PROMOTIONAL BROCHURES FOR 1985-86.

WE NEED YOUR HELP!!!!!!!!!!!!!!!!!!!!

WHAT COMES TO MIND WHEN YOU THINK OF ANY OF THE FOLLOWING:

- | | | | |
|--------------------|------------------------|-----------------------|--------------------------|
| The Campus | Convocation | Study Abroad Programs | Marjorie Lyons Playhouse |
| The Faculty | Academics | Internships | KSCL |
| Sororities | The SUB | Parties | The Conglomerate |
| The Administration | Dorm Life | Music School | Computer Center |
| Intramurals | Student Government | Church Careers | The Yoncopin |
| Class Size | Fraternities | Interim | Gold Dome |
| The Caf | The City of Shreveport | Honorary Societies | Library |
| Athletics | Friendships | The Bookstore | Involvement in Clubs |
| The Choir | | R.O.T.C. | |

WE WOULD LIKE YOUR WRITTEN THOUGHTS ABOUT THESE AND ANY OTHER ASPECTS OF LIFE AT CENTENARY. PLEASE SUBMIT YOUR ENTRIES TO THE OFFICE OF ADMISSIONS, 132 HAMILTON HALL BY FRIDAY, FEBRUARY 15.

INCLUDE YOUR NAME, HOMETOWN AND CLASSIFICATION. MANY SELECTED ENTRIES WILL BE USED IN THE ADMISSIONS OFFICE PUBLICATIONS CAMPAIGN.

WE ALL THANK YOU:

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Lacey Ashby
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Cindy Green
Shawn Cole
Mark Terry
Patricia Durney
Ann Huidron
Laura Parer
Ally L. Bean

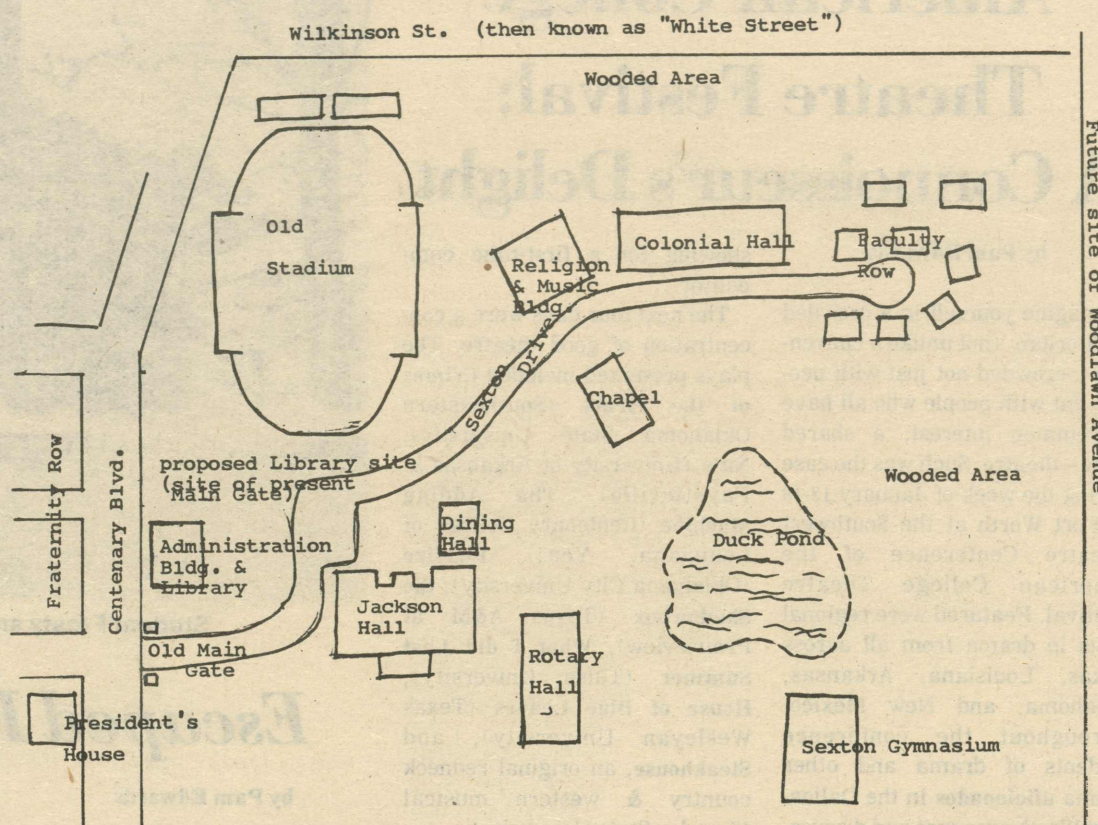
Centenary: The Campus In The Twenties

by Eric J. Brock

Sixty years ago Rotary Hall was a girl's dorm. That's right, Rotary was part of a 1920's building program conducted by Centenary; before that a building known as "Colonial Hall" served as the girl's dorm. Colonial stood where T. L. James Hall stands today; it was a white frame structure built around 1919. After Rotary Hall was completed Colonial Hall became a classroom building. During this era the men of the college were housed on the third floor of Jackson Hall. As a matter of fact Centenary was an all-male college until 1903, only three years before the campus moved to Shreveport. Until the construction of Colonial Hall women undergraduates had to commute.

Beside housing the men's dorm, Jackson Hall also contained just about everything else. In the east wing of the basement of the building was the dining-hall (the 1906 "caf"), the chemistry lab in the west wing. On the first floor were the administrative of-

fices and library, and the second floor housed classrooms and the no-longer-existent third floor was the men's dorm. The new building program including Jackson and Rotary relieved a great deal of strain on the college by adding a large amount of space. Among other buildings constructed were the Administration Building (now the Meadows Museum) which also housed the library; the old stadium, which stood where Hardin Field and Parking Lot One are today, and several frame structures including the Chapel, Religion Building, and Music Building. When Brown Chapel was built in 1955 the old chapel became the playhouse which was, in turn, replaced by the Marjorie Hall Lyons Playhouse in 1958. The religion building was torn down in 1962 to make way for Hardin Hall, Colonial Hall was moved in 1953 to the site of lot one in order to make way for James Dorm, it was later demolished. The stadium vanished many years ago. A new stadium was later built just south of the present



Gold Dome, it was, along with Haynes Gym, the gift of Mr. Arch. Haynes. Haynes Gym was built in the forties on the site of Dr. Sexton's old frame gym which was also part of the twenties building program.

Part of the twenties program wasn't completed until many years later; the Library. Originally unveiled in 1924, plans intended the Library to stand just north of the present Meadows Museum where the main gate is now. Not until 1962 was the plan realized but then on Woodlawn Avenue on the other side of the

campus.

Down Sexton Drive, just past Colonial Hall, stood a row of small houses called "Faculty Row." These houses were for, as the name implies, the faculty. When the site was cleared in 1962 in order to build the Cafeteria most of these houses were moved

around the corner to Wilkinson Street, where they stand today. Another interesting feature of the campus in the twenties was the duck pond which was located just behind the amphitheater where the white bridges are. There are plans to re-create the old pond in years to come.

CFS Offers A Reel Alternative

Sun., Feb. 10: Alain Tanner, *Jonah Who Will 25 in the Year 2000* (Switzerland, 1976).

Tues., Feb. 12: Tod Browning, *Freaks* (USA, 1932).

Sun., Feb. 17: Werner Herzog, *I Am My Films: A Portrait of Werner Herzog* (West Germany, 1979).

Tues., Feb. 19: James Whale, *Frankenstein* (USA, 1931).

Sun., Feb. 24: Werner Herzog, *Even Dwarfs Started Small* (West Germany, 1970).

Tues., Feb. 26: James Whale, *The Bride of Frankenstein* (USA, 1935).

Sun., Mar. 3: Werner Herzog, *Fata Morgana* (West Germany, 1970).

Tues., Mar. 5: Ingmar Bergman *The Magician* (Sweden, 1959).

Sun., Mar. 10: Werner Herzog, *Stroszek* (West Germany, 1977).

Tues., Mar. 19: George Romero, *Night of the Living Dead* (USA, 1966).

Sun. Mar. 24: Federico Fellini, *Juliet of the Spirits* (Italy, 1965).

Tues., Mar. 26: William C. Menzies, *Things to Come* (Britain, 1936).

SPRING BREAK

Tues., Apr. 9: Fred Wilcox, *Forbidden Planet* (USA, 1956).

Sun., Apr. 14: Andrei Tarkovsky, *Stalker* (Soviet Union, 1979).

Tues., Apr. 16: Don Siegal, *Invasion of the Body Snatchers* (USA, 1956).

Sun., Apr. 21: David Lean, *Brief Encounter* (Britain, 1946).

Tues., Apr. 23: Jean-Luc Godard, *Alphaville* (France, 1965).

Sun., Apr. 28: Carol Reed, *Odd Man Out* (Britain, 1947).

Tues., Apr. 30: George Lucas, *THX 1138* (USA, 1971).

Sun., May 5: Alexander Mackendrick, *The Man in the White Suit* (Britain, 1952).

Tues., May 7: Stanley Kubrick, *A Clockwork Orange* (Britain, 1971).

Sun., May 12: Lindsay Anderson, *O Lucky Man* (Britain, 1973).

All films are shown in Mickel Hall 114.

Tuesday films are at 3:30 and 7 p.m.

Sunday films are at 7 p.m.

Admission: \$2 general admission; \$1 senior citizens and students.

Season's passes: \$25 general admission; \$15 seniors and students.

The schedule this spring will bring you a well-balanced mixture of both popular and rarely-seen American and foreign films. You can pick from our British series, our Werner Herzog series, our Science Fiction and Horror films, and our wide range of foreign films. As far as we know, OVER HALF OF THESE FILMS ARE SHOWING IN SHREVEPORT FOR THE FIRST TIME.

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Saturday, February 9, 1985

1:30 - 2:30

Registration, Student Union Building
Come pursue trivia with profs

2:00 - 4:00

Open Houses

7:45

Gents vs. Houston Baptist
Gold Dome - Alums will sit together

9:00 - Midnight

Victory Dance for Alums, Students
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American College Theatre Festival: A Connoisseur's Delight

by Pam Edwards

Imagine yourself in a crowded auditorium, (not unlike a convention), crowded not just with people, but with people who all have a common interest, a shared taste—theatre. Such was the case during the week of January 13-19 in Fort Worth at the Southwest Theatre Conference of the American College Theatre Festival. Featured were regional bests in drama from all across Texas, Louisiana, Arkansas, Oklahoma, and New Mexico. Throughout the conference students of drama and other drama aficionados in the Dallas-Fort Worth area met and discussed, mutually admired and otherwise critiqued each other. It was a charged atmosphere of excitement and high interest.

But above all, the conference was a competition, (why else would so many people so good at the same thing be in one place for a whole week?) On the first two days the Irene Ryan competition was held. The Irene Ryan award (highly coveted by drama students) is presented to the finest actor out of the hundreds of competitors. The winner for our region was Mark St. Amant from Texas Tech University, who will represent the Southwest in Washington D.C. this April. Centenary's own competitors were Shelle Sumners and Malcolm Wills. Malcolm made it all the way to Quarter-finals in the competition, an excellent

showing for a first-time competitor.

The next four days were a concentration of good theatre. The plays presented included *Crimes of the Heart* (Southeastern Oklahoma State University), *Nuts* (University of Arkansas at Fayetteville), *The Adding Machine* (Centenary College of Louisiana. Yea!), *Foxfire* (Oklahoma City University), the *Shadowbox* (Texas A&M at Prairieview), *What I did Last Summer* (Tulsa University), *House of Blue Leaves* (Texas Wesleyan University), and *Steakhouse*, an original redneck country & western musical (Angelou State University).

The judging and selection of which play performed in Fort Worth will travel to Washington in April is going on right now. In March each school will be notified of the result.

Centenary's *The Adding Machine* (by Elmer Rice) presented some excellent competition for the other productions. Malcolm Wills recreated his role of Mr. Zero extremely well, if not better than the performances here last October. Shelle Sumners and Suzanne Matheny were equally convincing. The play received outstanding reviews in a Dallas-Fort Worth newspaper, and this and other support allows me to feel that Centenary has a fine name in drama, and has provided some stiff competition for the other universities in this region.



Student Frosty smiles at thought of no class Friday. photo by Kim Caldwell

Escaped Images: An Expression Of Dance

by Pam Edwards

Last Tuesday and Wednesday, January 29 and 30, marked the second annual Escaped Images dance recital, proving once more that Centenary has talent bubbling out of all sorts of places. The stage last week was strangely blank after the fine sets that usually occupy it during Centenary's drama productions, but anything except what was occasionally used as props, (a set of steps, a chair), would have distracted us from what we'd come to see: some excellent dancing. The lights (designed by Julie Edwards) were reflected off the back wall of the stage (or the "cyc", in theatre language), and created the mood for each dance.

Some innovative choreography was presented by students and former students: Denise McGuffey performed a cute interpretation of Cindy Lauper's "He's So Unusual" and choreographed an interesting dance to Elton John's "Passengers," billed as "A humorous look at the subways of life where some tokens are not

accepted." Renee Smith choreographed a beautiful modern ballet-type dance to Rod Stewart's "Satisfied," and Cathy Potter proved once again that she has the fastest feet in the tri-state area in her adaptation of the traditional Scottish Horn Pipe and Sword Dance.

Two guest dancer/choreographers were Sandi Herwig, who performed "Do You Want to Dance?" by Toni Basil, a bit a la "Flashdance," and Carol Anglin performed "Blackbutterfly" by Deneice Williams, (Ms. Anglin choreographs a lot of local theatre shows, too).

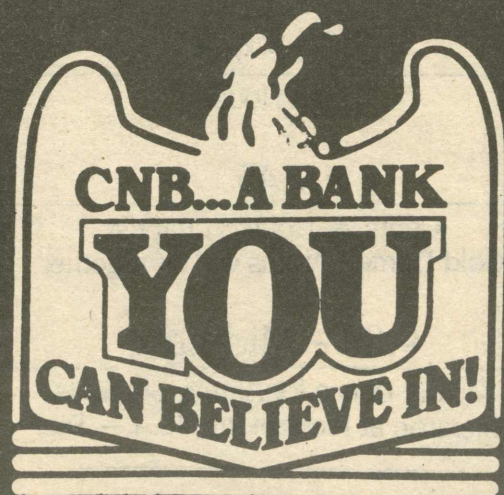
Candace Earnest and Ginger Folmer, the two professors of dance here at Centenary, showed their stuff as well. Ms. Earnest's choreography of "Bach Hand" and Stevie Ray Vaughn's "Dirty Pool" have been performed at the Revel last October, and were added to here by two other songs by Stevie Ray Vaughn, as well as an interpretation of Robert Frost's poem "Portals" (recited by Cara Derrick and danced silently by Ms. Earnest). Also

choreographed by Ms. Earnest was "Through a Curtain," which was featured in the Escaped Images commercial.

Ginger Folmer choreographed and performed in "A Tribute to Vaudeville" in which she displayed some of the finest tapping and softshoeing to be seen on MLP stage. She also choreographed "Pas de Trois Amies" to the music of the Prelude and Carol of the Bells, "Space Travelers" (to "computer Love (Sweet Dreams)") and "The Finale"—which most everyone recognized from 42nd Street, sung by Duane Rousseau and performed by the entire company.

The performers those nights included Ginger Folmer, Candace Earnest, Carol Anglin, Sandi Herwig, Cathy Potter, Cara Derrick, Renee Smith, Missy Hornbeak, Judi Czerwinski, Laura Ellis, Michael Corolla, Duane Rousseau, and two young guests, Jay Fowler and Christine McCary. Music was adapted and performed by Leslie Downs and Ron Whitler.

I think we can safely say that we're all looking forward to anything that Escaped Images does next, and that we wish them well at the American College Dance Festival at the University of Oklahoma in March.



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Notice To Campus Organizations

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Around Campus

Dr. Labor

Two essays by Professor Earle Labor, Chairman of the English Department at Centenary College, have been recently published in books.

"James's 'The Real Thing': Three Levels of Meaning" appears in *TALES OF HENRY JAMES*, a new Norton Critical Edition, edited by Christof Wegelin, Professor Emeritus at the University of Oregon. While Dr. Labor's article was the only one selected for this particular story, essays on other James tales have been included in this Norton edition by such well-known writers and scholars as Katherine Anne Porter, Jacques Barzun, David Daiches, Leon Edel, Wayne C. Booth, and F. O. Matthiessen.

"Crane and Hemingway: Anatomy of Trauma" appears in May Macmillan's new textbook *THE SHORTEST WAY TO THE ESSAY: RHETORICAL STRATEGIES*, released this month by the Mercer University Press. Along with Labor's work, which was selected as "a good example of the deductive essay," are selections by E. M. Forster, Margaret Mead, George Orwell, James Thurber, Charles Lamb, E. B. White, and Erma Bombeck. As Professor McMillan wrote in her letter congratulating Dr. Labor on his inclusion in this volume: "You are in good company."

Anita Martin

Anita Cleaver Martin has been named director of alumni relations at Centenary College.

A 1980 graduate of Centenary, she earned her B.A. in Christian Education. During her senior year, she served as director of Christian Education at Christ United Methodist Church, where she had also served as pianist and youth director. Mrs. Martin worked as an admissions counselor in Centenary's Office of Admissions, and was later named assistant director of admissions and then as Church Careers Program assistant.

As director of alumni relations, she will continue the established alumni programs including Homecoming (Feb. 9) and Alumni Weekend (June 21-22) as well as help develop a much-needed program in alumni admissions.

She is the mother of two children, and in her leisure time enjoys reading, poetry, writing, music, cooking and needlework.

Friends of Music

The New York Vocal Arts Ensemble, under the auspices of the Friends of Music Series at Centenary College, will perform Thursday, Feb. 7, at 8 p.m. in the Hurley Auditorium.

Open to the public, tickets are \$7.50 for adults and \$3.50 for students.

On the programs of The New York Vocal Arts Ensemble there

is something for every taste — from Elizabethan Madrigals to Schonberg Canons, from Cantatas by Vivaldi and Scarlatti to Russian cabaret ballads and Scott Joplin rags.

The New York Times has billed the performances "Delectable concerts that prove good taste can be equally good entertainment."

Members of the troupe include Raymond Beegle, founder and artistic director; Katherine C. Davidson, soprano; Lynn Beckstrom, mezzo soprano; Gregory Mercer, tenor, and Stephen Poulos, baritone.

For more information or for tickets, please call the Hurley School of Music, 869-5235.

Chi Omega

The Iota Gamma chapter of Chi Omega welcomes everyone back from a long holiday; it is good to see everybody!

Happy Birthday to Mandy Parish (1st), Cynthia Vanderslice (7th) and Kathy Slaney (10th).

Donna Rutledge, we're so glad your feeling better, take care!!

Remember that NIGHT OWL has been postponed to this Friday night, Feb. 8th; same place, same time.

Homecoming is also this weekend, yeah!!!! Good Luck to the Gents on Saturday. Good Luck also to all the Chi Omegas on this years Homecoming court! We are proud of you, girls!!!!

Three cheers for our new of-

ficers: Holly Andries - President; Cynthia Vanderslice - Vice President; Peggy Middleton - Secretary; Laura Land - Treasurer; Ann Beaty - Personal; and Chris Morgan - Pledge Trainer. GOOD LUCK, you've just begun!

Convocations

February 28 - The Reverend Roland T. Scales Pastor, Trinity United Methodist Church, Beaumont, Texas, Willson Lecturer - Kilpatrick Auditorium.

March 7 - Dr. H. Grady McWhiney, Jr. Lyndon B. Johnson Chair of United States History, Texas Christian University - Kilpatrick Auditorium.

March 21 - Dr. Malcolm D.

Rivkin, Ms. Goldie W. Rivkin, Woodrow Wilson Fellows - Kilpatrick Auditorium.

April 18 - Founders' Day, Inauguration of the Ed E. and Gladys Hurley Chair of Music - Brown Memorial Chapel.

April 25 - Dr. Larry Baum, Professor of Political Science, Ohio State University - Kilpatrick Auditorium.

May 2 - Centenary College Choir, Dr. Will Andress, Director - Brown Memorial Chapel.

May 9 - Honors Day - Brown Memorial Chapel.

All Convocations are on Thursday.

Founders' Day Convocation is scheduled for 11 a.m.

All other Convocations are scheduled at 11:10 a.m.

Around Town:

Play It Again, Sam

by Larry Morse
Tina Hackett

Well folks, its time to start another semester of studies, parties, and dinners out. For a nice quiet and relaxing treat, step into a Hollywood Sound Stage at Sam's Play It Again Cafe and Bar. Located at 3200 Youree Drive, Sam's is a delightful establishment reminiscent of the Cafe in the movie *Casablanca*. A video of the movie is played at all times to jazz recordings of the era. There are lots of plants and etched glass. The service is fast and courteous.

Sam's has recently come up with a delicious new menu. One can enjoy a scrumptious variety of gourmet hamburgers. Also available are a choice of steaks and seafood. If you like chicken, try the terriaki chicken breast. It was our favorite. Appetizers and side orders include fried vegetables, cheese and steamed vegetables, and all are outstanding.

Sam's Play It Again Cafe and Bar is just the place to get the semester off right. Get "AROUND TOWN" to Sam's for a super meal.

Subscoop

Hi Ho! Welcome back to beautiful downtown Centenary College, or as known to all that inhabit its campus, Vail de la South. Rumor has it we have a new exchange program with Siberia. Haven't you noticed all prospective students of the program doing the Siberian two-step on the ice? Yes, friends and neighbors, we at Centenary take pride in being the only school to stay open during this lovely weather. Take that LSUS, BPCC, BCA, and SUSBO, you whimps! But, I must admit, I was starting to get a touch of cabin fever.

February is an action-filled month with Homecoming this weekend, Mardi Gras Holiday the next and High School Weekend on the 23rd. And speaking of Homecoming ... Anita Martin has worked hard to make this an extra special weekend. The fun begins at 1:30 p.m. in the SUB

with Registration, then moves to the various Open Houses around campus. That evening the Gents take on Houston Baptist in the Gold Dome. Following the game, there is a Victory (yes, we are going to win!!!) Dance at the Sheraton at Pierremont Plaza, featuring Dorsey Summerfield of Booker's fame. The dance is free along with the beer. Support Homecoming and be there! Some day you will be an alum, also.

The Hair and Make-up Leisure Learning program that was to be presented by Santo Ferrara Monday, Feb. 4, had to be cancelled due to the weather. I will announce the new time at a later date.

Are you tired of the substandard equipment in Haynes Gym? Are you in need of a new body for swimsuit season? If so, you need to be at the cook-out Sunday, Feb. 10 outside of the SUB. A ticket, which cost a mere

\$1, buys one hamburger or cheeseburger, beans, chips, and a coke. Proceeds from ticket sales go toward purchasing new weight equipment for Haynes. Where else could you get such a great dinner at such a wonderful price. Contact your R.A. for ticket information.


We would like to take this opportunity to wish Betsy Camp a speedy recovery from her surgery and Madam Gottlob from her bout with the flu. Hope to have you both back soon.

Hope everyone has a safe and fun weekend. Chi O's, good luck with Night Owl. Let's hope the dreaded ice curse doesn't strike again. To all of our friends and patrons of the Coffeehouse, thanks for your patience while we undergo some much needed changes.

Until next week,
Kathy

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Gents End Streak

by Susan Hines

It was a 76-72 victory over Georgia State that did it. Centenary ended its nine game losing streak. Bobo Thomas (lead scorer against Georgia) and Chris Weaver beat Georgia State's press, allowing Weaver to hit a lengthy jump shot with 8

seconds of play remaining in the game. It was a great way to end a less than glorious week of Gent basketball action.

Monday began with a disappointing 59-57 loss to NLU. Not one to express my personal feelings ... the officiating left a lot to be desired. The bright spot of the

game was Joey Beaubouef, who played an exceptional game.

Thursday also brought defeat at the hands of Samford in Birmingham Alabama. Final score: 76-40.

This Thursday sees Centenary at-home action against Hardin-Simmons. TAAC play begins at 7:45. Get 'em Gents!

GO GENTS GO!

BEAT HARDIN-SIMMONS

You Made Me Feel At Home

The following is a translation of an article appearing in *Sport* magazine Volume 9, June 1984, published in Brussels, Belgium; p.p. 42, 43.

You Made Me Feel at Home

Cherokee Rhone, the revelation of a past basketball season, has returned to his home in Louisiana. While there, he discusses his stay in Belgium with our special correspondent.

By Bernard Geenen
Shreveport, Louisiana:

Cherokee has returned to his country for a well-deserved vacation. Vacation? Not exactly. After two weeks of "Hey, how are you?" and "How's it going, big guy?" The Chief, as people remember and address him here in Louisiana, will be flying to California to play in the Summer League, a kind of short tournament designed to keep players in top form. Let us not misunderstand: This is a serious business. So serious that one also finds participating some of the best American pros, concerned about staying in tip-top shape.

After this escapade on the west coast, Rhone will, along with his young wife Amy, retrace his steps back to old Europe, specifically, to Caen (France, in Normandy), his new club. He seems happy with this choice. The first contracts with Caen seemed favorable. He had also been approached by other French teams as well as by some of the Italians and the Swiss, but their late tryout schedules eliminated them in Rhone's eyes. He signed with the "capital of Calvados" (Caen) after playing twice with the team: against a second divi-

sion opponent and, more notably, against the Soviet national team. On this latter occasion, he scored 23 points. "The most difficult points of my career," he swears. "What a team! With this giant permanently planted under your basket: it was tough!"

Cherokee hopes to play 8 more years abroad before returning to the U.S.A. and finishing his studies. He has yet to take 30 credits (out of a required 120) in order to obtain his biology degree. He dreams of eventually teaching ("I love children"), or due to the exposure his career is bringing him, perhaps branching out into the public relations field.

His family (two brothers and a sister) originated in Mississippi, where his great-grandmother was one of ... the Cherokee tribe! He has already promised to carry her memory on: his first-born son will also bear the name Cherokee. Perhaps he will also be a "chief" like his champion-father, probably the best American ever to have evolved his career in Belgium, according to statements made by the directors of Maccabi Etterbeek.

With the bearing of a "grand gentleman," in carefully-chosen words, without hate or anger, but disappointed still, he tells of the let-down he had experienced at Verviers. Exploited, he was. Shamefully, even. In the Mercedes which brought him from the Brussels airport where he had just disembarked, on the way downtown, they had him sign a card written only in French — even though he understood nothing of the language at that time. No one went to the trouble of translating for him. He realized later that it was an acknowledgement of his becoming "club property," pure and

simple. Not very moral, that.

He acknowledged also his bout of depression that season, during the depths of which he destroyed, without reason, the furniture in his apartment. He was told not to worry about it, that the Club would take care of the breakage, and that what was important was that he be cured by going to see a psychologist. Which he did. Cherokee was at this time totally alone in Belgium. A few pals to go out with, one truly good friend on the team (Alain Stollenberg), yes — but hardly enough for a rootless solitary. Precisely the crucial problem of adaptation, of integration, which Jean-Pierre Delmotte spoke of in his excellent study "The Americans" (*Sport* magazine, March, 1984). Rhone's surprise was immense when he was later presented his monthly check — with deductions covering the expense of the damages!

Sweet Revenge on Verviers!

Disappointed, then, but not discouraged, was the chief who signed with Maccabi the following season. After a disastrous debut game (only 12 points, whereas his average was closer to 25), and a slow adaptation to a new style of play, on his own terms he came back remarkably and finished the season by literally offering the Belgian cup to Maccabi, serving as executioner to Verviers in the finals. He took his revenge. And, in the most beautiful fashion!

He had succeeded in creating a unanimity of high regard around him, not only in terms of sport, but in human terms. Cherokee is a very gentle fellow, very sensitive. After Centenary College, his university, where he was a mainstay of the team (already), he took up the path of profes-



Bobo goes for two.
photo by Kim Caldwell

sionalism and signed with the Portland Blazers (the '81-'82 season). Alas, a knee injury immobilized him for a good part of the season, and hampered his play by 30% even when he was back in the line-up. His coach: a prince, Jack Ramsley had enough confidence in him for a second season. Alas, physically diminished, Cherokee also suffered from a broken spirit.

"A terrible episode," he emphasizes, "I didn't dare put my nose outside for fear that I would be pointed out. I slept during the day and went out at night. My mother, and my mother alone, brought me out of the depths. She made me regain my confidence, slowly but surely. Then, I decided to prove something to myself, and bring myself around, to regain my pride and the awareness of my own possibilities. I decided to take my chances abroad, and with a New York agent as intermediary, I ended up in Belgium.

Belgian Ball ('La Basket') is Good!

How does he rate our basketball? "It's good. Better than what you've been willing to give us to understand," he responds. "I have had from time to time to parry some vicious blows, some pushing, some elbowing, but one gets used to that. Belgian referees are relatively strict on the three-second rule. As far as that goes, it's very different back here. Generally speaking, 'la basket' is not as fast or lively, or as controlled as it is in the States. But, on the other hand, the team spirit there is much better. More passing, less individualism. It's very pleasant. I have learned a lot under Van Den Broeck. He's an excellent coach."

He was at home at Maccabi. (All to your credit, Cherokee!) He got along with the manager, Philippe Keijzman, the directors, his fellow teammates, and the fans. He was surprised at the small number of spectators at the Belgian championship, and can offer no viable explanation. He feels the quality of the spectacle is good.

As for extra-curricular activities, he will always have the memory of the carnival of Eupen (and most particularly of its "Jour des Femmes" — Day of Women) — "Hoo, wild!", he exclaims; the Laetare at Stavelot, his discovery of Soccer at Malmundria, famous Belgian chocolate and — wouldn't you know — 'les frites.' The enjoyable excursions: Bruges, Anvers. The less enjoyable ones: Paris (oh, yes!) and London, where his wife was an unfortunate witness at the bombing at Harrods! The evening of the day they arrived, they made their way back to Belgium.

And that's it for the anecdotal side of the story.

Rhone has finally come to realize what's what, and to be capable of appreciating his stay with us by looking, from his vantage point at 2.03 meters, past the minor flaws of the sport. He felt at home in Belgium, whether in the south, the north, or the center. "I don't understand all of your (political) quarrelling," he vowed to me. Neither do we, Cherokee, neither do we...

"Despite the color of my skin, you made me feel at home," he confided to me. It is this aspect of reassurance that he will keep in his heart. Isn't that what's essential?

We love you, Cherokee, and ... smooth sailing along the coasts of Normandy!



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COLLEGE OF LOUISIANA

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The Conglomerate

People In Centenary's Past

by Eric J. Brock

Did you ever hear the old story that Jefferson Davis was once a student at Centenary? Well, I heard it and decided to see if it were so. Nobody knows anything: biographies say nothing, the archives are of absolutely no assistance whatsoever, it's a complete mystery. If the future Confederate States' president actually did attend here his stay was very brief as it would have to have been during the 1825 session (from 1826 Davis was at West Point; until 1824 or '25 he was at Transylvania in Kentucky). Davis was born nearby in Mississippi and his first wife, Sarah Knox Taylor Davis, was born not ten miles from the old Centenary campus at Jackson, La. Sarah Davis' father was a planter and a soldier named Zachary Taylor, later to become President of the United States. Pres. Taylors' only son, Sen. Richard Taylor, was once a student at Centenary though not a graduate.

Another legend, this one entire-

ly erroneous, claims that Judah P. Benjamin, the flamboyant Confederate Attorney General, was a graduate of Centenary. Benjamin was a Yale man but up until he fled to England after the Civil War he was a generous contributor to Centenary College. His contributions probably gave rise to the legend that he was an alumnus; perhaps he was given an honorary degree by the college - no one may ever know for all the early records (other than the Trustee's minute books) have disappeared or are, for rather vague and obscure reasons, inaccessible.

Samuel W. Briggs, Shreveport's third mayor, really was a graduate. In fact Mayor Briggs, who is credited with many of the civic reforms that changed Shreveport from a gambling den to a city, was a member of the first graduating class at Centenary - the class of 1827. Briggs became mayor in 1843 and, with the previous mayor, was successful in running most of the organized crime that was then controlling the town,

out. Shreveport's first mayor, John O. Sewall, had been murdered trying to do this same thing.

Most of Centenary's students in the early days were planter's sons (it was an all-male school until 1903) who attended for a year, perhaps two, then left to work on the plantation and then returned. Therefore someone entering in 1847 might not graduate until 1854. This was the rule in those days, not the exception. Many attended only a few years and graduated elsewhere. Governor Newton C. Blanchard attended but graduated from Tulane; his son N. C., Jr., graduated here in 1899. Shreveport Mayor Samuel A. Dickson, one of the men instrumental in bringing Centenary to Shreveport, graduated in 1882. Other leaders of Shreveport, New Orleans, Baton Rouge, and many smaller towns were Centenary graduates or at least attended. Even some governors are found among the students of the past, especially in the nineteenth century.

Virtually all the major plantations of antebellum Louisiana were represented at Centenary. Among these were some of the Feliciana plantations - the largest in the south. In 1850 the Robinson plantation "La Chute" produced more cotton than any other in the state; all three Robinson sons were students here. Among some of the well known plantations of the day who sent their sons to Centenary were "D'E'vereaux" in Natchez, Mississippi; "Belle Grove," the largest plantation in the country before or since the Civil War; "Greenwood," "Ashland," "The Orchard" at Cottage Grove near Shreveport, etc. The Pickett-Gilmer family of "The Orchard" owned 13 Red River Valley plantations prior to 1856.

Among other noteworthy persons connected with Centenary: Bishop J. C. Keener of the Methodist Church who rebuilt the school after the Civil War and remained on the board until 1906 and John James Audubon of nearby "Oakley" plantation who often visited the Jackson campus and who sold the school a set of

each of his famous bird and animal prints (some of which the school still possesses). In the twenties, after Centenary came to Shreveport, Arthur Morgan became chairman of the Art Department. Morgan is best remembered as the sculptor of four of the statues in the U.S. Capitol Building rotunda in Washington, D.C.

In our own time Centenary College has been noted for producing some of the top professionals in the state, the South, and indeed the nation. Though small in size Centenary lists among its alumnae of recent years many local and state political and business leaders, professors, physicians, and clergymen. Many oilmen, including the present president of Shell Oil are Centenary grads and a number of campus buildings are named for local oilmen: Magale, Moore, James, Lyons, etc. It is unfortunate I couldn't tell more (some readers will probably think I told far too much). At any rate in the past hundred and sixty years Centenary has done a pretty good job - the record speaks for itself.

Centenary Gets a Facelift: Part II

This four part series of articles on campus maintenance is an attempt to inform students about things that go on around Centenary College. The main purpose of such a series is to provide quality information from the sources of those facts, about questions the student body seems to be raising. It is far better to discuss, question and/or challenge a subject with all of the real facts at hand, rather than resembling a "chicken with its head cut off" because one doesn't know the facts, per se. It is for this reason that future articles of this nature will strive to be informative rather than opinionated or biased. It is also for this reason that during the interview with Dr. Darrel Loyless some very con-

troversial questions were raised and answered - for the benefit of student awareness.

In this second part of "Centenary Gets a Facelift," the present and future plans for the R.E. Hargrove Memorial Bandshell will be reviewed. The funding for this project is, like the other programs, being donated to the college. Mrs. R. H. Hargrove (Shreveport) and Mr. James Hargrove (Houston) have donated the \$26,000 necessary for the refurbishing, landscaping, and improvement of this campus structure. As all are aware, the bandshell has, for some time, had serious problems with drainage. At the slightest sprinkle the front row seating becomes a raging

(Continued on page 3)

Senior Adult Education Plans Announced

Registration for the Senior Adult Education Program at Centenary College will be held on campus Thursday, Feb. 28, from 2-4 p.m. in Hamilton Hall. Students may also register by telephone or by mail by contacting Mary Bennett, director of the program.

Among the courses to be offered for the Spring Session are:

Poetry; India: The Sub Continent; Health Update; Folk Dancing; Financial Planning; Travelogues; Marksmanship; Legal Strategies; Swimming/Water Exercises; Preventive Car Maintenance; The Presidential Office; An Overview of Jewish Beliefs; Favorite Music and Songs; Intermediate Bridge; Literary Experiences; Convocation; Guest Speakers; and Income Tax Seminar.

Classes, which meet once a week, will begin Monday, March 4 and end Friday, April 19 with a

recess April 1-8 for Centenary's Easter break. The program is free to persons aged 60 or over.

Mrs. Bennett will also offer a trip to San Antonio May 5-8 for senior adults. The four-day event will include visits to the LBJ Library, the Alamo, Spanish

Governor's Palace, Museum of Art, and much more. Reservations are being taken now.

For more information on the classes or the trip to San Antonio, please call Mrs. Bennett at Centenary College, 869-5515 or 869-5011.

"Snow Days" Policy

In light of recent events, it might be useful to reiterate the college's current policy regarding closing the college because of bad weather or other emergencies.

Normally, the decision to close the college is made by the President and the Dean, before 6:00 a.m. on the day in question. The Dean will then arrange notification of the media.

Even when the college is closed for such reasons, essential personnel are expected to report for duty, nevertheless using their own judgement regarding their personal safety. "Essential personnel," besides the Dean and the Dean of Students, include a switchboard operator, cafeteria staff, grounds crew, custodians, trades personnel and supervisors.

Donald A. Webb, President

Letters

Dear Students,

For months now, you have been inundated with "Homecoming Is Bouncing Back," thanks to the efforts of Bill Ball, SGA Senator. Many of you caught the spirit beforehand and bought buttons to further spread the word. Finally, the day arrived for Homecoming 1985! And, what a huge success it was! I am still on cloud nine.

Let me express my appreciation to all of you who participated in this special event. I especially want to thank Bill Ball and the SGA for their support and hard work; Kathy Barnes for her part in getting the SUB in shape for Saturday's activities and for her unflagging spirit; Tau Kappa Epsilon, James Dorm, Chi Omega, and Sexton for their decorative efforts; AED, Chi Omega, Kappa Sigma, and the Cheerleaders for the terrific banners; the Cheerleaders for making additional banners to welcome the alumni; Tom Ufert for his article in the Conglomerate; Danny Gleason, Bill Ball, and Donna Monk for selling buttons; Tracy Murrell for making posters; Adam Myers for his half-time presentation of the Homecoming Court; and our very lovely Homecoming Court and their escort fathers. I also want to thank the Alumni Homecoming Committee who made all the planning a delightful task: Emily Viskozki, Julia Ann Andress, Sylvia Lowe, and Steve Heard.

Now, let's begin to dream about Homecoming 1986! With your help and vision, it can be even bigger and better. I welcome

your ideas.

Thank you again, for the bounce you put into Homecoming '85. Centenary students and alums are the greatest!

Gratefully,

Anita C. Martin '80
Director of Alumni Relations

Dear Editor,

Hasn't Tommy Canterbury proven his inability to be a winning basketball coach for Centenary?

The Student Body

Dear Non-Readers,

Most of you
will be thrilled
to know that
there will be no
newspaper
next week
because of
Mardi Gras
holidays. Have
a safe Mardi
Gras, everyone.

By the way,
Happy Valentine's
Day.

Your esteemed
co-editors,
Lisa C. Illing
Susan M. LaGrone

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
Business Manager.....	Mary Ann Minniear
News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Pam Edwards
Sports Editor.....	Susan Hines
Advertising Manager.....	Laura Glaze
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Subscription price is \$9.00 per year.

Save Our Coffeehouse

Hi, I'm the one you all curse under your breath as you leave the new coffeehouse. While Brad's off in Tennessee playing with computers at the Oakridge Science Semester I'll be keeping an eye on things.

Unfortunately our beloved coffeehouse needs a bit more tending than just my watchful eye. Y'all all know how this institution just can't have a non-money making anything and sure enough with those wonderfully low prices and freebies we weren't making any money. You might even go so far as to say we might have lost some along the way. I think it's all because of lack of communication, no one told us we were doing anything wrong or how much money we were or weren't making until it was not enough.

Anyway no need to pout about what's done and over with now it's time to mend our ways.

Senate Minutes:

Bureaucracy rears its ugly head in the form of paper work. If you've been to the coffeehouse recently you may have noticed our usually friendly workers growling, sneering or maybe during rush hour spitting. Their work has just about doubled but not their pay. Perhaps knowing that the workers hate the new prices and rules as much if not more than you, will help to remind you to bite your little red tongue the next time you start to complain. It's a known fact your complaining isn't going to make the worker smile at you, they're just doing their jobs.

Some of the things you might expect to be different include prices, and rules. Prices are up as you might imagine. Rules have been there all along but we've decided to enforce them. Honest as apple pie that's all.

Examples: cups cost a nickle, you can't talk on the phone, and you've just got to fill out those stupid little sheets when you

check out recreational equipment.

Now, I've also heard there's been some complaints about the movies. Why you silly pumpkins, y'all are telling the wrong ones when you tell coffeehouse workers. You should talk to the S.G.A. entertainment chairman-me. I would and will tell you that we take movie request towards the end of each month for the next month. Then we set up a schedule which is posted in the coffeehouse and cafeteria. Since last year when we began having movies every night, it was decided that each film would be shown for two nights so that everyone gets a chance to see it. Please, please, please give me all your movie suggestions.

By the way I'm Karen Mulling, temporary coffeehouse manager, and S.G.A. entertainment chairperson, if you need anything, call me at the student activities office where I hang out (5073 or 5266).

Media Reports

President Boudreaux called the meeting to order at 11:10 a.m. New SGA members — Vice President, Matt Robinson; Kim Caldwell, Secretary; Tracy Murrell, Senior Representative; Jeff McDonald, Junior Representative, were welcomed. Treasurer Betsy Camp reported that the Student Government Association account (including all medias and forums) has \$9,100.74. A break down of individual accounts will be known by next meeting.

Media Reports

Conglomerate Business Editor Mary Anne Minniear reported that the newspaper was in financially sound shape. Mary Anne also reported that by the end of the month the Conglomerate should receive \$1,137.50 by the end of this month from advertising fees.

Pegasus editor Pam Edwards reported that last semesters Pegasus ran \$140.39 over budget but she felt that this amount could be covered next semester by donations and decreasing the number of issues published next semester.

Yoncopin did not send a representative to this week's meeting.

KSCL manager Frank Serio reported that the station ran under budget and is working on several new publicity ideas for this semester.

Old Business

Senator Ball, who helped Anita Martin with homecoming, reported favorable feedback concerning this year's homecoming.

Kim Caldwell reported that 34% of the student body voted on

the past elections. 70% of the people who voted were against the attendance policy. Senator Thomas will attend the next Educational Policy Meeting to discuss the student's feeling on this issue.

Tom Ufert, Forums Chairperson, reported that he was told to attend the second SGA meeting of the semester, which is why he missed last week's meeting. He presented the SGA with several options for new forums and it was decided that Dr. Key would be the major speaker and Dr. Jeff Hendricks has two other speakers that will be included in this semesters forums program.

New Business

The SGA voted to work on a fund raiser idea for Haynes gym by next meeting.

The meeting adjourned at 12:10.

"The Other Side of Wildlife"
and
"Words from Wonderland"
will be back next issue

The Ill Wind of Contemporary Design

by David Sewell

The February 7th edition of Upstate Magazine contained an article by Richard Boudouin on Shreveport's downtown architectural landscape. Boudouin observed that the trend towards the restoration and renovation of old buildings has brought swells of applause from the public, who associate the styles of architecture prominent in downtown buildings, with the charmingly conservative character of the city.

I was reading the article, and it was bringing a swell of applause from me, when I came to a statement that disturbed me considerably. "We need contemporary buildings which are on the cutting edge of design in this country."

And I thought to myself, "Someone should spank this man."

Contemporary buildings — pthhhhh!

How could anyone favor a sterile, steel and glass 80 story building over the traditional, comfortable style present in the older downtown designs.

The cityscape one sees today is becoming somewhat depressing. Despite the popular trend of renovation spurred by the advantageous tax codes, the onslaught of contemporary designed structures has turned our cityscape into an odd jumble of styles. Buildings expressing architectural ideals 60 years apart stand

border to border on some blocks. The destruction of such area landmarks as Monsours #1, tones ominously of a possible future of state-of-the-art architectural monoculture. Architects do not seem to be aware of the likes and dislikes of the public. Their progress is as blind as a bat.

Something is very wrong here.

Old, prestigious neighborhoods such as South Highlands are being infiltrated by condominiums, ugly, hideous, pre-fabricated manifestations. The plan to run an interstate through South Highlands is inconceivably ridiculous. Why not run it farther out, west of the neighborhood which is the most desired

residence area in Shreveport?

This ill wind of contemporary design and blind progress is blowing no-one any good. To preserve the architectural elements that give our city its conservative congeniality, someone needs to give City architects and planners one hell of a spanking.

Centenary Film Society's Weekly Offerings

On Sunday, February 17, the Centenary Film Society will present **I AM MY FILMS: A PORTRAIT OF WERNER HERZOG**, (West Germany, 1978; dirs. Christian Weisenborn and Erwin Keusch. 96 mins.). Werner Herzog (*Acquiritre, The Wrath of God; Fitzcarraldo*) is one of the world's most adventurous and provocative film makers. This documentary about the man and his films reveals the dreams and fears of this artist obsessed with "Making us see."

On Tuesday, Feb. 19, CFS will

present the classic film, **FRANKENSTEIN** (USA, 1931; dir. James Whale. 71 mins.). This is the film that shocked to life Boris Karloff's career as the Dean of Film Monsters. For contemporary viewers, it's not so much a horror film as the tragedy of a stranger in a strange land.

The Film Society's selection for Sunday, Feb. 24, is **EVEN DWARFS STARTED SMALL**, (West Germany, 1968; dir. Werner Herzog. 96 mins.). Her-

zog's tall tale is a very disturbing yet comic look at the rebellion and takeover of a German reformatory by its inmates. It is cast entirely with little people and was chosen for the New York Film Festival.

THE BRIDE OF FRANKENSTEIN, (USA, 1935; dir. James Whale. 75 mins.), is the CFS selection for Tuesday, Feb. 26. This thrilling Gothic tale is filled with sardonic humor as the mad doctor creates a mate for his monster. Elsa Lanchester

sports an electrifying bee-hive hair-do in this role.

All features are shown in Mickle Hall 114. The Tuesday films are shown at 3:30 and 7:30 p.m. The Sunday films are shown at 7 p.m. only. Patron's passes may be purchased for \$25; Senior Citizen and Student passes for only \$15. These passes admit bearers to all 27 films offered and special attractions. General admission to the films is \$2. (Senior Citizens and Students \$1). These films are for C.P. credit.



Happy Valentine's Day!



(Cont. from page 1)

sea. However, the drainage features have been repaired and improved. Instead of only one drainage hole, there are now three near the stage. The side walls will be rebuilt and reinforced near the top northeast corner of the seats (James Annex side), a bush has been removed and an old drainage hole has been repaired for use. It was discovered that the shell was moving or shifting away from the rear dressing room building. To compensate, the contractors will fill the cracks with stucco and reinforce the foundation to keep it

from moving away any further. The shell itself will be scraped, washed, and painted. The dressing rooms have been refurbished and are now in living condition. All-in-all, the maintenance repairs and refurbishing is to cost about \$15,000. For the remaining \$11,000 contractors and landscapers will set about to improve the grounds in the area.

"On the north (James Dorm) end, landscapers will plant 40 Ginkgo trees (the only prehistoric tree in existence), which are about five feet tall. They are very green trees that will drop all of their yellow leaves, in the fall, on

the same day. Behind the shell, about six Swamp Red Maples will be placed because of the moist ground. Ninety-four Red Tip Photinia are to be planted along the sides of the amphitheater seats and 19 more will be planted near the shell's steps. Also near those steps will be one Fosters Holly tree on each side and 12 Red Macrantha Azaleas. Although there were plans to improve the lighting and area walkways, the

extreme expense of these features warranted their removal from the project.

There are growing concerns on this campus that the college is spending too much money on beautification and not enough on academics. For this reason the question was raised to Dr. Loyless, "Why put money into the Bandshell when it might be used more efficiently for academics elsewhere?" He replied, "We

have an obligation to the Hargrove family. They donated the money for that structure and we are obliged to them and the college itself to keep it up. Furthermore, it is one (the Bandshell) frequently used by the students and the community."

In our third part the plans, blueprints, and designs for Centenary's "Botanical Adventure" will be reviewed.

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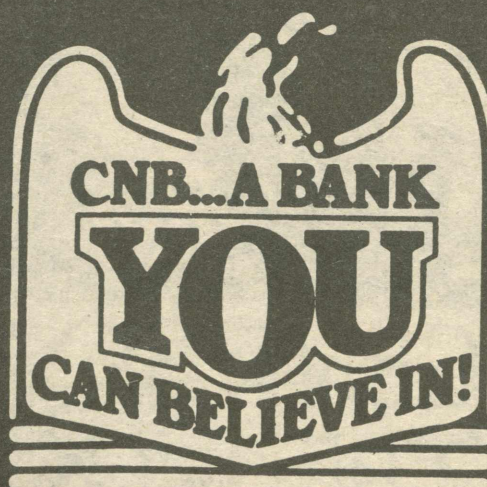
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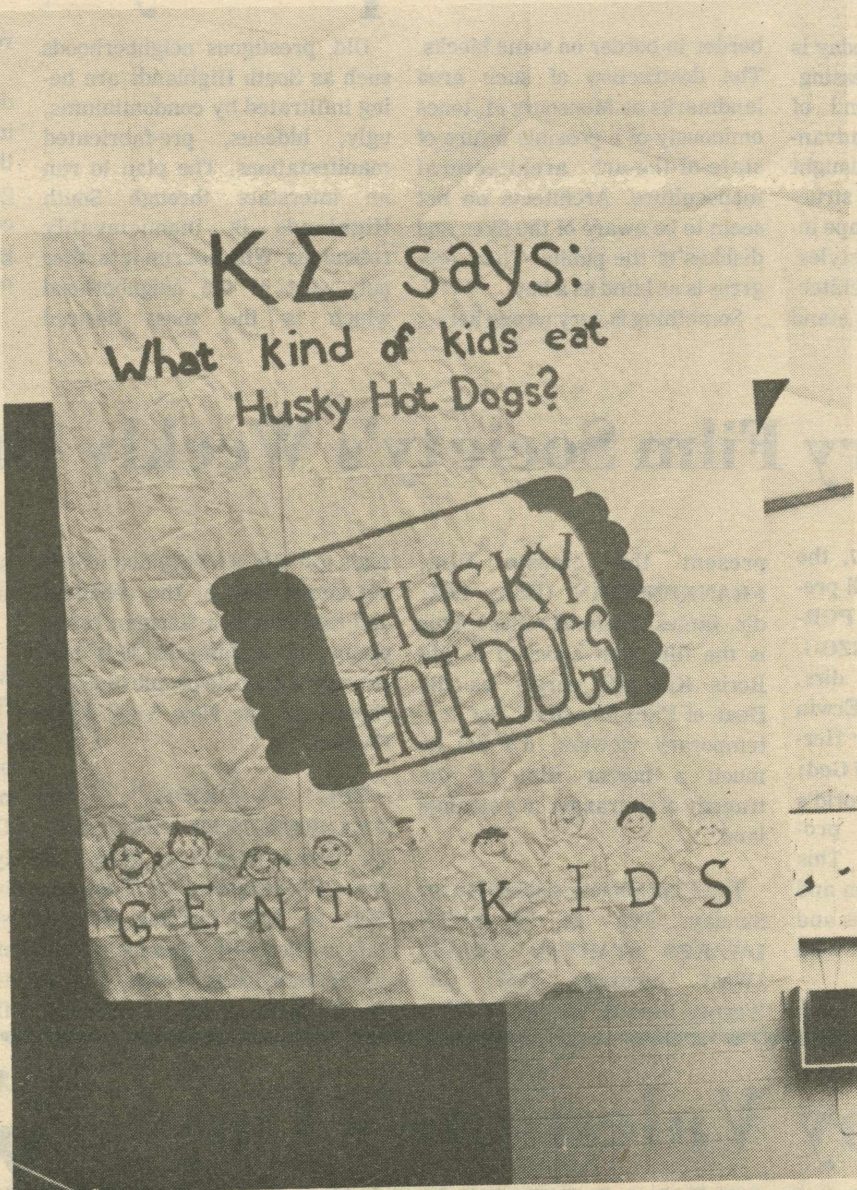
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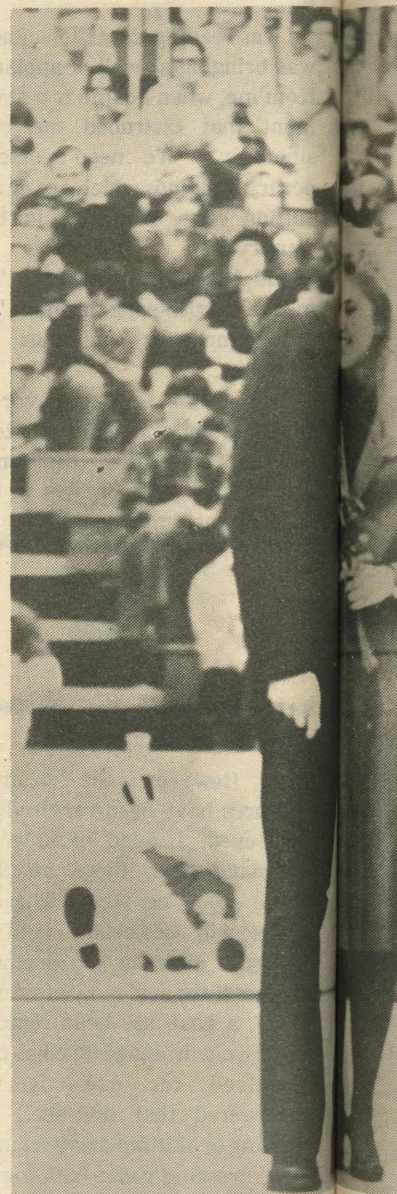
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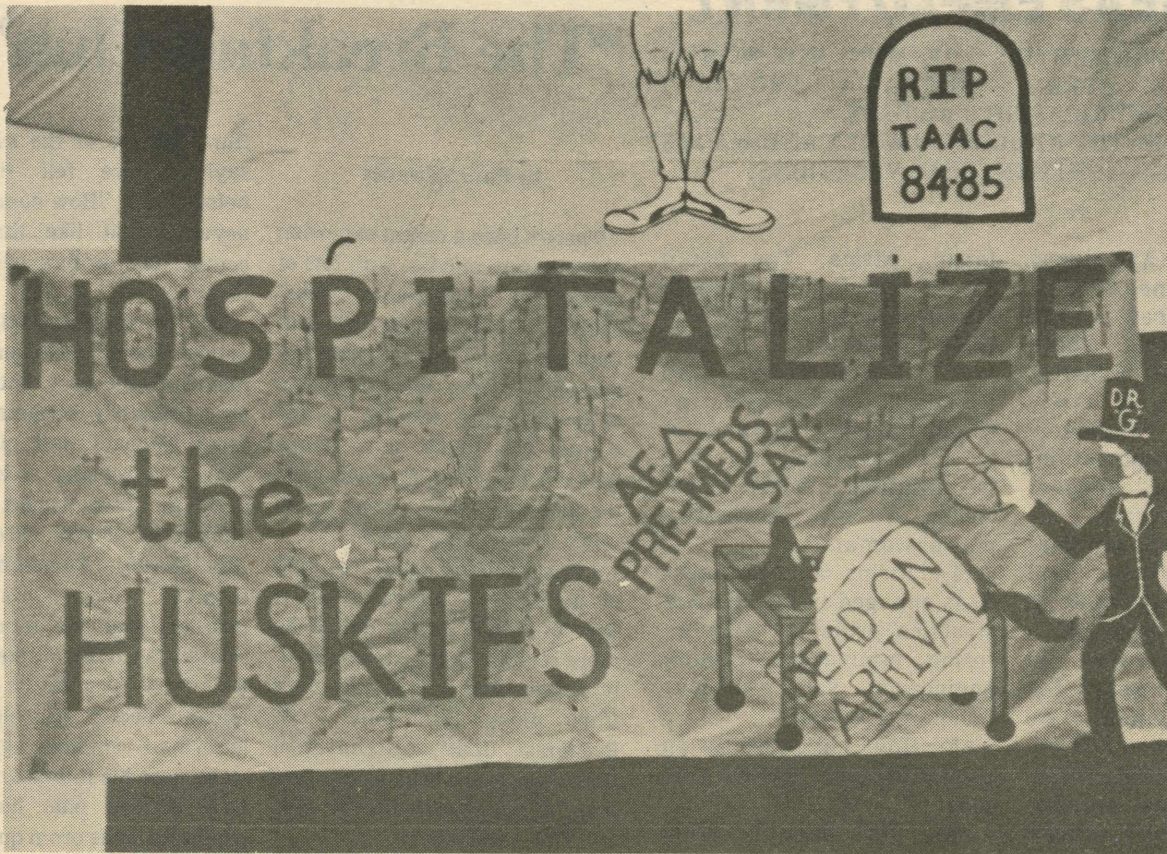
Kappa Sigma had a way with Husky Hot Dogs but it wasn't enough to place them in the banner competition. photo by Jami Zimmerman



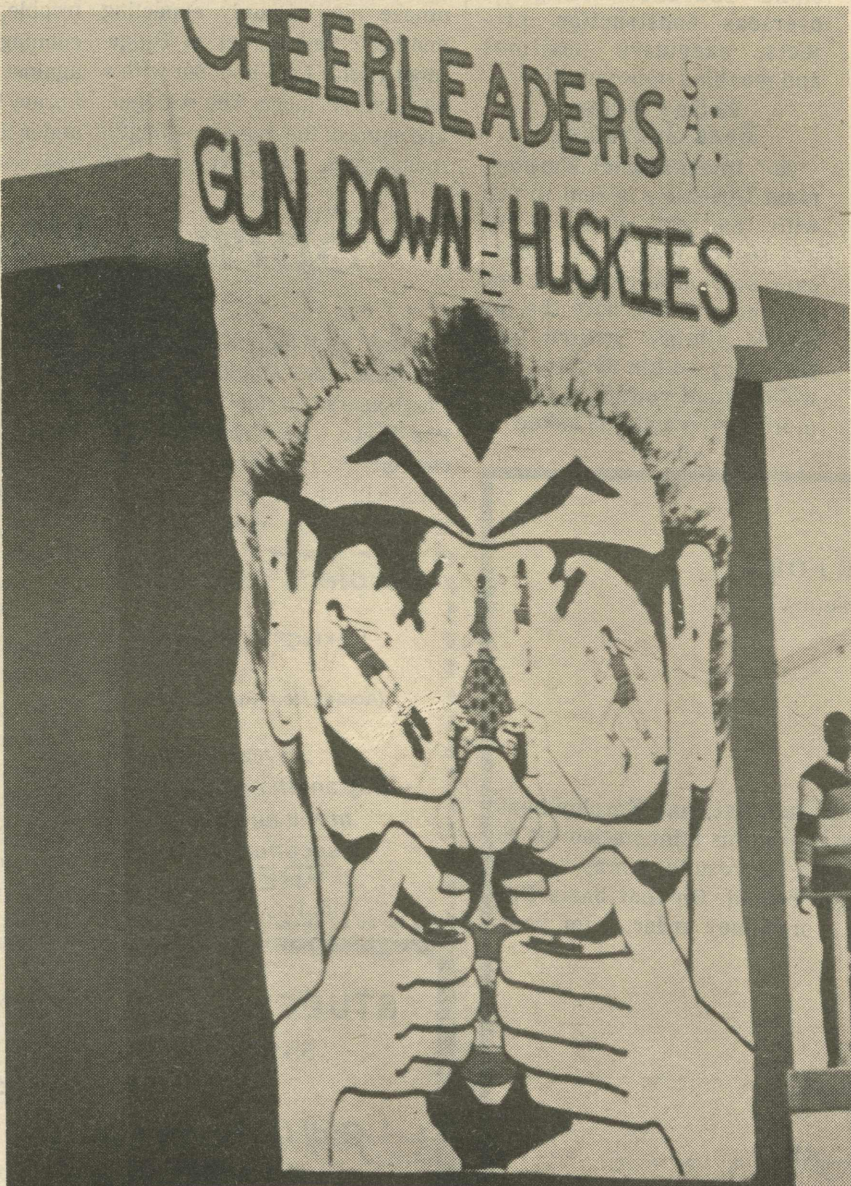
Chi Omega placed 2nd for their show of spirit in the banner competition and 3rd in the house decoration contest. photo by Jami Zimmerman



Escorted by her father, led over activities as Queen. photo by Jami Zimmerman



Although Alpha Epsilon Delta did not place in the banner competition, their spirit had the crowd in stitches. photo by Jami Zimmerman



The cheerleaders displayed the most spirit by placing 1st in the Homecoming banner competition. photo by Jami Zimmerman



er, led over the Homecoming
oto plan

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International Employment Directory 1984

"The Breakfast Club"—Don't Miss It!

by Pam Edwards

There's been a recent explosion of teen party movies, with lots of dance, sex, good sound tracks, healthy bodies, and so little plot that you could easily exchange one for the other without anyone in the audience noticing. As for acting, you really don't notice that much because however good the actors are, they aren't given much of anything to act on.

I'm not talking about that kind of movie. I'm talking about a spin-off that's turned out to be more real, more fun, and basically better than any of the other films along that line. "The Breakfast Club" (a Universal film) is a film about young people, but not specifically for kids — it hits everybody.

My attitude entering the theatre (composed from the previews, which aren't very representative of the whole movie, just the fact that it's a very funny film, was "Okay, so amaze me." Calmly expecting another "Fast Times at Ridgemont High" I got it — but with a heckuva lot more. The dialogue, and some of the more meaningful monologues that I've seen on

film, had me at the same time saying "I've felt that way before" and "How come I could never say it like that?" (Of course, my writers were never that good).

The cast is composed of young actors who've done one to two movies in the past, but who are not necessarily recognizable. Anthony Michael Hall plays "the brain," a socially awkward individual reminiscent of an adolescent Charlie Brown, and Ally Sheedy (Remember "War Games?") plays a pretty neurotic who has more brains than she's willing to show. Emilio Estavez (why does he look like Martin Sheen?) is a high school letterman rebelling against the stereotype his father and friends have molded onto him, Molly Ringwald is the prom queen, tossed about by parents and a strong training to conform to society's expectations.

Yet another fine actor plays "the criminal" with an aggressive home life, a talent for trouble, as well as a quick wit and cunning I wouldn't want to be up against. Placed in the school's library for detention on Saturday, under the care of Mr. Vernon, an overbearing, paranoid ad-

ministrators, they have nothing better to do than get to know each other. Naturally this leads to humor as real as it is funny. From the moment he "hawks a loogie" into the air and catches it in his mouth again as everyone groans in disgust, you're hooked. What in the world can they do next? Answer, simple: lock themselves in, turn up the school's excellent stereo system, and fall through ceilings. What else could you expect?

Some stereotype is expected, but it is dealt with in a humanizing way, and it isn't too long ago that we were 16, and recognized these types of people we saw, associated with, envied, or avoided in our own lives. The amazing part of the movie is that it strips these stereotypes as the students come to see that there are more similarities between them and their problems than they thought; an old message, but still good for a few more rounds — "small world isn't it?"

The movie starts tomorrow at a couple of nearby theatres and is well worth the \$3.50, or the budget time price if you don't mind early shows. You gotta go see it. You'll love it. Trust me.

Spring Plays Announced

Patric McWilliams announces his cast for Marjorie Lyons Playhouse's production of **The Physicists**, (by Friedrich Durrenmatt). Inspector Richard Voss will be played by Stanton Dossett, Marta Boll - Suzanne

Matheny, Newton - Malcolm Wills, Einstein - Curtis A. Robertson, Mobius - Nico Corolla, Monika Stettler - Shelle Sumners, Doktor Van Zahnd - Vicki Martin, Frau Lina Rose - Marianne Spruell, Blocher - Laurie Ann Rounsaville, Guhl - Becki Brown, 1st Detective - Charles Dessomes, 2nd Detective - Jeffrey Phillips, Police Doctor - Colleen Phillips, Oskar Rose - Scotty Cain, Irene Straub - Renee Smith, Murillo - James Shipley, and Adolf will be played by Sloan Folmer. The parts of Sievers, McArthur, Wilfried and Jorg are to be announced later.

The play is set in a lunatic asylum and centers around three

patients: Newton, Einstein, and Mobius. As the play progresses the audience must decide who is really sane, and who is crazy. The play will run March 7, 8, 9, 14, 15, 16, with a matinee on Sunday, March 17. Show times are 8 p.m. nightly, and 2 p.m. on Sunday.

The second play for the semester will be **Charley's Aunt** by Brandon Thomas. No cast has been announced yet, but the play promises to be a witty comedy of confusion, with masquerades, college-type pranks and antics, with romance blended into it all. It will run May 2, 3, 4, 9, 10, 11, with a matinee on Mother's Day, May 12 at 2 p.m.

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GREEK BEAT

Zeta Tau Alpha

Happy Valentine's Day, everyone! Did everyone remember to buy their carnations from the Zeta pledges? A special thanks and happy Valentine's to our wonderful big brothers!

Congratulations to the pledges-of-the-week, Linda Elwell and Barbara Jean Horne and the members-of-the-week, Melissa Barefield and Tina Binion. Congratulations also to our new officer, Angela Wall, pledge/member coordinator. Other congratulations go out to Janet Stevens and Susan Gibson. Get well to the gymnasts who aren't well, to Betsy Camp, Elizabeth Cloyd, and Sherri Smith. Good luck to the rifle team this weekend. We're very proud of the Zetas who made the Dean's list: Linda Baker, Melissa Barefield, Sissy McNeely, Renee Poole, and Laura Woolbert. Happy birthday to Kim Allen and Barbara Jean Horne.

Thanks to the SGA for a fantastic Homecoming, and congratulations to the court.

The pledges would like to thank

Themis for the cookie!

Thanks for the entertainment Sunday night, Lori!

We'd like to extend a big welcome to the high school weekenders!

Have a fantastic Mardi Gras! Do you know how to mambo?

Kappa Alpha

Well, its that time of the year again! Mardi Gras looms ahead, and, as usual, the KA's will be making our annual pilgrimage to the proud home of the Saints, New Orleans. We look forward to reaching new limits in the further fermentation of our bodies. Hopefully the New Orleans Police Department will go easier on Warde and let him watch the Endymion Parade from the street instead of a paddy wagon (but its very doubtful!)

Joey would like to issue a formal apology to the bedspread manufacturers of America for making them work overtime recently. He promises to restrict his sudden sicknesses to other pieces of furniture from now on! A very mild wind seemed to have blown through Bippy's chores the

other day. The weather forecast indicates much higher winds (possibly of the tornado nature) in the very near future. Congratulations to Chris Edwards for finishing first in recent rifle competition. The KA's continue to dominate NCAA Division I athletics! We once again demonstrated our artistic and literary talents in the Homecoming banner competition. Sure, we didn't expect to win, but we deserved at least an honorable mention for pure creative genius! Tony "Fashion Plate" Leo again showed off his undeniable taste in clothing at the Homecoming Victory Dance. His jacket was later purchased by the U.S. Army and converted into parachutes for the 82nd Airborne.

Until next time, watch that fifth step, because it's a killer!

Kappa Sigma

We would first like to welcome everyone back to what we know is going to be a great semester. One can already feel it in the air on the way to that T-1, popping those Vivarins at 2 a.m., or just sitting down in the caf to casserole of the

day topped with mystery dairy product. And just think of all those potatoes we have to look forward to every Tuesday night.

No, it really is good to be back. We're proud to announce the recent initiation of Ed Copeland. Congratulations, Brother Ed! We're also proud to announce the pledging of Fred Serrett and Kyle Sherman (great move, Kyle).

We finally see that Pledge Holloway actually was telling the truth about having a car. Great work on that QUIK65, Johnny! Speaking of cars, there was a little hit-and-run action at the house Friday night involving Brother Andrews' car. A helpful glimpse of the perpetrator was caught as he sped off and dim-wittedly circled by and sped off again. It was obvious that the driver of the bomb had nothing to lose but a few bumper stickers off of the bumper...or off of the trunk, or the hood, or the door, or the roof, or the antenna. Actually we don't remember if the bomb even had an antenna.

Well, school isn't always great but there are diversions to balance things out. Just ask Pledge Ahbee-Dahbee. When

things get tough, or it's time to quit studying, one place to go is that famous Italian restaurant/lounge down the street. Or in Phil's case, it used to be. Falling off of tables is not proper social etiquette, Phil! Witnesses reported that all that could be heard before the deafening shatter of glass was "Ahbee-Duh..." But everyone later felt relieved after hearing Phil's reassuring words..."I'll never drink again!"

At this time, Brother Major Motion would like to thank the anonymous guilty party for the safe return of his license plate. This incident doesn't look very good for the guilty party, however. How dull must a person be to find such activities entertaining?

And now it is time to say goodbye. Parting is such sweet sorrow. Have a great Mardi Gras break. A note to those southern Louisiana folks...be careful coming home. Visibilities will be low Tuesday night. Chances of measurable parade precipitation will be 100 per cent.

Around Campus

Dr. Robert C. Bennett will present an Organ Recital in Brown Chapel on Friday, February 22 at 8 p.m. Admission is free. Dr. Bennett will also hold an organ workshop on Saturday the 23rd from 10 a.m. until Noon in Brown Chapel. Reservations are not required and there is no fee.

Subscoop

Happy Valentine's Day and welcome to another edition of SUBSCOOP, or as often referred to by the students as the "what's happening where, when, how and to whom scoop." Since last we met, Homecoming has come and gone and I would like to congratulate the Alumni Office for a great Homecoming. To all of the organizations that participated in the banner and display contest, everything looked great. A toast to the winners for a job well done. To a certain frat that won for best display, don't forget the originator of your idea. You can make a check out to Mr. D.J.B., or better yet, Mrs. D.J.B. (hint, hint). We are really proud of you!

Tomorrow is the day that students from all over the State of Louisiana jump in their cars for a

road trip to N. O. Hope everyone has a safe trip down to the land of cafe au lait and K-Paul's. Try not to kill one another for a 3¢ plastic necklace. I have a whole box if you want any.

Chi O's, what's this I hear about your sorority trying to make it on "Hill Street Blues?" Night Owl was a "hooting" success! Thanks for all of your hard work, Amy.

I hope everyone out in SUBSCOOP land received a flower from their Valentine! Thank you, ZTA's, for adding a

special touch to Valentine's Day.

Stop by the Coffeehouse and meet our new computer. It is a polling booth put here by NEWSWEEK magazine to get the opinions of Centenary students. We are one of 26 schools chosen to test the machine. We will later be able to put in questions that are directed toward only Centenary College. If there are any questions you would like to have a poll on, stop by the Student Activities Office.

In closing, I want to wish you a Happy St. Patrick's Day. Remember, not everything that

you eat that is green is good for you.

Until next week,

Kathy

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SPORTS

OLYMPIC GRAD RETURNS



Kathy Johnson, photo by Jami Zimmerman

by Susan Hines

Throughout the years, Centenary has boasted of many well-known graduates. But as of recently, none have shined in quite the way that this lady has.

Kathy Johnson, Olympic gymnast, returned to Centenary Saturday for the Homecoming festivities. Because of her hectic training schedule during college, she was unable to attend Homecoming activities. This was her first, and a spectacular one at that.

Kathy trained at Olympia Manor in Belcher, under the direction of Coach Vannie Edwards. She led Centenary's women in winning the national championships in both 1978 and 1979. In 1980, she served as captain of the U.S. Olympic gymnastics team, but was unable to perform in Moscow because of the Olympic boycott. She participated again in 1984, when the women brought home a silver medal for team competition.

When asked how it felt to receive an Olympic medal, Kathy replied that it was "the most unbelievable thing I've ever experienced in my life" and she felt very near a heart attack.

Kathy feels that the Olympics brought the country together. Throughout their nationwide tour, the team saw many examples of "unbelievable patriotism."

But women's gymnastics still have quite a way to go. Kathy feels that the U.S. has just now established itself as a power. The major competition stems from Russia, Romania, East Germany, and the newcomer - China.

Kathy has now officially retired from gymnastic competition, but she hasn't stopped her workout.

She plans to do some commentating including a stunt at Caesar's Palace later this month. She now travels to various clinics and exhibitions. She is also currently serving as a spokesperson for Vidal Sassoon. Though often known as the "gymnast with

wheels on her gym bag," she is presently residing with her family in Huntington Beach, California.

But not to worry. Her success has made her appreciate, not forget, her background. "When they ask me where I went to school, I make sure they pronounce it right, spell it right, and know exactly where Centenary is."

Even when faced with the fear of her age (now 25), affecting her chance against younger competition, she could not stop because she knew the people back home were supporting her.

When she was on the medal stand, she recalls looking down at her medal and thinking "There are so many people who are a part of this medal. It wasn't just my medal. I didn't do it alone."

Her advice to those interested in pursuing a career in gymnastics is to work hard, push yourself, and above all - enjoy it!

When asked, "has it been worth it?" Yes.

Aiming High

by Susan Hines

Centenary College's Rifle Team placed third out of 23 college teams in the Demon Invitational at Northwestern State University fired from 7 to 9 February.

The rifle team actually won the "A" Division in the contest and would have placed second in the "B" Division had not the tournament director moved Centenary's B Team up into the "A" Division for "greatly" outshooting their season average.

University of Tennessee at Martin won the "AA" Division and was the best finishing team with 4505 points. NSU was second with 4307 and Centenary's A Team finished with 4255 which bested their previous record by 100 points. The team was led by freshman Roger Williams who fired 1107 to win first in individual honors in the A Division. Williams was also first in prone firing position with 394 (out of 400), first in standing firing position with 339 out of 400 possible points and second in the kneeling firing position with 374.

Chris Edwards fired 1095 which was 50 points higher than his previous personal record and captured second in individual honors in the A Division.

Team Captain Adam Harbuck added his usual solid performance with 1032 and Tina Binion added her season's best finish with 1021. Centenary's B Team finished with 3916 which would have placed them second in the B Division behind the University of Houston total of 3947.

Connie Thode led the B Team to their best finish with her 1015 which would have been good enough for third place individual honors in that division. Alex Beam added 977 points to the team effort and Mark Terry 969.

The B Team effort was complete with Dave Shoffner's 955. Cindy Greer and Laura Woolbert finished with 963 and 901, respectively, in the individual competition.

The Rifle Team will be on the road again this next weekend for the TAAC Championships in Thibodeaux on Saturday and then the NCAA sectionals at TCU, Fort Worth on Sunday.

AROUND TOWN

J.B.'s Chop Shop

by Larry Morse
Tina Hackett

It's Valentine's Day, and what better way is there to celebrate with your honey, than with a nice romantic dinner for two. Where is this nice romantic dinner for two supposed to take place? We suggest J.B.'s Chop Shop. Located in Evangeline Square on Line Avenue, J.B.'s provides the perfect atmosphere for those of us who can't quite see ourselves in suits and cocktail dresses on a Thursday evening. The prices are steep but the food is excellent! The prices aren't quite as bad as Firenze's or Fonde Cains, but they're not good either. Dinner

for two will run from \$18 to \$35, excluding alcoholic beverages.

J.B.'s offers a wide variety of seafoods and steaks as well as daily specials which include a chicken of the day and another dish of beef, pork or fish. The salad bar here is nothing less than outstanding! The greens are extremely fresh and the soup changes daily.

J.B.'s is open for lunch and dinner Monday through Saturday and they offer a fine looking brunch menu of egg dishes and quiches.

Valentines Day is a special day, so why not splurge and get "AROUND TOWN" to J.B.'s Chop Shop.

Gents Come Up Short

It was the Houston Baptist Huskies that brought down the Gents 80-51 in Homecoming basketball action. Trailing from the beginning, the Gents were unable to pull out ahead during the entire game.

Starters for the game included Bobo Thomas, Randall Davis, Joey Beauboef, Vanee Hughes and Rodney Wagner. Wagner was lead scorer with 14 points to his credit.

Trouble really hit when Bobo

Thomas and Eric Woodard collided in mid air, causing Thomas to injure his back.

Next Gent action will be against University of Arkansas-Little Rock on Feb. 16 at 7:45 in the Gold Dome.

Have a
safe
Mardi Gras
everyone!



Let the
Good times
roll!

Centenary Gets a Facelift: Part III

by Tom Ufert

The third area of campus improvement this semester is perhaps the most unusual. In the past week the grounds crew has been laying the bark chip walkways to the college's new arboretum. An arboretum is an area for the display and study of native trees and plants. When first designed, the arboretum had a two-fold purpose. First and foremost is its educational value. Under the direction of Dr. Ed Leuke, this area will be intensely studied and researched for biology and botany students. As well, it will provide an area for students and community horticulturists to come and tour it.

The second reason is that it will put a wasted tract of land to good competent use. The paths will be layered with bark chip and the

steps will be made of wolmanized beams. Incidentally, the beams do not begin deterioration for 30 years.

The plants will all be native plants of Louisiana and will be arranged in a height pattern of an overhead layer of small trees, and underhang layer of bushes and shrubs, and a surface layer of plants and ground cover. The arboretum will include some 26 different families of native Louisiana plants. Just some of the varieties include: Cherry Bark Oak, Dogwood, Native Strawberry bushes, Spruce Pine, American Beech, and others.

On the SUB side of the arboretum will be a rock-bed stream with gravel and iron-ore boulders. At the end of that stream, near the east bridge will be a small Native Iris pool. The

entire project has been budgeted \$20,000 from private donations.

Again in my interview with Dr. Darrell Loyless, the question crept up about a growing concern on this campus over too many funds for beautification. His response was as follows: "There is a floating anxiety here that implies a policy I am not willing to endorse. We do not accept beauty before academics. We deal with things, and so we must, on a case-to-case basis. In my opinion there is never enough for academics. People imply that the administration is tongue-tied when it comes to donations. We operate on a two system basis. First, cash-operating and second, endowment. It has always been so and has never changed otherwise." These projects are being conducted for the benefit of Centenary College. Not one cent

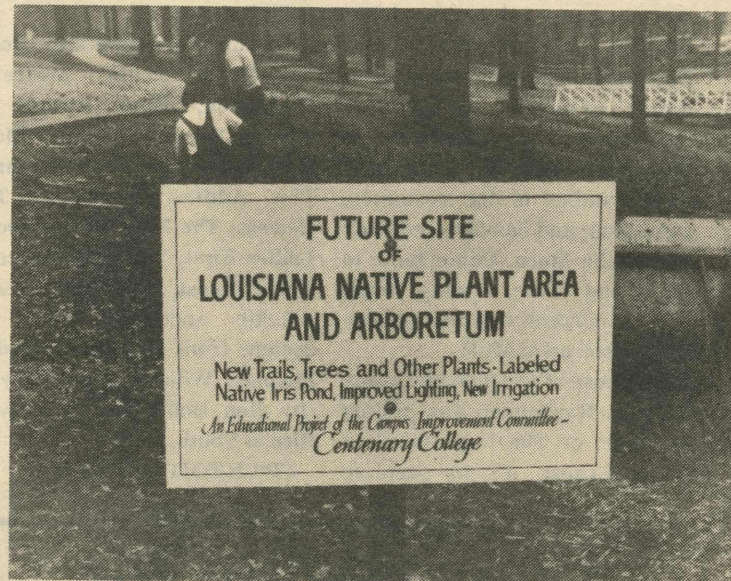


photo by Kim Caldwell

is coming out of the students new computer lab and review pocket to pay for them. how money is being spent on academics. Next week we will look into the

Elizabeth Friedenberg: Fifty Years of Art

FIFTY YEARS OF ART: A RETROSPECTIVE EXHIBITION BY ELIZABETH FRIEDENBERG will take place March 3-22 in the Gallery of Magale Library, Centenary College.

Miss Friedenberg, twice-retired adjunct professor of art at Centenary, taught from 1952 until

1983.

The New York City native grew up in Shreveport, earned her B.A. degree from Centenary, where she studied with Don Brown, and her master's degree from Stephen F. Austin, under the direction of Dr. Karl Schlicher. She has also studied at the Art Student's League of New York, Cornell University, Mississippi

Art Colony, and Graphics Workshops in New York.

Besides teaching at Centenary, she has also taught at Barksdale Air Force Base and the Shreveport Recreation Department. She operated a studio from 1957-69 on the riverfront.

Miss Friedenberg has won numerous awards for her work. One of her three-dimensional

works was purchased by the State of Louisiana for its Art in Public Places Program. She has won several awards from the Shreveport Art Club and Holiday in Dixie competitions; the Theo Vance Rendall Award, Meadows Museum; Louisiana Art Commission; Mississippi Art Association, and various civic group awards.

The most recent exhibits of her work occurred at the Barnwell

Center's 7 Plus One show and at the Sicard Gallery. She has had over 20 one-person shows in addition to exhibits all over town.

Miss Friedenberg is listed in Who's Who of American Art, and Who's Who of American Women, and was written up in La Revue Moderne and Adhesives Age.

For more information or to line up a personal interview, please call Miss Friedenberg, 868-2993.

Centenary Students Participate in ORNL Science Semester

Suzanne M. Knoop, a senior here at Centenary, and Bradford F. Lyon, a junior, are two of the five participants in this spring's Oak Ridge Science Semester at Oak Ridge National Laboratory in Tennessee. Oak Ridge is one of the nation's largest federal multipurpose production, research and development centers.

Suzie is assigned to Oak Ridge's Biology Division, where she is studying how an organism can develop a resistance system to a toxic substance. She is a biology major from Lacombe, Louisiana and the daughter of

Leonette B. and Griffith H. Knoop.

Brad is assigned to Oak Ridge's Engineering Physics and Mathematics Division where he is using a parallel computer to model the solidification of materials. A math major from Little Rock, Arkansas, he is the son of Phillip and Lucy Lyon.

The 16-week science semester provides opportunities for student research and advanced study in energy-related areas of science and technology, including the environmental, biomedical, and physical sciences; engineering and nuclear technologies, and advanced energy systems.

Funds are provided by the Department of Energy through its University-Laboratory Cooperative Program. Participants are students and faculty from the Southern College/University Union (SCUU), a consortium of eight liberal arts institutions in Alabama, Louisiana, Tennessee, Kentucky, and Mississippi.

In addition to hands-on research under the guidance of Senior Oak Ridge technical staff members, the program also includes weekly seminars and a course conducted by the SCUU Director, for which participants receive a semester's credit.



Elizabeth Friedenberg

Staged Illusions: The Costumes of Patric McWilliams

Most people think of Meadows Museum as housing a lot of old paintings by what's-his-name, with some occasional odd exhibits that freshmen have to go to for CP credit. But basically it's a lot of "old art" — art's old stuff, right? Not funny, current, exciting — not in the present tense.

Contrary to this definition, the current display in two of the upstairs galleries are both old — and new. They call it "staged illusions." It's a collection of costumes, set pieces, and set designs from Marjorie Lyons Playhouse. The majority of them were created by Patric McWilliams, a graduate of Centenary who has designed a good number of the costumes, some sets, and has directed Ring Round the Moon, Come Back to the 5 and Dime, Jimmy Dean, and is currently directing The Physicists, all at MLP.

For those of you who have seen Moliere, Rashomon, The Adding Machine, or The Importance of Being Ernest, it's no surprise

that Patric McWilliams' costumes are being exhibited in an art museum. Though there are a lot of costuming chores for every play, few could qualify as works of art — especially in most plays with modern settings. It is the advantage of MLP as in most academic theatres that the number of older plays done here is enough to encourage the creative talents of set and costume designers to their fullest extent: that is exactly what this exhibit shows.

Featured are lead and chorus creations from Moliere, Rashomon, Ring Round the Moon, The Unsinkable Molly Brown, Madame de Sade, Annie, The Adding Machine, The Heiress, The Fox, Masterpieces, Ladies First, The Importance of Being Ernest, and The Innocents, (Jackie Anderson), with set designs from How to Succeed in Business Without Really Trying (by Ken Holamon), and Sweet Bird of Youth.

CP CREDIT OFFERED.

Convocation for February 28 has been cancelled!

The Conglomerate

Co-editors

Lisa Illing	Susan LaGrone
Business Manager.....	Mary Ann Minniear
News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Pam Edwards
Sports Editor.....	Susan Hines
Advertising Manager.....	Laura Glaze
Photographers.....	Kim Caldwell, Jami Zimmerman
Columnists.....	Betsy Camp, Tina Hackett, Larry Morse, Mickey Zemann, William Lewis
Staff.....	Susan Illing, Mandy Wilson
Advisor.....	Janie Flournoy
	Dr. Michael Hall, Gary West
Printer.....	Bossier Newspaper Publishing Co., Inc.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

The Conglomerate is published on a weekly basis except for summer school semesters, interim semesters, holidays, preparation week, and examination periods. Subscription price is \$9.00 per year.

Senate Minutes:

Kiss the Pig Contest

by Mickey Zemann

President Boudreaux called the Senate meeting to order at 11:10 and the minutes were approved.

Officer Reports

Secretary Caldwell reported that new chairpersons need to be appointed for Student Life, Elections Committee and Student Faculty.

Treasurer Camp reported that the SGA currently has \$29,697.50 plus last semesters' surplus in its budget. She also mentioned that it is not her responsibility to keep a running total of each commit-

tee's budget. Each chairman is responsible for his/her committee's budget.

Old Business

Forums chairperson Ufert reported that he has received the contract from Mr. Keys for April 15.

Senator Barnes agreed to head the committee for the Haynes Gym fund raiser. The Senate decided to sponsor a KISS THE PIG contest to be held on March 18-22.

New Business

Yoncopin editor Donna Monk said that she expects to be about \$1,500 under budget. Yearbooks are expected to come in late April or early May.

There was a lengthy discussion about a need for increased campus security. Senator Patterson was appointed to write a letter to President Webb expressing the Senate's concern regarding security.

Senator Ball reported that he will type up a summary of his maintenance meeting.

The meeting was adjourned at 12:00.

Editorial:

I'll Listen To You

by Susan LaGrone

Any Thursday, around lunch time — "Here's your Conglomerate," I mumble.

"Big deal," says the recipient, "Where's the Mama Mia's coupon?"

"We don't run it anymore," I reply.

"Bummer," exclaims the recipient as he makes a paper airplane and puts The Conglomerate in flight.

The above is a hypothetical conversation. Most of you only comment (or should I say grumble?) about this newspaper

behind my back. Well, I'm writing this to ask you all to let me know what you think of The Conglomerate. Contrary to popular belief, criticism is welcome. I'm only human — I may not notice all the mistakes you might, and I can't correct things I don't see.

I hear rumors about people who threaten to take a copy of The Conglomerate, circle all the errors, and send it to me. To these I say, "Please do!!!" Do you have a gripe about anything on campus (including The Conglomerate)? Write a letter to

the editors. It doesn't have to be long and we'll withhold your name if you ask us to. The letter will be read — I know people in Hamilton Hall read The Conglomerate.

Your student fees pay for this newspaper, and I think you should enjoy what you get for your money. Let me know what you want to read and we'll try to put it in. As far as I'm concerned, we may as well not have a student newspaper if you, the majority of the student body, aren't going to read it. Do you agree? Let me know. I'll listen to you.



Words From Wonderland

by Betsy Camp

He's vanished again. That's right, Dr. Staff is nowhere to be found. I was supposed to have a class with him and he never showed up. Turns out that quite a few of my friends had classes with him too and never saw him.

Now for the weird part. The class I had with Dr. Staff was English, and my friend's classes were Biology, Art and Thermodynamic Dynamics, respectively.

Now for the ultra weird part. Not only did Dr. Staff never show up, but different teachers taught for him every time he was sup-

posed to teach a class. Why are they covering for him?

After a lot of leg work and begging, I obtained the address of Dr. Staff and set out on a never-before-attempted journey: To meet, face-to-face, the elusive Dr. Staff.

Dr. Staff's home is a stunning exercise in contemporary architecture. Those soaring rooms of marble and glass are reason enough to keep Dr. Staff at home and away from Centenary.

"OK," I said, hoping vainly to get at least some information, "What is your degree in? I mean, you scheduled to teach so many different classes."

He drew a deep breath. "I have

PhD's in: English, Art, Math, History, Biology, Theology, Music, Business, Sociology, Psychology and Home Ec."

Amazing. "So you have all these degrees, you're scheduled to teach a dozen classes a semester, and you've never shown up. Why does Centenary keep you on?"

Dr. Staff paused for a moment. "Well, I publish."

Bingo. "What do you publish? I've never seen your name before." "I publish under another name. Maybe you've seen that. Anon Y. Mous."

Wonderland extends a warm welcome to Robert Jackson. Welcome to reality!

The Other Side of Wildlife

by Bill Wild

Memorial Day at Centenary.

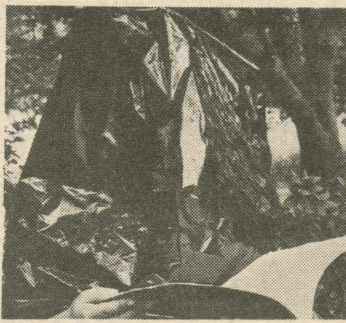
Let's us remember Centenary landmarks gone on to pay bills elsewhere, at that great Spring Break in the sky.

Read these homages, weep, learn, laugh, point and hold your stomach. (Any reference to any living person is only coincidental, although it would not hurt to lock your doors and windows at night and chew your food slowly.)

We Remember:

Rastina J. Turner - passed not too long ago, got too involved with English 102 and had a nervous breakdown.

Patty Melt - croacked a while back. Gunned down in the Band-shell because of too many park-



ing tickets, final words "just slash my tires please."

Homer F. Roach, Jr. - bit the dust a couple of weeks ago. Little Roach got mugged in the lobby one night. He was found with a Domino's Pizza box wrapped around his head.

Blanche Elaine Hoover (Aunt B.) - Turned blue in the caf. Aunt

B. had just returned from Mayberry when she passed. Poor Aunt Bea choaked on a piece of link sausage - her final words were "use the rest of the meals on my card."

Jackie Brown - stopped breathing not long ago. Got bored stiff at a C.P. Event.

Williamenia Se Gossip Von Tramp - has gas, sentenced to the gas chamber for cheating on her first exam in "Sock Sewing 214."

"Sleep on my dear friends"

"Never will you long to be thin"

"All I can do is wish you well"

"Here's hoping you hear those Bells"

Next week - "Ways to go to class without really going."

Fata Morgana and The Magician To Be Shown

On Sunday, March 3, the Centenary Film Society will present **FATA MORGANA**, (West Germany, 1970; dir. Werner Herzog. 78 mins.), a film poem in which Herzog transforms the placid Sahara desert into a mystical mirage filled with startling images of passive-aggressive natives and pseudo-intellectual German tourists. This film was chosen for the New York Film Festival.

THE MAGICIAN, (Sweden, 1958; dir. Ingmar Bergman. 101 mins.), is the society's selection for Tuesday, March 5. One of Bergman's personal favorites, this film pits a 19th century mesmerist against a medical

doctor in a battle of magic versus science. The film stars Max von Sydow, Bibbi Anderson, and Ingrid Thulin. It received a special Jury Prize at the Venice Film Festival.

All features are shown in Mickle Hall 114. The Tuesday films are shown at 3:30 and 7:30 p.m. The Sunday films are shown at 7:00 p.m. only. Patron's Passes may be purchased for \$25; Senior Citizen and Student Passes for only \$15. These passes admit bearers to all 27 films offered and special attractions. General admission to the films is \$2 (Senior Citizens and Students \$1). These films are for CP Credit.

Around Campus

Intensive Journal Workshops

Centenary College and the Board of Ordained Ministry of the United Methodist Church will host clergy and lay people of all denominations for Dr. Ira Progoff's "Intensive Journal Workshops." The two workshops will be given Tuesday, March 5, through Friday, March 8, on the Centenary campus with the Rev. Wallace Chappel as leader.

According to Dr. Progoff, who designed the journaling system, "Within each of us is an underground stream of images and recollections that is nothing more or less than our interior life. Through keeping a special sort of 'intensive' journal, I believe we can enter that stream." At Dr. Progoff's workshops, many secularized Americans rediscover the spiritual.

The Life Context Workshop is the beginning of the process. It builds a perspective of your full life history in a non-analytical and non-judgmental way and teaches the basic techniques for using the Intensive Journal workbook.

The Process Meditation Workshop contains the exercises for deepened interior contact. It applies the Intensive Journal method to the larger than personal issues of our lives. Process Meditation takes experiences that have been meaningful to us in the past and uses them as contact points to open inter sources for new spiritual and creative events.

Cost for both sessions is \$150; for first-timers taking a single

workshop, \$90, and for repeaters taking a single workshop, \$80. United Methodist Clergy Scholarships are available. Campus housing and meals are not included in the price.

For more information or to register, please contact the Rev. Don McDowell, 6312 Sand Beach Blvd., Shreveport, LA 71105, or Kay Madden, director of Church Relations at Centenary, 869-5108.

Albert Sklar

Albert Sklar, president of Sklar & Phillips Oil Co., will chair the 1985 Great Teachers-Scholars Fund at Centenary College.

Now in its 25th year, the fund has a goal of \$1,072,000, the highest ever. Tax deductible gifts to this unrestricted fund are used for teacher salaries, programs funding, resource materials, and other operating expenses.

Divisional Chairmen for the Fund include James E. Burt, president and chief executive officer of Commercial National Bank, Financial Division; Dr. Mark A. Greve, anesthesiologist at Schumpert Medical Center, Professional Division; Ronald L. Sawyer, president of Sawyer Drilling & Service, Inc., Oil, Gas & Energy Division; Fletcher Thorne-Thomsen, president and chairman of the board of Fabsteel Corporation and Subsidiaries, Manufacturing Division, and David O. Rubenstein, executive vice president of Rubenstein's, Inc., Retail Sales & Services Division.

The public portion of the Great Teachers-Scholars Fund will take place Feb. 25-March 1 with some

100 volunteers canvassing Shreveport-Bossier for support of Centenary, a private institution."

Centenary College has been part of this community for 76 years and in existence in Louisiana for 160 years. Established in 1825, it is the oldest college west of the Mississippi River.

Centenary alumni include the president of Shell Oil Co., the state Supreme Court Justice, an Olympic gymnast, a PGA champion, and hundreds of experts in the fields of medicine, law, education, and business.

Chris Webb is director of the annual fund at Centenary.

Earle Labor

Dr. Earle Labor, Chairman of the Centenary College English Department, has been appointed as the representative to the Delegate Assembly of the Modern Language Association of America by the Executive Committee of the Division on Late 19th- and Early 20th-Century American Literature. The Assembly elects the Nominating and Elections Committees of the MLA; elects Honorary Members and Fellows; makes recommen-

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dations to the MLA Executive Council on programs and activities; and approves amendments to the LMA Constitution.

Professor Labor, a long-time member of the Modern Language Association, recently completed his term as Chairman of the Late 19th- and Early 20th-Century American Literature Division, and is currently Chairman of the Nominating Committee of the College English Association. His past offices include the presidency of the latter organization and editorship of the CEA publications, The CEA Forum and THE CEA CRITIC, currently headquartered at Bucknell University.

Great Teachers-Scholars Fund

The Centenary College's 25th Great Teachers-Scholars Fund will kick off Monday, Feb. 25, with a breakfast meeting at 7:30 a.m. in the South Cafeteria, Bynum Commons.

Guest speaker will be Dr. Barrie Richardson, Dean of the School of Business at Centenary. Volunteers will receive their fundraising packets and hear a kickoff message by Chairman Albert Sklar.

Co-chairmen of the drive are James E. Burt, Dr. Mark Greve, Ronald Sawyer, Fletcher Thorne-Thomsen, and David Rubenstein. Chris Webb is director of Centenary's annual fund.

For more information, please contact Webb at 869-5112.



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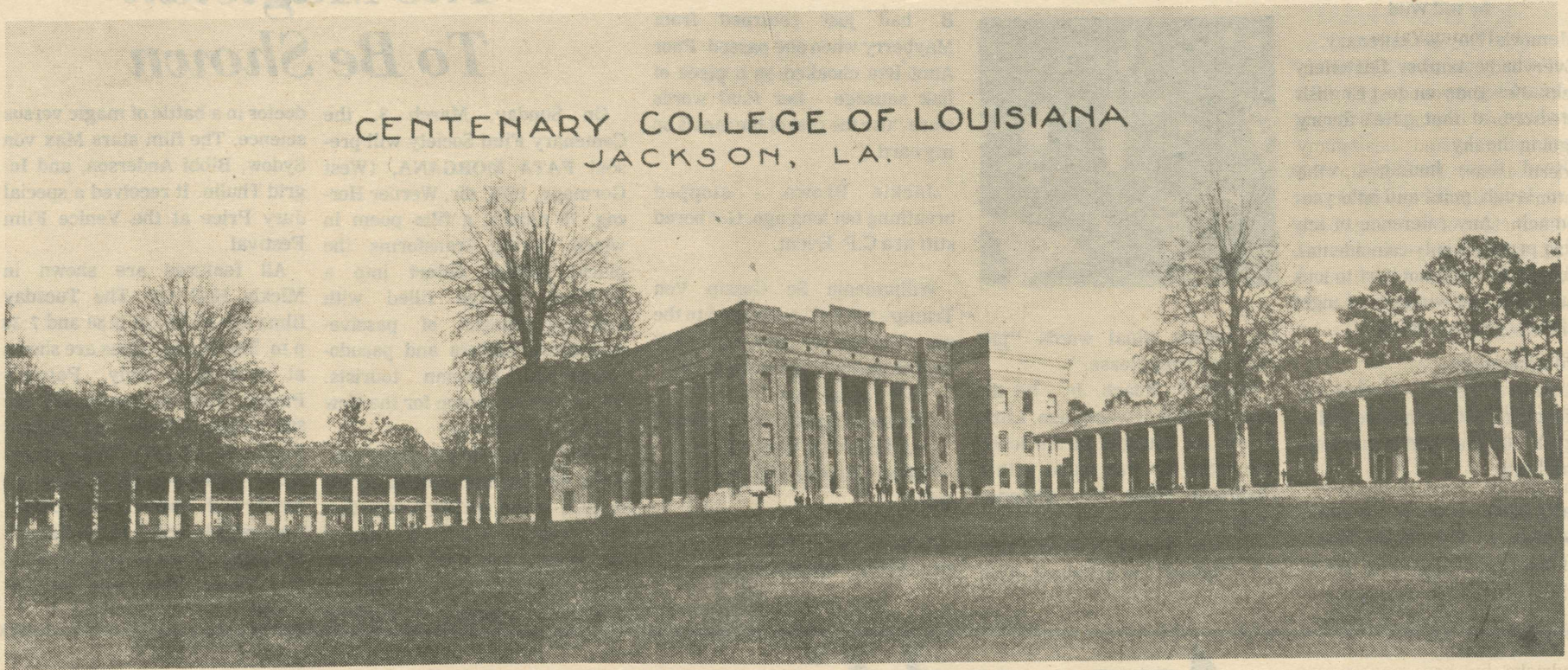
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The Start of Centenary: February 1825



CENTENARY COLLEGE OF LOUISIANA
JACKSON, LA.

by Eric Brock

On February 18, 1825 the College of Louisiana (later to become Centenary College of Louisiana) was chartered by the Louisiana State Legislature as the state's first English-speaking state college. Rules for admission were very stringent and, therefore, the student body remained low for many years. Indeed, it was 1827 before the first graduation and then there were only two students: one of the two, Samuel W. Briggs was to become Mayor of Shreveport in the early 1840's.

By 1828 a preparatory school, which offered classes in the last

two levels of high-school had been added in order to increase enrollment. That same year the school was forced to move to new quarters; the old Feliciana Court House, a four room structure built in 1816 proved just too small and a larger building was constructed nearby. In 1833 the magnificent "West Wing" was added to the campus as a classroom building. The West Wing, which still stands today, was destined to become a dormitory when Centenary expanded in 1854.

The College of Louisiana faced too many difficulties, financial and otherwise, to succeed - or so it was thought. Faced with a

feuding faculty, wage cuts, tuition hikes, lack of students, and lack of capital the College was closed by Legislative Act 74, 1845. Doors did not stay shut long, however, for by the beginning of the spring semester, 1845, the school had been purchased by the Methodist Episcopal Church and re-named Centenary. The Methodist Church had possessed a small college across the Mississippi at Brandon Springs. This school, Centenary College, had been founded by the church in 1839 in order to commemorate the centenary of Methodism in the diocese of Mississippi/Louisiana (1739-1839). By purchasing the College of Louisiana and

merging it with the Centenary College the church felt it could not only save them both but create a stronger and larger institution than either had been before. The plan worked and the class of 1845 graduated with ten members, as opposed to the average three in previous years.

In the years following the merger, enrollment continued to rise. By the outbreak of the Civil War it was at an unprecedented high. In 1850 Centenary built the "East Wing" which was identical to the West Wing and also began work on the massive "Center Building." When finished in 1854 the Center Building actually rivalled the State Capitol

Building of the time in size. Centenary has never since constructed a building as large as the Jackson Center Building which, along with the East Wing was torn down about 1935.

By the 1860's all colleges and universities in the state founded prior to 1825 had closed their doors leaving Centenary the oldest college west of the Mississippi River; a distinction which, once attained, belongs to a school as long as its doors remain open. In Centenary's case we can safely assume (after 160 years) that we shall retain this distinction for a very, very long time!

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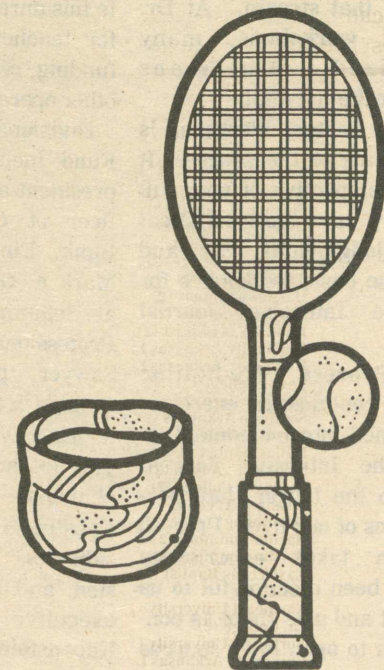
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CENTENARY MEN'S AND WOMEN'S TENNIS

Sat., Feb. 9 — at LSU, 1:30 P.M., (M & W)
Thurs., Feb. 14 — Louisiana Tech, 2 P.M., (M)
Fri., Feb. 15 — at Louisiana College, 2 P.M., (M)
Mon., Feb. 18 — Stephen F. Austin, 1 P.M., (M)
Tues., Feb. 19 — McNeese, 2 P.M., (M)
Fri., Feb. 22 — at Northeast Louisiana, 2 P.M., (W)
Sat., Feb. 23 — Oklahoma City University, 1 P.M., (M)
Mon., Feb. 25 — at Stephen F. Austin, 1 P.M., (W)
Tues., Feb. 26 — Millsaps College, 1 P.M., (M & W)
Wed., Feb. 27 — at Northwestern State, 2 P.M., (M)
Mon., March 4 — McNeese, 2:30 P.M., (W)
Tues., March 5 — Southern University, 1 P.M., (M)
Wed., March 6 — at UALR, 1 P.M., (W)
Thurs., March 7 — Tyler Jr. College, 2 P.M., (M)
Fri., March 8 — Louisiana College, 2 P.M., (M)
Sat., March 9 — Arkansas Tech, 9 a.m., (M)
Sat., March 9 — Harding College, 1 P.M., (M)
Mon., March 11 — Texas/Tyler, 2:30 P.M., (M)
Tues., March 12 — Northwestern State, 2 P.M., (W)
Wed., March 13 — at Southern Arkansas, 2 P.M., (M)
Thurs., March 14 — at Louisiana Tech, 2 P.M., (M)
Fri., March 15 — East Texas State, 1 P.M., (M & W)
Wed., March 20 — at Louisiana Tech, 2 P.M., (W)
Fri., March 22 — Louisiana Tech, 2 P.M., (W)
Sat., March 23 — Illinois/Chicago, 9 A.M., (M & W)
Mon., March 25 — at Northeast Louisiana, 2 P.M., (M)
Wed., March 27 — East Texas Baptist, 2:30 P.M., (M & W)
Thurs., March 28 — Tyler Jr. College, 2 P.M., (W)
Fri., March 29 — at McNeese, 2 P.M., (M)
Sat., March 30 — at Lamar, 1:30 P.M., (M)
Sun., March 31 — New Orleans, 11 A.M., (W)
Tues., April 9 — Southern Arkansas, 2 P.M., (M)
Wed., April 10 — at East Texas Baptist, 2:30 P.M., (M & W)
Fri., April 12 — at Oral Roberts, 2:30 P.M., (M)
Sat., April 13 — at Oklahoma City, 1 P.M., (M)
Sun., April 14 — at Oklahoma State, 9 A.M., (M)
Wed., April 17 — NAIA Region at Jackson, Mississippi, (W)
Fri., April 19 — TAAC (West Division), (M)
Sat., April 20 — Houston Baptist, UALR, Hardin-Simmons (Round Robin), (M)
Mon., April 22 — at McNeese, 2 P.M., (W)
Fri., May 3 — TAAC Final at Birmingham, Alabama, (M)
Mon.-Fri., May 20-24 — NAIA National at Overland Park, Kansas (W)



Jeff Hendricks, What Is It That You're Up To?

by Roman Parra

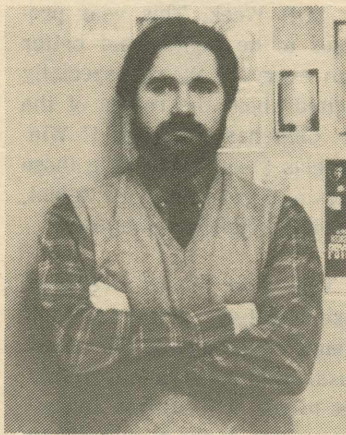
Everybody knows Jeff Hendricks. He's the youngest English professor on campus. He's a very outgoing man and has many modern ideas. He set up the Centenary Film society on his second semester of teaching, back in '84. Up to this date he has shown at least a hundred films to a public interested in the film experience. Also, he has set up an English 286 course about film.

Before he came to Centenary as a teacher, Jeff Hendricks had already been to Centenary as a student. While in college he was Chairman of the Forums Committee as well as a writer for the *Conglomerate*. After graduating in 1978 he pursued further studies in both Illinois as well as in England. And now he's back!

Yes, everybody knows Jeff Hendricks, but how much do we know about how he feels about what he has accomplished on campus? What are his thoughts and feelings, that is what this interview is about.

Que. What effects in the opinions and attitudes do you think the many foreign films you've been presenting have achieved?

Ans. One is that it has exposed people to the daily life of a foreign culture; to see how they live; the fact that their living is not that much different than our own culture. I think that this helps us feel more comfortable with the other, the alien, people who we think are different from us, but really are not. I feel that foreign languages, and foreign films, reading books of other cultures, and having foreign students here on campus is really good for us. America can be very provincial sometimes because we are not



Dr. Jeff Hendricks
photo by Kim Caldwell

connected to other countries in the way Europeans and even Central and South Americans are; we're a little bit more isolated. So we need this exposure to foreign culture to make us true citizens of the world, which we should be.

Que. What valuable changes have you noticed among students in the Centenary Film Society?

Ans. Several students who didn't like foreign films a year ago, are much more receptive to them now. They seem to enjoy as well as understand them. I hope this means they are a little bit more culturally sensitive, and a little more culturally awake.

Que. Why do you consider film important?

Ans. Because it is such a powerful medium. More than poetry, fiction or live theatre, film has you trapped in a dark auditorium. I am not sure why physiologically, but for some reason it's a bit more like a dream; in the dark it is a collective experience that can be very powerful. In a horror film, or in a romance, people will scream out or they will cry. They will feel true empathy and sympathy in a way that happens very seldom in literature or live theatre. It's not

nearly so much an intellectual experience as it is a truly aesthetic experience.

Que. What do you view within your film class?

Ans. This particular class is on Horror and Science Fiction films. Every semester I have a different topic. I try to teach film as a visual art. I try to teach people that film has certain rules that it operates by because I think it's important to be visually literate. We have signs all around us (advertising, television, films), so it's important to know how to read those signs, and how those signs work on us, (pause) AND WORK US OVER TOO.

Que. You are now starting a new project, the Kulchur and Dance Club. What is it going to be about?

Ans. Well, the Kulchur and Dance Club is a very loosely defined group of people who will occasionally meet to go to art galleries, films, take road trips. It is not a club; it has no officers, it has no dues, it has no specific meeting times. It's basically who shows up around Bruce Allen (Art Instructor) and I to do things related to culture and cultural events, and also to do some partying sometimes, some dancing. In the spring we're planning to have a performance out in the shell. A sort of 'Happening.'

Que. What do you think of 'Centenary Mindpower'?

Ans. Within the single year that I've been here I've noticed that there are several students that are curious and for whom we have an obligation to provide outlets. Curiosity is crucial; we should always question in order to gain knowledge. I am very glad there are students here that are interested.

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(5). How and where to apply for overseas Government jobs.

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CENTENARY COLLEGE 1985 Spring Baseball Schedule

March 1	Southern Arkansas (2)	Magnolia, Arkansas	1:00 p.m.
March 2	Stephen F. Austin (2)	Nacogdoches, Texas	1:00 p.m.
March 5	Henderson State (2)	Arkadelphia, Arkansas	1:00 p.m.
March 6	Jarvis College (2)	Hawkins, Texas	1:00 p.m.
March 9	Louisiana College (2)	Pineville, La.	1:00 p.m.
March 12	Texas College (2)	Tyler, Texas	1:00 p.m.
March 15	Hardin-Simmons (2)	Centenary Park	5:00 p.m.
March 16	Hardin-Simmons (2)	Centenary Park	1:00 p.m.
March 19	East Texas Baptist (2)	Marshall, Texas	1:00 p.m.
March 22	University Arkansas Little Rock (2)	Centenary Park	2:00 p.m.
March 23	University Arkansas Little Rock (2)	Centenary Park	2:00 p.m.
March 27	Texas College (2)	Centenary Park	4:00 p.m.
March 28	Northwestern (2)	Centenary Park	5:00 p.m.
March 29	Southern Arkansas (2)	Centenary Park	1:00 p.m.
April 1	Jarvis College (2)	Centenary Park	4:00 p.m.
April 2	Dallas Baptist (2)	Dallas, Texas	1:00 p.m.
April 4	Stephen F. Austin (2)	Centenary Park	5:00 p.m.
April 5	Belhaven College (2)	Centenary Park	1:00 p.m.
April 8	Louisiana Tech (1)	Centenary Park	7:00 p.m.
April 9	Grambling (1)	Centenary Park	5:30 p.m.
April 12	Hardin-Simmons (2)	Abilene, Texas	5:00 p.m.
April 13	Hardin-Simmons (2)	Abilene, Texas	1:00 p.m.
April 16	East Texas Baptist (2)	Centenary Park	1:00 p.m.
April 17	L.S.U. (1)	Centenary Park	1:00 p.m.
April 18	Northeast University (1)	Monroe, La.	2:00 p.m.
April 22	La. College (2)	Centenary Park	4:00 p.m.
April 23	Northeast University (1)	Centenary Park	2:00 p.m.
April 26	University Arkansas Little Rock (2)	Little Rock, Ark.	2:00 p.m.
April 27	University Arkansas Little Rock (2)	Little Rock, Ark.	2:00 p.m.
April 30	Northwestern (2)	Natchitoches, La.	5:00 p.m.
May 1	Louisiana Tech (1)	Ruston, La.	7:00 p.m.

(1) — one 9 inning game
(2) — two 7 inning games

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International Employment Directory 1984

"Turk 182"

by Pam Edwards

If you haven't seen "Turk 182" yet, you're missing something. You're missing a great time at a really good movie. If you're a guy, you're missing your girl snuggling up to you at the sentimental parts and wiping her tears on your shoulder. If you're a girl you're missing seeing Tim Hutton with his shirt off — not a sight to be missed.

The movie has a fairly basic and familiar plot — the good guys are getting knocked about by the bad guys (in this case the municipal government of New York City), not in a literal sense, but in the basic bureaucratic runaround sense. To clear things up a bit, Tim (Jimmy Lynch in the movie) decides to move to more direct channels of communication to get his point across to the mayor and his buddies, in this case, vandalism. Why is he writing "Turk 182" all over New York City? What does "Turk 182" mean? Why do all his writings coincide with appearances by the mayor in his re-election campaign? For interesting answers to these and other questions, you'll need to go see the movie, (I'm not going to spoil it for you).

Tim Hutton is joined by Robert Urich, (remember "Vegas" on TV? That's him), who plays his

big brother, a voluptuous, sweet-faced red-headed social worker, with Peter Boyle as a paranoid City Hall security officer, and Darren McGavin as a warm-hearted city detective. The movie is funny in good spots, but the humor is often that of people faced with a difficult situation—therefore it's much more funny. Some of it satisfies the need for stereotype in movie characters, but the acting brings enough humanism into the picture that it isn't lost in a lot of violin-conjuring melodramatic moments.

In this aspect Tim Hutton is especially good—the moments when you feel like crying are moments where—darn it—you should! He also displays remarkable versatility in being able to switch from a young, well-to-do suburbanite (in "Ordinary People") to a Brooklynite with a limited education, (from riches to rags?).

"Turk" is playing nearby (not to plug any theatres, but you'll find it easily enough). Anyway, go see it, 'cause if you don't you're gonna be upset, 'cause you'll have missed a really great flick and you'll have to wait until next semester and see it at the coffehouse—of course, then it'll be free, but everyone else will have seen it by then.

Hope everyone survived the annual "Invasion of the High School Students" (not to be confused with "The Invasion of the Boby Snatchers," but close)! A big hand to the Admissions Office and especially John Yianitsas, for an outstanding weekend. The crawfish boil was great and the SUB didn't even stink the next morning (thanks to John, Karen, Laura, Becky, Charles and Leigh).

Make plans to attend the Mexican Fiesta in the SUB, Tuesday, March 5. Music will be provided by "Nightlife," a new and upcoming band on the Shreveport circuit. Your waiters and waitresses for the evening will be your friends from S.A.A.C.

Speaking of S.A.A.C., last night we had a meeting to make plans for SUB Week. This year promises to be bigger and better than every!!! We're especially excited about the return of the Mr. Centenary Pageant!!! Winner gets \$100. Start fixing those faces and grooming your talent, it will be a night to remember.

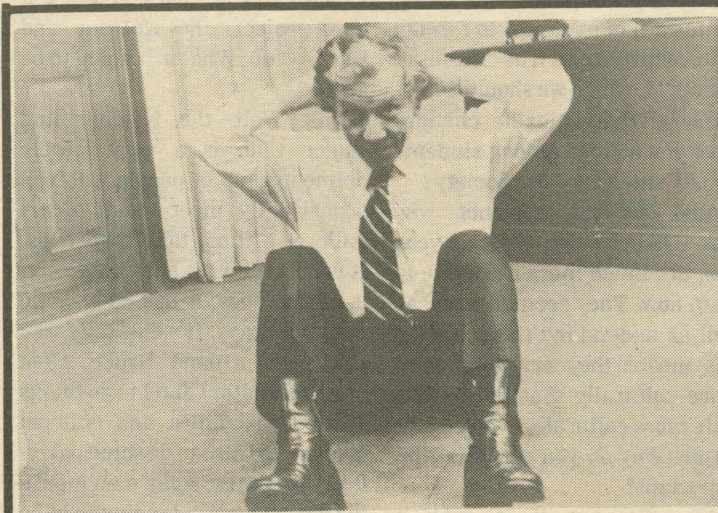
I was glad to see everyone make it safely back from New Orleans. The award for most unusual event during a Mardi Gras goes to our own "Bayou Betsy" for trying to do the backstroke in an outhouse. Need to stay away from those wild weight stations bearing Dutch and Jewish men, Bets. Just because some of you other folks names did not appear

in SUBSCOOP doesn't mean I haven't heard about your wild adventures. I mean, what can you say about a person who spends eight dollars to get into a place just to use the bathroom or a certain KA who got a ticket for going over 100 mph in his dad's Corvette through Pearl River, La.? Enough said, that is until next year.

Sorry for the St. Patty's mix-up last SUBSCOOP. Sometimes things get a little crazy in the SUB.

Until next week, watch out for the Centenary Red River ... it was flowing wild and free Saturday behind the SUB (was that the River Rose that just floated by!!!!).

Kathy



Get involved! Even President Webb is putting some muscle into the sit-up-athon sponsored by the P.E. majors. If you haven't pledged, today's your last chance!

photo by Kim Caldwell

Around Town:

Have a Barrel of Fun at The Pickle Barrel

by Larry Morse
Tina Hackett

Shreveport welcomes a new establishment to the area and we were glad to stumble across it. It has a catchy name, "The Pickle

Barrel," and is perfect for lunch or an early and light dinner. This restaurant classifies itself as an old fashioned sandwich shop, and that it is! The whole menu is a variety of over fifty sandwiches. They all have humorous titles

that make your selection quite fun. If you want it, they have it!

The service here is terrific. The waitpersons are all friendly and courteous. They obviously enjoy their jobs and are very pleased to see you. As far as the atmosphere here, echos of the old Terrace Club still remain but when your sandwich arrives, one happily forgets this previous eatery.

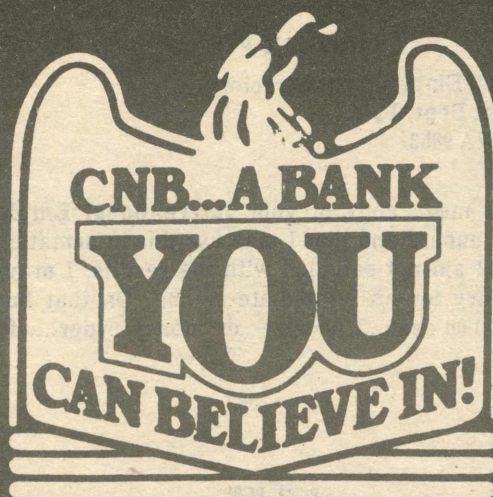
While enjoying your sandwich,

you can enjoy several types of potato salad and, of course, fresh dill pickle slices are always sitting on the table just waiting to be munched upon! The desserts change daily and should be delicious. One can also enjoy a nice selection of gourmet candies that are available.

The Pickle Barrel has a special club that they call the "Baker's Dozen Club." when you pay your

bill on your first visit, they will give you a card with the numbers one through twelve printed on it. They will punch out however many sandwiches you are paying for and at each visit they will continue to punch out a number for each sandwich. when you have purchased a dozen sandwiches, they will give you one free!

The Pickle Barrel is located at 6104 Line Avenue in Evangeline Square. They accept Mastercard and Visa but no checks. Next time your hungry for a good, old fashioned, homestyle sandwich, get "AROUND TOWN" to the Pickle Barrel.



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ATTENTION: JUNIORS AND SENIORS

INTERVIEW & RESUME' WORKSHOP

Monday, March 4, 1985

8-9:30 p.m.

Kilpatrick Auditorium—Smith Bldg.

Ms. Betsy Boze, Professor in Business Dept., will lead the Workshop giving information on effective interviews and tips for resume' writing.

Please call 869-5117 if you plan to attend. We would like to have enough material for everyone.

SUMMER JOB OPPORTUNITY

YMCA CAMP—
ALEXANDRIA DISTRICT

Recruiter on Campus —
Thursday, March 7 — 1:30-3:30
Call 869-5117 to schedule
interview time or
Come by Dean of Students Office

Interviews in Library Rm. 212

GREEK BEAT

KAPPA SIGMA GREEK BEAT

Well, another week has come and gone, and it's time once again to see just what effect this has had on us all. Mardi Gras was a smash for all who went. The Krewe of Coleen provided an elegant ball and stunning parade. Queen Coleen's float was a genuine steel shopping cart imported all the way from Safeway. The crowd parted for her to pass as the parade party yelled, "Pardon me ... excuse me ... excuse me ... pardon me!" the quarter will never be the same again. A couple of krewe members fell into the hands of King Mischief. Kathy Woods not only fell into his hands but into those of a couple of purse snatchers who were all hands. They grabbed her purse and anything else you could think of that wouldn't quite be proper to mention in Greek Beat. Kent Hughes was thrown in the dungeon. No one really knows what for anymore. You know how rumors spread and mix things up at Centenary.

High school weekend provided more excitement than any of us could have asked for. Someone is still determined to cause problems between the Sigs and TKE's. Bottles flew once more. We will catch the perpetrators and see how far they can fly, the little fairies. Brother Hoopster had to break up a fight. But Hoopster, you need to watch that swing of yours. Little Brother Holloway couldn't keep out of your way. He probably still bears

the signs of that. Y'all did a great job anyway. Then we had to contend with a certain person who can't get it into his head that a few people in the world might not like him. Getting thrown out once just wasn't enough for him. Brother Chas couldn't get to his squirt gun or his reeb (God forbid!) because Pledge Ahbee Dahbee went home with his keys. Needless to say everyone was pretty much under the influence (to say the very least). Just ask Brothers Blount and Kahlua. They must have thought it was still Mardi Gras, that time for pagan worship (including God of Porcelain). Little Sister Merm had to play Florence Nightingale.

We could go on for pages, but we don't think we have that much space. Until next week, remember Excelsior. Keep an eye open for the green flame. Someone could get burned ... severely! Especially the bearers of the flame.

KA GREEK BEAT

The KA's would like to welcome back everyone from Mardi Gras, and hope that all those who made the trip to New Orleans had as good a time indulging as we did! Once again, Talley and Nolan "who needs food?" Gregory rolled in a little late, this time via the luxuries of Continental Trailways. Bill "Pearl River" Afarta was unfairly detained by Sheriff Roscoe P. Coltrane in the wilds of South Louisiana for forgetting that accelerators are designed to be

gently pressed, not driven through the floor (oh well, somebody's got to follow in Warde's footsteps...).

We are still slowly recovering from a great High School Weekend. As usual, we dominated the evening. Unfortunately, the fine and upstanding young men two houses down still can't seem to have a rush function without attempting to drag our name through the dirt. High school students seem more intelligent this year, however, and recognized it for the true bologna it is. Maybe in the future our neighbors on the corner will be able to just talk about what they offer, instead of trying to discredit us. But then again, when there's nothing to offer, what should we expect?

Be on the look-out Saturday night for the return of the massive shanking party. Feel free to stop by and grab a cold refreshment or two. Considering that the Flatheads will have been in session Friday night, expect us to be in various states of recovery the following evening. Until next time, remember these important words: A working pledge is a happy pledge!

CHI OMEGA

Hi!! Because of a bout with the Flu and Mardi Gras Holiday, it has been awhile since our last time together. First, we must take care of some old business. Congratulations are in order to Liz Selby, Centenary's 1985 Homecoming Queen and to Diana

Marble, 1st Princess and Jennifer Blakeman, 2nd Princess. We are proud of ya'll. Way to go Chi-O!!!!

Thanks to the social committee for a FANTASTIC Night Owl, it was awesome!!

Belated Happy Birthday wishes go to Chris Morgan (14), Shelly Lambrecht (17), Jennifer Schultz (19), Laura Land (21), and Lauri Humphreys (26). Hope all of you had very happy B-days!

Thanks also goes out to all of those who worked so hard on the Homecoming and High School Weekend decorations, they looked great.

Betsy (Hop-a-long) Edwards, hope the knee is mending well. Be sure to do those exercises and take care!

I hope everyone survived the high schoolers and parties.

Until next week ... So Long!
TKE GREEK BEAT

Hey! Hey! Hey! Hey! Hey! Thank you J.B. for that rousing cheer.

Iota Theta chapter of Tau Kappa Epsilon is proud to announce four new initiates: Jim Brown, Jeff McDonald, David Bloomer, and Martajn Carlier—the Dutch slugger. Congratulations Fraters.

We all had a swell time at High School Weekend. Saturday night 400 of the 150 registered high school students showed up at the Fraternity parties. And Mark Terry actually said more than two sentences that night!

I know it's still March but

nevertheless, Spring is in the air and you know what that means, TKE engineers are currently laying out plans for Sundeck III, complete with speaker system and the old dacquiri blender. Frank Jackson can hardly wait!

Lastly, we Tekes would like to thank all those individuals who helped make our recyclable glass drive a huge success. We do know how to thank you.

Until next week, stay shallow and superficial!

ZETA TAU ALPHA

Did everyone have a memorable Mardi Gras? All the Zetas that went did as well as a certain Big Brother who shall remain nameless.

Congratulations are in order for the Rifle Team for winning TAAC and a special congrats to Tina Binion for placing 6th and Cindy Greer for placing 10th. Also to the Gymnasts for doing so well in last Saturday's meet.

Amy Rhodes, Angela Wall and Laurie Jefferson are our pledges of the week for babysitting (and modeling) the pelts at that "big social function" — they did have help making the evening a little more bearable. Member of the week is Jill Sorensen — what a congenial gal.

Well, we're all glad high school weekend was a success—where did they all come from anyway?

Zetas are making a big road trip this weekend to LSU-BR to State Zeta Day — don't forget to take a crazy hat for that contest. Have a great weekend!!

**How Much Would You
Pay to See a Faculty,
Administration or Staff
Member KISS A PIG ?**

Find out more in the next
edition of THE CONGLOMERATE

Quote for the Week

**"Satti, you've got to learn to cut out
all that excess talking when it's
not necessary."**

Hawona Sullivan

Basketball Update

Centenary vs. Mercer, 69-93 -
Thursday, Feb. 21.
Centenary vs. Georgia
Southern, 52-69 - Saturday, Feb.
23.

WANTED

Former debaters and individual events participants and other interested students to help with the

CENTENARY FORENSICS TOURNAMENT

on March 8th and 9th. We need typists, judges, timekeepers, jacks of all trades, and exemplars of the good life at Centenary. You can earn CP credit for your participation and help to recruit students for Centenary. Contact Mr. Lambert at Marjorie Lyons Playhouse or at 5242. You will be glad you did.

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5PM—Holy Communion
5:30 PM—Free Supper

Marcus Orbaugh, Resident
Father Paul, Chaplain
865-0466

ALL ARE WELCOME!

ATTENTION GRADUATING SENIORS

**The Bookstore will be taking
orders for
Graduation Announcements
thru March 15**

SPORTS

Centenary Rifle Team Wins TAAC

Centenary's Rifle Team won the Trans America Athletic Conference on 16 February at the Mardi Gras Tournament hosted by Nicholl State University in Thibodeaux, LA. The team effort was once again led by freshman Roger Williams who captured the Louisiana State Champion Rotating Trophy by leading all Louisiana competitors with a 556 out of a possible score of 600. Williams' effort set a new Louisiana match record eclipsing the previous score of 552. He also tied for first with a Citadel shooter in the kneeling position and led a sweep of the All-Conference Team for which all Centenary shooters were selected.

Alex Beam was the third placed conference shooter with his

best season effort of 512, Chris Edwards fourth with 511, Adam Harbuck fifth with 510, Tina Binion sixth with 506, Connie Thode eighth with 477, Dave Shoffner ninth with 473 and Cindy Greer rounded out the team effort with 465. The second and seventh placed conference shooters were from Hardin-Simmons.

Centenary's B team simultaneously won third place team honors in the B Division at the match. The top shooting team at the match was from the Citadel.

On the following day the rifle team competed in the NCAA/NRA sectionals at TCU, Fort Worth, TX where they finished third in the team effort with

4154 out of 4800 possible. Roger Williams also finished second in the individual bracket with 1095 out of 1200 possible behind a shooter from UTEP who fired an 1108. A sprained ankle kept Williams from making the cut for invitation to the NCAA Nationals this year. He has however shattered all Centenary records for rifle competition and the recipient of Centenary's Top Shooter Award. Pressure is being applied by Alex Beam, Chris Edwards, and Tina Binion who now co-own several position records with Williams.

Next year Centenary will field a men's and a women's rifle team. New shooters are welcome and should contact CPT Cooley in Haynes Gym or phone 869-5403.



Roger Williams takes aim.
photo by Kim Caldwell

Gymnasts Leave For Nationals

by Katrina Kellogg

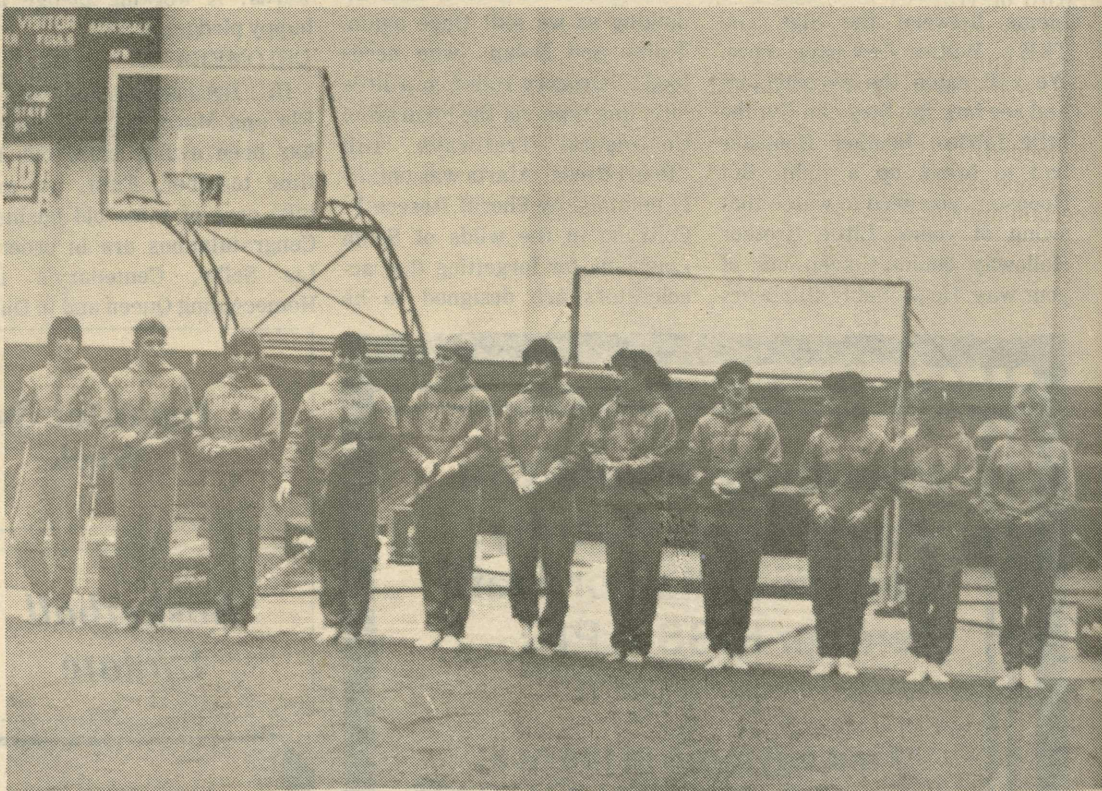
In two weeks the Ladies of Centenary's gymnastics team will depart for the NAIA National Collegiate Women's Gymnastics Championship meet. The meet will be held in Minot, North Dakota.

The Ladies completed the 1984-1985 season with a final meet at the Gold Dome against Tarleton University of Stephenville, Texas. At this meet they scored their second highest total of the season, 139.40. Although definitely a team effort, it was fitting that the three seniors of the team proved to be the key to the meet's success. Susan Gibson, Diana Marble, and Janet Stevens all were top scorers. Diana turned in a season high of 8.15 on bars while

Susan and Janet each scored 9.05 on floor.

The Ladies will be ranked in second place going into Nationals, behind first place Winoma State University. Despite their second place ranking, coach Vannie Edwards feels his team will once again return to Centenary with the title, "NAIA National Champions." However, the meet will require a combined effort from every team member. As he says, "We have no superstars; everyone counts."

Members of the team include: Janet Stevens, Susan Gibson, Diana Marble, (Srs.), Katrina Kellogg, (Jr.), sophomores Holly Rucker, Mary Beth Hebert, Robin Buckman, Suzanne Reasor and freshmen Lori Cunningham, Rina House and Loyce Walker.



The Centenary gymnasts are from left to right: Loyce Walker, Diana Marble, Lori Cunningham, Janet Stevens, Susan Gibson, Holly Rucker, Suzanne Reasor, Rina House, Mary Beth Hebert, Katrina Kellogg and Robin Buckman.

photo by Kim Caldwell

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LADIES!**



CENTENARY
COLLEGE OF LOUISIANA

The Conglomerate

Vol. 79, No. 16

Shreveport, Louisiana

March 7, 1985

Life at Centenary: The Jackson Years

by Eric J. Brock

Centenary in its earliest days was very different from what we know today. If you ever think anything around here is too bad nowadays, you would have hated it in the '30's—that is, the 1830's!

Everyone had the same schedule: work began at 7 a.m., breakfast at 8, classes from 9 to 12, lunch until 2 p.m., classes from 2 to 6 and curfew at 10 p.m. This lasted Monday through Saturday (Saturday was a holiday though—classes didn't start till 9 a.m.). In those days Centenary had the run of the town in Jackson; in other words, the Board of Trustees was also the Jackson police force. There was no drinking or even possession of alcohol in the town nor was there gambling (playing cards were forbidden).

As one can imagine there was a certain amount of rebellion. This

wasn't just mischief either, it got pretty violent sometimes. For example, in December, 1827 a student tried to stab the professor of languages. He (the student) was expelled. Here are a couple of other interesting cases from the Faculty Minutes: "P. Keary having remained in the College, notwithstanding the direction given him...to depart...having committed an assault upon the President by presenting a pistol at him...the janitor should be asked to cooperate with the faculty by refusing Mr. Keary accommodation in the College" (1833);

"Mr. John Keller was reported for getting drunk and molesting the citizens of Jackson, and for use of the most improper and indecent language such as is too obscene to be written in this record..." (1854). Also in 1854, three students were suspended for throwing bricks at faculty

members late at night from the roofs of campus buildings. Life at Jackson was generally rather quiet but when it got rowdy, it really got rowdy.

When faculty members were not being physically assaulted by the sons of Louisiana's first families, they were squabbling over pay: the President received \$3,000 per year, the professors, \$2,000, and the instructors, \$1,000 in 1828. That year the salaries were cut even farther to try to rescue the school from debt. At the same time, tuition was \$105 per session (equivalent to two semesters) plus \$5 for fuel (wood, kerosene, etc.) and laundry was 50¢ per dozen pieces. Criminally cheap by today's standards, these figures were high in those days when the average non-farm worker earned \$445 per year. Only the wealthy could send their sons to college, and with the professors salaries what they were

there can be little wonder that by 1844 Centenary was completely broke and had had only 24 graduates in nearly 20 years. No

one could have foreseen it then, but in only a few short years Centenary would bounce back stronger than ever before.

Women In Management

Centenary College's annual Women in Management Seminar will feature Ms. Sheila G. Rothwell, a British-American Associates lecturer, who has earned a reputation as an outstanding speaker.

The seminar, under the auspices of The School of Business, Dr. Barrie Richardson, Dean, will begin at 8:30 a.m. in Hurley Auditorium. The program will conclude at 11:30 a.m.

Her topic, "The Changing Role of Women in Britain," is relevant to women in America. Topics such as expanding opportunities for women, changing patterns of women's employment, women in management, salaries and work-

ing conditions, and career ladders are common concerns in both cultures.

Ms. Rothwell has taught management and industrial relations at the London School of Economics. She also has served on the Equal Opportunities Commission and is currently a senior staff member of Henley Management College and the Director of the Center for Employment Policy Studies.

No reservations are required. For more information, please call The School of Business, 869-5141.

The program has been partially funded by a grant from the Shell Foundation.

Music Events Offered

by Pam Edwards

The Hurley School of Music announces its schedule of concerts for March, 1985. Sunday, March 10 is a part of the "Friends of Music Series" of performances: Anne Koscielnny will give a concert on piano. Tuesday, March 12 will feature Nancy Headlee on the viola.

Both performances begin at 8

p.m. in Hurley Auditorium. Since the schedule of events this month is brief, those of you who enjoy good music may want to check the Thursday, 3:30 p.m. recital hours in Hurley Auditorium. In addition to being able to hear some fine music, some of your friends who are music majors may be playing one Thursday.

All events (except recital hours) offered for C.P. CREDIT.

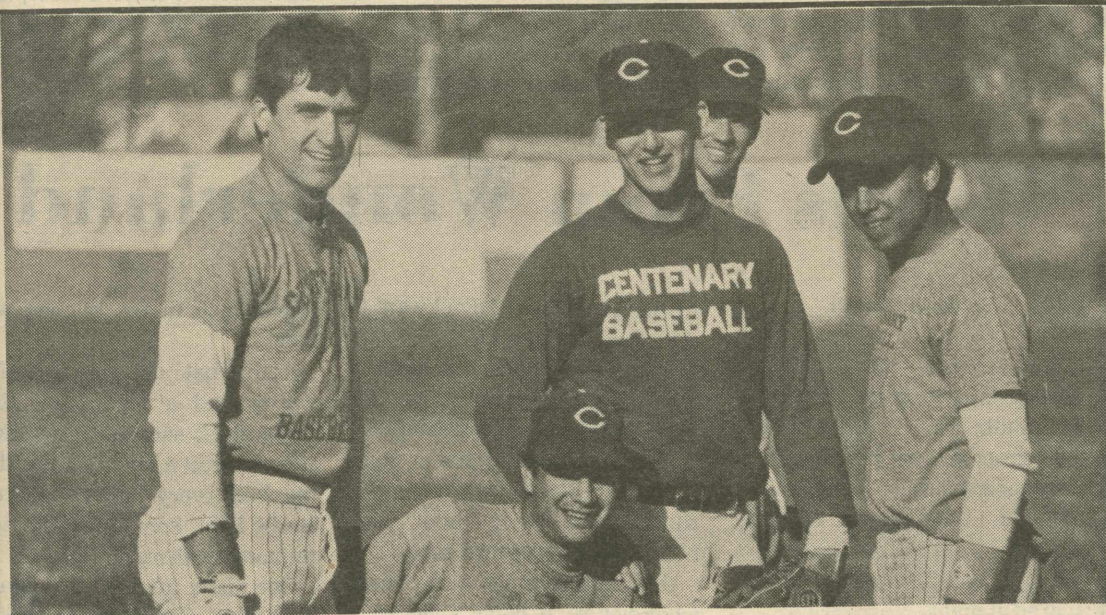
Convocation Notice

The first Convocation speaker of the second semester will be one of Centenary's own — Dr. Grady McWhiney, the Lyndon Baines Johnson Professor of American History at Texas Christian University.

The Convocation will be held today, Thursday, March 7 at 11:10 a.m. in Kilpatrick Auditorium.

Dr. McWhiney is a 1950 graduate of Centenary. He earned his M.A. from LSU in 1951 and his Ph.D. from Columbia University in 1960.

One of the nation's foremost experts in Southern history, he will talk about "History as a Continuation."



Baseball Gents warm up for spring season.

photo by Kim Caldwell

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Letters

Ladies and Gentlemen:

As a fundraiser for Haynes Gym, the Student Government is sponsoring a faculty/staff "Kiss a Pig" contest. The idea involves students putting money into a jar for the professor or administrator they would most like to see kiss a pig (on the top of its' head). Naturally, we need your cooperation. We certainly do not want to force anyone to participate; however, we hope that you will submit your name in the spirit of fun. The contest will be held the week of March 18-22. That Friday at 5:15, the chosen professor or administrator will be asked to kiss our pig in the shell. Rest assured, our pig will be clean and cooperative. If you would like to participate, please send a note to Joy Jeffers' office. We'll need to know by Friday, March 15, if you plan to participate in our contest. We really appreciate your help, and we hope to make lots of money for Haynes Gym!

Thank you very much,
Centenary Student Government

Thank you to all the participants and sponsors of the P.E. Majors Club Situp-A-Thon. It was a great success.

Dr. Webb
Dr. Bedard
Kim Caldwell
Andy Olson
Bill Jones
David Bellar
Randy Williams
Lori Simmons
Tim Washington
Carolyn Benham

Keith Regan
Connie Thode
Adam Harbuck
Pete Lee
Cpt. Cooley
Bob Thomas
Jack Regan
Roger Williams
Kent Hughes
Elizabeth Wadsworth

Thanks,
Liz Montgomery
P.E. President

I would like to say
"Thank You" to all those
who have responded to my
plea for criticism. Please
keep it up. Thank you!

Susan LaGrone

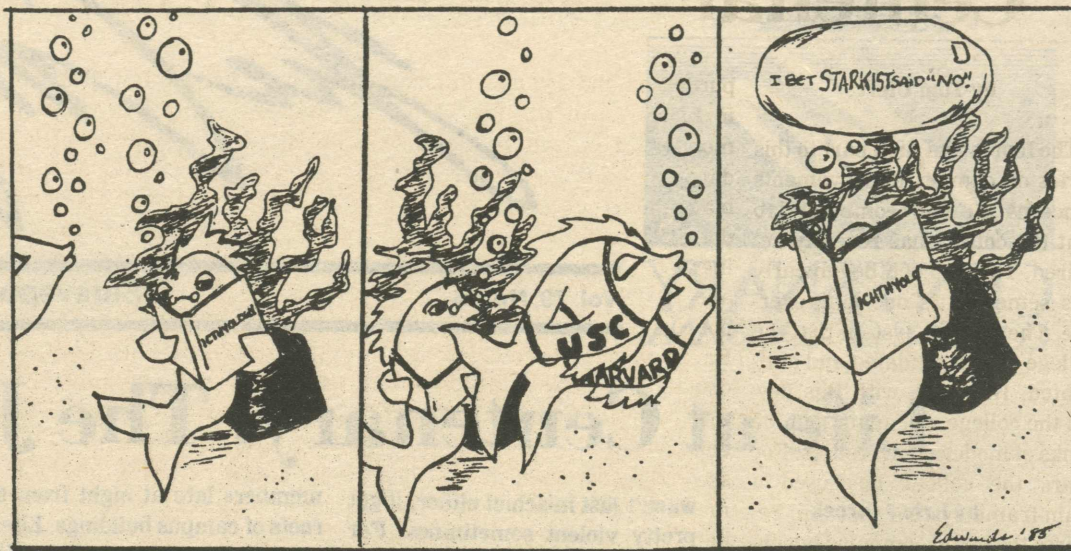
The Conglomerate

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The Conglomerate is published on a weekly basis except for summer school semesters, interim semesters, holidays, preparation week, and examination periods.
Subscription price is \$9.00 per year.



Working Overseas Cuts Travel Costs

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is offering young adults the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. Free room and board help to keep participation costs minimal.

"It met and surpassed all my expectations," was the reaction of one participant in last year's program. Although work camps have been operating in many parts of the world for more than 30 years, they are still a relatively new concept in the United States. They attract young people from all over the world, providing them with the chance to

live and work together on a wide range of projects.

"We had no plumbing or electricity and slept in a barn, but I think that made us better as a group because we really had to work together and help each other," reported a volunteer who helped convert an old barn into a community room in Denmark.

Other projects included garden work and restoration at a castle in Veltrusy, Czechoslovakia; housecleaning at the Technical Institute at Gdansk, Poland; and rebuilding seawalls on an island in Germany.

Except for a modest program fee of \$100, there is no cost other than the airfare - and even that expense may be reduced by special student and youth fares

available through any Council Travel office.

Work camps, usually two, three or four weeks in duration, are available in Czechoslovakia, Denmark, France, Germany, Poland, Spain and Canada. A working knowledge of German is recommended for placements in Germany; language requirements apply in France and Spain. Volunteers need not be students but must be at least 18 years old (except in Germany, which accepts 16-year-olds). Application deadline is May 1, 1985.

For more information about the program, write or phone: CIFE, PR-IWC, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

Words From Wonderland

by Betsy Camp

It's amazing how little we change as we grow up. Here I am, an adult, and I still haven't shaken some of the happenings of childhood. I still get a kick out of playing "naughty" childish pranks, I want my mother when I am sick, and, like you, I still get scared at night.

Some people can't handle open closet doors at night. I can, but either the door must be opened all the way or not at all. I mean, you never know what claws might come slithering out of that little crack. And Stephen King compounded those fears with "The Boogeyman."

Can you sleep with one arm or leg dangling off the bed? You never know what may grab onto that stray limb.

I always sleep with my back to

my bedroom door. I don't want to see it before it gets me.

Mirrors are no fun at night. I systematically avoid them for fear of what I may see behind me.

Going to the bathroom at night is no fun because you never know what may creep into your bedroom while you are gone.

Dogs and cats are a real treat when you're at home alone on a dark, late night. Isn't it neat the way they will suddenly prick up their ears and stare off into the distance while you ask (quite anxiously), "what is it? What is it?"

I won't look out windows at night. I will look anywhere but out a window. If someone says "Look!" at night (and it's very quiet) I say "+!\$A!+"

(My younger brother took advantage of this once and I got a big shock when a clawed hand

reached up to the kitchen window).

And what do you do after you've had a nightmare? Lay there til it's safe then go back to sleep? I wait a few minutes, then reach out (very quickly) and turn on the light. Sometimes the light remains on all night.

One night, after a particularly horrifying nightmare, I reached out to turn on the light and it went out. Nope, that wasn't a very good night for ol' Betsy. Especially since the nightmare had been about being paralyzed in my own bed, unable to turn on the light.

Now that I live in an apartment, I have added goodies. Like the woman who lives downstairs and likes to open and close doors at 3 a.m.

So don't tell me what scares you at night. I have enough to worry about.

Centenary Gets A Facelift: The Final Chapter

by Tom Ufert

The fourth and final part to this series on campus improvements concerns the new computer lab that the college has recently acquired. This project, begun early this semester, is one long overdue. The present system that the college uses is outdated and antiquated. However, with this new lab the college will again join the ranks of modern universities. For years the college has used a main-frame system that still requires the use of computer punch-cards. While this new lab is furnished with only personal computers (PCs), it does advance the way for Centenary to purchase a modern main-frame system.

The new PC lab has been installed in Mickle Hall 117. Twenty IBM PC micro-computers, each with its own printer, have been

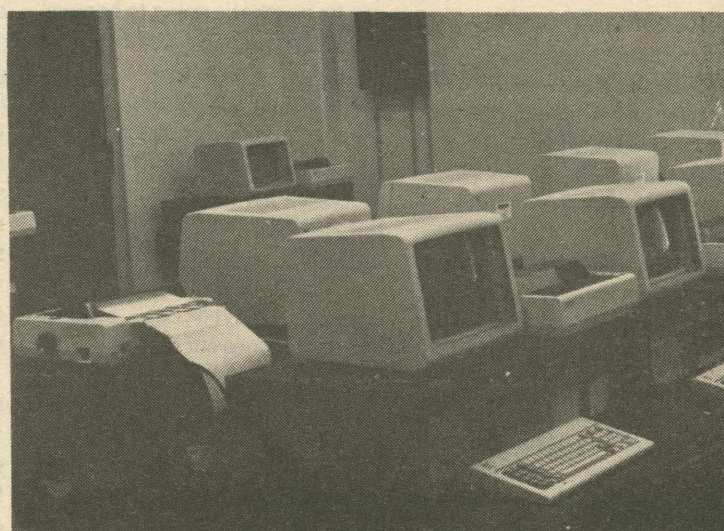
purchased and are now in place in MH 117. All but two of the monitor screens will be the standard monochrome (green or black), and each printer will be of dot matrix quality. The remaining two screens will be in color and two of the printers will possess letter-quality capability. Each of the 20 computers has double disc drives and possess 256K memory banks. The old class room has been carpeted specially for computer equipment. Several special tables have been custom-made for security reasons for each computer and its printer.

The lab will be put to use for the first time this summer in the regularly scheduled Fortran class. However, it will not be put to full student availability until next Fall. A proposal is now before the EdPol Committee to introduce an Introduction to

Basic class for next fall. This lab allows Centenary to compete with LSU-S on a realistic plain, for the first time, in the area of computer science. LSU-S's computer lab is furnished with 30 PCs and has had that luxury for some time. While, Centenary's lab may only possess 20 computers, it contains some of the most updated and modern PCs on the market. This ability seems to outweigh the disadvantage in numbers. As well, LSU's computers do not have double disc drives.

Dr. David Thomas, the lab director, noted, "I'm very pleased with the computer lab. It came out very well, and it will be good for the students and faculty at Centenary. I'm hoping we don't stop here. I hope we take it two or three steps further. For example, I'd like to see us hook up to a modern main-frame system and do away with the punch-card system." Dr. Thomas also noted that he would like to eventually see required an Intro. to Basic class for graduation.

The lab and associated maintenance cost and estimated \$75,000.00. The computers themselves, cost about \$55,000.00 of which \$50,000.00 was donated by the Shreveport-Bossier Foundation. The remaining cost of \$25,000.00 came from the unexpected assets of the college's new



Our new computer lab,
photo by Kim Caldwell

MBA program. This new program has generated a significant amount of new funds and instead of borrowing money, the administration merely re-directed the funds for this year only. When the question of academic funding verses beautification funding was addressed to Dean Dorothy Gwin, her reply was similar to that of Dr. Loyless'. "I am not aware of any department (I'm not saying that one doesn't exist) that has said that the equipment they have or need is outdated and we cannot acquire it for them. If you talk to the Biology or Chemistry departments, they

have the equipment they need. There are certain endowments whose interest has been specifically set aside for the constant upkeep and modernization of departmental equipment." Dean Gwin explained, "I understand what the students are saying about too much money for beautification and not enough on academics. But we are in intent upon improved academics and we must be timely on equipment and the methods we use. The one advantage we do have is that we have the equipment necessary for our courses and the students do get to use it!"

The Other Side of Wildlife

by Bill Wild

In light of the many spastic and yea even heated discussions on class attendance, allow me to shed a little light on "How to Miss Class."

I happen to be a man of many excuses. In other words, I, like many of you, am not too proud to tell vivid, bold-faced, Nixon administration style lies in a never ending effort to save face.

How many mornings have we all got up and sauntered into the bathroom for the old morning carwash/shower. Here is a perfect reason to miss class, as you are washing your locks, you get too much detergent in your eyes. Here's a chance to call Hamilton Hall, wailing and wanting. Remember you don't have to actually do anything to yourself. There are lots of things you can do to make your eyes red for proof later. Consult any campus hippie for details.

Ladies and Gentlemen, never doubt the powerful meaning of fainting for missing class. A good healthy fainting spree while

walking to class or in the caf can get you much attention, a week of classes missed, and maybe even a few get well balloons from the President. Be careful not to try any of the above on steps! That's another article, you don't want to be a poster child though!

I've found lots of night calls to professors helpful also. Some of your basic wheezing and gagging viz the phone can be an invaluable help in blowing off class. If your teacher has a phone (they say they are underpaid) give him or her a thing for some sympathy. If they won't listen, call back in an hour so to be obscene, then send a few pizzas and a cab over.

Centenary, start sleeping late, party till you can't remember. And keep in mind when missing those periods, that they are the best ones missed.

Centenary Hosts Theatre/Speech Tourney

by David Sewell

Friday and Saturday, March 8th and 9th, students from 17 Ark-La-Tex high schools will be on the Centenary Campus to compete in a state championship qualifying speech tournament.

The tournament will consist of events such as Debate, Public Speaking and Acting. The debating events will have three divisions: Advanced, In-

termediate, and Junior Novice. Acting will consist of "Duets" - parts of acts from plays, or one act plays, presented in a time limit of 10 minutes.

Among the schools that will be competing are: Caddo Magnet, Captain Shreve, Loyola and Woodlawn from the Shreveport area, Bossier City High, West Monroe High, St. Louis High from Lake Charles, St. Mary's from Natchitoches, Winnfield High, Pineville High, Texas High from

Texarkana, Pinetree High from Longview, and Burleson High School.

This tournament is a qualifier for the State Tournament of Champions. Some events have as many as 50 competitors, others range from 25 to 45 entries. The events are open to the public. Registration will be in the Student Union Building on Friday, and the first rounds begin at 1:30. The majority of the events will be held in Mickle Hall.

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edition of THE CONGLOMERATE

"The Physicists" Opens Tonight at MLP

by Pam Edwards

Tonight if you're bored and have no idea what to do, remember that "The Physicists" opens tonight at MLP. The play is a humorous kind of whodunit, set in a lunatic asylum; therefore, most of us should feel right at home while watching it.

All seriousness set aside, I did get a chance to talk to one of the cast who has a major role in the show: Vicki Martin, who plays Dr. Van Zahndt. I asked her if she was a protagonist or antagonist and she couldn't tell me: I have to find out for myself at the performance. However, I wasn't satisfied and we talked some more (this being an interview, that was the idea—to talk). She said it was "a mystery. You think

you know what's going to happen, but you're not sure. There's a lot of twists and turns in it."

The action takes place in about six hours of one day at the mental hospital. One of the physicists has strangled his nurse. Three months earlier, one of the other physicists strangled his nurse. The action begins when an inspector (played by Stanton Dossett) comes out to the hospital to find out why the mysterious stranglings have occurred. "It's better than any Agatha Christie I've ever read," Vicki says. She also explains that it's like one of those bad days when you wish you'd gone back to bed. It's a helluva day."

When first reading the script, Vicki says she didn't think anyone on earth could do the part

of Dr. Van Zahndt—and then she got it. "It's been slow and painstaking, but I'm feeling comfortable with her now; she's coming out." One of the hardest aspects of this character is that she is 55, (an age Miss Martin has many years yet before she'll reach) and hunch-backed. Vicki wants "to give the audience a woman; not affected and not a caricature."

She spoke of the other members of the cast also: "There's a lot of new people, people who have never been on stage before." But she feels everyone is doing an excellent job—even the three youngest members of the cast, who aren't in college yet.

The parts played by Curtis Robertson, Malcolm Wills, and Niko Corolla, (Einstein, Newton and Mobius), she says "are hiding about three different characters underneath them. They use different ones for different purposes." Each one has the task of building three or more separate people in their roles—talk about schizophrenic! Another person who Vicki feels has done really well is Stanton Dossett, a new major in the theatre department who has a major part, yet has never really been on stage before. "He's scratched, fought and worked his way into a nice character."

All this under the direction of Patric McWilliams, who Vicki says has been an immense help. "Anytime anyone needed help or was having problems, he was there, working with us. When a director doesn't help, it's ten times worse."

So it sounds like we've got an excellent show to see tonight, campers. "The play has a statement, but at the same time, it's also something very enjoyable," says Miss Martin. The play starts tonight at 8 p.m. and runs this weekend and next weekend, with a matinee next Sunday. C. P. CREDIT OFFERED. Call MLP box office for tickets.



The three mad physicists make a toast.

CENTENARY COLLEGE CONVOCATIONS

SPRING SEMESTER, 1985

We gather as an academic community in Convocation:

- for the enlightenment of the mind
- for the invigoration of the spirit
- for the sustenance of the community
- for the development of a more humane vision
- for the growth of a faith perspective on all of life.

March 7 — DR. H. GRADY McWHINEY, JR.
(Kilpatrick Auditorium)
Lyndon B. Johnson Chair of United States History
Texas Christian University

March 21 — DR. MALCOLM D. RIVKIN
MS. GOLDIE W. RIVKIN
(Kilpatrick Auditorium)
Woodrow Wilson Fellows

April 18 — FOUNDERS' DAY
(Haynes Gymnasium)
Inauguration of the Ed E. and Gladys Hurley
Chair of Music
Dr. Frank Carroll

* April 25 — DR. LARRY BAUM
(Kilpatrick Auditorium)
Professor of Political Science
Ohio State University

May 2 — CENTENARY COLLEGE CHOIR
(Brown Memorial Chapel)
Dr. Will Andress, Director

May 9 — HONORS DAY
(Brown Memorial Chapel)

* Dr. Larry Baum is the Willson Lecturer for the spring semester. This distinguished lectureship was founded in 1960 at Centenary by the J. M. Willson family of Floydada, Texas.

All Convocations are on Thursday.

Founders' Day Convocation is scheduled for 11:00 a.m.
All other Convocations are scheduled at 11:10 a.m.

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Well, Dr. Webb, let's get this straight!

by Roman Parra

Three times in the last three years Centenary's costs have been increased for its students. Year after year students have had to deal with it in different ways; some leave, some stay, some have less fun, some take up part time jobs, and some don't even know what's going on. It's time some questions were asked and some answers received. So who could give us a more informative opinion than the very President of the College?

Centenary's president, Dr. Donald Webb, is a man of impressive character. Since he received his post seven years ago, he has been able to lift Centenary's endowment from six million dollars to 20 million, that is 14 million in just seven years. Eloquent, outspoken and fabulously unnaive, he is a special asset to the school. One of his most remarkable qualities is his talent for putting any issue on line with business and economic thinking. He will discuss political issues such as the Falkland Islands' Crisis in measures of profitability and other economic standards. Trips to China he discusses as being "highly worth it, culturally," while mentioning the comparatively cheap expenses. If anyone is prepared to answer for the cost increases, it's Dr. Webb.

With utmost business-like manners, he came prepared for this interview, at seven o'clock in the morning, bringing along two aides to assist him: Dr. Darrell M. Loyless, Vice President of the College, and Mr. Harold Bond, Treasurer. Well now, here is the interview with Dr. Webb, a man so eloquent that he was already speaking before I could shoot the first question.

Dr. Webb: What we've tried to do is hold room and board which we did. It is a difficult thing to do, we've held room and board at the same as last year so that there is no increase. There is an increase in tuition, as you see.

Que. How do you come at the decision of how much to charge?

Ans. It's a very lengthy process. It goes through three major committees on the campus: the Administrative Council, which is all the major administrators; the PEP Committee, the Personnel and Economic Policy committee, which is a faculty committee; and then a group of combination, called the R and R Committee, Recruitment and Retention Committee.

The budget process is struggled



Dr. Donald Webb,
photo by Kim Caldwell

with over I would guess three months. We begin to see what the costs are going to be for the coming year and how much we can raise by way of gifts. Gradually we move to try to define what we have to charge.

In the coming budget, the students will pay something like \$4.5 million. It will cost us \$10 million to give it to them. So every student is subsidized about five thousand dollars. So how you design the correct charge is in relation to what other colleges of our size charge and to what we have charged previously.

Que. How much student aid do you provide?

Ans. We will be providing about \$1,300,000 in scholarships this year.

Que. Back to what you said before, how do you compare Centenary to other colleges our size?

Ans. My impression is that we are almost exactly the same as Hendricks College, that Milsap's budget is higher, and that Tulane and SMU are by far higher. We are about the lowest among our class of colleges.

Que. Will the higher costs affect recruitment?

Ans. Well, it might. Obviously that is a very serious consideration, whether it will. We are at the moment about 75 applications ahead from where we were this time last year. But it is a very serious question as to whether it will. You have to get a balance, which is a very delicate one, between bankruptcy (laughs), by charging too little, and low enrollment, by charging too much.

Que. Clearly there is a lot going on around campus in the form of renovations; Haynes Gym is being renovated, there are new walkways, new handrails, gardening. What we want to know is where the students' money will go. Will it be spent on roses?

Ans. No. Not one penny. Well, except that the students' are going to raise some money for the weight room, but they are doing

that voluntarily. The gym itself, for instance, was entirely a gift from six people outside the campus who genuinely deplored the fact that it was deteriorating to the point that we could lose the building. So they put up some money and gave us a grant, along with a foundation that also gave us some money, that made a sum total of \$300,000 between them. The same goes for any ground improvement. None of it will come from the budget. And none of it would happen if people would not say "Look, I would like to do this." So we are glad that they do, because it improves our life. People are generous in the way they like to be generous; we respect that.

Que. What about the professors' pay. Will they get a raise from this rise in prices?

Ans. No. This is a budget that is absolutely the same as last year's budget. As far as expenditures are concerned we are not allowing one penny more EXCEPT, except where we can't help it. For instance, scholarships will go up \$150,000. Power (utilities), we have no control over power, so that will up \$60,000. So those things we have no control over will go up. But anything we have control over is fixed.

Que. President Reagan is now in the process of proposing a \$40 billion cut on government spending. Some of the proposed cuts will hit social programs; that is, the new Federal cuts will do away with student loans and slash grants as well as student aids for college education, cutting expenditures by \$2.3 billion. What is your opinion? Do you see this affecting our school in any way?

Ans. Yes. Oh yes, I am sure it will. Especially in the long term it will have a lot of effect. But we have taken some precautions which might head off the worst damage. For example, in student loans. The independent colleges in Louisiana have raised a bond issue whereby we have access to about \$2.5 million worth of loans. Students can draw down that money at pretty good interest rates and payback procedures. So that would tend to head off the cuts. And that is probably exactly what the president intended. I guess part of Reagan's theory is that he has got to deal with the deficit. Obviously all of us want to deal with the deficit. We can take cuts in education if every other agency takes cuts; I would just be very sad if we were singled out. In order to make the country

Cont. on p. 6

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International Employment Directory 1984

CFS Announces Film

On Sunday, March 10, the Centenary Film Society will present STROSZEK, (West Germany, 1977; dir. Werner Herzog. 108 mins.), a film in which three Berlin misfits attempt to find the American Dream in Railroad Flats, Wisconsin. They end up in a rusting El Dorado of truck stops, C.B., radio, TV football, and mobile-homesteading. Stroszek was placed on the New

York Times Ten Best of 1977 list. The society's selection for Tuesday, March 12 is THE BIRDS, (USA, 1963; dir. Alfred Hitchcock. 119 mins.). A vision of the world buzz-bombed by birds, this is a suspenseful treatment of Daphne du Maurier's terrifying novel. Rod Taylor, Tippi Hedren, and Suzanne Pleshette sort through the feathers.

All features are shown in

Mickle Hall 114. The Tuesday films are shown at 3:30 and 7:30 p.m. The Sunday films are shown at 7 p.m. only. Patron's passes may be purchased for \$25; Senior Citizen and Student passes for only \$15. These passes admit bearers to all 27 films offered and special attractions. General admission to the films is \$2 (Senior citizens and students \$1). These films are for CP Credit.

Think Fast: "Into The Night" Is Full of Surprises

by Pam Edwards

Do you have problems sleeping? Do you often feel that life has sped up into passing gear and you're driving a car with only two gears? Are you plagued by fatigue and self-doubt? Does your spouse/lover sleep around? Do your friends and colleagues joke about you? To your face?

Good. I didn't think so. Unfortunately, Ed Oken is not as lucky as we fortunate souls who can manage a full night's sleep and don't have lovers to interrupt them with. But in this we may be slighted: Michelle Pfeiffer doesn't fall on our car in an airport parking lot and introduce more excitement into our lives than we really need—well, not every night anyway. With four ruthless Iranians chasing them in a Mercedes, a British guy with a knife (who looks incredibly like

David Bowie—'cause he is David Bowie), and a strange but dumb Frenchman with large black attendants—all bent on obtaining by any methods, inscrupulous or whatever, the "something they want...worth a great deal of money,"—with all this you've got about the first half-hour of this nearly non-stop flick.

Jeff Goldblum plays our sleepless friend Ed, and Michelle's name becomes Diana in the movie. His colleague at work is Dan Aykroyd, with people in the cast like Irene Papas and Vera Miles popping up throughout the movie to make things interesting. Don't be disappointed, though: Dan Aykroyd's part is remarkably small and so is David Bowie's—but they handle them well. And Jeff is still the kind of odd, socially inept individual that he played in "the Big Chill"—he

definitely makes a good insecure, bumbling, middle-class, American anti-hero. Michelle Pfeiffer has come a long way since "Grease 2" with an excellent performance here in "Into the Night"—and hopefully she's got even further to go: another new movie, "Ladyhawke" stars Michelle and will hopefully be starting soon somewhere. She has some remarkably blue eyes here which somehow don't at all get in the way of her acting ability.

"Into the Night" or "light comedy" is the name of it in not so many words—it's not a great movie. I mean, nothing to write home to the folks and the family walrus about. But it's something to go to instead of doing your term paper or talking to the walls of your dorm room for the 33rd time in a weekend, or raiding your roommate's refrigerator (especially if you'll get killed if you're caught). You know that by then it's time to get out and do something. See a movie. See this one. Why not? But be prepared. Odd things happen in this movie: You'll want to be prepared.

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ALL ARE WELCOME!

Subscoop

Yes, gang, the spring calendars are finally in!!!! You can pick up yours at various spots around campus. There was a rumor around campus that they were being held hostage by a group of renegade squirrels protesting trees being cut down to make paper for college calendars to be printed. The truth is they were in a castle downtown. (Castle Printing, that is).

Sorry for the delay on the Mexican Fiesta that was to take place Tuesday night. But, it WILL be THIS Tuesday at 4:30 in the SUB. Dottie promised to have a wonderful meal planned, so this is one event you won't want to miss!

Speaking of pigging out, don't forget about the S.G.A.'s "Kiss A Pig Contest." This is the chance to see your favorite faculty or staff person kiss a pig. The person who receives the most donations in his or her jar gets to do the honor. Proceeds go to the Haynes Gym Equipment Project.

Around Town:

Across The Border

by Larry Morse
Tina Hackett

This week called for something festive and what could be more festive than Nicky's Mexican Cantina on Line Avenue. We were joined by those two lovely Centenary beauties, Linda Baker and Laurie Sanford. We would have asked Doug Hummel and Debbie Krumery, but Debbie took Doug to meet Irv and Virginia in "Heberville!"

The atmosphere was truly authentic. The place was dark and had clay walls and loud Mexican music rang out from everywhere. We were given our menus and found it hard to decide

LIVE AT 5, Channel 12, will be on hand to televise the event.

In honor of March being National Nutrition Month, John Koellen from Earthereal's will be here March 18 through the 21 teaching and demonstrating healthy cooking. It's a great way to kick off the "Kiss A Pig Contest" by pigging on John's great dishes. Each class begins at 5 p.m. in James Lobby.

In closing, I would like to extend my sincere apologies to the "certain K.A.," Mr. Bill Arata, who saw fit to call me Friday afternoon to complain about being a subject of SUBSCOOP. I am VERY sorry I made you look bad in front of your professor. SUBSCOOP is never meant to hurt anyone's feelings, Mr. Afar-ta (Oops! I forgot; only your brothers can call you that in Greek Beat). My final word on the subject is GROW UP!!!!

Until next week, faithful readers, watch out for killer cops in Pearl River, Louisiana.

Kathy

what to order. Miss Sanford had a chimichanga which she found very tasty. Miss Baker tried to enjoy her nachos, but all she could say was, "A little Gastrononical indeed!" We tried the flaming fajitas which turned out to be the best we have found in this area; however, the double order will feed four easily, but don't worry, we left plenty for the chihuahuas!

Our little Mexican hombre kept our tea glasses full and was quite friendly! We truly enjoyed our evening, especially Linda, and recommend that next time you get "AROUND TOWN" you get around the world to Nicky's on Line Avenue.

Cont.' from p. 5.

solvent everybody has to take cuts, then we should take cuts.

Que. If the cuts should go through, should we expect further raises in the price of our college?

Ans. Oh, generally speaking college costs will go up I would guess every year for all of the future. I can't imagine a time when costs don't go up. Inflation will never be zilch.

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Around Campus

Tom Ufert

Tom Ufert, a sophomore political science major at Centenary College, will lead the delegation of the College Republican Chapter at Centenary when they attend the Young Republican Convention in Metairie March 15-16. The Centenary Chapter, along with the LSU-A Chapter, will host a reception for all South Louisiana delegations on March 15. Henson Moore is expected to attend. Anyone interested in attending the convention should call Ufert, 869-5557.

Phillip Sanov

Phillip Sanov, a sophomore in

the pre-law program at Centenary College, was a guest speaker at the annual Future Teachers of America state convention in Ft. Worth, Texas. The theme for the convention was "Education — Your Key to the Future" and was attended by over 2500 high school students from throughout Texas. Sanov is from Gladewater, Texas.

Yoncopin

Donna Monk and the Yoncopin staff have been recognized for their outstanding work on this year's annual. They have been awarded a Yearbook Efficiency Award from Jostens Publishing Company. This award places em-

phasis on excellence, efficiency and exactness. Congratulations, Donna and staff!

Alpha Chi

Centenary's chapter of Alpha chi, a national scholastic honor society, is proud to announce six new initiates for Spring 1985. The new members are Lisa Illing, Paige Lambert, Laura Pearce, Adrienne Robinson-Lester, Phillip Sanov and Lisa Thornton. Membership in Alpha Chi is limited to those students who have reached Junior or Senior standing and have a cumulative GPA of 3.5. The Conglomerate congratulates these students.

Sports Update

Thursday, March 7

MEN'S TENNIS, 2 p.m., Tyler Jr. College - Centenary Tennis Complex.

Friday, March 8

MEN'S TENNIS, 2 p.m., Louisiana College, Centenary Tennis Complex.

GYMNASTICS (8-9th), TBA, NAIA WOMEN'S NATIONAL GYMNASICS CHAMPIONSHIPS (Host: Minot State University) - Minot, North Dakota

Saturday, March 9

GYMNASTICS, TBA, NAIA WOMEN'S NATIONAL GYMNASICS CHAMPIONSHIPS (Con't) - Minot, North Dakota.

BASEBALL, 1 p.m., Louisiana College (2), Pineville, Louisiana.

MEN'S TENNIS (DH), 9 a.m., Arkansas Tech - Centenary Tennis Complex.

MEN'S TENNIS (DH), 1 p.m., Harding College - Centenary Tennis Complex.

GREEK BEAT

TKE

And they're off!!

Tau Kappa Epsilon is proud to announce its annual "Race of Mice" this Friday at the TKE House.

The mouse track is set up and waiting for you to come and risk your grandmom's jelly jar money on your favorite mouse. If you think Louisiana Downs is fun, wiat 'til you come to our races. Everyone will have a track side seat, plenty of refreshments and a chance to win a fortune in Mice dollars!! This only happens once a year, so come now because you might be dead by this time next year!!

Forget about the money you've been saving for your aunt's operation. With your winnings in mice dollars from any of the eight scheduled races this Friday night, you can bid and buy all sorts of unique gift items, sure to impress your friends on the block!! Pay a nominal admission fee and enter into the excitement of TKE Rodent Racing! The first race will leave the gate at 8:05, so get there early to place your money on the swiftest mouse! See ya at the races!!

KA

"Hops, barley, cactus juice/more to drink for me and youse/Go Flatheads!" Yes, this

famous cry was heard yet again Saturday afternoon. The Flatheads convened in their usual fashion this weekend, and the totally liquefied bodies (corpses?) of Jeffrey "RALPH" Hilder and Bippy Afarta had bestowed upon them the immense honor of Initiated Flathead by Grand Flathead Frank. Ralph showed all of us that the mind can be stronger than the stomach, even after one measly reeb. Bippy proved that our pledges have potential, but are still too inexperienced in the mysteries of true KA social functions. Maybe our other plebes (and a few actives who'll remain nameless...) will try to do more in becoming members of the Flathead Society (come on guys, show some Excelsior!).

As Spring approaches, skanking is in the air. Several of our ZTA pals tried their hand at this art, but failed due to lack of aggressiveness. Girls, next time try giving your skanks a tour of the back hall. Believe us, it works! As was mentioned last week, we will be found in our usual positions Friday and Saturday night, gentlemanly befriending and pro-

tecting the female motorists of Woodlawn Avenue. Because of such recent high success ratios (anybody looked up the Flagpole lately?), Warde should have several prime candidates in the running for his office (right, dippity-doo and Spicoli?).

Now that our house note is finally paid in full, a mortgage burning party could be in order. Watch out Centenary, we're fully independent now! This might even motivate our beloved leader to return to his former form of reeb loving and lleh raising, at least for a little while.

Oh yeah, about that faculty "kiss a pig" event. We just have two questions: What part of the pig is going to be kissed, and will tongues be involved? Until next week, study hard, but keep a cold one near for relief.

Zeta Tau Alpha

The Zetas had a great time at Zeta Day in Baton Rouge this past weekend. Beta Iota is proud to have won the state Service Award and state Scholarship Award. Patsy Fraser represented us as our Zeta Lady and the hat contest, too! Lori, do

you still like Opium? (Sorry, Margaret). The big news of the weekend—Larry met Teddy and quickly brushed him off at the Hilton in Baton Rouge. (If you understand that, you're lucky—I think).

The party at the Hot Dog Station was a big success. Thanks to all who came. We have three new big sis/little sis teams: Tina Binion and Rhonda Shurtleff, Elizabeth Hoffman and Lori Jefferson, and Lea Ann Burelbach and Judy Zachary!!

Next weekend we'll be having a party! It's on March 15, and for the low, low price of \$3, you can drink all you want until the beer runs out. Come on over to our house and celebrate the weekend! Clean up is at 11 a.m. on Friday.

The weekend after that is our Formal! (Yay!). We're really looking forward to an exciting time on March 23!

This weekend, we're looking

forward to an exciting Kappa Sig slave sale. Friday, the TKE racetrack will be open and ready for Mice Races. We'll be there, too!

Thanks to IFC for a fantastic party last weekend at Mama Mia's.

Happy birthday to Kathy Rogers (March 1), Laura Glaze (March 1), and Tania Garcia (March 4).

Congratulations to Kendall Lloyd! She beat 500 other women in a dancing competition and is now going on to Nationals. Good luck! Kate Farmer is also doing well in tennis; we're all proud of her. Good luck to the gymnasts at Minot!

April 13, we have a Wheeler Dealer function. Also; please bring cans down to the house before March 21.

Have a good weekend, and don't forget to say hello to our favorite Martian, Kathy Rogers.

Leonard's Jewelers
4841 Line Ave.
(in front of Pierremont Mall)

Fraternity and Sorority
Jewelry
Artcarved Class Rings
Fine Jewelry
and
Repair Service

Rally Coin Laundry

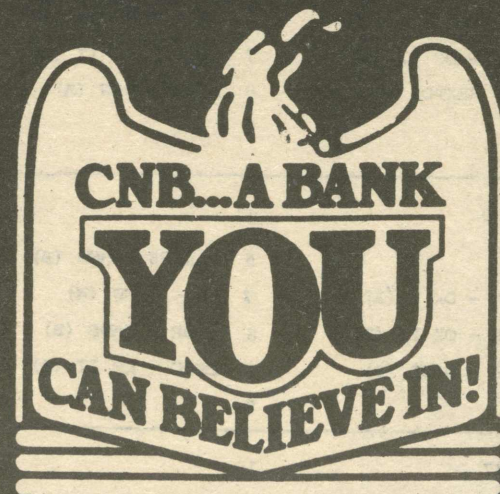
400 E. Kings Highway—Wash and Fold Service

7:00 a.m. til 10:00 p.m.

6 shirts for \$4.99

Laundry only

\$1.00-----\$1.00
With Coupon
on Dryer Cycle
\$1.00-----\$1.00



**COMMERCIAL
NATIONAL BANK**
SHREVEPORT, LOUISIANA
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

Tennis Teams On Winning Streak

by Liz Montgomery

The Centenary Men's and Women's Tennis teams have been in action since Feb. 9th. The Ladies' record is 1-3. They are coming off their first win at home against Milsaps last week. The Ladies are lead by Seniors Sandy MacMillan and Liz Montgomery; followed by Juniors Cynthia Vanderslice and Ronda Branaman; Sophomores Macy Evert and Lynn Hanson; and Freshmen Kate Farmer and Pam LeBato. The Ladies are looking

stronger after each match. The prospects for Nationals look good this year.

The Gents' record is 2-4 coming off a win last week over Milsaps. The Gents have a heavy schedule including a road trip to Oklahoma. The Gents are led by Seniors Pat Downs, Shawn Livesay and Terry Dalzell; Sophomores David Cockrill and Tommy Moose; and Freshmen Fred Serrett, Marc Solomon, John Kuykendall, Evans Dietz and Kyle Sherman.

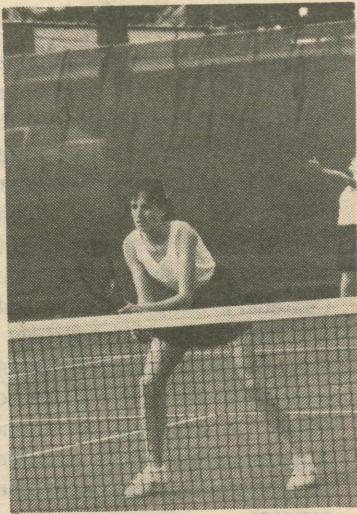
The Gents have a match today against Tyler Jr. College at 2

p.m. Next home matches are as follows:

Men:
Friday, March 8, Louisiana College, 2 p.m.
Saturday, March 9, Arkansas Tech, 9 a.m.
Monday, March 11, Texas/Tyler. 2:30 p.m.

Women:
Tuesday, March 12, Northwestern, 2 p.m.

Come out and support your tennis teams!



Seniors Pat Downs and Sandy McMillan display winning style. photo by Kim Caldwell

Loss of Saint's Will Hurt Louisiana

Each person in Louisiana will suffer if New Orleans loses the Saints football team. The total economic impact of the loss to the city and state would be nearly \$133 million each year, says Noelle LeBlanc, Secretary of Department of Culture, Recreation and Tourism.

This is not a situation that affects only New Orleans. The Saints and the Superdome attract visitors who stay in hotels and pay the occupancy tax. They eat in restaurants and shop in stores where they pay state as well as local sales taxes.

"At least \$6 million in direct state tax revenue would be lost each year — money that provides the people of this state with such things as health care, roads and

education," explains LeBlanc.

"I'm appalled that Louisiana is going to sit back and lose the Saints," LeBlanc says. Tourism is Louisiana's 3rd largest industry, generating \$101 million in state revenue and \$63 million in local revenue. To make this money for the state Louisiana has to compete for tourists.

"We have to sell Louisiana. Each time we lose an attraction in Louisiana we lose some of our marketability. We can't sell Louisiana if we don't keep it worth buying. And if tourists don't buy — everyone in Louisiana suffers."

Nearly one dozen cities are planning or considering construction of domed stadiums for major sports teams to bring the

prestige and millions of tourist dollars to their cities. "If we don't do something now to keep the Saints in New Orleans some other city will get them. We will lose our visitors to some other state" warns LeBlanc.

The Saints and the Superdome have helped to revitalize downtown New Orleans. Since 1975 the number of hotel rooms has nearly tripled. Businesses have moved into the area bringing jobs and money and increasing the states income and sales tax revenues.

Time is running out. If Louisiana loses the Saints we will lose a lot more than just a football team," stressed LeBlanc. "It's not a matter of losing a losing team but of losing an industry."

Former Coach Farrar's Number Retired

Coach James C. Farrar's Centenary baseball jersey, #20, was retired in a surprise ceremony at the Gents Club meeting, Tuesday, Feb. 19th at the LeBossier Hotel. The luncheon was scheduled to start at 11:45.

Guest speaker Bob Vanatta, Athletic Director at Louisiana Tech, spoke after Farrar's jersey was retired at the start of the meeting. Other special guests who were present for the ceremony was: Coach Farrar's wife, Kate, Sam Wilkinson, Doug Robinson, Gene Hamner and Mike Bonner.

Wilkinson, currently the

trainer at Louisiana Tech, was Farrar's trainer in the off season of his main job as trainer for the AAA farm club of the Houston Astros. Wherever Farrar went so did Wilkinson — Fair Park (1961-67), Northwood (1967-71) and Southfield (1972-77). In 1978 Farrar took over the Centenary baseball program. Robinson, a teacher at Woodlawn, also traveled with Farrar as an assistant coach at Fair Park, Northwood and Southfield. Hamner is the Athletic Director at Southfield and head coach (basketball and baseball), and he served as an assistant to Farrar there, when the Lillie, Louisiana native was Athletic Director and head coach (football and baseball). Bonner, a close friend of the 3-time "Coach of the Year" (Fair Park 1965, Northwood 1968, Southfield 1976), is in charge of the Northwest Louisiana Umpires Association.

Farrar coached at Centenary for seven years before retiring at the end of the 1984 season with an overall record of 186-162-1. He won more games than any other coach in Centenary baseball history.

While at Centenary Farrar was instrumental in improving the Centenary baseball program both on and off the field. The Gents went up against such national powers as Oral Roberts, Arkansas, Oklahoma State and South Alabama during his stay. Probably the biggest win in Centenary baseball history came on the road against #10 Oral Roberts in 1980. Farrar's Gents took the Titans 7-4. During Farrar's seven years, 10 Centenary players were drafted into the pro ranks. Farrar was also the sole person responsible for the capital improvements to Centenary Park over the years.

Schedule For Intramural Basketball 1985

(This Schedule Is Subject To Change)

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
March 3	March 4	March 5	March 6	March 7
1 BURN - KE I (A)	5 CSCC - CHOR (B)	5 HOD - ROTC (B)	5 CHOR - HOD (B)	5 ALKIES - KE II (B)
2 MAW - OX I (A)	6 ALKIES - NADS (B)	6 CREW - MISC (W)	6 ALKIES - HYAL (B)	6 CREW - SEXTON (W)
3 HYAL - OX II (B)	7 ROTC - KE II (B)	7 KE I - MAW (A)	7 MISC - SEXTON (W)	7 GOLF - CSCC (B)
4 XO - SEXTON (W)	8 BURN - MAW (A)	8 HYAL - NADS (B)	8 GOLF - OX II (B)	8 NADS - ROTC (B)
	9	9	9	9
March 10	11	12	13	14
1	5 ALKIES - HOD (B)	5 HOD - KE II (B)	5 CHOR - HYAL (B)	5 HOD - CSCC (B)
2 BURN - OX I (A)	7 XO - CREW (W)	6 CSCC - ROTC (B)	6 XO - MISC (W)	6 CHOR - GOLF (B)
3 CHOR - OX II (B)	6 CHOR - NADS (B)	7 HYAL - GOLF (B)	7 ROTC - OX II (B)	7 BURN - KE I (A)
4 GOLF - NADS (B)	8 CSCC - KE II (B)	8 KE I - OX I (A)	8 ALKIES - GOLF (B)	8 MAW - OX I (A)
	9	9	9	9
March 17	18	19	20	21
	5 CSCC - ALKIES (B)	5	5 ALKIES - CHOR (B)	5 HOD - NADS (B)
	6 KE II - NADS (B)	6 MAW - KE I (A)	6 ROTC - GOLF (B)	6 MISC - SEXTON (W)
	7 ROTC - HYAL (B)	7 HYAL - KE II (B)	7 XO - CREW (W)	7 KE II - OX II (B)
	8 HOD - OX II (B)	8 CSCC - OX II (B)	8 BURN - MAW (A)	8
	9	9	9	9



CENTENARY
COLLEGE OF LOUISIANA

The Conglomerate

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March 14, 1985

Malcolm and Goldie Rivkin Visiting Centenary



Malcolm D. Rivkin

Urban planners Malcolm and Goldie Rivkin will be on the Centenary College campus March 18-22 as Woodrow Wilson Visiting Fellows.

For more than ten years the Woodrow Wilson Visiting Fellows program has brought about closer relations between the academic and non-academic worlds, between campus and community, between academic theory and practical reality. The Rivkins are Centenary's 25th and 26th Visiting Fellows.

The Rivkins own and operate Rivkin Associates, Inc., which provides research, consulting, and negotiation services in urban and regional development plans for communities and institutions; market and feasibility studies in housing, industry, and commerce; environmental, economic and social impact analysis; policy guidance on planning and environmental problems; representation before regulatory bodies, and expert witness

testimony in planning, zoning, and housing.

A Fulbright Scholar at the University of Amsterdam, Malcolm Rivkin earned his undergraduate degree at Harvard and his MCP* and PhD degrees at the Massachusetts Institute of Technology. He has worked in the academic, private, and public sectors for such institutions as Princeton; the United Nations; Federal Highway Administration; Juneau, Alaska; MIT, and the U.S. Department of Transportation. He is the author of two books and is secretary-treasurer of The American Society of Consulting Planners.

Goldie Rivkin is a Radcliffe College graduate who earned her MCP at the Harvard Graduate School of Design. She is primarily responsible for work in impact analysis and housing. She is Adjunct Professor in the School of Government and Public Administration at American

University where she teaches graduate courses in urban planning and managing urban growth.

For USAID's office of housing, Ms. Rivkin has been project manager of a social services needs and delivery system in Lima, Peru. She directed a transportation survey for Georgetown University students; has prepared source books on environmental information for the U.S. EPA; and has designed methodologies for the Appalachian Regional Commission to use in getting priorities for investments in controlling acid mine drainage into the Monogahela River.

The Rivkins, who are primarily on campus to meet with students and faculty, will give a public lecture Thursday, March 21, at 11:10 a.m. in Brown Chapel, entitled "American Cities Today." The event is free and open to the public.

*Master of City Planning

Career Planning Seminar And Supper To Be Held

On Sunday, March 24, Centenary's Career Planning and Placement office and the Alumni Association's Committee on Career Planning and Placement are sponsoring a Career Planning

Seminar and Supper for all Centenary freshmen and sophomores. This will be held in the South Cafeteria from 5 until 6:15 p.m. It is free and informal and all freshmen and sophomores should have received invitations in the mail.

This seminar has been set up to help freshmen and sophomore students plan their future. Centenary alumni in various professional fields will be there to talk with students about their professions and how the liberal arts education offered at Centenary can be put to good use in the real world. The program is also helpful to those who plan to

attend graduate school after their graduation from Centenary and those who are still undecided as to their major field of study. An information table on various vocational aptitude and interest tests offered by Centenary and general information on various vocational fields will be set up at the seminar in an attempt to help these students formulate their future goals.

Today's working world is one of competition. To find a good job, you have to know what it is you want to do and how to go about achieving your career goals. This seminar is designed to help you do this by letting you speak firsthand on an informal basis

with people who have already been through the job searching process. This seminar promises to be valuable to all freshmen and sophomores because it can help them get on the right academic track for their future.

Please let the Dean of Students office know if you plan to attend this seminar and supper by March 15.

You must present your invitation at the door to be admitted to the seminar. IF YOU DID NOT RECEIVE AN INVITATION AND YOU ARE A FRESHMAN OR SOPHOMORE CONTACT THE DEAN OF STUDENTS OFFICE (869-5117) BEFORE MARCH 15.

THE COMMUNICATIONS COMMITTEE IS NOW ACCEPTING APPLICATIONS FOR THE FOLLOWING POSITIONS FOR THE 1985-1986 ACADEMIC YEAR:

**KSCL STATION MANAGER
YONCOPIN EDITOR
CONGLOMERATE EDITOR
PEGASUS EDITOR**

IF YOU ARE INTERESTED IN ANY OF THESE POSITIONS, CONTACT DR. ED LEUCK, CHAIRMAN OF THE COMMUNICATIONS COMMITTEE. DEADLINE FOR APPLICATIONS IS MARCH 29, 1985.

Inside:	Centenary Day at Water Town p. 2	"Messiah" To Be Produced p. 5	Beethoven Brought To Life p. 6	SPRING BREAK Begins Friday, March 29, 1985 5:00 p.m.
Subscoop p. 7	On The Dark Side p. 8	Around Campus p. 3	Final Exam Schedule p. 4	Ends Tuesday, April 9, 1985 8:20 a.m.

Letters

Dear Editor,

I am writing this letter to let you know I am embarrassed. Exposing my embarrassment might seem unwise, and I have questioned the rationality and advisability of writing this letter but I have come to the conclusion that in order to change the situation and relieve my abashment, I must speak out.

I am embarrassed because students at my college tolerate and indeed perpetrate acts of vandalism and harassment against other students in the name (I suppose) of some vague ideal of sexual decency.

I am embarrassed because students and staff members at my college condone this behavior by their lack of outrage against such intolerable acts.

I am embarrassed because the faculty (including myself) at my college seems to be powerless to stop these assaults against freedom, honesty and the Christian tradition of tolerance for which my college stands.

When my students are tormented by cowardly acts meant to drive them from my college and from my classes, my

embarrassment turns to anger. And you should be angry too. This is your college. These are your classmates. Practical jokes are cruel and their practitioners should be dismissed from Centenary.

Bruce Allen, Assistant Professor of Art

Dear Editor

I'm an observant student and I recently observed members of our basketball team in the SUB late at night. They were obviously high.

Why do they get paid to come to our school so they can buy drugs and lose our basketball games?

Is there any study going on of the drug abuse in Centenary's sports program? There should be.

The Observant Student

Editor's Note: We cannot publish letters that are not accompanied by the author's real name. We will withhold names or publish pseudonyms on request.

Spring Break Late Planners

by Kim Caldwell

Are you planning on going to Ft. Walton or Pensacola for Spring Break, but haven't made reservations with a hotel yet. Then maybe I can help. The following is a list of hotels that still have vacancies for the dates of April 3-7th.

The Conglomerate

Co-editors

Lisa Illing
Business Manager..... Susan LaGrone
News Editor..... Mary Ann Minniear
Features Editor..... Tom Ufert
Entertainment Editor..... David Sewell
Sports Editor..... Pam Edwards
Advertising Manager..... Susan Hines
Photographers..... Laura Glaze
Columnists..... Kim Caldwell, Jami Zimmerman
Betsy Camp, Tina Hackett, Larry Morse,
Mickey Zemann, William Lewis
Staff..... Susan Illing, Mandy Wilson
Advisor..... Janie Flournoy
Dr. Michael Hall, Gary West
Printer..... Bossier Newspaper Publishing Co., Inc.

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

The Conglomerate is published on a weekly basis except for summer school semesters, interim semesters, holidays, preparation week, and examination periods.

Subscription price is \$9.00 per year.

Senate Minutes:

Centenary Day At Water Town

by Mickey Zemann

President Boudreaux called the meeting to order at 11:10 on Tuesday, March 12. Treasurer Camp passed out two letters: one was a copy of the letter she wrote to be published in the Conglomerate explaining why the SGA wants student fees raised; the second letter explained what the unused portion of last semester budget included and briefly explained the SUB fund.

Committee Reports

Entertainment Committee - Karen Mulling reported that May 4th will be Centenary Day at Water Town. Students will be admitted for free, beer (eight kegs) and crawfish will be provided.

Forums - Tom Ufert reported that the forum planned for the end of March has been cancelled due to the speaker's illness.

Old Business

Senator Ball gave a report on the last maintenance meeting. President Boudreaux reported that \$1,200 has been raised by a letter sent by Boudreaux with President Webb's backing. The Senate voted to put that \$1,200 towards the re-paving of Cline lot. Dr. Jeff Hendricks reported that the English Department backs the idea of student credit (academic hours) for participating in campus media. Further discussion on this topic will be held at next weeks' meeting.

Attendance Policy - Senator Thomas reported that Dr. Emler

told him that the Ed Pol. Committee plans on dropping the current attendance policy and leaving the attendance policy up to the individual teacher or department.

Media Reports

KSCL - Frank Serio reported that KSCL is getting a cassette player to add variety to the music played.

Conglomerate - Kim Caldwell reported that the Conglomerate is in a financially stable state. The only unpaid ads are the ones placed by Toudan's and they are filing for bankruptcy.

Yoncopin - No representative present.

Pegasus - No representative present.

The meeting adjourned at 12:00.

HOTEL	PLACE	COST	PHONE NUMBER
Days Inn	Pensacola	\$27 for 2/per night	800-325-2525
Econo Lodge	Pensacola	\$44.95 double room per night	800-446-6900
Sheraton	Ft. Walton	\$80 for 2/per night (beach side) \$70 for 2/per night (poolside)	800-325-3535
Hilton	Pensacola	\$82 double room \$102 suite	800-445-8667
Howard Johnson's	Ft. Walton	\$54 for 2/per night	800-654-2000

The Other Side of Wildlife

by Bill Wild

First, a personal note to all my loyal, faithful, and learned readers. Recently, many of you have taken it upon yourselves to make such remarks to said literary artist, Bill Wild as "Wow, what was wrong with your article?" or "Better luck on your next article," or better yet, "I liked your article but it was not nearly as good as your others." My sincere remark to you unknown Centenary simpletons making said remarks — "Die; gouge your eyes out; inhale bleach while doing your hair; ride a horse on the interstate!" Catch my general drift. Thank you!

Now that we've gotten that off our chests, let me again make an honest effort to run down and in general slander another facet of Centenary life.

It has always seemed peculiar to me that we have so many frivolous fines, often causing economic distress and shame for students.

Take for example the ten dollar Drop/Add fee. Does it take that much to scratch my name off the class list for "Electrical Wiring Before Ben and the Key" in order to add "Plumbing in the Renaissance." I've figured that maybe our names are engraved in bronze or marble on class lists, making it hard to sandblast our names off.

In addition to low water pressure and an over abundance or surplus of hard irritable toilet paper in your dorm, you also are taxed a very handsome "Dorm Due" (Dorm life becomes very vogue and fashionable when you pay a few extra "duckies" to stay in). I believe these funds are used as a means to purchase bear juice and rude serum for R.A.'s, so that during a 4 a.m. fire drill, they can hustle you from your slumber in a violent way with a fairly realistic Wild Kingdom approach.

Who hasn't gotten a parking ticket on their mode of transportation (car, bike, broom,

etc.)? I suppose they use these funds to keep gravel loose in the parking lots, and keep up that "We're on our way to the Rockies" effect.

Library fines speak for themselves. More drugs for the monitors, and fashion risks for the staff.

What to say about those returned checks service charges. Not only do they assess you for your honest financial error (an error started the National Debt also!) they also place your name in vivid print near the Bookstore cash register for all faculty, family and friends to see and use as material when running down your name.

Centenary, you've gotten a lot of my pesos, coupons and rebates. You ought to really think about giving out some green stamps or salt and pepper giveaways!

NEXT WEEK (Something to look forward to with Midturds) — Living Off Campus — Bills, Burns, Baking, and Bull.

Around Campus

Recruiting Schedule

March 14 - 1st National Bank, Accounting, Business, Finance.

March 20 - Electronic Data Systems, Computer Science, Physics, Math.

March 21 - South Central Bell, Business Majors interested in Sales Accounting. 3 point GPA.

March 22 - La. Civil Service, All Majors.

Appointments for interviews with these recruiters should be scheduled through the Placement Office, Room 127, Hamilton Hall. You may call 869-5117 for information.

Information on new career opportunities with AETNA INSURANCE COMPANY and IDS-American Express is available and appointments will be set as needed.

COMMERCIAL NATIONAL BANK will accept resumes of interested students and contact them for appointments.

Trailways

DALLAX, TX, February 21, 1985 — Trailways Lines, Inc. today announced that no round trip fares will exceed \$98 for persons presenting a college identification card at the time of purchase. And students who are traveling from, and returning to Alabama, Florida, Georgia, Kentucky,

Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Virginia or West Virginia will pay no more than \$84 for their round trip tickets on Trailways.

In making the announcement Mr. Robert Buschner, vice president of marketing for Trailways stated, "The new Trailways college discount program is designed to attract students to us during the spring semester when a good portion of student travel takes place. The fares are only \$49 one way or \$42 each when students buy a round trip ticket. We want to offer students a viable alternative to using their own cars for spring break trips and for travel to and from their homes," Buschner said.

According to Buschner the \$84 round trip fare being offered from 11 southern tier states is in effect through June 15, 1985 for both sale and transportation. The \$98 round trip fare being offered from all other Trailways origin points is good for sale through either April 15, 1985 or April 30, 1985 on transportation through either April 30, 1985 or May 15, 1985, depending on the state. Students are urged to contact their local Trailways terminal or

agent for specifics on the new fares.

Greyhound

PHONEIZ, Ariz., Feb. 20, 1985 — As spring break approaches, thousands of college students are anxious to swap books, exams and harsh winter climates for a few weeks of "the good life."

Whether they're off to the beaches for fun in the sun, or home to mom for some tender-loving-care, college students can travel anywhere Greyhound goes in the continental U.S. for a round-trip fare of only \$99.

Terry Underwood, Greyhound's vice president of marketing, said, "Students traditionally leave campus during spring break, and Greyhound is able to provide not just safe, reliable transportation, but a special discount price as well."

Tickets may be purchased at any Greyhound terminal or commission agency through April 15. A valid student ID card must be presented at the time of purchase.

Tickets are valid for a maximum of 15 days of travel through April 30.

For further information, students are advised to call the local Greyhound agent.

Don't Get Me Wrong

by Cubby Wilson

It is difficult being a writer, or trying to be one. Especially for this paper. It shouldn't be so difficult, all I have to do is turn in one article a week before the Sunday deadline.

Today is Monday, Monday morning to be exact. I hope that as I write this article that is devoid of meaning so far, one of you is causing great harm to someone. It doesn't have to be anything special, just a simple bludgeoning, beating, public humiliation, or some other sort of socialization into the violent and twisted world that exists outside those brick portals guarding the campus.

Don't get me wrong, I'm a pacifist, mainly. But the hunger, the hunger and the desire for something to write about besides whatever it is that I usually write about, has driven me to wishing things that I normally would not wish for.

A student hit on the head by a flying bottle would make a good story, if it was me that would be better, it would give me insight. If not a flying bottle, then maybe an attack on some unsuspecting student, taking place in the parking lot behind the old tennis courts where so many have risked their lives through their pursuit to obey parking regulations. The best thing to write about would be a scandal, with sex in it. Faculty member and student, student with security guard, security guard with security guard, faculty member with security guard and student. To get the inside scoop on matters such as this I would have to start hanging around the Administration building, plying passers by with donuts and coffee. Or I could disguise myself as a security guard and pretend to be asleep on the couches. This would not work for obvious reasons, donut prices are outrageous these days.

Pageant To Be Held

One of the first steps toward the Miss America Pageant will be taken in central Louisiana with the crowning of Miss Cenlabration. Young women from across the state are encouraged to participate in the Miss Cenlabration Pageant to be hosted by the Alexandria Hilton on Saturday, May 11.

As a preliminary contest, the Miss Cenlabration Pageant features the same categories that are used in choosing Miss America. Contestants will be judged in evening gown, swimsuit and talent competition. In addition, judges will conduct private interviews with the participants.

Along with bestowing the crown of Miss Cenlabration, the pageant will award scholarships, wardrobe prizes and other gifts to the winners. Miss Cenlabration will go on to compete in the Miss Louisiana Pageant to be held in Monroe in June.

To qualify, young women must be between the ages of 17 and 26 and must never have been married. To obtain an application write to Cenlabration, 4702 Westgarden, Alexandria, Louisiana, 71303. The deadline for submitting applications is April 13. For more information call (318) 487-8791, (318) 473-0875 or (318) 445-7710.

Donate Blood — For Everyone's Sake

A blood drive and organ donor registration will be held in the parking lot of the Madison Park Business Center March 14-16. It is sponsored by the Shreveport Junior League in conjunction with the Louisiana Blood Bank. Qualified personnel will be available to assist from 9-1 p.m. Thursday and Friday, 5-8 p.m. Thursday and 10-1 p.m. Saturday.

In one out of 12 families someone will need blood within a year. The Louisiana Blood Bank serves northwest Louisiana covering 68 hospitals in 35 parishes. The Shreveport system demands 675 pints per week; 2600 pints per month.

Candidates for blood donation must be in good health, between 17 and 66 years old. Pregnant women and people with a history of hepatitis are excluded. Donors may contribute every 6-8 weeks. One should eat a low fat meal within four hours prior to giving blood. A light snack will be provided after donation of blood.

Each person who donates blood will be guaranteed a free supply of blood for them and their immediate families during the

following year.

Left to our own initiative, most of us would probably never volunteer to donate blood. Even when solicited, many of us shy away from this good deed because we're too busy, afraid, or prone to becoming ill at the sight of blood (especially our own!)

A few hardy souls, however, do give blood regularly and, interestingly enough, some of them don't even wait to be asked...like Jack McLean of Shreveport who phones the Louisiana Blood Center every few weeks to ask if he's "ripe." As of December 3rd, Jack had donated his 70th pint of blood at the center — a total of nearly nine gallons! Asked what motivates him to give to such levels, Jack said, "It makes me feel good, both physically and psychologically. It's giving of myself, doing something for other people."

Do we doubt that there will be a time when someone we love will need blood. Perhaps a great deal of it? Must an emergency of some type have us in its grip before we will gladly respond to the ever-present demand for this precious

commodity? According to Margie Blanchard at the Blood Center, "Heart surgery, automobile accidents, emergencies, cancer, and leukemia account for the vast majority of blood use. Elective surgery can be postponed; emergency surgery can't. The blood has to be there before it's needed."

Our husbands, our children, our parents, or our friends might very possibly do battle with any one of these crises at some point in their lives. The blood won't be available by magic. It will be available through the dedicated efforts of people working on our behalf at the Louisiana Blood Center; those folks who spend a good part of their days and nights urging us, cajoling us, indeed, begging us to put aside our indifference and our fears, and GIVE! When we do, we can be assured that some lucky recipient will be "internally grateful!"

In addition to the blood drive, there will be a slide presentation concerning the sustaining of another's life by donating one's organs. Donor cards will be available to record your decision.

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Dodd College Administration Building built in 1922.

When Centenary Had Two Campuses

by Eric J. Brock

In 1921, an organization led by Dr. M. E. Dodd met at the First Baptist Church of Shreveport with the purpose of organizing an all-female college in Shreveport. By 1925, this organization, called the Dodd Foundation, had raised enough money to purchase land for a campus south of Shreveport. Two handsome colonial buildings

were constructed (a dozen were planned), and the school materialized as Dodd College, a private Baptist junior college for women. Funds began to run short quickly due to a lack of students, and by 1933 the college was \$254,000 in debt, though \$158,000 of this was paid off by 1941. Nevertheless, in May, 1942 Dodd College closed its doors; but that's not the end of the story, in fact, it's where Centenary enters the picture.

Just after Dodd College closed, the Haynes family, long major benefactors of Centenary (you know, the Haynes Gym people) purchased the property and gave it to Centenary. This was quite a chunk of real estate. It was bounded by Ockley Drive, Gilbert Drive, Line Avenue, and what is now Unadilla Street in South Highlands. All but 14 acres of this was auctioned off. On that 14 acres stood the two buildings renamed Annie Haynes Hall and Shreveport Hall.

The Dodd College property became known as the "Satellite

Campus." It was the home of the R.O.T.C. and the Aviation Cadet Pre-Flight program. These were popular fields in those days, in the midst of World War II.

The possession of the satellite campus greatly strengthened Centenary during the turbulent war years because it retained, for a brief time at least, a large number of male students, unlike many other colleges who suffered a lack of students when the men were all off at war. After the war, however, the satellite campus was of little value. It housed a separate girls' campus for a while but, in the early '50's, Centenary auctioned it off. It was purchased by the First Baptist Church, ironically, for that church had organized the Dodd Foundation in the beginning. Today it is the site of the First Baptist Church and the two old college buildings house one of Shreveport's finest private schools. The buildings may be seen only about a mile or so from Centenary at the southernmost end of Highland Avenue.

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Final Exam Schedule

Period	(Time)	DAY	Examination Time
M2	(9:10)		8:30-11:00 AM
M5	(1:00)	Mon.	2:00-4:30 PM
T6	(5:30)	May 20	6:00-8:30 PM
M1	(8:10)		8:30-11:00 AM
T3	(12:35)	Tues.	12:30-3:00 PM
M6	(2:00)	May 21	3:30-6:00 PM
*M9	(6:30)		6:30-9:00 PM
M3	(10:30)		8:30-11:00 AM
T4	(2:00)	Wed.	2:00-4:30 PM
M8	(4:30)	May 22	6:00-8:30 PM
T1	(8:20)		8:30-11:00 AM
M4	(11:30)	Thurs.	12:30-3:00 PM
M7	(3:00)	May 23	3:30-6:00 PM
T7	(7 PM)		6:30-9:00 PM
T2	(9:45)		8:30-11:00 AM
T5	(3:30)	Fri.	2:00-4:30 PM
M 10	(8 PM)	May 24	6:00-8:30 PM

*Use for 7-10 PM, M or W.

NOTES

Exam times on Tues. & Thurs. differ from those on MWF.

Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors.

Periods not listed:

Professor selects a time nearest a corresponding period (e.g., 5-8 Mon. would select M8 or M9).

When two courses are in the same period group (e.g., 5:30 Tu and another at 5:30 Thurs.), the exams can be scheduled at different late hours (in this case, T6 & T7).

"Messiah" To Be Given At The Strand

The full length, uncut version of Handel's "Messiah" will be presented March 23 and 24 by the Shreveport Symphony at the Strand Theatre. Conducted by Peter Leonard, guest soloists will include Margaret Williams Jones, soprano; Lester Senter, mezzo-soprano; Karl Dent, tenor; and William Riley, baritone. The chorus will be comprised of members of Centenary College Choir and Chancel Choir of First Methodist Church, Will Address, director.

Soprano Margaret Williams Jones, a resident of Shreveport, is no stranger to our performing arts community. In addition to her numerous operatic roles and religious oratorios, Ms. Jones has traveled extensively through Louisiana, Texas, Arkansas, and Mississippi performing in concerts and revivals. She has studied under Madame Alberta Masiello and Richard Weitach in New York City and performed under the direction of Boris Goldovsky.

Mezzo-Soprano Lester Senter, a native of Shreveport, graduated from Oberlin Conservatory of Music, the Mozarteum in Salzburg, and Louisiana State University with degrees in piano, and she received a doctoral degree from the University of Texas at Austin with a double major in piano and voice.

Most recently she has appeared with the Pennsylvania Opera Theater as Dorabella in "Cosi fan Tutti," and in concert with the Denver Symphony. This season she is appearing in Raphael de Banfield's "Lord Byron's Love Letter," Rosina in "The Barber of Seville," "The Magic Flute," "The Student Prince," and orchestral performances with the Gulf Coast Symphony and the Longview Symphony.

Miss Senter is under exclusive management of Maxim Gher-shunoff & Associates of New York.

Tenor Karl Dent is a rising young artist in many performing media, being active in opera, oratorio, and recital. Mr. Dent has an operatic repertoire of more than thirty roles, and sings leading roles with the Fort Worth Opera, the Shreveport Opera, the Beaumont Civic Opera, and the Southwestern Opera Theatre of Fort Worth.

A native of Houston, Mr. Dent received his Bachelor of Music Degree from Centenary College of Shreveport, and the degree of Master of Music from North Texas State University. Mr. Dent is now on the faculty of the University of Texas at Dallas as Voice Instructor and Choral Lecturer.

Baritone William Riley, born in West Texas and raised in New Mexico, concentrated his first musical studies on the French horn. As an instrumental music major in college, he began singing with a vocal ensemble; after a year of lessons, he auditioned for the voice faculty at Southern Methodist University in Dallas, where he was awarded a performance scholarship and later granted the Bachelor's degree in Vocal Performance. He has performed frequently with the Shreveport Symphony, Shreveport Opera, and the Baroque Artists of Shreveport, and recently created the title role in the world premiere of "Moliere" at Marjorie Lyons Playhouse.

Formerly Director of Opera at Centenary College and Civilian Vocal Trainer for the soloists in the Eighth Air Force Band at Barksdale Air Force Base, he and his wife, Suzanne Hickman, are both currently on the voice faculty of celebrated Westminster Choir College in Princeton, and teach privately in New York City.

Organist William Teague is a native of Gainesville, Texas where he received his early musical training. He played his first piano recital at the age of nine and his first organ recital at the age of 12. Also at the age of 12 he received his first appointment as a church organist, and he has held a church position without interruption ever since. As a scholarship pupil of Dora Poteet Barclay at Southern Methodist University he won the Pi Beta Phi award as the outstanding student in his class. During the same year he won a scholarship to the famous Curtis Institute of Music in Philadelphia from which he received his degree.

Since 1948, William Teague has been the organist and a choir-master for Saint Mark's Episcopal Church and a Professor of Music at Centenary College, both in Shreveport. At St.

Mark's he directs the activities of a large music department, which, in addition to the regular services, presents an internationally recognized series of concerts known as the Great Masterpiece Series. For many years, Mr. Teague presented a weekly organ recital broadcast. At the college, he is head of the organ and sacred music departments and also teaches conducting, handbells, and the reading sessions.

Mr. Teague is a popular lecturer in the fields of church music and organ pedagogy and as such, has presented lectures, workshops, and masterclasses throughout the United States. By appointment of his bishop, he serves on the Commission on Church Music and the Commission on Liturgy for the Western Diocese of Louisiana. He has served two terms as the vice president for the National Conference of Diocesan Liturgical and Music Commissions.

William Teague is an active member of the American Guild of Organists and has served the Guild as chapter dean, regional chairman and national councilman. He has played concerts for the A.G.O. national conventions, mid-winter conclaves, regional and state conventions.

As a concert organist, William Teague has concertized extensively throughout the United States, England, Europe, Mexico, Russia, and Poland. In 1979, he made his first tour to the orient with concerts in Hawaii, Japan, Australia, and New Zealand. During the Summer of 1984, he made a tour to England and Europe. His playing has brought forth rave reviews pointing out his colorful registrations, rhythmic vitality, knowledge of style, interesting program building and complete technical command. He has made several recordings including the Dupre "The Stations of the Cross."

Mr. Teague was a featured soloist with the Shreveport Symphony during its debut season of 1948, and again, in 1963.

Tickets are currently on sale at the Strand Theatre ranging in price from \$10 to \$6 with discounts for senior citizens (age 60 or older) and students and children.

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**Have a Happy
St. Patrick's Day!**

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CFS Presents "King of Hearts"

On Sunday, March 17, the Centenary Film Society will present **KING OF HEARTS**, (France/Britain, 1967; dir. Philippe de Broca. 100 mins.), a gentle-spirited fantasy in which Alan Bates plays a Scottish soldier in World War I sent to scout out a recently evacuated

French town. He finds something so appealing he may never wish to leave. **King of Hearts** is a popular cult classic.

The selection for Tuesday, March 19 is, **NIGHT OF THE LIVING DEAD**, (USA, 1968; dir. George Romero. 90 mins.), an independent feature that is not for

those with weak stomachs. Romero displays a nice sense of humor and wit as the dead come alive and lunch on the living not quick enough to get out of their way. **Night of the Living Dead** is considered one of the best movies to come from the 1960's and 1970's by several film critics.

Beethoven Brought To Life

by Pam Edwards

If there is a word to describe Anne Koscielny's performance Sunday Night, I believe it is "dynamic." It is rare these days to see an artist put so much visible self into performing, to the point that they are a part of the music: the visual and audio combining to a unified product of near-perfection.

Sound like a Music Apprec. class? Sorry, but it was something to be enjoyed, so I enjoyed it. Ms. Koscielny's performance was part of the "Friends of Music" series at Hurley Recital Hall. Ms. Koscielny teaches piano in Connecticut, where she lives, and Sunday she played four Sonatas for the Piano

by Beethoven with one intermission. It was interesting to hear the diversity of this music, because that isn't something you'd expect if your experience of Beethoven is limited to the Fifth Symphony. But his piano music plays between soft and heavy tones, contrasting them beautifully, as well rippling up and down-scale for startling mood-shifts, (it all looked so easy, the way she played, but as active, too, as dancing or running).

It's hard sometimes for people our age to get interested in classical music—it's right up there with foods that are good for you on lists of things to avoid. And going to see and hear it for credit might almost seem like punishment. But if you were one

of the lucky people Sunday night, you got to hear some really good music. Van Halen it is not, but face it, Anne Koscielny could put Eddie Van Halen's keyboard work in the grave.

At concerts you may have seen the grimaces of the guitarist as he is feeling the energy generated by the sounds and melodies he is producing — Ms. Koscielny was just as much a part of what she was playing, and was producing just as much energy, without the benefit of amplifiers. There were times she almost jumped from the activity involved, especially at the close of the fourth Sonata (Opus #57 in F minor), which was so energetic and dynamic an ending, a standing ovation by her audience was no less than necessary.

Review:

"The Sure Thing"

by Pam Edwards

This is a movie about sex. A college freshman travels nearly three thousand miles across the United States for one purpose: to have sex with a gorgeous blonde. Sound interesting? Has it got your glands going? Are you expecting lots of nude flashes and outrageously disgusting, well-endowed but brainless blondes in bikinis? Oh, well. Try another flick.

This movie is also about life and how to live it "on the edge." It's about how to shotgun beer, (if you've ever done it successfully, you're a better man than I am). It's about spontaneous actions made at the heights of the ridiculous. It's about how to pick up girls. It's about friends and other people. It's about embarrassment, (there's a lot of that), getting drunk, hitchhiking in the rain, and other bizarre things that people encounter in college, (like mooners on the highway—not Moonies, but mooners).

Diverse enough for you? Well, how about strange? How about funny, cute, touching, ridiculous, uncomfortable, tempting — the list of adjectives for this film is about three blocks long, (like

describing life). Aside from being at parts a movie that **Family Circle** and **Reader's Digest** would approve of, it is a real and creative film, and often very funny. A lot of its success is due to Rob Reiner, ("Meathead" on "All in the Family" if you're catching the re-runs), who directed the show, basing a lot of it on his own youthful experiences. John Cusack plays the adventurous freshman looking to get laid—more specifically, to get a "sure thing": a girl who will do "IT" with no questions asked, no commitments, no responsibilities, etc. However, Daphne Zuriga, a very preppy, stiff-collared young lady, could have other things in mind as she tries to teach John grammar rules and he tries to teach her spontaneity—how to have fun.

This movie is not all about sex, (a part of it is, yes). It's about love, too, but not the gooey, squishy, mushy, "Terms of Endearment," wring-your-handkerchief-out kind of love, but the awkward, funny kind that only works out in movies 'cause in real life you never have the guts to get beyond the giggles. So if you like seeing "good movies," go see this one. You can even write home about this and mom will probably approve.

The Physicists: A Brief Madness

by Pam Edwards

I missed Thursday's show — (capitalistic commitments: I had to work) — but caught the Friday night performance of **The Physicists** at MLP. Those of you

who've been reading my articles may be thinking "What else can she say that she hasn't already said?" Well, I haven't said how good it is yet, because until Friday I didn't know myself.

So, my opinion is it was a good show. It combines James Bond, Sherlock Holmes, and "War Games" in one swell foop. It even brings a bit of **One Flew Over the Cuckoo's Nest** to mind—especially the setting. I suppose once you've seen the inside of one lunatic asylum, you've seen them all, except when it's an ancient ancestral home of an old German family.

The play begins with murder and ends in madness, with high stakes in the workings. Do not get comfortable with what you see at first shot—expect the unexpected. The acting, (especially Vicki Martin's and Niko Corolla's) will draw you in until you're almost surrounded by the madness in the play. But at least you leave the theatre whole and sane—nothing to worry about.

The lighting (designed by Julie Edwards) follows the shifting of

mood and plot swings well, with a darkened stage for dramatic moments. The set, too, is excellent, (designed by Patric McWilliams and C. Thomas Ault), especially the padded doors, and the white tiles over cold metal scaffolding. Just like all the doctors' offices and hospitals I've ever been

to—clean, white, sanitary. But what happens in this environment is anything but sanitary.

A lot of work has been put into the show, and not any of it in vain: it's quite clear that everyone knows what they're doing in this production, and are doing it well. So. Do you see a C.P. card on your dresser, in your

desk drawer? If you're at all like me then you need credits before the mid-term notices come out. Well, use it—go see this play. Why not see a C.P. that you'll enjoy? You'll laugh, be intrigued, and above all be impressed. Shows remaining are tonight, (Thursday), Friday, Saturday and 2 p.m. matinee on Sunday.

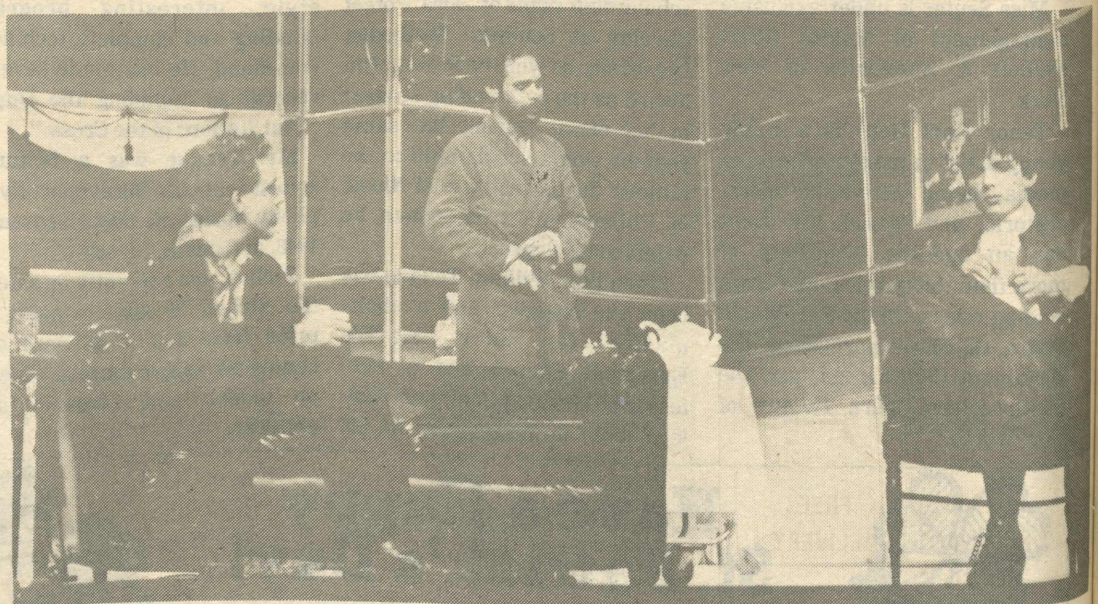
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It's a mad, mad world after all.

Photo by Kim Caldwell

T O M A T O E S :

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T. B. A.



GREEK BEAT

Kappa Sigma

We'd like to start off this week with a few announcements. We're proud to announce the pledging of Bo Chinn, Steve Fath, Kolby Nix and Tim Holl. Congratulations guys. We'd also like to congratulate the new Chi Omegas on their recent initiation. And we'd like to thank our fall pledges for a great Third World Party. Nice job!

Thanks to all who attended our Slave Sale for making it a smashing success. All of you ladies must have had a great time as witnesses in James Dorm said the halls were filled with groans the next morning. Brother Yoda pulled in the most money at 69 dollars and 69 cents. Brother VanHorn went for 65 dollars. Sorry Katie...TSH. Margaret Shehee and Cynthia Martin made sure that they wouldn't have to worry about the ZTA house getting cleaned spotless after End of Mid Terms Party this weekend. You think five Sigs is enough, ladies?

Brother Chas...Porter's is having a dry-cleaning special this coming week. Brother Ed ought to be more than willing to take your jean jacket to get cleaned. Brother Ninja...it's a good thing everything's clean for you. Hope doesn't have specials. Brother Yianitsas wanted his name in Greek Beat this week...John Peter Yianitsas. Brother Concussion is alive and doing well. Pledge Fergus announced the

name of his new big bro...Michael Aubry. And Pledge Ahbee Dahbee has learned the do's and don't's of naming little sisters. Until next week...keep on rockin'.

Zeta Tau Alpha

You can have a fantastic time this weekend only if you do one thing—come to the Zeta house this Friday! For only \$3, you can have the wonderful opportunity to come into our house and drink all the beer you can handle! What more could you ask?

We'd like to thank the Tekes for an exciting time at Mice Races. It was a good kind of tired, Dave. The Sig pledges had a great party Saturday, too. We're trying to decide what to do with all those men we bought Thursday, too...maybe a date for formal?

Thanks to the Big Brothers for coming to pledge meeting Wednesday. Congratulations to the gymnasts for taking second, and especially those five who made All-American and the two who made Academic All-American. Good luck to the baseball team and the tennis teams.

We'd like to welcome Elizabeth Smith into Zeta!!! We're glad you went Zeta (YAY!)

Tania says, thanks Mark for waiting with her. Kathy says Na-Nu, Na-Nu.

Happy birthday to Belinda Miciotto (March 11), Bill H., Mike C., Lee Lewis, and Valerie Marsh (March 21).

Don't forget cleanup at 11 a.m. Saturday. Please bring cans to the house, and remember Wheeler Dealer in April.

Enjoy the weekend at our house!

Chi Omega

The Iota Gamma Chapter proudly announces our new Chi Omega Initiates: Lenise Clifton, Kay Moore, Tina Tuminello, Connie Cavanaugh, Paula Gault, Cindy Boyter, Susan Hines, Jenny Smith, Patricia Turney, Pam LeBato, Mandy Parrish, Betsy Edwards, Heather Horton, Kristen Wyrick, Alisha Craig, Donna Rutledge, Julia Martin, Donna Ball, Marijane Buck, Carla Barnes, and our Model Initiate, Jimmie Ann Armstrong.

A special thanks to Chris (alais: "Cress?") and all those who helped her with the initiation preparations! Holly and Lisa T.: You both did a good job and "connected" everyone!

Welcome back gymnasts — Congratulations! Thanks to the Sigs for their slave sale and Third World/69th day Party - and to the TKEs for the Mice Races. As for the Theta Chis: We're glad that we kept you entertained Friday, but BEWARE, two can play at that game!

Good luck to the ZTAs on their reeb bash fund raiser this weekend. Thanks to all who helped make our bake sale for Haynes Gym a success!

Have a great weekend!

Around Town:

Let's Have A Picnic!

by
Larry Morse
Tina Hackett

"Spring has sprung, the grass has riz, I wonder where the birdies is!?! Well folks, the birdies is outside! Now that the weather is so fine, why not enjoy a picnic like we sociology majors did last Sunday afternoon! We gathered together at the beautiful country home of Linda Clements. It was a wonderful, warm, sunny afternoon. We had steaks on the grill and each major brought a delicious contribution to the dinner table. Some of us enjoyed jumping on the trampoline,

especially Dr. Throgmorton! Socializing was the major activity of the afternoon, as well as soaking up the warm spring sun. Other departments on campus should try this enjoyable activity as we did. It builds on friendships and gives us a new perspective on learning (ha, ha!). For those of you are still undecided, go out to the park with some Kentucky Fried Chicken, or hamburgers. One can even enjoy the thrill of all thrills, a picnic in the rose garden. Next time you feel like being sociable, get your department together and get "Out of Town" for a picnic.

Subscoop

Happy Birthday to all of our Aries Friends! These folks have to be as tough as their zodiac symbol, the ram, due to the fact March roars in like a lion and goes out like a lamb, but leaves a trail of hayfever along its path. Yes, it's that time of year again to grab the Kleenex and Sine-aid and brace yourself against all blooming things. I, for one, can sympathize with these runny eyes and nose folks.

Have some extra money lying around? Bring it to James Lobby tonight and buy some Tupperware! Yes, the items that help keep roaches and ants away, are helping us raise money for Haynes Gym. Sponsored by Student Activities, proceeds from the party go for our weight equipment. Everyone who attends receives a free gift. Walk-ins are welcome!

Don't forget about the baseball games this weekend. Come out and support our Gentlemen!

I would like to take this opportunity to thank Janie Flournoy, Director of Public Relations, for her wonderful ideas on bringing

together class unity. We already have a Bar-B-Que planned for the Junior Class before the baseball game March 27. The Senior class will be honored with a cruise on the River Rose May 8. Be alert to other class gatherings in the near future.

Freshmen and sophomores!!! If you have not already signed up for the Career Planning Night March 24, you need to do so! This is an excellent time to become familiar with alums who can give you advice on the job market and who may some day be able to give you a job. Go by the Dean of Student's Office and sign up.

In honor of this being National Nutrition Month, John Koellen will be here March 18-21 cooking up some healthy recipes. Classes begin each night at 5 p.m. in James Lobby.

In closing, I want to wish everyone a happy St. Patrick's Day!!! Watch out for short men in green suits bearing gifts.

Until next week...enjoy this beautiful weather with someone you love!

Kathy



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THURSDAY, MARCH 21st

is the **LAST DAY** to **DROP A COURSE** or change enrollment status. A course dropped after March 21st will be dropped with a "WF" (see catalog, pg. 40)

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SPORTS

Intramural Basketball: On The Dark Side

by Susan Hines

Why do I do it? Is it psychological? Did something in my early childhood affect me in a way that I feel the need to abuse myself as an adult? Whatever the reasons, I have found an adequate form of torture. Intramural basketball.

Why, yes! Basketball! What more perfect way to get into shape while working off all of those anxieties and spring time lazies. First, I went through my gym bag to see if I had the necessary equipment. Pink warm-ups? Check. High-top Nikes stained with country red Icee and mud from fraternity row? Check. Oxygen? Check. Imitation designer Abdul-Jabar plastic sport goggles? Check. Four-pack of Bartles and Jaymes Premium wind coolers? Hold the game!

My next step was to choose a

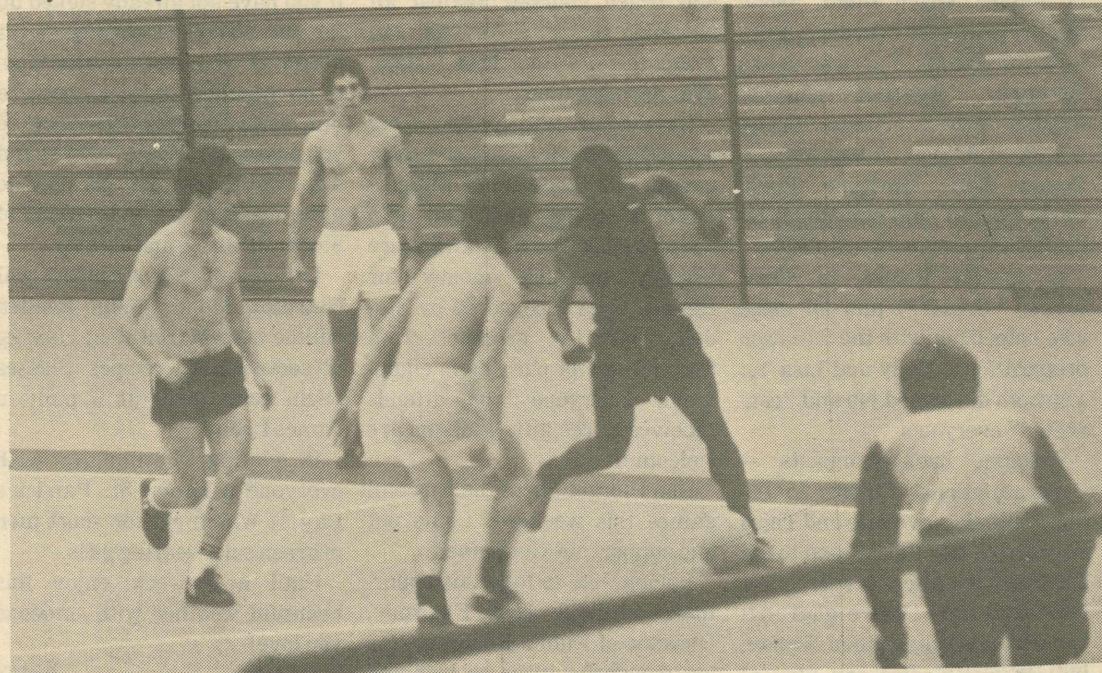
team that would best benefit from my athletic prowess. Chi Omega seemed most in need of a gangly center with unlimited fouling abilities. I perfected my walking and double-dribble techniques by faithfully not attending every practice. What an awesome team we were developing into!

But we would never have made it without the dauntless support (easily confused with supreme pity) of our coach ... Kipper Montgomery. He ran us through those treacherous five-minute workouts and thousands of secret plays. (Mine was: When you can't get away from the opposing defender, step on her foot and work her face over with your elbow). He faithfully remained by my side when I hyperventilated after repeatedly screaming, "Take me out of the game, you jerk! I don't like it anymore!"

But I must admit, the first time that I stepped onto the court my

mind was flooded with memories of my high school basketball days. The blood came surging through my veins as I heard a thousand fans screaming my name. (Actually, it was three freshman guys taking bets on how long it would be before I passed out). I quickly established a rapport with our dearly-loved officials. I have great respect for them. Once, when dribbling through the Sexton Steel Curtain, they said I was charging. It was amazing how they could read the number on the back of my jersey with three opponents stacked on top of me.

But despite matching scrapes on both of my knees and a re-occurring nightmare about three seconds in the lane, playing intramural basketball has been an enriching (?) experience. But next time I seek "campus involvement" I think I'll try eating in the Caf on Sundays. It's safer.



Soccer players are kicking off their season this weekend.

Photo by Kim Caldwell

Sports

Centenary Soccer: Alive And "Kicking"

Normally when most of us think of soccer, especially considering our recent display of good weather, we think of the sunny outdoors and long, open, green fields. However, for many of us, those perceptions will be dramatically changed this weekend. It is true Centenary Soccer is off and rolling again, but not in its usually natural arena. On the contrary, Centenary's prestigious kickers will take their impressive skills to the indoors. This weekend the Gents host the Second Annual Centenary Indoor Classic.

For weeks the team has been dutifully practicing and preparing for both its youth and college tourney. The youth tourney will be held all day Saturday at the Gold Dome for Under-16 and Under-19 teams. Although this half of the tournament is not the most important, it does possess a great deal of recruiting value as well as sentimental value. At present an expected eight teams will be attending. Should the necessity arise, an Under-19 team composed of our talented freshmen will be slotted in the bracket for scheduling's and pairing's sake. The entire freshmen squad eagerly await this possibility, for it represents one of their last opportunities to play in junior divisions.

On Sunday, the Gents will conduct the collegiate tourney. This half of the tournament is expected to begin at 8:30 with Centenary hosting Ouachita Baptist. This segment of the indoor tournament is divided into two brackets with 3-4 teams in each

bracket. Six to eight collegiate teams are expected, including TAAC champs Houston Baptist University. Each game will be played in two 12-minute halves. Indoor soccer is distinctly different from outdoors in many other ways, as well. For example, the most obvious change is the number of players. In indoors, each team is allowed five players and a keeper, where as outdoors allows nine players. There are no out-of-bounds in indoor unless the ball goes above the sideboards. In this case the ball is merely kicked in. Otherwise, the ball is playable off the boards on a constant basis. Another major difference between indoors and outdoors is the penalty structure. In this respect, the game has a penalty system that reminds you of hockey. Not only can a player be given the normal yellow or red card, but he can also be penalized by time penalties. A player may be sent to the "box" for two minutes, leaving his team one man short for play. The teams will accrue points based upon wins, losses, and goals scored. If ties result in the final stages of the bracket, a "shoot-out" may result. Here, the teams are given five seconds to score a goal.

If in the past you have enjoyed a good action-packed soccer game, don't let this weekend pass you by. Indoor soccer is considered by many, the more challenging, as well as the more impressive style of soccer. For the relatively short amount of time in which to play, there are comparatively more goals scored. The action is more high paced and exciting than outdoor, because of the ability to play shots off of the indoor walls. This feature alone assures more action and refuses to allow the fan to drift into boredom. The soccer team has proven themselves capable and determined to achieve national recognition for the future. This tournament alone is a symbol of that fighting spirit and proves without a doubt, that Centenary Soccer is here to stay and its future successes to be assured.

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Good-bye, Centenary College

"Centenary College." For the past 35 years Cornelia Brown has been saying this to people who call her at her desk in the Hamilton lobby.

Mrs. Brown has worked for Centenary since 1947, and seen four college presidents come into office and three go out. "I've been around so long, it's a part of me," she says. In 1947 she started in the snack bar of the student union building working along with her longtime friend, Mrs. Leo Parker. Gradually her job went from just working to managing the snack bar, "I enjoyed it and the students immensely."

Soon changing over to the switchboard as a receptionist, she has continued to do so since. Of the too-numerous-to-count calls she receives each day, there are some strange ones. People call and ask questions ranging from "what time does the basketball game start?" to "where do I pay my income tax," or "does Centenary furnish the cakes for weddings that take place in Brown Chapel?"

After 38 years, Mrs. Brown has many memories and impressions of the college to be shared. She remembers an occasion when someone, probably a student, put a tire on top of Brown Chapel's steeple. The fire department had to come and get it down, "to this day I don't know how they got it up there." Another memory goes farther back, when Dr. Mickle was president of the college, he was in the habit of giving holidays to the students after each winning basketball game. The games were played in Haynes Gym then, and after a victory, the student body would swarm en masse to the home of Dr. Mickle, (where the Craft Alliance is today) and demand their just desserts. "They usually got a holiday," Mrs. Brown says.

Centenary had no cement sidewalks when Mrs. Brown came. The walks were made of brick, and after a rain women walking around campus would step onto a particularly wet section of bricks, and have wet mud and water spray up their legs. Luckily the Alumni Sidewalk



Mrs. Cornelia Brown (photo by Jami Zimmerman)

Program soon provided cement sidewalks for the campus.

Besides her fond memories, Mrs. Brown also has strongly felt convictions about the college. "I feel that the college gives young people a chance to be more well-rounded. I've always thought of

Centenary's students as being handpicked. I've seen a lot of fine young men and women go out of Centenary and I've met so many fine people and some of my dearest friends here."

So after 38 years of service to

Centenary, "It wasn't work, it was a lot of fun," Mrs. Brown is retiring. She has opened a bookstore called "The Book Bin" to occupy her time. Without a doubt, the faculty and students of the college will miss her greatly.

LSUS Washington Seminar Set

An orientation session for those interested in attending the annual LSUS Washington "semester" will be held March 22 at the university.

The session will be held from 12:30 to 1:30 p.m. in Room 465 of Bronson Hall, with participation open to LSUS students, the general public and students from

other colleges and universities, regardless of year in school or major.

Those interested may participate in the Washington program on a credit or audit basis. Deadline for registration is April 26.

The Washington semester, offering credits in political science

and humanities, will be held from May 21 to June 8 in housing near the White House. Program guides and course outlines will be distributed during the orientation session and a question-and-answer period will be held.

In addition to the well-known sites of Washington, this year's trip will feature a special tour of

the Hillwood Museum, which is the largest collection of Russian decorative arts outside the Soviet Union. A variety of art museums and galleries will be visited, as well as other cultural and political institutions pertaining to the American heritage.

For further information, contact Dr. William Pederson, direc-

tor of American Studies, in Room 449 of Bronson Hall or call 797-5337.

Spaces are limited, so potential participants should make reservations with Dr. Pederson as soon as possible.

Registration for the Washington semester is set for 12:30 to 1:30 p.m. April 26 in Room 465 of Bronson Hall.

Inside:	Letters! p. 2	Heard Around Campus p. 3	Dr. Labor-Shutterbug p. 5	SPRING BREAK Begins Friday, March 29, 1985 5:00 p.m.
Around Town p. 6	Greek Beat p. 7	Lady Gymnasts place 2nd! p. 8	Next week: The Kommiserate!	
				Ends Tuesday, April 9, 1985 8:20 a.m.

Letters

Dear Editors,

During this year, complaints about the campus media have been rampant. Having to pay \$10 for a yearbook, the quality of KSCL's signal, and four-page issues of *The Conglomerate* have come under fire.

There is a solution. Student fees must be raised by \$10 a semester or the quality of student life at Centenary will continue to decline.

Student fees have not been raised for nine years. If you compare the inflation rate for these nine years to the current state of affairs in campus media the reason for the decline becomes apparent: We cannot pay the prices of 1985 with the student fees of 1976.

The SGA was forced to make drastic budget cuts this year. True, they do have a surplus, but that money was saved in order to be able to provide more activities this semester.

If you will be satisfied with a college which has no newspaper, no radio station, no yearbook, and no school-sponsored parties, then student fees can remain the same.

But if the situation is to improve, rather than continue its slow decline, we must vote to increase student fees.

Name withheld by request

March 7, 1985

Dear Editor,

From time to time a problem

arises that brings to question that which otherwise goes unnoticed. For those at Centenary who maintain even a passing interest in intramural sports, the problems in this season's intramural basketball bring to bear the question of the validity of the rules within the intramural program.

For those who are unaware of the problem, the question in point is the eligibility of the team known as the "Sundevils." In recent seasons, this group of gentlemen has shown themselves to be consistently one of the better teams in the "A" division. Last season they were crowned as champions after successfully defeating all competition. This year, due to a seldom adhered-to rule, they were thrown out of the league. They failed to turn in their roster on time, and were told that due to this they could not play. When they challenged this ruling a vote was put before the league and they lost 10-5.

They have now, for the most part, dispersed and are playing on other teams. However, three of last year's "A" league champions have found their way onto a single "B" league team, thus dominating what would have otherwise been a competitive division. These individuals were allowed to play because of another intramural rule that allows a person to play, provided his/her name is added 24 hours prior to the game.

This turn of events questions the validity of the current rules. If anyone can add to a team after

rosters are due, then what is the use of the rosters? Why was a problem with the eligibility of an "A" league team put before a vote of not only "A" teams, but also "B" teams and women's teams? It is a common fact that in the past, late rosters have been overlooked, so why was such a big deal made about this one roster being late?

Whether this is the fault of the intramural rules, the intramural staff, or the intramural director is no longer the point. Whoever caused this knows who she is. I only hope that, now you can look back upon your decision and realize that more people were hurt by it than helped. I would like to thank you for taking out the competition and fun in "A" league and well as congratulate you on destroying the purpose of "B" league.

In an attempt to save the fun and enjoyment of "B" league, I submit the following:

To the Director of
Centenary Intramurals
Roster for the Sundevils
"A" league 1986 season
Names will be added 24
hours before 1st game
Name Withheld by Request

Dear Editor,

This letter is in response to Bruce Allen's letter that was printed last week. I am one of the students here who has been aware of the mistreatment and vandalism in a Cline resident's dorm room, both this and last

semester. Up until now, I haven't really known what to do about it. I did talk to several of my teachers regarding what action might be taken. At least two of them spoke to the administration in the student's behalf — and in behalf of all students' rights to privacy and safety on campus.

I want to know why these crimes have not been fully investigated by the administration, and why no protection was afforded him after the initial break-ins. He has continued to be harassed and victimized this semester from within the school and still there is no current investigatory work

being done that anyone is aware of. Maybe if an open investigation was being conducted with the threat of expulsion for the perpetrators, this harassment would stop. We can't allow any student to be discriminated against in such an obvious and violent way. I urge all my fellow students to show their support for each other by demanding that the administration investigate this matter fully, and to show no leniency for such acts of vandalism by reporting any facts that would help expose the culprits.

Jeri Miller

Senate Minutes:

New Ladies' Sports Introduced

President Alyce Boudreaux called this week's Senate meeting to order at 11:15 a.m. The minutes were approved after a small revision concerning the committee reports. Officer reports were given by Secretary Caldwell; stating SGA elections May 6-8 with petitions due April 29. The President reported on operation SAFE for donations to Ethiopia.

David Blumer was elected to Student-Faculty Committee, Lauri Clegg to Student Life Committee and Patrick Sewell to Educational Policy Committee. Dr. Jeff Hendricks noted that he is still working on Media-Credit. Forums Chairman Tom Ufert suggested a new forum with

Mario Calero of the Nicaraguan Rebels.

Athletic Director Walt Stevens was present to explain the addition of two new women sports. Centenary is required by Sept. 1 to have six female sports. We now have eight men's sports and four female sports with the addition of women's golf and volleyball. These sports will cost \$7,000 which includes two new full tuition scholarships for ladies golf.

The budget was officially presented and questions raised by student Ron Scott on the 84 surplus. Treasurer Camp explained the surplus for 84 was due to savings in Forums and Entertainment.

The meeting was adjourned at 12:15 p.m.

Words From Wonderland

by Betsy Camp

Centenary College, 3000 AD

Good morning, freshmen. I'm Massy 213 B, your student guide. I'm here to welcome you to Centenary College, the only college west of the Mississippi Canyon. This is our 1175th year, and we're glad you've chosen us as your home for the next six months.

If you'll follow the grey stripe, you'll find the decontamination room. Please suit up for a trip to the surface.

This is a recreation of the ancient "campus" of Centenary College, circa 1985. We are standing in what was once a "rose garden." A rose garden, from what we can decipher of ancient records, was a typical way of showing appreciation to a college. Those purple fungus-like facsimiles are the closest approximation that we can make of "roses."

The large building to your left

was once called "Hammersmith Hall" and housed the offices of the great Donald Webb. Dr. Webb, as you may have heard, is kept in the new facilities in cold sleep and is brought out once a year to read from the writings of the ancient poet, Dylan Thomas. This great occasion will occur in approximately three months time.

If you'll walk this way, those of you in the synthachorus will see something of interest. This building is Michael Hall, presumably named after a human "teacher," and housed the famed choir of Centenary's antiquity. It also served as classrooms for the college's pseudosciences, a primitive course of study we cannot ever begin to understand.

Now, over there where the lake is, that was called "Fraternity Row." What is was they fought about we don't know, but we do know that they were secret organizations and may have practiced blood-sacrifices.

Over there is the structure where the students studied religion. Please don't laugh, you see, back then they hadn't met Him yet.

And these buildings are "dormitories." Students lived there while they attended classes. They didn't learn during cold sleep as we do now. Imagine, I've learned as much in four months as those poor creatures learned in three years. Shocking, really.

Now for one last item of interest. It's just through that door. This is the great "computer" of Centenary College. I know it may be hard to believe, but this was built and not grown. We do not understand its principles, nor can we operate it. We can never unlock the secrets of Centenary until someone unlocks the secrets of this "computer."

It's last message is here, under the glass. I know the ancient script is difficult to decipher, so I will translate. It reads, "Betsy Camp, Parking Ticket, Balance Due: \$1.00."

The Conglomerate

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News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Pam Edwards
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Heard Around Campus

S.L. — 37 times?
 L.M. — HAPPY 22nd BIRTHDAY
 KE — Congratulations
 OX — Congratulations
 ZTA — Congratulations
 S.S. — Where did you find her?
 Where are your shades R.B.?
 J.L. — Somebody has a CRUSH on you.
 R.M. — Can you stand another marathon match?
 K.G. — Can't you keep up with the score?
 Hey M.E. Where's fourth base?
 M.S. — Get out of my face.

K.S. & R.B. — Look out Florida!
 K.C. — Thanks for the pictures.
 K.G. — Lets finish the talk today!
 Good luck tennis teams
 Good luck baseball team
 Good luck Cross Country teams
 C.G. — Like those new shades
 K.C. — Happy late birthday
 R.B. — Happy hour today?
 K.S. — Nice tennis court tan
 L.M. — Let's get excited at soccer games
 L.M. — Happy birthday - 22
 D.P. — Happy Birthday - 22
 T.N. — How's the arm?

Subscoop

What can you say about this beautiful weather, except GREAT!!! The swimming pools and yards of this fair city have been invaded by folks in search of the perfect tan. The "Big Red" award to all first timers for the season. You can easily spot an award winner, they're the ones who look like they are blushing all of the time.

Looking back at last week's SUBSCOOP, I saw that I had omitted some folks! First, to Chi Omegas and Zetas, CONGRATULATIONS on your new initiatives! Both groups initiated fine pledge classes. Roses to your Pledge Trainers for a job well done. Zetas, I know everyone is excited about your formal this weekend. If it is like past Zeta functions it will be a party you won't want to miss. Next, I would like to thank the Tekes for a great time at the races! Mice Races has to be one of the top social events of the year. We all appreciate your hard work, especially to Frank Jackson (from all of your friends in the Coffeehouse).

Friday is the day some lucky person gets to kiss the beloved "Peaches," the pig. Be on hand between 5 and 5:30 p.m. in the Shell to see the blessed event take place. Channel 12, "Live At Five," will be here to capture everything on tape. Remember all proceeds go to Haynes Gym.

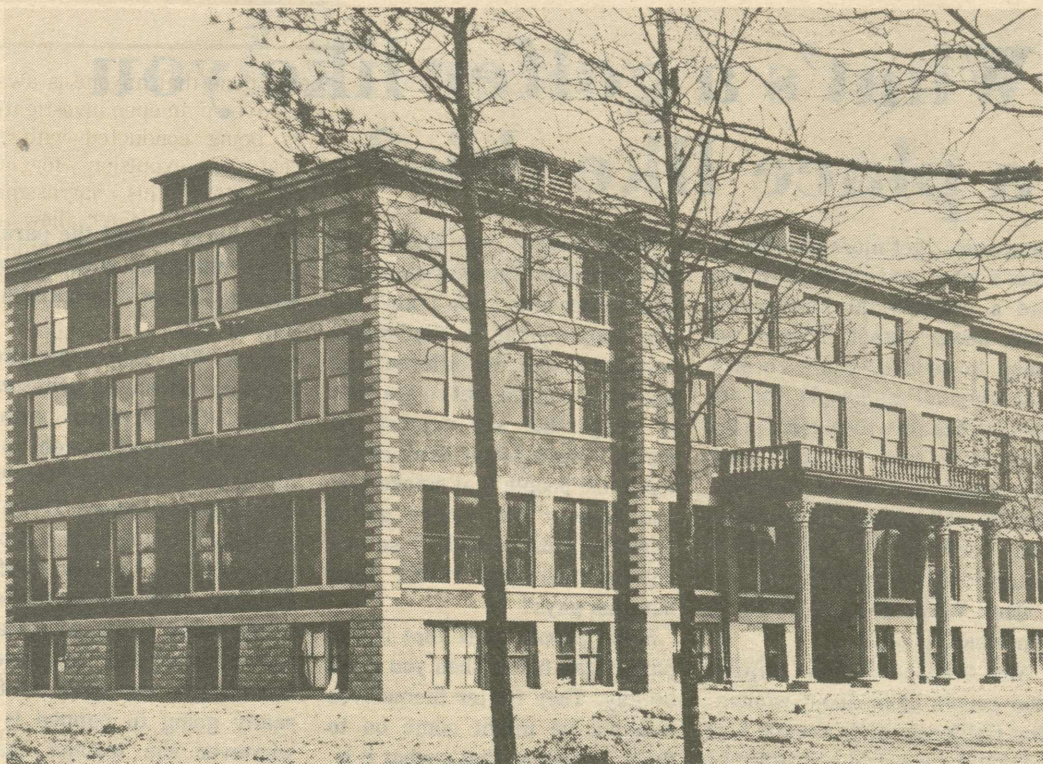
Tonight is the last evening for "Healthy Cooking." We've had a good group every night to sample or (if Peaches will pardon the expression) pig out on the food. Come out and see if there is really life after the CAF.

Hope all Juniors received their invitation to the picnic next Wednesday at 4 p.m. If you did not receive your invitation, come by my office and pick up one.

In closing, I would like to wish Dick a speedy recovery from the "creeping crud" that's been going around. We miss you!

Until next week, (I hate to do this to all of our faithful readers from Oklahoma, but...GO BULLDOGS (tonight, 5:30, ESPN).

Kathy



by Eric Brock

Would you believe this is actually Jackson Hall?!! Well, it is, more or less. This is "old Jackson Hall" as it appeared around 1915. In those days the top floor was a dormitory, offices were on the main floor and classrooms were in the rest of the building. In the basement, in the easternmost wing at the rear of the building

was the dining room. The library was only one room! Its the room on the main floor possessing the two windows on the far right in the photo.

"Old Jackson Hall" was built 1906-1908. In 1940 the structure was severely damaged by a tornado and was declared unsafe by the city. All but the basement was demolished and rebuilt. That's why the building's a level shorter today than it is in the picture. The

porch was removed about 1920, before the tornado, and replaced with the present porch underneath which there is said to have been a stable. Although it's not very evident in this photograph, the building has sunken about two feet into the ground since its construction leaving that sort of moat-like ditch surrounding the basement - the only original part of the building.

The Other Side of Wildlife

by Bill Wild

As many of you obscene phone callers may know, Bill Wild has left the comfortable roomy dorms for a rented villa. The joy and suffering of said new environment are ones to be savored. In other words, "dorm life sucketh."

Moving in to your new apartment is lots of fun. You, like me, can manage to lose many socks, books and articles too personal to mention in the communication mode. Your landlord always tells you that this is a "quiet" apartment, which leads you to believe the "apartment" might indeed be a person. Mr. Landlord will sneakily look at your clothes and listen to your vocabulary to see if you can make the bill. During your initial visit, you will need to ask lots of questions like "Will you paint?" or "Are you replacing the fridge?" Always check for a shower, a bath can be dreadfully boring, and washing your hair whilst bent under the faucet is the least bit primitive.

Then you will want to start going into debt for things to make your chateau a palace. Such

items as milk crates, sheets on windows, and unframed posters are more garage style life than one should savor.

Yes—your neighbors. You'll meet (only if they introduce themselves first) a variety of spinsters, trolls and gossips; at least one of your neighbors will be a full-fledged witch. Broom, hat, nose, etc. She will have all the memory numbers on her phone set for 1 Adam 12 (remember Reed and Malloy—a suspicious couple?). Other neighbors will turn over your trash to see how much you drink or smoke. At least one widowed neighbor will live to see all the company you have over, and be grumpy and disturbed over the alarming amount of people of different color who will gather at your house. She will tell the neighbors you are selling dope and small children will run with fear from you.

Don't even bother with animals, cats are clueless, dogs are too loud, and fish (and I do mean all fish) have no personalities and mate in plain view of your conservative parents.

Suddenly in your apartment you find "Pot Pies" a gourmet

meal, while Kool Aid is chugged with great feeling. Any type of sandwich meat coupled with some mayo makes a tasty meal (that's just about the only thing "Around Town" hasn't tried!).

Garage sales will soon take the place of malls in your life. You will not be too proud to root through tons of "Reader's Digest" for weekend entertainment.

Company will come over and make their way to the kitchen and check under your bed. They'll say they love your apartment and think all the while you're living like Oscar the Grouch.

In trying to decorate you'll try all sorts of fashion risk projects, like painting, padding and pottery.

You all drop by my humble castle sometime on MEWICK STWEET. It's easy to find. There's a broom and a black cat in the yard, six bags of turned over trash near the street, and old man and women with binoculars across the street, and a little boy in a green living room writing "From the Other Side of Wildlife."

Get out Wildlife fans!

Forum and Interview:

Mike Palmer, What's a golfer like you doing in a place like this?

Mike Palmer, what's a golfer like you doing in a place like this?

Persons who come to Centenary sometimes come from very different backgrounds. Here is Michael Wharton-Palmer. He attended five different high schools, the first of which was the British School of Rio de Janeiro, in Brazil. He already holds a University degree, a B.Sc. in Sports, Science and Medicine, which he obtained in England. He studies Physical Education in Centenary and plays on the golf team.

Born in Great Bar, Birmingham, England, where his father is a lecturer for the University (University of Birmingham, that is), Mike has lived in many different places at different points of his life. For a while he lived on the island of Mauritius, in the Indian Ocean. It is, as he describes it, a paradise island, with palm trees, hot sun, white sand and nice cold beaches. Over the Christmas vacation he was in London. He has been studying at Centenary for almost a year and plans to stay for maybe another one.

Mike Palmer is one of the ten golf players on our golf team. His views may seem different but they are not extravagant. He is a very down to earth person who

can speak out on any variety of topics. When asked if he'd accept being interviewed for *The Conglomerate*, he said, "Anytime."

Que. How did you link up with Centenary College?

Ans. Through Hal Sutton. I met Hal in 1980 and we kept in touch about two or three times a year through the post. When he came over in 1983 he wanted me to cademy for him in the British Open. So I did that, and I mentioned that I was getting a bit tired of doing nothing but studying, and that when I finished my degree I would like to take a year off and play golf. He said why not get me into Centenary? So he recommended me to coach, and here I am.

Que. That's pretty interesting. What do you think of the cafeteria's food?

Ans. In prison I'm sure it's no better. The only difference is they don't pay for their food; we do. (Laughs). No, it's not too bad.

Que. I know you're a DJ on KSCL radio; what would you do if you were its manager?

Ans. I'd try to make it somehow commercial; I'd try to get it a commercial license. Then I could try and increase the power output because the power output is insufficient, at least for a real decent station. I'd write to more record

companies; get more records in. That's what you could do if you had a commercial license and more power output. They're not going to send us more records now when all the people that are going to hear are the people in the immediate area. I'd also have two shows a week of my own, playing nothing but black music. That would be the best thing I would do to it. (Laughs).

Que. What do you think of American women?

Ans. Well, it's a false impression people have about women: that California girls are the best looking in the world and stuff like that, as if there were no blonde or good looking women in England. Well, European girls are just gorgeous. They are a lot plainer; they don't wear as much make-up; they're a lot more natural looking. It's funny because European girls wear, in general, this is a generalization, nicer clothes and less make-up. Here they just go overboard with the make-up, and wear not so nice clothes. Of course fashion's behind anyway. It's not that they don't buy nice clothes; they buy nice clothes, it's just that fashion's behind here anyway. At least to the European sort of taste. But American women are okay; they are quite nice as well. I like them both! (Laughs).

Que. And what do you think about people that are gay?

Ans. People can be very narrowminded, a classic example is that of homosexuality. If you ever hear people talk about homosexuality you can realize how they haven't even got a clue. They just condemn the gay. There is no attempt to try and understand the why they might be gay, or try to treat them like normal people; they're just different. No, it's: They're gay, they're not good.

Some people, you know, are just born gay. Some guys just like guys better than girls. I don't see why they should be condemned because of that. It's different and against the norm, but so are a lot of things that are against the norm. I mean people don't really victimize people that smoke pot, you know ("Oh, you've got a joint, you must be cool!"), so why not hammer that rather than hammer gays?

Some people think that if you have a gay friend then you must be gay. They flatter themselves thinking he might come on to them, you know that's what it is. A gay wouldn't come on to anyone unless he knows you're gay too. I have a few friends that are gay at home and they are just normal people. It's just when the lights go out at night they are different, but they do that when the lights go out and that's up to them. I could be one of those that victimize minorities, be it racially, sexually or religiously.

Que. Last week, *The Conglomerate* published a letter to the editor signed An Observant Student. I am sure you read it. Give us your direct opinion of that letter.

Ans. First and foremost I can see nobody benefitting from the publishing of such a letter. The way I view the matter is that both the athletic department and Centenary as a whole can only suffer from comments expressed by that anonymous individual. To recruit both top class athletes and high quality students to a small private school is hard enough as it is, as expressed by the dwindling numbers of both at present.

Any prospective student/athlete reading or being told about the letter can only have his attention diverted away from

Centenary, as will the parent of these students, which is more serious still as it is parents who pay the bills.

Que. What is your perspective of the American school system?

Ans. The problem with the American school system is that the same people that teach you mark all your papers. There really isn't a checkup on how good the teachers are or how good the students are in relation to the rest of the nation. Let's say a teacher is really bad and isn't teaching the students any good. All that's really going to happen is that whatever the teacher teaches them is whatever the question's answers are going to be on the test; so the teacher marks them right, people get good grades and everybody is happy because everybody passes the course, and so the teacher must be good. Well, that's not right!

What happens in England is that all papers and tests are externally marked. So if everybody starts flunking a course they figure there must be something wrong at the top, with the teacher. So the teacher gets the boot, he gets kicked out. So there is a double check, not only on the staff but on students as well. There is a balance between the two whereas here there is no balance at all: The whole scale is tipped in favor of the teachers. Whatever the teacher says goes. You can't argue with them because they are probably right since they mark all your papers!

Que. Tell me, how good is the Centenary soccer team?

Ans. Good. I think they'll win the national title within three years. They've got two good coaches who really want to go forward. They've got some good recruits coming in next semester. The players that are on the squad right now are hard working and dedicated to the game. I think that of all the teams on campus right now the soccer team is the one destined for the most success.

Q. How do you feel about our golf team?

Ans. I think it's got potential. But I feel it's unfortunate that the powers that be aren't more interested in sports here at Centenary.

Q. What do you think about "Centenary Mindpower?"

Ans. Uhh... Uhh... mmm... "Centenary Mindpower"... this is for *The Conglomerate*, right? Mmm, I think it's...okay.

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Dr. Labor—Shutterbug

"Silver Anniversary: A Photographic Exhibit by Professor Earle Labor" will open this Sunday, March 24, in Magale Library. The exhibit will include a wide variety of photographs, in both color and black-and-white, several of which have won national awards.

Dr. Labor's serious interest in photography dates back to 1960, when he won his first prize (a photo of his son Kirk as a baby drinking water from a garden hose) in the Newspaper National Snapshot Awards Contest sponsored locally by "The Shreveport Times."

"It was Dr. Joe Mickle, President of Centenary College, who really got me started in serious photography," says Dr. Labor. "Our second son Kirk was just a few months old, and Mrs. Labor and I wanted to get some good pictures of him and our six-year-old, Royce. Our old plastic Kodak Brownie camera had given up the ghost, and we decided we ought to get a really good camera to make a family history with. I'd heard Dr. Mickle was a first-rate photographer—so I asked him what camera to buy. I also told him I couldn't spend over \$100 for it."

"I've got just the camera for you," Dr. Mickle said. "It's a Rolleiflex 4 X 4 (called 'the baby Rolleiflex'), priced at \$150, but Montgomery Ward has them on sale for \$68.50, including the case."

"That was my start. It was a great little camera and took some

terrific pictures for me. That first year I won a third-place award in the Times contest, and the next year a picture of Kirk looking at his shadow on the wall won a grand prize locally and placed among the top eight black-and-

white photographs in the national contest.

"Dr. Mickle also recommended a photo-finisher for me: Mr. H. O. Wiseman, who has developed and printed all my black-and-white film for the past quarter century.

He's a master photographer himself and has given me all kinds of invaluable photographic advice over the years—it was he, in fact, who spotted that great picture of Kirk when he was printing up that roll of film for me and

told me I had a winner. Even when we lived in Michigan for four years and in Denmark for a year, I sent all my black-and-white film to Mr. Wiseman for developing. He also prints most of Janie Flournoy's pictures for the Alumni Magazine."

Dr. Labor's photographs reveal considerable emphasis on human interest. "I'm a people-oriented photographer," he confesses. "Children and old people are the most photogenic subjects for me—children because they are so natural and unselfconscious, old people because they have so much character in their faces, etched by years of experience and living."

Viewers will also notice Dr. Labor's interest in his own children, especially his daughter Isabel. One of his prize-winning color shots (reproduced here in black-and-white) shows a young girl in a red polka-dot raincoat obviously having a wonderful time splashing barefoot in the evening rain. "That's one of my all-time favorites," says Labor. "I call it 'Little Wet Wading Hood.'"

But there are many photographs on other subjects as well: pictorial and scenic shots, and a number of flowers. Surprisingly, to his students and the rest of us who are familiar with his scholarly work, there isn't a single photograph of Jack London in the exhibit. "Sorry about that," he remarks. "but Jack died before I got started."



"Little Wet Wading Hood" by Dr. Earle Labor

This Week in Centenary Sports

(Week of Monday, March 18 thru Sunday, March 24th)

Friday, March 22

BASEBALL - 4 p.m., Arkansas-Little Rock (TAAC DH), Centenary Park.

MEN'S TENNIS - 2 p.m., Northwestern State, Natchitoches, Louisiana.

Saturday, March 23

BASEBALL - 2 p.m., Arkansas-Little Rock (TAAC DH), Centenary Park.

MEN'S TENNIS - 9 a.m., Univ. of Illinois/Chicago, Centenary Tennis Complex.

WOMEN'S TENNIS - 11 a.m., Univ. of Illinois/Chicago, Centenary Tennis Complex.

GENTS BASEBALLERS vs. UALR — Centenary took the series last season 4-2 in games as the Gents swept a three-game set from the Trojans at Centenary Park a year ago. Leftfielder Troy Washko had the game winning hit

in two of those triumphs at home, while DH Andy Olson salvaged the last game in Little Rock with a two run single that got the Gents off on the right foot in an 8-0 whitewashing.

UALR is one of two teams (Hardin-Simmons is the other) fighting with Centenary for the Western Division title and a right to the TAAC Tourney, May 6-8. (Site of best of three series is the Eastern Division winner).

HARRISON ON THIS WEEK'S TENNIS OUTINGS: "We always have good tough matches against both Tech and Northwestern regardless if its a men's or women's match. Both (Tech and Northwestern) have excellent programs year in and year out, so you're always in for a fight in order to win. The fact that they are also state schools located close by makes for quite a rivalry."

ATTENTION STUDENTS!

On March 28 we will have still yet another Nominations Day. This time we will be nominating seniors for Ellis H. Brown Leadership Award, Seniors will be nominating a class agent and of course nominations for the Outstanding Teacher's Award. Nominations will be taken at lunch and dinner in front of the CAF.

Theme And Variation: Sonatas At Hurley

One of the advantage of having symphony artists in residence is that they give recitals every once in a while—and good ones, too. Like the one given by Nancy Headlee on March 12, (in Hurley Auditorium, of course). If you're like me you expect the viola to be a supportive instrument for the violin, sort of like its big brother, without anything appealing in itself. This isn't being fair to its potential, especially in the hands of a skilled artist, with the ability

to pull its full mellow tones out for full view, (so to speak). Ms. Headlee demonstrated to me the fallacy of my presumption. She played three sonatas, the first by Bach, the second by Brahms, and the third by Dmitri Shostakovich.

In the first sonata Ms. Headlee was accompanied by Sally Horak on the flute and Sally Gibson on the cello, producing by their combination a fine exemplar of Baroque music. The mood of the piece made me think medieval, its

notes well within the range of the instruments well-ordered, and well-executed. The second was in the same vein as the first, this time with Stephen Yenger on piano as accompanist, without the flute and cello. This piece had a more romantic air, a good bit more dramatic than the first. I found myself thinking it would make a good movie theme.

After the intermission came the third sonata and a complete

change of pace. Shostakovich is a 20th century composer, a couple of hundred years younger than the other two, and the time difference was very noticeable. She began with playing pizzicato, (that's plucking the strings, kind of like picking a guitar, but different), and maintained a stormy syncopation throughout the piece—very lively music, with solos for both Mr. Yenger and Ms. Headlee. If you missed it, you

missed a very surprising and enjoyable concert.

Ms. Headlee, Sally Horak, and Sally Gibson are artists-in-residence of the Shreveport Symphony, and their performances are part of Hurley Music School's academic program of required recitals for music majors. Stephen Yenger is a piano accompanist for many of Hurley Music School's students in their recitals.

Art To Be Shown And Sold At Centenary

A special exhibition and sale of original 19th and 20th century graphic works from Japan, Europe, and America, will be held on Monday, March 25, from 10 a.m. to 5 p.m. in Room 34 - Jackson Hall Centenary College.

The Frank Lyons Collection of Baltimore, Maryland, includes: Fine examples of 19th century etching and lithography; Contemporary as well as classic, antique Japanese Woodblocks; Modern works in lithography, silkscreen and intaglio; 100 years of photography (1860-1960); a variety of contemporary poster art.

Masters such as Bradley, Cheret, Haden, Kuniyoshi, Saito, Watanabe, and Tanaka are represented, as well as noted

photographers Coburn, Eugene, Halsman, Sander, and Steiglitz, plus a host of other distinguished contemporary and 19th century artists.

Sponsored by the Department of Art at Centenary, the collection is shown in an informal atmosphere, and a knowledgeable representative will be on hand to answer questions about the works on view. People are encouraged to look through the more than 500 individually matter and well-described works of art. The price range is wide, beginning at under \$10.

For more information, please contact Mr. Willard Cooper, 869-5216.

Film Society Offerings

On Sunday, March 24, the Centenary Film Society will present **JULIET OF THE SPIRITS**, (Italy, 1965; dir. Federico Fellini), a colorful satire of a housewife's secret fantasies. Pauline Kael wrote: "Her unconscious seems to be stuffed with leftover decor from MGM musicals." *Juliet of the Spirits* was named best foreign film of 1965, and has received the New York Film Critics and Golden Globe Awards.

CFS' selection for Tuesday,

March 26, is **THINGS TO COME**, (Britain, 1936; dir. William C. Menzies, 92 mins.), a film written by H. G. Wells which predicts (in 1936!) a world war and the destruction of civilization in that war. Slowly, this post-apocalyptic world recovers, and by the end of the film in 2036, man is prepared to conquer space. *Things to Come* stars Raymond Massey and Ralph Richardson.

General admission for students is \$1. CP CREDIT IS GIVEN.

MLP Announces Cast For Charley's Aunt

by Pam Edwards

Rehearsals are already underway for Centenary's production of *Charley's Aunt*, a lively comedy set in the "Gay 90's." Mr. Buseick himself will direct the play, assisted by Vicki Martin. The set will be designed by C. Thomas Ault, with props and decorations by Pam Ebarb. Once again the costumes are in the care of Patric McWilliams, and lights, Julie Edwards.

Among the cast are some familiar faces: Stanton Dossett plays Sir Francis, Niko Corolla plays Jack, Scotty Cain will play

Charley, Malcolm Wills is Lord Fancourt, Michael Holt is Brassett, with Amy Spettigue played by Marianne Spruell and Shelle Sumners as Kitty Verdun. These familiar people are joined by Suzie Mason as Ela Delahay, Harriet Lewis as Donna Lucia, and Danny Sklar as Stephen Spettigue.

The show is about two young men's attempt to impress their girlfriends by introducing them to the aunt of one of the young men. However, the aunt is late in arriving, and, not to disappoint the two expectant belles, an aunt

must be produced somehow, from somewhere.

And where they get the aunt is when the fun begins. You won't want to miss the shenanigans that Charley, Stephen and Jack get into, all for the sake of —*sigh*—girls.

Performance dates are set at May 2, 3, 4, 9, 10, 11 and a Mother's Day matinee on May 12, at 2 p.m. Tickets aren't on sale yet, so you have plenty of time to make plans for the last drama C.P. Credit of the semester. Remember, Centenary students get in free with I.D. card.

Around Town:

Splurge On Something Special At Fonde Cains

by Larry Morse
Tina Hackett

As we all know, it's Formal season at Centenary. On that special evening when you're all dressed and are wondering where to go—try out an evening at Fonde Cains. This continental restaurant is truly enjoyable. The decor is elegant and European and the service outstanding. One will always enjoy their dinner while listening to the strains of a piano in the corner.

The menu is a selection of exquisitely prepared fish, fowl, and beef. We recommend either of the red snapper choices. One is baked in a French pastry and served in a white sauce; the other is

broiled in lemon juice and served in a brown sauce. Prior to the entree, we suggest the tremendous Caesar salad and if you are the adventurous sort, the escargot. These are broiled sea snails, served in the shell, with a garlic butter sauce. For dessert, we recommend one of the flaming specialties or a scrumptious selection from the pastry cart.

All in all, this place is expensive. It is wonderful for a special occasion when one feels they must get rid of their allowance quickly. We close on this note: When the two of you are all dressed up, splurge and get "AROUND TOWN" to Fonde Cains on Olive Street in the Fountain Towers.

Next Week: Something reasonable—Leon's.

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GREEK BEAT

Chi Omega

The Iota Gamma Chapter of Chi Omega welcomes our newest initiate: Rina House! Congratulations to all the new Theta Chi, Kappa Sigma and Zeta initiates! Sounds like everyone had a pretty busy weekend. (Do the KAs have a two semester pledge program or what? Hang in there fellas!)

Thanks to the ZTAs for the reebash. Tennis Team: Keep up the good work! Soccer Team: Great tournament guys! Seniors: 59 more days 'till GRADUATION and only 30 more days of classes! Theta Chis: Please return the garbage can you borrowed.

We hope everyone will be fully recuperated from the Pointer Sisters Concert in time for Diana Ross. For further concert and/or ticket information, please contact Laura L., our concert garanimal!

Don't forget about our annual Spring Rush workshop on Saturday—a good time will be had by all! For further information on this topic (or anything else for that matter), please contact Wyndi! (only kidding).

And in closing: Keep on working on your tans, girls! Have a great weekend!

Zeta Tau Alpha

We want to thank everyone who made our party last Friday such a great success, and we hope everyone enjoyed themselves. Raggedy Ann had a nice vacation, anyway. Thanks to Joey Kent, and to the clean-up crew.

Now we're looking forward to our White Violet Formal (black dress requested) this Saturday! Maps will be available.

We want everyone to congratulate our new initiates! They are: Kim Allen, Brandy Black,

Elizabeth Cloyd, Kate Farmer, Tiffany Graham, Barbara Jean Horne, Allison Kintchens, Andrea Kronenberg, Mary Elizabeth Laing, Kendall Lloyd, Donna Robinson, Rhonda Shulleff, Sondra Shurtleff, Doni Smith, Sherri Smith, Angela Wall, Laura Woolbert, and Judy Zachary. Congratulations, girls!

Patsy did very well, say the N.I.'s. We hope Margaret gets well soon! And we hope MEL feels better by Saturday.

Thanks to Dr. Vetter for speaking to us last Sunday. Congratulations and bon voyage to Cindy on her trip to Oxford this summer. We're keeping our fingers crossed for Lori. Good luck to Susan and Dana at cheerleader tryouts. Happy birthday to Rick LaBorde, Valerie Marsh (March 21) and Linda Elwell (March 25). Don't forget the cans and Wheeler Dealer.

Have a wonderful spring break, everyone (even Phil) and remember—FEAR NO EVIL!

KA

As mid-terms come grinding to a halt, the Kappa Alphas have attempted many methods of passing our exams. Unfortunately, leaving a statistics book under your pillow at night just doesn't work that well. Neither does the Nolfe/Carroll technique of learning ionic bond formulas (remember Kiddie Chem?) while running to a T-1. If anyone has any helpful study hints they would like to send us, please don't hesitate to do so. Scholarship Chairman Nolan Gregory will give all suggestions the utmost consideration.

Old South, the week long celebration of our cherished Southern heritage, looms in the near future. We are very busy

with fundraisers to finance this always spectacular set of parties. Distinguished alum Shawn Calhoun just had his house stripped of old paint by our hard working chapter, and car washes and other forms of fundraising are planned this semester. Even our pledges have decided to get into the mood of things, and are now enjoying their duties so much that we might have to keep them on forever as permablebes!

We all thoroughly enjoyed the ZTA party last Friday evening. Warde had such a good time that he decided it would be ungentlemanly to leave without first being asked, so he went ahead and ended up camping out in the Zeta chapter room. Don't worry girls, no Jay Greenleaf-type acts of unbecoming behavior were committed by Centenary's favorite body-wave.

Until next week, may all your skeebitaws be good skeebitaws!

Kappa Sigma

The Epsilon Chapter is very proud this week to announce the names of our new brothers. The new initiates are Phil Howell, Chris Jensen, Marc Solomon, David Lewing, Johnny Holloway, and Michael "Fuzzy" Butler. Congratulations and welcome, brothers. We'd also like to congratulate the new ZTA's and Theta Chis on their recent initiation.

We'd like to thank the ZTA's for a great party last weekend. The "slaves" who cleaned up the next morning can testify to the fact that everyone must have had a good time. Thanks to the Chemistry department for the sulphuric acid to clean the floor. And thanks to the boys down the street for relieving us of one more keg to haul out of the house. Is

stealing a fun way to get a drunk-fixer for the weekend?

The traditional fun was had at Nan King's last weekend. Brother Gargoyle showed up late, angry, and hungry. Brother "Oh My God" Ahbee Dahbee protested as Brother Gargoyle took a mouth-full of his HOT meal. But it's hard to argue with someone who's singing "Yellow Bird" when you've got shrimp fried rice in your eye.

Brother Twig had a rewarding trip to Texarkana last weekend. He's had a bad case of Tunnel vision ever since, however. How far away is Spring break?

Brother Ninja has been on the rampage. It seems like it's been "that time of the month" for him since January. Look on the bright side Brother "Studly Hose-Monster" Goins....maybe one day when you grow up you can write Greek Beat!

Theta Chi

Sorry about the long delay in writing Greek Beat, but the OX's have been very busy since the beginning of the semester. First, and most important, is the initiation of thirteen pillars of Centenary campus life into the full brotherhood of Theta Chi Fraternity. The new actives are: Alex Beam, Bobby Bruick, Evans Dietz, Scott Hughes, John Kuykendall, Jay Lomax, Scott Luneau, Jeff Mackey, Mike Matthews, Tommy Morse, Lenard Ratley, Jeff Swope, and Dennis Scheon. Congratulations guys and good luck in the upcoming elections. Oh, and by the way, where did you guys get those 100 rolls of T.P.?

Recently at the OX Regional Meeting, the Eta Rho Chapter here at Centenary won a national academic award recognizing us

for outstanding academic achievement. Way to make those grades! Now we wish the TKE's would hand over the campus trophy which we have won the last two semesters.

While OX's are exceeding everyone in educational activities, we are also showing domination in what seems to be the most important aspect of campus life—Athletics. Posting the best record in "A" league (5-1), OX is looking forward to backing up its volleyball championship with the basketball title. Showing the true athletic versatility of OX, we performed an indoor soccer exhibition during the Centenary Classic. We'd like to thank the soccer team for this opportunity, and would also like to congratulate them on a fine showing in the tournament.

Congratulations are also in order for the initiation classes of Chi-O, ZTA, and the impromptu initiation of KE. Way to go Fuzzy! Good luck to the golf team in Houston, and the tennis team in its future matches.

Well, we all know what time of year it is—time for the annual OX pilgrimage to Florida. Ten days of sun, surf, and fulfilling companionship. Florida may never be the same.

Finally, we would like to thank everyone who purchased a raffle ticket, and hope that Miriam Goins and Jean Horton enjoy their \$50 worth of refreshments.

Things to remember:

—Stick in there, Pledge Coffman.

—Beam, don't hit any more crossties.

—Cubby needs an operation and a bath.

—ZTA formal is coming up.

—Glad to see Lemon back.

"You Can Save Your Country" Contest

A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mentions has been announced by the Institute of Financial Education.

The contest, based on the theme "You Can Save Your Country," is open to all full-time students at four-year colleges and universities, community colleges, and vocational and technical schools. Full-time high school seniors also are eligible.

Essays are limited to 1,500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation

of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tuesday, April 23, 1985.

IFE President Dale Bottom said The Institute is conducting the essay contest "to help alert our young people to the problems they will face because the federal government is building up the national debt — and to generate some thinking that could help lead to possible solutions."

Bottom noted that the federal government has amassed \$1.6 trillion in debt and currently spends \$4 for every \$3 it collects

from taxes and other revenues.

"We must tell our elected officials in Washington, D.C., that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents.

Essays entered in the IFE contest will be forwarded to Congress.

The contest is being run in conjunction with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to "You Can Save Your Country" national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601. The essays must be typed, double-spaced on plain white letter-size (8½x11) paper and include the home address and home telephone number of the contestant — plus the name and address of the school. The writer's name must appear on each page of the essay.

Entries must be postmarked no later than April 23, 1985 and received no later than the close of business April 29, 1985.

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

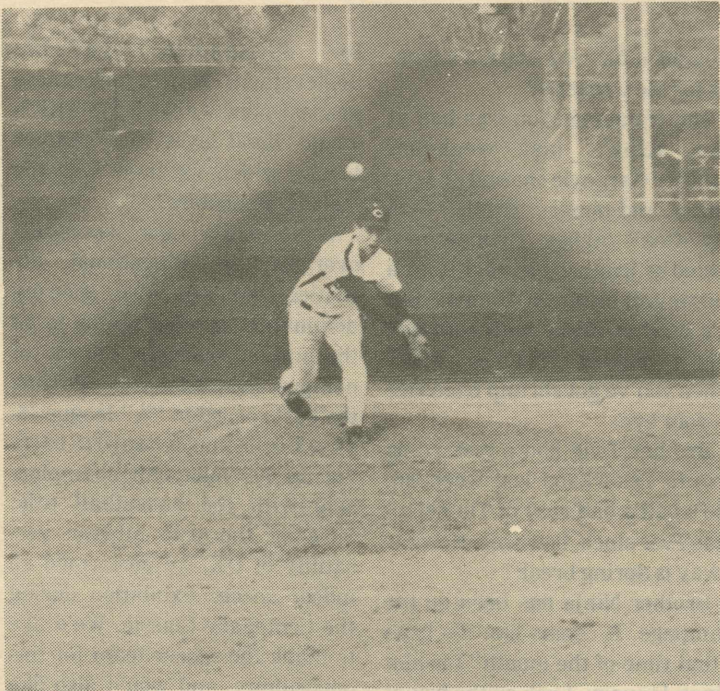
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ALL ARE WELCOME!

SPORTS



Pat (P.J.) McGrath (photo by Kim Caldwell)

Lady Gymnasts Place 2nd at Nationals

You might say there were few, if any, surprises at the NAIA National Women's Gymnastics Championships held in Minot, North Dakota, March 8-9th. The top four ranked teams in NAIA during the regular season held their respective positions in the title meet as well. Winona State University, who had been to the altar four previous times as bridesmaids in previous years, tied the rest of the field in knots as they took the national championship with a final team score of 140.60. Defending national champs Centenary came on strong at the close of the season and earned second place at 138.15. The hosts, Minot State College were next at 136.80, while Fort Hays State University finished in fourth place by scoring 135.25.

Centenary's top three performers all season, Janet Stevens, Suzanne Reasor, and Loye Walker came through under pressure again in the title meet, and they earned All-America honors for their efforts. Both Walker and Reasor were stamped All-Americans by virtue of their "Top 6" finish in the All-Around — Walker took fourth with a 34.60, while teammate Reasor was close on her heels in fifth at 34.55.

In the individual competition held the following night (Saturday), Stevens captured her prize in the floor exercise with a 8.80 score — good for third place overall.

When the smoke had cleared

the Ladies had six different athletes who claimed All-America status:

ALL-AROUND

Loye Walker, fourth place, 34.60
Suzanne Reasor, fifth place, 34.55

INDIVIDUAL

Janet Stevens, floor exercise, third, 8.80

Loye Walker, balance beam, second, 8.75

Suzanne Reasor, balance beam, fifth, 8.30

Holly Rucker, balance beam, fifth, 8.30

Suzanne Reasor, bars, fourth, 8.85

Susan Gibson, vault, third, 8.95

Also, the Ladies were honored with two of their members who were selected Academic All-Americans: Katrinna Kellogg and Susan Gibson.

"This just caps off a super comeback year for us," said a happy Centenary Gymnastics Coach Vannie Edwards. "The girls really hung in tough and did a super job. The balance beam was the event that cost us, though, and by that I mean we could have made up some ground on the other teams (Winona), if we could have converted. When we started the season with a 133 that was bad. We dropped to 132 and that was terrible. And when we got to 131 it was pathetic and unbearable. We made a decision to turn it around and by doing so, we went from the gutter to national runner-ups."

In other words the Ladies bowled a strike when they needed one!

Gents Open Season

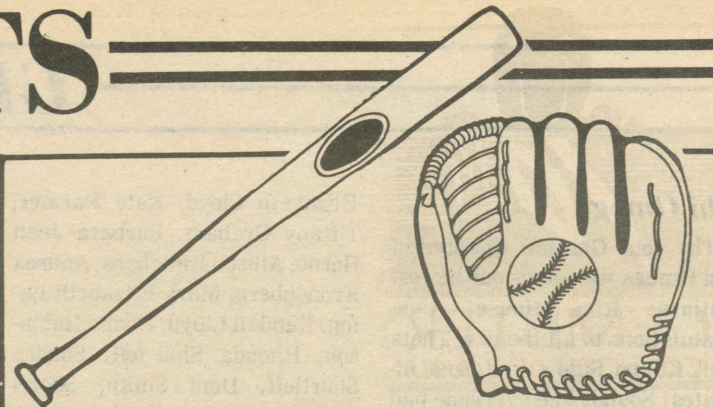
by Kim Caldwell

Friday night the Gents opened their conference play against Hardin-Simmons. The Gents defeated them 8-6 and 3-1 with P.J. McGrath, Andy Olson and Eddie Crone hitting home runs. The games were won with the help of relief pitcher Danny Presley who pitched for Tracey Butler in the first game and Don Stewart in the second.

Saturday afternoon the Gents had another double-header with Hardin-Simmons, this time losing the first game 1-3, but winning the second game 5-3. The third win came with the help of George Fauber's pitching and John Mohon's home run.

Congratulations to Coach Watson and to the Gents.

Media Head Applications Due March 29.
Contact Dr. Ed Leuck for details.



1985 CENTENARY BASEBALL

RADIO SCHEDULE

DATE	OPPONENT	AIR-TIME	SITE
Fri. March 22	Arkansas-Little Rock	3:55 PM	Centenary Park
Sat. March 23	Arkansas-Little Rock	1:55 PM	Centenary Park
Thurs. March 28	Northwestern State	4:55 PM	Centenary Park
Fri. March 29	Southern Arkansas	12:55 PM	Centenary Park
Thurs. April 4	Stephen F. Austin	4:55 PM	Centenary Park
Fri. April 5	Belhaven College	12:55 PM	Centenary Park
Mon. April 8	Louisiana Tech	6:55 PM	Centenary Park
Tues. April 9	Grambling	5:25 PM	Centenary Park
Tues. April 16	East Texas Baptist	12:55 PM	Centenary Park
Wed. April 17	LSU	12:55 PM	Centenary Park
Thurs. April 18	Northeast Louisiana	1:55 PM	Monroe, Louisiana
Mon. April 22	Louisiana College	3:55 PM	Centenary Park
Tues. April 23	Northeast Louisiana	1:55 PM	Centenary Park
Tues. April 30	Northwestern State	4:55 PM	Natchitoches, La.
Wed. May 1	Louisiana Tech	6:55 PM	Ruston, La.
Tues.-Thurs. May 6-8	*TAAC Tourney		TBA East Division Winner

*TAAC Tourney — Centenary must win the Western Division to earn the right to play at the site of the Eastern Division winner in a best of three series.

All games that will be broadcast on KSCL Radio will be the first game of any doubleheaders if designated so. (91.3 FM)

Pat Booras, Kent Lowe and Scott Pohlkamp will handle the play-by-play.

Netters Looking Strong

by Liz Montgomery

Are you bored on a beautiful day? Come watch the Centenary Men's and Women's Tennis Teams. Saturday, March 23 the men and women play at 9 a.m. and 11 a.m. respectively.

The Gents have been improv-

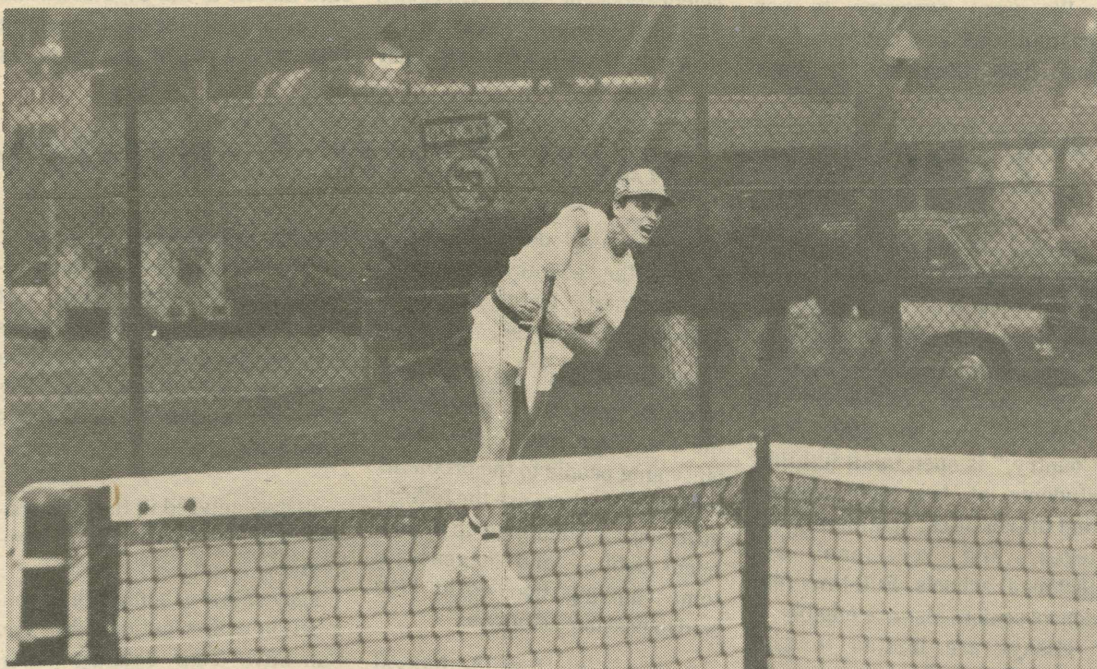
ing with each match played. They evened up their season record to 7-7 by beating East Texas State University last Friday. These men are playing good, hard tennis and the rest of the season looks promising.

The Ladies improved their season record to 3-5 with a win

over East Texas State University also. The Ladies are looking stronger after each match.

Both teams are having a fine year. Come out and support them. The schedule for this week is:

Wednesday, March 23 at 2:30 p.m., men and women.



John Kuykendall attacks the ball (photo by Kim Caldwell)



CEMETERY
COLLITCH OF LOUISIANA

The Commiserate

Vol. 79 No. 10

Shreveport, La.

March 28, 1965

Thousands Killed

THIS IS NO FANTASY

Or: The Breakdance of a Heart/Anatomy of Fools Age

by: Mark Coffee
and
Paul Oberlin.

In 1984 the Olympics tipped the handle of American patriotism, causing a swirling vortex of national pride that rose and rose and, as the level of intensity peaked, we each felt the flush of pride in our system.

But it is important to remember that long before the Carl Lewises, the Brent Musbergers, and the Mary Deckers, there were big strong guys who met on the field of competition to promote international peace: to go as high, as far, and as fast as one could, and to do it naked...that was the origin of the ancient Olympics of Greece.

Now it is important, and difficult, to remember that this newspaper you hold in your hands, this epitomal striving for jocularity, has a greater history than you probably realize; for this is not merely the Tenth Anniversary Edition — nay, it is only the tenth or eleventh of the Modern Version. For in the town of Jackson, the original home of Centenary College, in 1869 was born an April Fool's issue with

the charm of Carl Lewis's acting, the erudite sophistication of a Patrick Ewing slam-dunk, and the wit and wisdom of an Edwin Moses court appearance.

And why and how and for what for? For the pleasure of making their readers laugh higher, farther, and faster. And to do it while naked. The changes have been many or profound. But even so, there remains, in the COMMISERATE past and present, perhaps the purest example of the continuity of our shared history — the Centenary Experience. For, even in the Nineteenth Century, Centenary students found those subjects amusing that we today yet find are the most effective stimuli for our collective ulnar nerve: caf food, bodily wastes, sex, and automobiles.

And even the writing style remains, eerily, much the same. Look through the archives. You'll find a preponderance of articles that begin with a strained, pompous analogy which is stretched beyond endurable limits and is badly syntaxed too and which is not likely to be considered again until the end of the article when the writer can't think of a more

imaginative way to say, "The End" and is badly syntaxed too also.

But, as every college student knows and is wont to repeat over and bloody over, "He who can't recall what happened the last time this situation came up is destined to repeat it, in paraphrase." Let us begin.

In the beginning there were no girls, only beer. In 1869 the Centenary Student Body consisted of 136 men who had somehow avoided the heathen Yankee hordes and their dogs and who had decided to utilize their G.I. Bill benefits before anyone found out which side they were on. Among them: two conscientious objectors, Franklin Bethel Filthibig and Joe Don Addison. And it came to pass that these two young men, having no women and with little interest in the study of the classic art of Greece, had tired of being left to their own devices for amusement. "Besides," as Addison later wrote in his memoirs, "by this time we both needed glasses." It was, clearly, time for something new.

In February of 1869, after a hearty meal of cornpone o' grot-

tin at the Caf and over beer in the SUB, the two students schemed to produce the COMMISERATE, the forerunner of the paper which you hold in your hands even now. Intended originally to be a searing satirical indictment of scalawags and carpetbaggers and the attendant federal policies of Reconstruction, the first COMMISERATE emerged, predictably enough, as a sort of mini-review of current jokes which involved the "sexual misapprehensions of the Agrarian Patriarch toward his wayward female offspring's liaison with peripatetic members of the mercantilist class."

Reaction to that first COMMISERATE ranged from indifference to mild annoyance to oral expulsion of liver bile, but not to the expulsion of Filthibig and Addison. Once again referring to

Filthibig's memoirs, we find that he notes, "We were college students. We could do ANYTHING." The years came and went in Jackson, but Filthibig and Addison did neither, annually churning out Laff Riots on April 1's and changing their majors. Both would have preferred to leave college and seek election to the state legislature, but for many years neither were qualified, and by the time they were, they no longer saw the point in it.

Then, in 1906 or 1908, it was time for Centenary College to evacuate Jackson and move to Jimi, Arkansas. Filthibig and Addison, by that time juniors, packed up to make the move, as did many of the other students. They left Jackson a day before the College itself left and found a nice

Cont. on p. 3

Future Histories of Top Graduating Seniors

by Pamelot et Wards

A local medium consented to give readings in her crystal ball recently in an effort to locate and predict the careers of some of Centenary's top seniors of 1985:

Allie Boudeaux—after successfully finishing law school with appropriate honors, Ms. Boudeaux will become disillusioned with the blindness of the U.S. legal system, (after attempting to deport all founders of abortion clinics), and will form a new religion: Defiantology, promoted in her book, *Diapetetics*. After making a mint and with millions believing her a god, she will ascend to a split-level condo complex and live in divine anonymity.

Betshe Cant will attempt to form a new movement in contemporary music involving the smashing of old classical instruments. She will be chagrined when it does not catch on in the pop world, but becomes a new craze in Nashville. Before a public ceremony in which Dolly

Parton was to present Ms. Cant with a "Golden Breast of Eternal Country Affection," Ms. Cant will take a plane for India under an assumed name and will buy, (for a ridiculous sum), from an old Indian fakir an idol shop, and spend the rest of her days living off of Indian Gods.

Bop "Bring Back the B-1" Topaz will develop a plan for ultimate earth destruction by gathering the world's foremost martial arts champions, and synchronizing huge, banzai karate kicks into the earth to throw it out of orbit, completely disrupting life on earth, especially in the Soviet Union, which will at the time be facing the sun, to be drawn into it like a nail into a magnet. After the Pentagon dismisses his proposal as too expensive, (considering the martial artists' expense accounts and salary requirements), Bop collapses in an old Bruce Lee movie, and cries "If only he weren't Chinese..." and dies of a massive stroke.

Cont. on p. 2



Head Honcho, Ima Psuedonym takes instruction on how to handle newspaper critics.
photo by Susan Illing

LETTERS

Dear Mr. Editor,

I just wanna get something straight. Are we or aren't we gonna put up with these tomatoes at Centenary? Personally, they make me sick. It wouldn't be so gross if they didn't make such a big deal about it themselves. I mean, do they have to flaunt it? Now, I'm not a tomato myself, but I think I know one and I wouldn't be surprised at all if he dressed up like an apple sometimes. Tomatoes are just gross. Why don't they just stay in their cans anyway?! There is no room for tomatoes at a good school like Centenary.

Sincerely,

The T.B.A. (Tomato Bashers of America)

Dear Editor:

This campus is always a bog of steamy rumors; but the latest

pailful about the Pig needs investigating!

Is it really true that when Hendricks dropped to Second, the Pig committed suicide?

Someone else reported that because Anders fell ill, the Pig lost interest in the competition, and sulkily refused? Well, Dick's better! Cheer up, Pig!

A third has it, the V.P. went to the Pig on Thursday, and kissed it early, to get it properly puckered up and eager. And the Pig died?

I think the SGA should send Thomas, to get one of his true reports — before we put one more nickle in the Dean's pot!

But as for me, I'll wait till 4:30 Thursday, and personally ask her (him? Oh gosh!).

Signed

The President
(name withheld)

Last Monday Cemetary College "commiserated" its newest campus improvement with great pomp and circumstance. This project was conceived and initiated about a year ago. Mr. and Mrs. J. P. Greenleaf, prestigious donors to the college, set up a grant for the establishment of a "Peopleretum." Many seasons ago, the well-fertilized couple had the fortunate pleasure of being uprooted and then transplanted near the photosynthesized plain. It was at this time that the Greenleafs saw an original Peopleretum. These natural environments are rare and have caused a great deal of controversy. Many native species have argued that these communes are costly and inefficient. The only advantage that these strange structures offer is one of increased carbon dioxide. The Greenleafs were instructed in

their later days, by their local horticulturist, to visit the nearest Peopleretum and soak up the good clean CO₂. This was the only cure to Mr. Greenleaf's "Oxygenitis." This disease, one caused solely by environment, is the single most devastating ailment causing our declining enrollment at the college.

It is hoped that this new addition to the college will enhance the beauty of the college as well as its educational quality. Where else in our community can so many study humans in their natural surroundings? The amount of CO₂ they will produce far outweighs the money this program is costing. Alone, this project is costing 1 billion Lobe Fertilizer Pellets. The facilities necessary to house this great exhibit are phenomenal. Its final completion is an amazing achievement for modern plants.

However some of the college population is complaining that

too much is being spent for these wasteful projects. Who wants to study people (the lowliest of creatures) when one could be enjoying the most beneficial sun and land around? Some say that the very basics of our ecological structure are at stake. They claim our sun will be clogged, our air contaminated, our land eroded, and our very roots uplifted by this improved way for plants to study people. Our Peopleretum will be the finest around but at what cost? Can we allow our little seeds to be tramped upon and buried forever? To study people is a wise and noble concept, but so what! Cemetary for the plants I say! I can see it now. Two years from now they will replace our lovely natural Iris pond for a new aquatic human facility known as a swimming pool! How boring! No wonder the college is having difficulty in retaining its best species. Cemetary was designed for us to live in peace and natural happiness, not in education!

Editorial: AIN'T IT GREAT?

by Namewithheld Byrequest

I've heard all sorts of peons complain about our lovely college. Why would anyone want to do such a thing? Here at the oldest, privately-owned, non-alcoholic, liberal arts college west of the Mississippi can be found a veritable wealth of knowledge and experience. Where else can a person (or entity if you prefer) study curious life forms without even leaving one's own dorm (you can study your suitemates or the stuff that grows on your bathroom floor), or by stepping out into the great out-

doors, experience a world-class rose garden, an arboretum and prehistoric trees? If it's political stimulation you want, all you need to do is visit the local Ronnie Raygun Worshippers or sit in on a meeting of the Centenary College Politburo (they meet Tuesdays at 11). Want a social life? Hang out at the Cathouse on the first floor of the SUB. The workers will be glad to serve you any form of refreshment they have to offer — at a price. Centenary also boasts Greeks, Lebanese, Indian, British, Venezuelan and Aruban groups to name a few.

Academics. That's a little

harder. Centenary offers degrees in everything you can think of—from Underwater Basketweaving to Ping-pong-ball Shooting. It even holds classes five days a week. I don't know what they do in those classes, since I don't go to mine, but I hear they're a real blast. We have an excellent teaching staff. I hear they've all recovered and have been released. They are even up to giving lectures again. By the way, whoever gave the poor dears all those nervous breakdowns should be ashamed of himself—the medical bills came out of our student fees.

NOTES FROM NOTHINGLAND

by Betshe Cant

You, I mean those of you who haven't taken off for Spring Break already, you probably thought I would spend my space this week talking about Spring Break. Well, forget it. I'm going to spend my spring break studying so don't expect any words about Florida.

I do, however, have one thing to say about spring break. My friend's daughter has a spring break. I don't remember having a spring break when I was in kindergarten. But my friend's daughter, a kindergartener, came home last week and asked her mother for \$500 to go to Florida.

Anyway...I'm trying to figure out the collegiate fascination with David Letterman. First, let's talk about the "Catch Phrases for the

Eighties."

They pelted us with rocks and garbage. How often do you get a chance to say this? If you say this to your parents they immediately want you to withdraw from school. "So how did your car wash go, dear?" "Well, Mom, they pelted us with rocks and garbage." Much too alarming.

I do and do and do for you kids and this is the thanks I get? Good phrase. I use this whenever I can. It freaks Mom and Dad out when I say this to them. They think I've grown up or something ridiculous like that.

"Stupid Pet Tricks" has to go. There is no redeeming humor in it, and it only serves to humiliate the pets and their owners. Remember the lady who thought it was sooo cute when her dog dragged his hind legs across the floor not-so-discreetly rubbing its genitals?

Larry "Bud" Melman is my dream man. I think the Centenary theatre department could use him...for something. My only regret is that I missed him at Mardi Gras. I guess I was too busy wringing bayou-water out of my clothes.

Obviously, since I am devoting an entire column to David Letterman, I must think that he is an important part of college life of the 80's. That's not true. I think the space between his teeth is an important part of college life. It means that orthodontia is now a very attractive field.

One day, I hope, David Letterman will be the speaker at Centenary's commercement exercises. Paul Schaeffer will come with him, and they will read amusing cue cards for 30 minutes or so. Sounds worthless, but, hey, welcome to the wonderful world of the 80's.

The Commiserate

Head Honchos

Ima Pseudonym	Namewithheld Byrequest
Bill Collector.....	Mary Ann Manure
Expose Agent.....	Scoop Uf
Creatures Idiot.....	Cubby Wilson
Comic Relief.....	Pamelot et Wards
Athlete Oogler.....	Ima Hiney
Revenue Hunter.....	Laura's Fazed
Candid Cameras.....	Kim Clickwell, Jami Zapperman
Conversationists..	Ima Hogg, Heza Pigg, Mickey Mouseman,
	Betshe Cant, Williamenia Say Gossip
	Von Tramp

Meddlers..... Janie Killjoy, Dr. Mickey Hates Everything

Splinter..... The Boozier Tribe Newswaster Pubbing Co.

The Commiserate is written and occasionally edited by us. If you don't like it—tough luck! We don't give a — $\pm \div \times = \dagger$. The views presented are $\circ \times$ but we won't necessarily admit it. Anyway, it's none of your business whose views they are.

We publish this rag whenever we damn well please. If you don't like it—tough! You can go blow. As far as subscriptions are concerned, forget it. Pick up your own damn copy. We put them all over the place. We're not Domino's—we don't deliver.

Furthermore, if you've got to bitch about something, do it on your own time. We don't want to hear about it. This is our newspaper, and we'll print what we want to print. If you don't like it—write your own publication. You can't do it here though. We hire a bruiser named Guido to take care of people who do. Have a lousy day, o.k.?

You Are About to Enter....The CAF

by Boch A. Lism

It looked like an ordinary cafeteria from the outside. The red brick and cement walls formed a large one level box, like a cattle auction building. When I saw the sign describing the procedure for entrance I knew something was wrong. "Four loud knocks, OK...bang...bang...bang...bang. After a pause an eye level slot in

This is a Test

☆☆☆☆/{}/*%*#©.

This is a test of the Emergency Newsprint System. Had this been an actual emergency, the above would have been followed with instructions on how to read the above coded message. The Emergency Newsprint System is a national affiliate organization which endeavors to confuse the living daylight out of its readers. When this symbol, ☆☆☆/{}/*%*#©, appears in your local newspaper, be prepared to evacuate the area. Your newspaper will explode in a matter of seconds. We repeat, however, that this is only a test. Once again (for the visually impaired) ... THIS IS A TEST. I have neither given nor received any unauthorized aid on this test—nor have I seen anyone else do so.

Dear Greeks,
Due to the serious nature of your contributions, we regret that we are unable to include them in this issue. They will be included in the next Conglomerate. Thank you.

the door was slapped aside and a pair of mean beady eyes looked out at me, looked down, and looked at me again. Then the grunted words "I need to see that card." Fishing my identification card out of my back pocket I held it up to the slot for close inspection, all the time being careful to keep my fingers as far away as possible.

The door swung slowly inward on it's oiled hinges, I entered, then it closed behind me. Out of the shadows came a shuffling, snorting old woman in a torn and faded plaid smock. Old I say, yes old, but nevertheless she had the look of a linebacker about her. I

made up my mind that this person wasn't going to scare me, rather I wasn't going to let her know it any way. After all, I had seen all the episodes of Dragnet. Assuming my best early 60's T.V. policeman's pose, I said "My name's Sargeant Joe Friday, Los Angeles police department," and waited for some reaction. There was none. "Take the initiative," a small voice inside me said, "Show this snorting woman who the boss is!!" OK I decided, I took off my coat and tossed it to her. She caught it deftly and promptly threw it in the corner onto a heap of others.

I found myself being guided at a high speed along the serving sections. Raucous shrieking calls of "serve you?!" "serve you?!" were hurled at me by women similar to my guide. I accepted the plate shoved at me and my guide and were off to the drink section.

After that I was led into a dark corner. In a large wicker chair sat a woman wearing a plaid smock underneath her white dinner jacket and black tie. It clashed but who was I to say anything. She looked at me, took a long deep drag on her unfiltered cigarette and said, "of all the

greasy spoon, unhealthy, outdated cafeterias in all the colleges of the world, you had to walk into mine."

Around Town

At the Dome

by Ima Hogg
Heza Pigg

A serious problem has developed here within these lovely gardens! We have discovered through a top secret visit that the concessions on the west side of the dome are horrid compared to the concessions on the east side. First of all, the popcorn on the west side is so stale one would swear it was chewing gum!—Honestly!, what is this establishment of higher education coming to when they can't pop corn right on one side when they pop it exquisitely on the other? If the popcorn problem isn't enough, the coke is almost as bad. On the west side, the coke is very much like maple syrup. It is so sweet and so thick, one would ask for a cup to go and then eat it on their eggo for breakfast! Another criticism of ours is the hot dog situation. On that famous west side, if you ask for a hot dog they give you a hot dog bun, relish, mustard, catsup and much to our discontent, no hot dog! With this slip, we exited to the east and found everything as it should be, processed, greasy, fizzy, and generally hazardous to one's health.

Scrubscape

ONE DAY UNTIL SPRING BREAK!!! Watch out Florida, here comes Centenary College. I can't wait to hear the BEACHSCOOP when everyone gets back. Don and I plan to head down to New Orleans for Easter. Might see some of you on La. 1 (my all time favorite highway. "Don, did you bring the valium?"). But seriously, everyone have a safe trip, don't get too much sun and watch out for sharks (and I don't mean the type you find in the water).

Congrats to the fine ladies of Zeta for a great formal and to an outstanding group of officers. I know Susan will do a top job! Margaret, this is your time to relax and enjoy the rest of the year.

Congrats to the Tekes for their new pledges; Chris Golden, George Brown, and Mark Cardillo and their new O.D.'s: Lauren Gaddy, Jean Magee, Tania Garcia, Lee Lewis, Tiffany Graham, Cindy Greer, Leigh Weeks and Elizabeth Smith. Hey Stiggs, heard about your outstanding U.N. Party!

In case we do not have another CONGLOMERATE before Founder's Day, I need to let the Seniors know to pick up their caps and gowns April 15-17 in the Student Activities Office. Founder's Day is April 18 in Haynes Gym.

The roses of the week go to Carla Barnes and Jeff McDonald for attempting to place an unwilling "Peaches" in Carla's car.

Due to circumstance beyond their control, the kissing of the pig, or, as is now the case, piglet, will take place today in the Shell at 5 p.m. Thanks Carla, for your hard work and undying spirit!

Start getting your tan ready for the SGA Watertown party May 4 and pre-beach party May 3! To get into the spirit of SUB Week, we will be selling 75¢ cokes in 30 oz. plastic tumblers with the '85 SUB Week logo on it.

In closing, I would like to wish Mrs. Brown a Happy Retirement! Everyone will miss you, but wishes you the best. May God bless you as He has blessed us with your love and friendship.

Until next week,

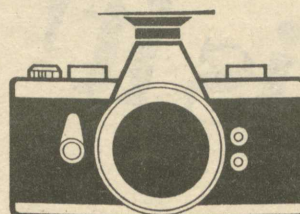
Kathy

Cont. from p. 1

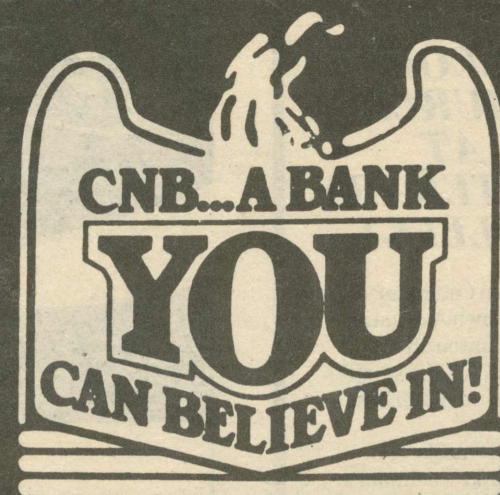
duplex in Jimi for \$1.25 per month (a good bargain in those days). Unbeknownst to them, however, the College, a day behind, suffered a flat tire in Shreveport on a Sunday night. There were no service stations open, and on one had packed a spare since no one knew how to change a tire anyway. Having limped to a stop on King's Highway, the College decided to just set up shop on the spot, which it did.

By 1911 or 1913, it dawned on Filthibig and Addison that Centenary College would not be joining them in Jimi, so they founded Hendrix College in order to resume their springtime shenanigans, which they continue to publish to this day. The campus newspaper, the Hendrix Hello, annually competes against the city daily, the Jimi Olsen, for the Arkansas Writing' Good Awards. Invariably, it loses.

But the story does not end there. In 1974, a copy of the 4/1/74 edition of the Hendrix Hello walked into the office of the current Centenary CONGLOMERATE, where it was nearly warmly greeted by members of the staph, except for Paul Overly, who was at that time the sports editor and who is now someone else. "Jimi Cricket," he was heard to say to co-conspirator Mark Couhig, "we can do better than this crap." He was wrong, of course: Mark's name is not Jimi Cricket, and he meant to say "That's a nice hat" in any event. But nothing could stop them by that point, and one year suddenly later, the first of the Modern COMMISERATES was censored, ironically fathered by itself and rekindling the torch of tradition as high-flying as Dwight Stones's pole and as awe-inspiring as a Mary Lou Retton split. While naked. The End.



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Do's and Dont's of Drug Use: The Thompson Talk

by Pamelot et Wards

In these days of heightened conservatism, "Yuppies," and pro-American propaganda, it's often hard for former radicals and political liberals to find new niches where they can regroup for a reformulation of platforms, political identity, and political attack on incumbent conservatism. For some, however, the fight rages on tactically and brilliantly, (if not in a somewhat guerilla fashion). Such is the way of Hunter S. Thompson, author of such books as *Hell's Angels*, *Fear and Loathing in Las Vegas*, *Fear*

and *Loathing on the Campaign Trail*, and, most recently, the *Curse of Lono*.

Openly espousing drug habits that would kill a healthy elephant in short order, Mr. Thompson remains one of the last true resources of radicalism, intellectual liberality, and Gonzo journalism. In a blatant disregard for political and religious boundaries, Mr. Thompson spoke to an assemblage of Young Republicans and Young Democrats here at Centenary on Monday, March 32. Free beer was served to the Republicans, and grass was offered at a

reasonable price to the Democrats, limit less than one ounce per customer, of course. At the concessions, Mr. Thompson was heard to jokingly remark, "The Democrats needn't worry about the seeming abstinence of the Republican administration concerning recreational drugs. They're hiding it better, that's all: just another product of post-Watergate paranoia."

Mr. Thompson described his informal speech as a "how-to" session "How to safely mix poppers and alcohol, or 'There's safety in numbers.'" Thompson decried the lack of responsibility in today's drug users—he says they are not meant to be a matter of life and death, but are there, like toys, for adult children to play with. "People forget that the most important word in 'recreational drugs' is recreational. Fun is fun, as long as you acknowledge what you're in for and are completely aware of the risks involved." "Trouble is," Thompson con-

tinued, "kids have no role models. I mean, with people like Richard Pryor and Stacy Keach to look to for examples, kids can't learn how to handle their drugs as real pros should. They're looking up to amateurs, for crying out loud."

Mr. Thompson advised to never take amphetamines or hallucinogens with alcohol because they are counter-active. "The best choice in drugs are those that complement each other. Amphetamines are okay with, say, cocaine, but be prepared for a long and active week." The best advice of the session was possibly in the area of choosing hallucinogens: Thompson's assured quality of complete authority outshone any cosmetic or color specialist. "There's been a lot of talk about so-called 'designer drugs' lately, but this is not at all a new concept. Friends I've made in the music business from working on the *Rolling Stone* in the '60's would often buy

color-coordinated hallucinogens, especially LSD. Bad clashes in your hallucinations could really ruin a trip for the naive. Acid is the easiest to fit into your wardrobe, lifestyle, or mood, because in its pure form it's as white as cocaine. However, if you've done acid for some time and feel the need to reach further into more adventurous, masculine, virile, drugs-of-the-future, peyote and psilocybin are still popular, and lately I've been advocating the use of extractions from the endocrine glands of pubescent iguanas from the island of Pagopago. As a matter of fact, I have my display case with me, and can show a few samples to willing female members of the audience..."

Unfortunately, the lecture ended there abruptly as Mr. Thompson rushed out of the SUB screaming that he couldn't continue to talk or deal with "hulking furry caterpillars" in the audience.

Pool Plans in the Making

by Ima Hiney

Attention all of you water babies and sun worshippers! Centenary students can now look forward to the latest plans for campus improvement. No, not the iris pond! An Olympic-size swimming pool!

The Athletic department announced plans last Friday for financing the pool. Construction will be by Moorehead Pools of Shreveport, and should be completed by May 13th.

The pool will be located on the present sight of Hardin Field. The 15 foot deep pool will be equipped with two regular diving boards and one high-diving platform. Additional water sport gear and lounging equipment will be provided at a later date.

Admittance will be only for Centenary students and faculty. You must present your I.D. for use of the pool.

Persons interested in working as monitors/cleaners this summer will be able to apply starting April 8th. We will print further information.

Happy tanning!

Four Sports Added

by Ima Hiney

Centenary athletes can look forward to three new sports in the fall and one in the spring. Centenary's athletic department feels that to maintain our present status in TAAC Division I, we need to provide a larger variety of sports in our program.

Haynes Gym will be the site of new equipment for men's and

women's martial arts and wrestling. Martial arts will be on a completely beginner level with no previous experience required. However, high school wrestling experience is necessary for team wrestling participation.

Also added is the ever-increasing-in-popularity equestrian sports. Participants will be required to provide their own horse, saddle and feed. Loca-

tion of the stables and riding areas have not been decided as of yet.

Finally, a swim team and water polo team will begin in the spring of 1986. This will put our new facilities to greater use.

If you are interested in signing up for one of the fore-mentioned teams, please contact Ima Hiney in the Commiserate offices. The number is 869-5269.

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SGA Ousts Attendance Policy

In the faculty meeting on Monday, March 18, the current attendance policy of Centenary College was officially revoked. The attendance policy was first put into action at the end of the 1984 Spring semester and, according to some sources, just came up in the middle of the faculty meeting with absolutely no student input or research of any kind. Many students, upon returning to Centenary in the Fall, were outraged at this new attendance policy which stated that a student could only miss three times the number of times a class met or he/she would be officially dropped from the roll. But, what could the students do? Obviously, their voice didn't matter as the faculty had not even considered consulting them on the matter. Many students felt as if their hands were tied and their only choice was to accept this policy or transfer to another college. These concerns were voiced in the weekly meetings of the Student Government Association and, under the leadership of President

Alyce Boudreaux, the SGA decided to take action.

In the final meeting of the Fall semester, the SGA made and passed a motion that established the repeal of the current attendance policy of Centenary College. The vote was unanimous and the Student Government Association formed a committee to follow upon this proposal. SGA Senior senator Bob Thomas was selected to serve at the chair of this committee. The repeal of any motion made by the faculty seemed an impossible task to the SGA, yet they knew that they had to give it a try.

The beginning of the Spring semester brought the SGA into further action. President Boudreaux met with Dr. Webb and discussed the options of the Senate. From there, the SGA conducted a poll which simply asked the students whether or not they agreed with the attendance policy of Centenary College. The overwhelming majority opposed the attendance policy, making the results of the poll 30% in favor

of the policy and 70% opposed. Elections chairperson Kim Caldwell brought these results before the Senate. Their next plan of action was to appear before the Educational Policy committee. Realizing that this committee has a reputation for intimidating students, it was decided that Senator Thomas would appear before them and present the SGA's case. SGA advisors Dr. Jeff Hendricks and Dr. Webb Pomeroy suggested what they felt to be the best plan of action: either make the attendance policy only applicable to the freshman class or do away entirely with the attendance policy. By stating that the attendance policy was only applicable to freshmen, the committee would also have to redefine the attendance policy as to whether a student was merely dropped from the roll or dropped from the roll with a grade of "F."

The SGA interpreted the complaints of the students over the attendance policy in the following manner:

1. The attendance policy discriminated against athletes who were forced to miss class due to games and other athletic events;
2. Discriminated against choir and other organizations who were required to miss class in an effort to represent the college;
3. Did not allow for excused absences even in the case of illness or a death in the family;
4. Was unclear as to whether a student was merely dropped from the role or dropped with an "F;" and,
5. Contradicted the spirit of the honor code which credits the students with being responsible enough not to use unauthorized aid by not crediting them with being responsible enough to attend class regularly.

Senator Thomas never appeared before the Educational

Policy Committee. He stated in SGA meeting that he had received a phone call from Dr. Emler, the chairman of the Ed Pol Committee. Dr. Emler informed him that the matter would be taken care of. The matter had, in fact, been discussed between the Ed Pol Committee and Dr. Webb prior to when Thomas was scheduled to appear on the agenda. It was then decided that the Educational Policy Committee would make a motion before the Faculty stating that each professor would be responsible for his own attendance policy. In effect, this motion would nullify the current attendance policy of Centenary College.

On Monday, March 18, at the faculty meeting, the Education Policy Committee presented

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Church Careers: 10 Years Old

By William M. Lewis

One of the most unique and growing areas of Centenary College without doubt is the Program for Church Careers, a concept initiated 10 years ago by First United Methodist Church in Shreveport and birthed at Centenary.

This weekend, the Church Careers Community, alumni and entire campus stop to celebrate 10 years of struggle and joy in preparing people for Christian related vocations.

Bert Scott and Wilson Brent, United Methodist ministers, give leadership to CSCC with academic advising, personal counseling and leadership in the quasi-forum-worship experience held bi-weekly known as Colloquium. Bentley Sloan, a retired United Methodist minister and

long-time Centenary College supporter and friend, works in a part-time capacity with CSCC as an facilitator for churches and students who would like to combine their talents.

Looking as CSCC in 1985, Program Director Bert Scott sees the community as "well established in the college." He was quick to add that he and the staff are always ready to "review and refine" the program to better each student. "CSCC now has a greater sense of commitment to ministry," Scott said.

When Scott came to Shreveport seven years ago from Mississippi, the program was obviously young and had little program structure. He, working with others, sought to bring about more structure, and seven years later for him and 10 for the program, field education, journal (a

Weekly writing project on ministry and personal interest), colloquium, small groups, and personal interviews combine successfully.

Having had a major illness in his first year on staff at Centenary, Wilson Brent, Program Associate Director, also coming to Centenary from Mississippi had a early taste of the growth of community in the CSCC program. "I am particularly impressed with the quality of caring in students for myself and themselves." He also pointed out that "CSCC is fleshed through the Centenary community." CSCC students are members of the SGA, Greeks, athletic teams and music ensembles. More than 25% of CSCC participants were on the Dean's List in the Fall of 1984.

Not all students who enter the

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Founder's Day To Be Celebrated

Centenary College's 1985 Founders' Day will have three times the excitement of Founders' Days past.

The 11 a.m. Convocation on Thursday, April 18, in Haynes Gymnasium, will celebrate:

The College's 160th anniversary as the oldest college west of the Mississippi.

The installation of Dr. Frank Carroll as the Hurley Professor of Music, and

The renovation of Haynes Gymnasium.

At a 10:30 a.m. ribbon-cutting on the steps of Haynes Gym, Centenary College President Donald Webb will spotlight the donors who made the renovation possible. They include Mr. and Mrs. Harvey Broyles, Mrs. Patricia O'Brien Loftus, Mrs. Delores LaVigne, Mr. and Mrs. Albert Sklar, Mr. and Mrs. Fred Wilson, the Crow Foundation, the Poindexter Foundation, and the Community Foundation of Shreveport/Bossier. Aubrey McKelvy Jr., a 1952 graduate of Centenary, was the architect on

the project, and the construction was done by the Florsheim Co., whose owner is Mrs. S. E. Florsheim, a 1946 graduate of Centenary.

Instead of the traditional speech on the occasion of an endowed chair installation, Dr. Carroll will conduct Beethoven's "Choral Fantasy." He will use a 30-piece orchestra including members of the Centenary Suzuki Violin Program; the Centenary College Choir, and all members of the Music School faculty for this festive, joyous work.

The Ed E. and Gladys Hurley Endowed Chair of Music was established last spring and will be funded each year through the estate of Mrs. Hurley, a longtime friend and benefactor of the College. Endowed chairs represent financial stability, enabling Centenary to increase the size of its faculty and to enhance its academic quality. The Hurley Chair is Centenary's eighth.

After the program, a picnic luncheon will be served in Crumley Gardens.

LETTERS

LETTER TO THE EDITOR:

Well, well, after years and years Louisiana Senator B. B. "Sixty" Rabun made a public statement as to just how the Louisiana and United States government operates.

Rabun says he and his cohorts along with Edwards took 7.06 million Taxpayer dollars and gave them to the Black Legislators in 1984 for their votes on taxes they passed.

In checking several dictionaries their definitions describes this as bribery on the part of both parties.

We have laws against bribery. Our Attorney General is the second highest paid in the nation (\$60,169.00 a year). Surely he or his staff could stop the use of Taxpayer money or Taxpayer financed projects to bribe Legislators to vote for taxes to support their pork barrel deals.

Recall Committee
Bill Wroten
Chairman

LETTER TO THE EDITOR

We have been getting calls and letters from concerned Taxpayers all over the state including many of the over 750,000 that signed the first recall on Edwin Edwards.

These concerned Taxpayers found a recall petition started on Edwards.

We have found that a valid election or recall can not be held until

our elected officials see that the voter registrars in each parish canvass and purge their voter list in compliance with R.S. 18:192. (The Law)

Department of Elections and Registration sent us a copy of a survey of Registrar's compliance on R.S. 18:192 they requested February, 1983.

To our dismay it shows that 31 parishes have never complied with the law by purging and canvassing their registration list properly as called for by revised statute 18:192.

Based on this information we would like to know how the count of 711,000 we got originally from Jim Brown was arrived at. We are also particularly interested in finding out how Jim Brown and Bill Guste arrived at the additional signatures needed that brought the total of 766,000. Since none of the 31 parishes had ever legally purged their voting list these must have been picked from thin air.

We are working for honest efficient government. Please help. Anyone willing to help can obtain information by writing to 506 W. Bayou St., Farmerville, La. 71241. Please send self addressed stamped envelope.

Recall Committee
Bill Wroten
Chairman
506 West Bayou Street
Farmerville, La.

Dear Editor,

On Tuesday of last week, Steve Minor, a prospective student,

visited Centenary College. He was out of school for spring break and wanted to visit our campus. He is from Gulf Port, Mississippi. Steve scored very high on his ACT and was sincere about attending Centenary.

The admissions office arranged quarters for Steve to spend two nights. Steve wanted to spend more time at Centenary but Charles Prosser, an admissions personnel, felt two days was ample time for Steve to visit the campus. Charles Prosser then aided Steve Minor in his plans to return home but Steve had only experienced a small taste of what Centenary was about. He was out of school and had plenty of money to stay longer. Charles Prosser claims that guest rooms are very scarce during this time of the year, even though Cline Dorm is only half-full and many students would be glad to share their rooms with a prospective student—much like High School Weekend.

I met Steve Wednesday night and he said he would really like to stay longer but the Admissions Office had wanted him to leave. I

told Steve he could stay as long as he wanted and I had room for him at my apartment. He could stay with me if he called Charles Prosser and worked it out with his parents. Steve and I got in late Wednesday night. I dropped him off at the guest room and he decided to talk to Charles in the morning since Charles was calling him at six o'clock in the morning. The next morning, Charles acted somewhat angry and expressed this to Steve because he had to get up so early to call Steve. Charles then said he guessed it would be all right as long as Steve called home and was out of the guest room by noon.

Steve then went to Charles' office to return the key and he received an "ass chewing." Steve said that Charles chewed him out for being so inconsiderate and irresponsible since Charles had made all of these plans for him to leave and Steve messed them up. Also Steve had overslept and forgotten to call home. Steve finally talked to his mother; she told him that it was great if he wanted to stay longer and hoped he was having fun.

Steve stayed in my apartment the next two nights and had a great time. Steve was impressed Thursday and Friday with the exceptional faculty members he met, namely Dr. McPherson who helped him out tremendously. He attended a hard-core ROTC lab and took a physical training test at the command post to see if he was up to Army standards.

I am completely embarrassed by the way Charles Prosser handled Steve Minor and I hope his actions are not indicative of the Admissions Department, but with the drop in enrollment and the increase in tuition, maybe it is par for the course. I cornered President Webb, Dr. Hendricks, and all others who are diligently working on the newly formed recruitment and retention committee. They have been working hard on ideas that will get students to Centenary and keep them here, but they might not have to look to new ideas; perhaps some simple changes in the Admissions Office would remedy this situation.

Robert G. Thomas

The Other Side of Wildlife

By Bill Wild

For the personal distress caused by the missing Bill Wild article last week, I apologize. I realize that this column is one of the few realistic, mature, and uncensored items in the paper, and when it's missing—well, I just hope there were no attempted suicides.

Secondly, I hope all my friends, faculty and most of the Greeks had a safe, festive, bodacious and loud break. I'm sure we'll all have lots of stories to tell about bloodshot eyes, DWI's and baby showers.

I've been working on a special report for you loyal Wildlife fans. And this week I can say it with no shame and take all the fame.

The SUB is run by the Mafia!

I didn't believe it at first but it's true, the entire staff and building is controlled by the MOBB which also goes under the assumed name of "Men for a Better Bossier." It's a real shame, but I know it's the truth; my special envoy of flies on a wall, and numerous gossips have filled me in.

The coffeehouse is actually a front for a prostitution ring. Lots

of heifers, hustlers, and huzzies laid up on those less than safe and Good-willish looking sofas. The process works something like this: You go in and order a Honey Bun and a medium Diet Coke. The troll behind the counter rubs her neck and says "that'll be 75 dollars! No checks!!" You pay up and go sit at one of those factory surplus tables (that you always knock your knee under). In a few minutes, a true to life Jezebel with a scarlet "C" on her chest will come and lead you away. The rest—well consult Human Growth and Development. They know a little something about this kind of thing.

The bookstore sells dope, and I found out that you can even charge it to your student account. It's sold between the loose leaf notebook paper and the Home Economics Department. Don't be fooled into thinking the cashier's skid marks are from allergy shots!

I could say something about the post office; the Mafia was tied in with them, but the poor postal system at Centenary, either lost, forgot, or damaged too many things for the MOBB. It was hopeless and a waste of time.

Not to be overlooked is the high literary standard found in Subscop (it's like a cross between the obituaries, the classifieds and Dear Abby). This column is used to transfer secret messages to underworld gangsters on campus. According to a recent statement from Hamilton Hall (Floor I), most of the underworld thugs, whoodlums and your general devious types harbor over in Hardin; little remarks in the column like "Enjoy a Spring day with someone you love" really mean "We're going to knock over the business office at 3 a.m. Moonface, you choke the Security Guard with his cigar; me and Jackie Brown will grab the bag with all the Drop/Add currency in it." We're certainly living in dangerous times.

So go on if you dare to the SUB. There are three types of people they won't dare touch — old women with blue hair who still walk in heels, Baptist choir members and cafeteria cashiers.

(If you'd like more information, send \$110 and the deeds to your car, house and boat to Bill Wild, #660519, Angola State Prison, Angola, LA 66666000-0000).

The Conglomerate

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Subscription price is \$9.00 per year.

Centenary Joins Forces

Students Against Famine in Ethiopia

On Thursday, April 25, Centenary students will be given the opportunity to join forces with other colleges throughout the country in an effort to aid victims of the famine in Ethiopia. By agreeing to give up the lunch meal in the cafeteria on the aforementioned date, that money saved will be sent to aid famine victims in Africa. The plan was presented before the Student Government Association by President Alyce Boudreaux.

Boudreaux received a letter through two students at Dartmouth College who are responsible for the original idea. Campuses across the country will give up a meal on their meal plan only to have the money saved sent to Africa. The result, if successful, should result in ten million dollars donated from colleges across the United States.

Centenary students can participate by signing an agreement stating that they will not eat

lunch in the cafeteria on April 25 and that they allocate the money to be sent to the famine victims. The sign-sheet will be placed near the entrance of the cafeteria. It will be available for students to sign the week before the 25th. Those students who do not have a meal ticket and would like to donate to the fund may donate \$1 in cash or whatever they would like. Vice-President of the SGA Matt Robinson has been appointed chairman of this

endeavor. Robinson has formally met with President of the College Dr. Webb along with business office chief Harold Bond. Both Bond and Webb gave their wholehearted support of the idea and commended the SGA for its action. Any questions should be directed toward Vice-President Robinson or President Boudreaux.

Certainly this is a worthwhile endeavor for Centenary students, faculty and staff. It is important

to realized that signing the agreement does not mean that the signer agrees not to eat the noon meal but rather that he/she chooses to eat it elsewhere than in the Cafeteria. That way, the

money that has already been spent on meal tickets can be sent to Ethiopia. The project certainly makes us realize as celebrities in the United States have that we too are the children; we too are the world.

Cont. from p. 1

program will finish. Many students lose interest or fail to meet fully some consuming daily and weekly requirements. "CSCC takes people through transition," Scott shared. The nearly 150 persons who have graduated from Centenary and the CSCC program walk throughout the country; 60-70% are engaged as paid professionals in a church or related agency or program. Persons are admitted to CSCC with little emphasis placed on their religious denominational background.

Both Scott and Brent would like to see at some point Centenary and CSCC make statements

about issues in the world, country and Shreveport to applaud success and work toward positive changes for those things which are ill. Scott raises a very stirring question when he asks, "Who will be the conscience of Centenary College?"

There has been some talk of having a limit of 100 students in CSCC. Many students and some faculty have called for a continued Centenary emphasis on quality and a lesser emphasis on quantity. Persons seeking a career in a religious vocation are "called." The idea of "called to ministry" sets a religious vocation apart from other types of employment and vocations.

For the next years, the directors have many goals. The issue of responding to "the call" and visibility of the program for persons answering the call is very important. The problem of open itinerary (for example, a black church worker in a white congregation) is discouraging for people of color to respond to the call, with the threat of discrimination in the future.

Students and faculty are welcome and encouraged to attend the 10th Anniversary Celebration on Friday and Saturday. Speakers, worship, and socializing will highlight the weekend. Alums from around the country will join local college people for the celebration.

Centenary College ought to continue its support and advancement of the Program for Church Careers. It is long to see us spend our birth, death, joining together, moments of joy and sorrow close to our spirits. CSCC enables some to respond to those emotions and lays in the minds of people good things, concern and cries of joy.

"In the beginning was the Word, and the Word was with God, and the Word was God."

Gospel of St. John 1:1

A Note on State Taxes

BATON ROUGE — Louisiana individual income tax returns are pouring into the Department of Revenue and Taxation at a rate much faster than last year. "We have received over 590,000 returns," stated Secretary of Revenue and Taxation Shirley McNamara, "over 50,000 more than we had received as of this time last year."

In spite of the large volume of returns being filed early this year, the processing time has not been slowed. "We are still returning state refund checks to Louisiana taxpayers faster than any other state tax agency in the country. We are mailing refund checks to taxpayers within a few weeks of receiving their returns," commented Secretary McNamara.

As of March 8, 1985, Revenue and Taxation had received

590,710 state income tax returns. 541,104 returns were received as of this same time last year. Of the 590,710 returns received, 518,319 returns received were due refunds; 43,486 returns owed money; 1,250 returns were due refunds but chose to credit their next year's return; and 27,655 returns owed no money.

The deadline for filing state tax returns is Wednesday, May 15 at midnight. Returns not postmarked by midnight will be assessed penalties and interest.

Any taxpayers having questions or needing assistance in completing the state tax form may contact the district offices of the Department of Revenue and Taxation, which are located in Alexandria, Baton Rouge, Lafayette, Lake Charles, Monroe, New Orleans, Shreveport and Thibodaux.

Seniors:

Pick up your cap and gowns from Kathy Heard April 15-17. 38 days until Graduation!

Honor Court

The Honor Court is now accepting applications for new Honor Court members. The qualifications are as follows.

The members of the Honor Court shall:

1. Be of junior or senior standing in Centenary College at the end of the semester during which the office is to be assumed.
2. Be enrolled in at least their second semester at Centenary College.
3. Not hold any elected office to the Student Government Association, membership on a judicial board, or membership on the Student-Faculty Discipline Committee.
4. Have a grade point average of 2.5 or above at the time of election.

All applicants must submit a paragraph stating his or her qualifications and his or her reasons for wanting to be a member of the Honor Court. The deadline for the applications is April 18 and may be turned into any Honor Court member or advisor. The members are as follows: Roderick Taliaferro, Cynthia Vanderslice, Linda Keiser, Cynthia Lowry, Tim Ogden, Patrick Sewell, Wynne Burton, Dr. Rosemary Seidler, and Dr. Harold Christensen.

Your name.
That's not too much for your country to ask.

A name and a few more facts. That's all we're really asking of the two million young men who will turn 18 this year. After all, there's no draft. So if someone you know should be registering, remind them that it only takes five minutes at the post office. And, it helps keep our country strong.

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Jazz Festival Presents a Wide Variety of Blues Talent

The 1985 New Orleans Jazz and Heritage Festival is presenting a wide range of blues artists and styles, in an evening concert and at the Louisiana Heritage Fair segment of the Festival. Some of these artists are world famous, while others play mainly in their local communities; their styles range from urban to rural and sensual to searing, but all share the earthy candor which distinguishes the blues genre.

The blues is one of America's most basic and vital forms of music. Blues evolved from the Afro-American folk music of slavery days and as a result it packs a strong emotional punch. This century has seen blues effect many forms of popular music. As the noted blues researcher, Dr. David Evans, once wrote, "The blues have had a profound effect on jazz, country and western, and rock and roll...even gospel and classical music. None of these forms would be the same today if the blues had not existed."

The blues highlight of this year's Jazz Festival will be the "Guitar Explosion" concert. Held on board the Riverboat President as it cruises on the Mississippi on Thursday, May 2 at 8 p.m., this exciting event presents three of blues guitar's true greats, Stevie Ray Vaughan, Albert King and Gatmouth Brown.

Stevie Ray Vaughan presents the aggressive new breed of Texas guitarists. After years on the bar circuit Vaughan leapt into the national limelight with his

blistering solo on David Bowie's "Let's Dance." The record was one of 1983's biggest hits, thanks in no small part to Vaughan's contribution. His subsequent debut record "Texas Flood" was the critics' rave album of that same year, establishing Vaughan and his band, Double Trouble, as blues' newest stars.

Vaughan's music draws on such Texas heroes as Albert Collins and Vaughan's brother Jimmy, lead guitarist for the Fabulous Thunderbirds. Vaughan is also a devoted disciple of Jimi Hendrix and incorporates a frantic version of Hendrix's "Voodoo Child" into his intense performances. Vaughan's go-for-broke playing, low-down vocals, and colorful stage presence are definite explosive quantities.

Another volatile factor in this Jazz Festival concert conflagration is Albert King. King is one of blues' most influential and often-copied guitarists (he certainly left his mark on Vaughan, for instance). King speaks volumes with his sparse, taut, deceptively simple phrases. He's also a consistent blues hit-maker, with radio chart-toppers that include "Cross-cut Saw," "Love Shock," "I'll Play The Blues For You," "Born Under A Bad Sign," "As The Years Go Passing By," and "I Got The Blues." These tunes have all entered the blues' public domain. Like Stevie Ray Vaughan, Albert King is also making his Jazz Festival debut this year, and will also appear at

the Heritage Fair on Saturday, May 4.

Gatmouth Brown, on the other hand, is a Jazz Festival favorite. The third "mega-ton" in "Guitar Explosion," Brown will play an additional Fair Grounds set on Sunday, May 5. Brown typifies the rich gumbo of styles which comprise Gulf Coast music. In addition to his brilliant blues guitar work, he is a skilled country/Cajun fiddler, and is perfectly at home with big bands. For years Brown was a regional cult hero, but his reputation has broadened since winning a 1983 Grammy for his big-band blues album "Alright Again."

Blues performances at the Louisiana Heritage Fair segment of the Jazz Festival will begin on Friday, April 26, with yet another historic figure—Wayne Bennett. Bennett played for years with vocal star Bobby "Blue" Bland and his guitar work on "Stormy Monday" and "Turn On Your Love Light" is now considered virtually legendary. Bennett will appear with local vocalist Mighty Sam McClain, whose nickname is no exaggeration. Additional Friday blues highlights are harmonicists J. Monque'd and J.D. Hill.

Saturday, April 27 finds Heritage Fair blues divided between urban and rural styles. Cousin Joe (Pleasant Joseph) is one of New Orleans' great "parlor" pianists. His eccentric charm is reflected in such original gems as "Everything That Now Is Wood Was Once A

Tree." Another distinct urban stylist is Ironin' Board Sam, who plays a unique home-made instrument that is closely related to the piano. Sam plays his "board" in a modern blues-soul vein and is also a passionate singer.

The Rising Star Fife and Drums Corp hail from rural Mississippi and their percussion/woodwind instrumentation is a pre-blues African holdover that has all but disappeared. Boogie Bill Webb also plays in a seldom-heard rural guitar style that is strongly indebted to 1920's blues genius Tommy Johnson.

Sunday, April 28 boasts the appearance of Willie Dixon and the Chicago Blues Allstars. Dixon is best known for writing such blues classics as "Hoochie Coochie Man," "Spoonful," and "I Just Want To Make Love To You." Earl "Trick Bag" King, New Orleans' own distinguished blues songwriter, will perform with his New Day Blues Band and vocalist Timothea. Sunday also marks the Jazz Festival debut of Sippie Wallace, the grand old blues lady from Detroit. Wallace has been making records since the 20's and is still belting them out in fine fashion.

In addition to Albert King's performance, May 4's blues highlights include the brilliant local duo of singer Johnny Adams and guitarist Walter Washington. Adams is one of America's great unknown vocalists and simply should not be missed. From this contemporary duo the Heritage Fair switches focus to a vintage

rural band, Hezekiah and the Houserockers, from Natchez, Mississippi. This group's unique instrumentation consists of guitar, trombone, drums and harmonica. The last two are played by the same man — Hezekiah Early — who is also the group's vocalist. The Houserocker's repertoire ranges from minstrelsy and early jazz through rural blues, rhythm and blues, and even a touch of back-country disco.

Gatmouth Brown heads up May 5's blues schedule. Another local favorite is songster Snooks Eaglin. Eaglin is a living encyclopedia of 50's to present Southern music. The man can not be stumped on requests from Guitar Slim and Ray Charles all the way to Hank Williams. Eaglin will be backed by the Meters' rhythm section, bassist George Porter, Jr. and drummer Joseph "Zigaboo" Modeliste. Porter also appears as a member of Jr.'s Ultimate Blues Experience, along with slide guitar ace John Mooney and drummer Johnny Vidacovich.

The rich blues line-up is just one part of the rich array of jazz, Cajun, soul, Latin, country and Gospel styles to be heard at the 1985 New Orleans Jazz and Heritage Festival. Tickets for Guitar Explosion are \$18; tickets for the Heritage Fair are \$5.50 in advance and \$7.50 at the gate. They can be purchased—as can all tickets for all Jazz Festival events—at Ticketmaster outlets. For further information call 504/568-0251.

Employment Outlook is Positive

The melting snows of winter should herald an improved job outlook for the months of April, May and June, according to the quarterly Employment Outlook Survey of Manpower, Inc. The national survey for the second quarter indicates that hiring will

continue at a quickened pace over the first quarter of 1985, but slightly behind the aggressive rate of last spring. First quarter hiring levels are traditionally the lowest of the year.

Over 27% of more than 12,000 firms polled said they intend to

increase their workforce, while only 6% plan staff reductions. A total of 64% will remain at present levels, while 3% weren't sure of second quarter plans. Three months ago, 20% planned additional hiring and 12% expected cutbacks. For the second quarter last year, 30% forecasted employment increases and 5% planned reductions.

Manpower President Mitchell S. Fromstein said that the second quarter of last year was the strongest outlook in five years. "Anything close to that level can be considered optimistic," he said, noting that the pace of hiring growth is expected to slow down somewhat since the economy had supported eight

consecutive quarters of year-to-year employment increases.

Fromstein said 3.5 million new jobs were generated in 1984, creating considerable optimism among job seekers. As a result, many of those not actively looking for work reinstituted their search for a job. "The labor force will continue to grow in the months ahead," Fromstein commented, "and increased hiring will be necessary to prevent increases in unemployment."

On a geographic basis, all regions of the U.S. show similar hiring plans with a slightly more favorable outlook in the Midwest, where hiring has advanced at a slower pace in recent quarters.

Within various Industry sectors, seasonal advances are ex-

pected in the Construction field and improvement over last quarter will come in the Manufacturing, Finance and Wholesale-Retail industries, with the strongest outlook present in the Services sector. All sectors show intended hiring levels below last year, with the sharpest year-to-year drop predicted by Durable Goods Manufacturers, who showed very sharp increases last year.

MANUFACTURING

The hiring expectations of Non-Durable goods manufacturers are exceptionally bright, approaching mid-1984 record levels and surpassing all other quarters in the survey's nine-year history. This classification represents the best job opportunities in the Western states this quarter and the outlook is also good in the Northeast.

Durable Goods Manufacturers face quite a different picture.

Cont. on p. 5

CASH PAID PLASMA DONORS NEEDED

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"Ladyhawke"—A Foul (Fowl?) Film

By Pam Edwards

If any of you have been reading my reviews regularly (and share my good taste therefore) you may have noticed that I have not yet given a bad review. Well, there are several reasons for that, the first of which is I don't like to admit going to bad movies. The other main reason is that I really don't see the point in making someone else read my complaints. However, just this once, I must give a so-so review, if not a downright bad one.

For several weeks since I'd seen the book in local bookstores, I hoped "Ladyhawke" would come out the next Friday. Well, I saw a sneak preview last Saturday night and was, unfortunately, disappointed. It stars Michelle Pfeiffer, ("Into the Night"), Rutger Hauer, (the gorgeous

droid in "Bladerunner"), and Matthew Broderick, (The other half of "War Games"). The concept of the movie was intriguing, and, if handled well, would have made an excellent film. Michelle (Isabeau d'Anjou in the movie) is a beautiful young lady who falls in love with an evil bishop's captain of the guard, Captain Navarre, (Rutger Hauer, of course). The bishop, (John Wood) hoping to win her for himself and learning of their secret love, strikes a bargain with the "powers of darkness" to lay a curse on the two lovers: by day, Isabeau becomes a hawk, and at night, while she is in human form, Navarre becomes a wolf. They wander together in hope of finding a way to revoke the curse. Matthew Broderick enters the scene as the only man to escape the Bishop's dungeons

and live — Navarre takes that has a sign that Broderick can help him and Isabeau revoke the curse.

It is Broderick that offers the only bit of interest that the film arouses. Phillipe of Gaston, "the Mouse," a pickpocket, we first see him inching his way through a tiny hole into the dungeon sewers to escape: "Rather like escaping mother's womb. Gad,

what a memory!" He's the only fully developed character in the film; at times he seems to be the main character. It's as if the whole adventure were happening to him, instead of focusing on the two lovers. Rutger Hauer paints a typical and almost believable portrait of a man obsessed, but we see no real pain, conflict, or humanity in him: he's wolfen all the time. Isabeau is more

developed, but she too is typical, without as much courage or spunk one would believe she would attain after two years wandering. The bishop is not even maniacal in the same sense of some colorful villains in so many other modern films—his only crimes seem to be greed, lecherousness, and possibly bad breath. The soundtrack, by the

Cont. on p. 6

Cont. from p. 4

Employment prospects lag somewhat behind comparable quarters of previous years. Western and Midwestern companies hold higher expectations than other areas.

WHOLESALE-RETAIL

Wholesale and Retail employers will once again be hiring, following the post-Christmas layoffs that occur in the first quarter, but the 29% planning new hiring and 6% expecting declines in April, May and June is well behind last year's pace of 32% planning additions with only 4% expecting to cut staff. Prospects in the upcoming quarter will be best in the Northeast, while hiring by the Southern and Western firms will be below average.

FINANCE, INSURANCE AND REAL ESTATE

For the second straight quarter, the outlook in the Finance, Insurance and Real Estate sector continues to be bright. Only in the Midwestern area are there signs of employment stagnation in the industry. Expectations in all other areas exceed the national average,

where 25% of the companies interviewed anticipate employment additions, while only 4% foresee declines. Financial firms are facing their most optimistic period since 1977.

SERVICES

The growth in service jobs will continue unabated. This sector, which added the largest number of jobs in 1984, will continue the trend of recent years. A total of 28% of the firms interviewed intend to hire additional workers, while only 6% will be decreasing. Expectations in the Northeast lag somewhat behind those of other areas. Southern companies are the most optimistic.

TRANSPORTATION AND PUBLIC UTILITIES

The coming quarter will be the ninth consecutive quarter of increases in the Transportation and Public Utilities sector, indicating a strong and steady growth position. The Midwest appears particularly strong but prospects are below average in the Northeast and West. Nationally, 24% of



Next Thursday, April 18, is Founders Day at Centenary. After the Convocation, which promises to be a wonderful experience, a picnic lunch will be held in Crumley Gardens.

employers indicated they would hire additional workers, while only 5% will trim the employment rolls.

PUBLIC ADMINISTRATION

Government jobs are about as plentiful as last year at this time and slightly ahead of early 1985, despite the highly publicized threat of budget cuts at the federal, state and local levels. As in the private sector, many government jobs are seasonal and this brightens the present picture. Hiring intentions are at or near the highest levels of the 1980s, while the propensity to cut

back appears highly limited at this time. A total of 23% of government departments contacted said they would increase employment and only 6% plan to decrease. The forecast is slightly ahead of the brisk pace of a year ago.

EDUCATION —

PUBLIC AND PRIVATE

Job prospects in the Education field, a bit stagnant three months ago, should remain at the same slow growth level in the quarter ahead. Among schools contacted, 14% will be hiring during April, May and June. Only 6% will be

decreasing the number of employees, but the willingness to hire lags behind other industries and remains close to the low levels of a year ago. Prospects are a bit more favorable in the Northeast and West, but Midwest schools indicate that no growth in the employment level is expected. Education jobs will remain stable there this quarter.

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Riverboat Docks in Shreveport—Tonight!

By Pam Edwards

How many of you remember the old movie "Showboat" with Katherine Grayson and all sorts of other people our parents might remember? Songs like "Only Make Believe," "My Bill," "Old Man River," (yes, it came from that show), and "Can't Help

Lovin' That Man of Mine?" Oh, well. Not everybody gets a kick out of old movies like I do. But you're bound to remember bits and pieces from American History about post-Civil War era riverboats, with the big paddlewheels going up and down the Mississippi in travelling musical and dramatic companies. This is the stuff of Mark Twain novels, of old grandparents' stories, and, of course, old movies. It's also the subject of the benefit show to be presented tonight at the Civic Theatre.

The "Riverboat Ragtime Revue" is the name of the show, and tonight at 8 p.m. you can climb aboard the Mississippi River Queen (not quite like the Red River Rose), and be entertained by music, dance, and comedy, guest starring (I didn't mention his name for nothing) Mark Twain, (and for those of you who don't think a dead man can be

any fun, wait and see). The money from the performance goes to help fund Marjorie Lyons Playhouse summer musicals. Yes, even as we bask in our warm summer jobs, MLP is busy too, bringing musicals to Shreveport audiences and unlucky summer school students.

So, you know it's for a good cause, you know it's going to be fun, and it's only for one night—tonight. So tell the Domino's man to cancel your order and come step into another era, a "Time warp" (if you'll excuse the allusion), and see first hand what grandpa was so excited about. What more could you ask but C.P. credit? Ignore homework: tomorrow's Friday anyway. Come see the Riverboat Ragtime Revue—tonight at eight.

Tickets for students are half price and can be obtained at the MLP office. Call 869-5242 for more details.



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CFS Has Great Week Ahead

On Sunday, April 14, the Centenary Film Society will present **STALKER**, (Russia, 1980; dir. Andrei Tarkovsky. 161 mins.), a futuristic story which takes place in an eerie, hybrid zone of industrial waste and primeval forest created by a strange meteorite. **Stalker** can be best compared to the film **2001** as a visionary, metaphysical, epic challenge to our normal patterns of perception.

The Tuesday, April 16 feature will be the original **INVASION OF THE BODY SNATCHERS**, (USA, 1957; dir. Don Siegel. 80

mins.). The McCarthy-era Red Scare blossoms in this science fiction film about giant pods floating to earth and taking over the minds and bodies of our citizens. Siegel does an excellent job of tapping our fears of evil possession and truly knowing those close to us.

All features are shown in Mickle Hall 114. The Tuesday films are shown at 3:30 and 7 p.m. The Sunday films are shown at 7 p.m. only. General admission is \$2. Admission for students and senior citizens is only \$1. These films are for C.P. credit.

Continued from p. 5

Alan Parson's Project, is good enough, but does not set the mood very well; its triumphant swells are beautifully played, but the use of electric guitar in a medieval setting seems very inappropriate—it disrupts, rather than enhances.

The film has great cinematic effects: beautiful sunrises and sunsets, picturesque countryside, and subtle special effects. But, other than the faults mentioned already, the film has two main areas where it could have been made a better film: 1) Start the story at the beginning of the curse; the deception, the discovery, the deed. Then go into the wanderings and redemption, making the "Mouse" less of a focus. 2) More character development, less dwelling on special effects, (after all, how many times can the sun rise and set in one day? or one movie?). Much was

lost in the film for the sake of melodramatic cinematic shots—the entire last three minutes of the film could've been cut in half, and should have been. By then it had already lost its battle for my attention, and the long two hours was over for me.

So, at last you've read a bad review from me. I tried to be fair, but I really think as a fantasy film, it falls flat. As a tear-jerker, it may have potential, but to hell with manipulative movies anyway. You could go to see Rutger Hauer or Michelle Pfeiffer, or for the cute epigrams of the "Mouse" (whose adventures I wouldn't mind seeing more of), but don't go expecting a good, escapist fantasy flick. Do not be deceived by hype, and save your \$3.75—hit it (if you must) when it goes to Joy's for a buck. Go see "The Last Dragon" instead—at least the music fits.

SUBSCOOP

Welcome back! A lot has happened since you've been gone. If you have not already, stop by the Coffeehouse and see the changes! You will feel as if you have entered a new dimension. A BIG THANK YOU to the members of the Senate for making the improvements possible and to Karen Mulling for all of her hard work and wheeling and dealing. The floor behind the counter will be redone this summer.

Seniors, your caps and gowns are in!!! I will be handing them out April 15-17 in my office. You will wear them to the Founder's Day convocation Thursday.

This Sunday in the Shell, Chuck Kestleman will put on a free concert. He dubs himself "The Fifth Beatle" and his music is 60's and early 70's. The concert begins at 5 p.m. and refreshments will be sold by Rutherford House.

May 1 is the (mock) Mr.

Centenary Pageant in the SUB. Applications have been sent to campus organizations. If your organization did not receive an application or if a group would like to sponsor a contestant, come by my office and pick one up. Rumor has it the Doctor of Rap might make an appearance. All proceeds from the pageant go into the SUB Improvement Fund (that's how we were able to redo the Coffeehouse). Winner of the pageant will receive \$100 and a night on the town in a limousine.

Don't forget, this month is National Humor Month! Tell a joke to someone you love or at least looks like they could use one.

That's about all for this week's edition of SUBSCOOP. Roses of the Week go to Dr. Webb for kissing the pig. He's a lot braver than I would have been.

Until next week,

Kathy

Final Exam Schedule

Period	(Time)	DAY	Examination Time
M2	(9:10)		8:30-11:00 AM
M5	(1:00)	Mon.	2:00-4:30 PM
T6	(5:30)	May 20	6:00-8:30 PM
M1	(8:10)		8:30-11:00 AM
T3	(12:35)	Tues.	12:30-3:00 PM
M6	(2:00)	May 21	3:30-6:00 PM
*M9	(6:30)		6:30-9:00 PM
M3	(10:30)		8:30-11:00 AM
T4	(2:00)	Wed.	2:00-4:30 PM
M8	(4:30)	May 22	6:00-8:30 PM
T1	(8:20)		8:30-11:00 AM
M4	(11:30)	Thurs.	12:30-3:00 PM
M7	(3:00)	May 23	3:30-6:00 PM
T7	(7 PM)		6:30-9:00 PM
T2	(9:45)		8:30-11:00 AM
T5	(3:30)	Fri.	2:00-4:30 PM
M 10	(8 PM)	May 24	6:00-8:30 PM

*Use for 7-10 PM, M or W.

NOTES

Exam times on Tues. & Thurs. differ from those on MWF.

Students scheduled for 3 exams on the same day may arrange to take one of them at a different time convenient to them and the professors.

Periods not listed:

Professor selects a time nearest a corresponding period (e.g., 5-8 Mon. would select M8 or M9).

When two courses are in the same period group (e.g., 5:30 Tu and another at 5:30 Thurs.), the exams can be scheduled at different late hours (in this case, T6 & T7).

GREEK BEAT

Chi Omega

We'd like to thank Wyndi for the excellent job she did on Rush Workshop '85. (Thanks to Jeff S. for blowing up the balloons).

Dean Anders: We hope you're feeling better!

Congratulations to Braun and the Cross Country team for their awesome display of athletic ability. Elizabeth W.: We're glad you survived last week's LAFTX! Laura: Be sure to tell us when you'll be "starring" on ATWT—we're all keeping our fingers crossed for ya! CHOR: Great job!

We'd like to congratulate Patrick and the new Theta Chi officers and Susan and the new ZTA officers.

Thanks to the ZTA's for their formal and to Patrick and the Theta Chi's for their impromptu party! Wyndi: Just how big was that bullfrog anyway? Carla: How's your back seat? Jimmie Anne: Which mall are you cruising this week? TWIMC: "G."

Hang in there, Spring pledges—we love y'all.

Tau Kappa Epsilon

Iota Theta has had an amazing last few weeks. Not only did we get seven new O.D.'s, but also three outstanding pledges. Our new pledges are: Mark Cardillo, George Brown, and Chris Golden. Our beautiful new O.D.'s are: Lauren Gaddy, Jean Magee, Lee Lewis, Tiffany Graham, Cindy Greer, Tania Garcia, and Elizabeth Smith.

Following their pledging, Mark and Chris joined a large group of Tekes and O.D.'s and went on a trip to Stephen F. Austin State University in Nachodogches, Texas. We combined forces with the TKE chapter there and no one has been the same since. Elizabeth met Red who said, "Hay, ah heird that you can put yo fist in yo mouth!!" You bet she can, and we're proud of it too! Do it again Elizabeth!

The car wash was great; we made a lot of money, so we are going to have the party of the Spring semester—TKE BEACH PARTY—Watch for it!

Last but not least, my L.B. Roncool is the Mighty TKE Warrior of the Future!

Zeta Tau Alpha

ZTA Formal was a fantastic success and we hope everyone had as much fun as we did! What's this about Kathy W. wanting to spend the night at the country club? And now for some ZTA inside jokes: Have you ever seen that many ZTA's crowded into one restaurant? Smith's will never be the same. Sondra—glad you got your dress fixed—could have been interesting. Lotsa luck to Jennifer with the police (what??). Smooth with the tie, Andy. Kendal (Material Girl), don't forget your I.D. anymore. How's the water, Bruce and you made fun of me?! Betsy, I didn't know that you and date

could breakdance.

Congrats to our new officers:
Susan Beauboeuf - President
Kathy Rogers - 1st Vice President
Cindy Greer - Recording Secretary
Jill Sorengen - Treasurer
Renee Poole - Ritual
Valerie Marsh - Historian/Reporter
Cynthia Martin - Membership
Jennifer Royal - Panhellenic Delegate

We will miss the old officers but we know they wanted to retire.

Model pledge and best pledge were announced at formal and they were Laura Wolbert and Mary Elizabeth Laing.

Congrats to the new TKE O.D.'s: Tania Garcia, Cindy Greer, Tiffany Graham, Lee Lewis, Lauren Gaddy and Jean Magee.

Theta Chi

As any well educated Centenary student knows, April means a busy social time for the Theta Chi's. As is tradition with Theta Chi, we take great pride in announcing our new slate of officers for '85-'86:

President - Patrick Sewell
Vice President - Scott Luneau
Secretary - Lenard Ratley
Treasure - Brad Davis
Pledge Marshall - Joe Andrews
Chaplain - Phillip Sanov
Historian - Jeff Mackey
Librarian - Denis Schoen
1st Guard - Evans Dietz
2nd Guard - Kipper Montgomery
Asst. Pledge T. - John Kuykendall

Sports Representative - Jeff Busieck

Congratulations men, and the best of luck.

We hope all who attended had an enjoyable evening at the "First Annual Theta Chi Big Brother/Big Sister Appreciation, Congratulations Initiates, Pre-Spring Break, we're leaving for Florida soon" party. The weather and the beer were cold, but the fireworks heated up a night full of warm brotherhood. Where did you go, Fuzzy?

Up-coming attractions and things to remember:

—Late night drives through campus will never be the same, will they, Bill?

—66.67% of the OX's invited to ZTA formal attended and had an enjoyable time (3 were invited, 2 attended).

—David: sorry, but paper covers rock.

—KA's: it is a shame that Big Jim and Tiger couldn't have stayed around for that cannon cleaning party you undertook so diligently at midnight.

—Due to our beverage consumption ability, we finished in a virtual tie with the very large members of the Shreveport Rugby Club in a recent drink-off at Mama Mia's, where we took all door prizes. Thanks Coach D. Lewing.

—Theta Chi will be defending its softball title at the all-Greek tourney at Denton, Texas (NTSU) April 13/14.

—Good luck to the Theta Chi Omega coed softball team.

Around Campus

Hurley Music Schedule

APRIL 1985

15-Camerata Concert, 8 p.m.
19-Opera Centenary, 8 p.m.
20-Opera Centenary, 8 p.m.
22-Gale Odom, soprano, Faculty Recital, 8 p.m.
23-Fine Arts String Ensemble, Friends of Music Series, 8 p.m.
25-Shreveport Symphony Chamber Orchestra, 7:30 p.m.
26-William Lewis, tenor, Junior Recital, 8 p.m.
29-Centenary Wind Ensemble Concert, 8 p.m.
All events are offered for CP credit.

Dr. Frank Carroll

On Thursday, April 18, Centenary College will celebrate both its heritage and the installation of Dr. Frank M. Carroll as the Ed and Gladys Hurley Professor of Music.

Since Dr. Carroll's arrival at Centenary in 1969 as Dean of the Hurley School of Music, significant things have happened. Enrollment of music students has doubled; one of the students was a national finalist in the Metropolitan Opera auditions and several others are state and regional winners in vocal and piano competitions.

Dr. Carroll has added new equipment to the department: an electric music lab, new recording facilities in the recital hall, new practice organ and pianos, new concert harpsichord, new phonograph equipment for the music library, an electronic piano lab, and many new holdings for the library.

New staff members include three with earned doctorates and two with highly successful performing careers. They join the other professionals already on the faculty. New programs include the opera theatre, Camerata (chamber singers), piano and string pedagogy majors, the major in sacred music, and a reorganization of the entire curriculum for B.M. and B.A. programs.

Quiz Bowl

Arkansas High School defeated Southfield High School in Centenary Quiz Bowl competition Friday, April 4.

Members of the winning team include James Storey, captain; Chris Moon, Quincy Nelson, Kevin Crumpton and Tim Larey, alternate. James Ward is the coach.

Arkansas High School joins Caddo Magnet High School, Mansfield High School, Atlanta High School, and Robert E. Lee

High School which have also won their first rounds of play.

Now in its eighth season, Quiz Bowl is patterned after the national network program, the G.E. College Bowl. It is designed to provide recognition for outstanding scholars in our area and to afford viewers an opportunity to observe these keen young minds in action.

Sponsored by the Shreveport Journal, the games are aired on KSLA-TV, Channel 12, at 3 p.m. on Fridays. Carl Pendley serves as host; Centenary Professor Beth Leuck is judge.

The winning team on each program of the 15-week series will receive a \$300 scholarship to Centenary; the losing team will receive a \$200 scholarship. A team may obtain more than one scholarship for its school in subsequent playoff rounds.

This Friday's match will feature Marshall High School vs. Captain Shreve.

The Marshall team includes Steve Nance, captain, Fred Harris, William Sperier, Terri Ross, and James Bailey, alternate. Ms. Lou Gaw is coach. The Shreve team, which won the championship in 1980 and 1982, includes John Harper, captain, H. Coty Rosenblath, Camille Menasco, Corranza Pryor and Elise Gatschenberger, alternate.

BECOME A 4-LETTER MAN.



Why are a lot of college men and women becoming buddies in Army ROTC? Probably because Army ROTC is full of the kind of people other people go out of their way to meet.

ROTC students tend to be high achievers who are interested in more than their studies. They're popular students with a serious side, but who like to have a good time, too.

In other words, when people join Army ROTC they often meet people a lot like themselves. For more information, contact your Professor of Military Science.

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BE ALL YOU CAN BE.

"I Was A Teenage Sports Reporter"

By Susan Hines

You know, people often ask me, "Susan, why did you choose to cover sports?" Well, I feel the time has come to clear a few things up:

1. I did not choose to cover sports. I was chosen.
2. I did not want to cover sports, I wanted to cover athletes.
3. No one else was crazy enough to take this job and,

4. You do a lot of desperate things when you're out of cash.

Actually, I've always been interested in the wildly competitive world of sports reporting. You always hear about the exciting and controversial things that happen to reporters. Especially the women, since we gals are relatively new to the field.

There was a big ruckus once over not letting a certain reporter of the female persuasion into a

men's locker room. (She thinks she had problems! I can barely get them to let me into the stadium). But once we earned the respect and equality of our fellow media persons, we were allowed to cover all of those once-in-a-lifetime sporting events, such as the national T-ball play-offs, the best Las Vegas bounner contest, and my personal favorite, CHAMPIONSHIP FISHING!

But, no one said it would be

easy. I have prowled the darkened recesses of Haynes Gym, maneuvered the obstacle course of doors to Pat Booras' office, and waded through endless mounds of Strawn's strawberry pie in search of inspiration for my

stories. And believe me, one lone freshman can take only so many firm and muscular athletic bodies before she is ready to throw in the towel (and herself along with it).

But if I should have my young life snuffed out in the line of duty, by a stray ping-pong ball or an irate editor, I should like to be buried in Hardin Field under the swimming pool. My few meager belongings (not notebook, stolen intramural jersey, and the infamous pink sweats) I leave to Pat, Ilka, Terry, and Captain Cooley. And it would not all have been in vain. The memories and the bruises will always remain. And so will my love for the Gents.

★ Weekend Sports ★

Friday, April 12th

BASEBALL - 5 p.m., *Hardin-Simmons (2), John Hunter Field, Abilene, Texas

—Centenary travels to Abilene for its first TAAC road encounter this season. As of this writing the Gents are 6-2 in conference play and leading the Western Division by a full two games over Hardin-Simmons (4-4) and four games ahead of UALR (2-6). Those two teams square off in Little Rock on April 5 and 6th in a four game series.

The Gents won three of four games from the Cowboys at Centenary Park to open TAAC play by virtue of a 8-6, 3-1 sweep the opening night and 0-1, 5-3 split the next afternoon.

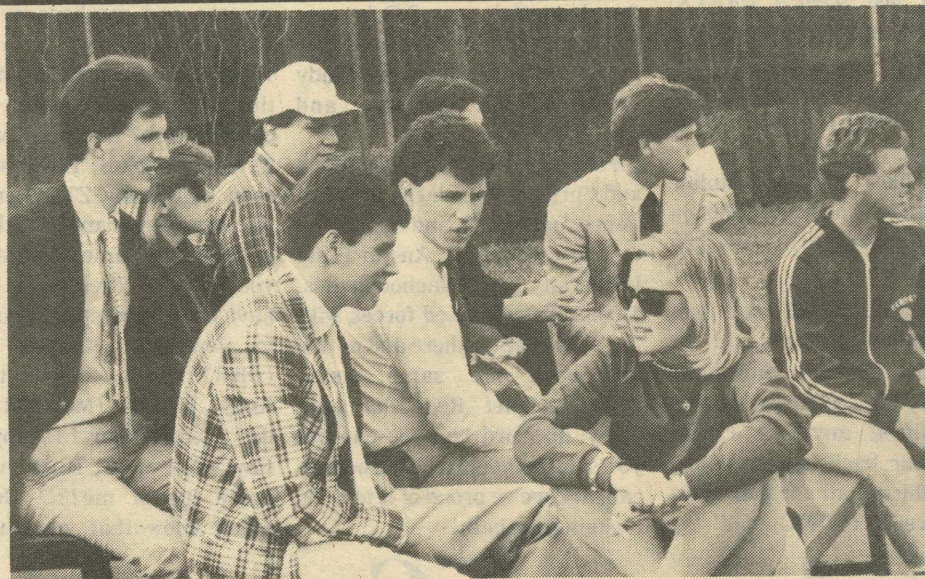
Last season Centenary dropped all three games in Abilene to the Cowboys.

The winner of the TAAC Western Division travels to the site of the Eastern champ on May 6-8th for a best two-of-three series and the TAAC championship.

MEN'S TENNIS - 2:30 p.m., Oral Roberts, Tulsa, Oklahoma
RIFLERY - TBA, Governor's Match (State Championship), Hammond, Louisiana

Saturday, April 13th
BASEBALL - 1 p.m., *Hardin-Simmons (2), John Hunter Field, Abilene, Texas

Sunday, April 14th
MEN'S TENNIS - 9 a.m., Oklahoma State, Stillwater, Oklahoma
*TAAC games



Theta Chi pledges and company dressed appropriately...for a tennis match?
Photo by Kim Caldwell

Cont. from p. 1

their motion to the faculty and according to faculty sources, it passed "with little controversy."

That the Student Government Association under the direction of President Alyce Boudreaux assumed a goal which may have been deemed impossible is certainly commendable. That the

faculty was able to hear the students and to take that one step further and listen to their voice is even more commendable. It should be a lesson to students of Centenary and to the faculty at Centenary what cooperation can do to making this college a better place for all.

Sonya Sankey and her couples partner, Charles White from Baton Rouge, won the Southern USA Body Building Mixed Paris Championship on Saturday, 6 April which earned them an invitation to the American National Body-Building Championships. Sonya also placed fifth in the Women's Open Division. Competition involves choreographed posing designed to show the competitor's muscle definition and

symmetry.

Sonya is a 21-year-old senior English (Pre-Law) student at Centenary and has been competing in body building for the last two years. Sonya's daily preparation for competition includes four to six hours of weight lifting and an additional two hours of aerobics and posing. Somehow she manages to keep an exceptional GPA. She also limited her pre-competition food

intake to 600-800 calories per day and in order to reduce body fat content she avoided all salt, fried foods, flour, and refined sugar products. The average woman has about 19-25% body fat; Sonya competed at 10% body fat and wants to get it even lower before her next competition.

Sonya can often be found at 6:30 a.m. leading aerobic exercises with the Military Science Department.

Guess what folks?! It's time for Fall Senate and Judicial Board Elections, which will be held May 6-8 at lunch and dinner.

The following positions will be open for election to the Senate:

**President
Vice-President
Secretary
Treasurer**

These students must be a Junior or Senior, a full-time student, and have a 2.0 cumulative GPA.

**3 Senior Senators
3 Junior Senators
3 Sophomore Senators**

Judicial Board:

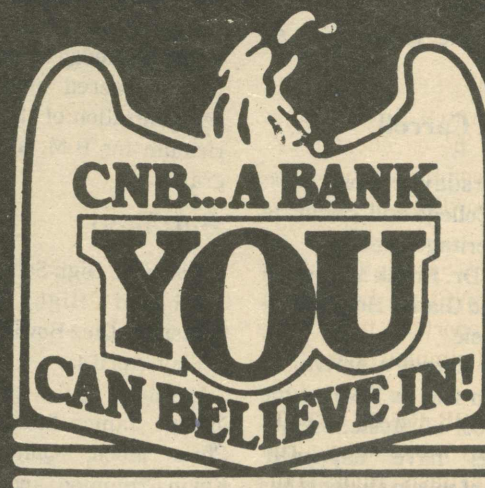
1 male and 1 female from each class and 1 at-large member.

The qualifications for any of these positions are:

1. Full-time student
2. 2.0 cumulative GPA

If you are interested, please contact Kim Caldwell (#5481), 151-R Sexton Dorm. (NOTE: PETITIONS ARE DUE MONDAY, APRIL 29th AT MIDNIGHT.)

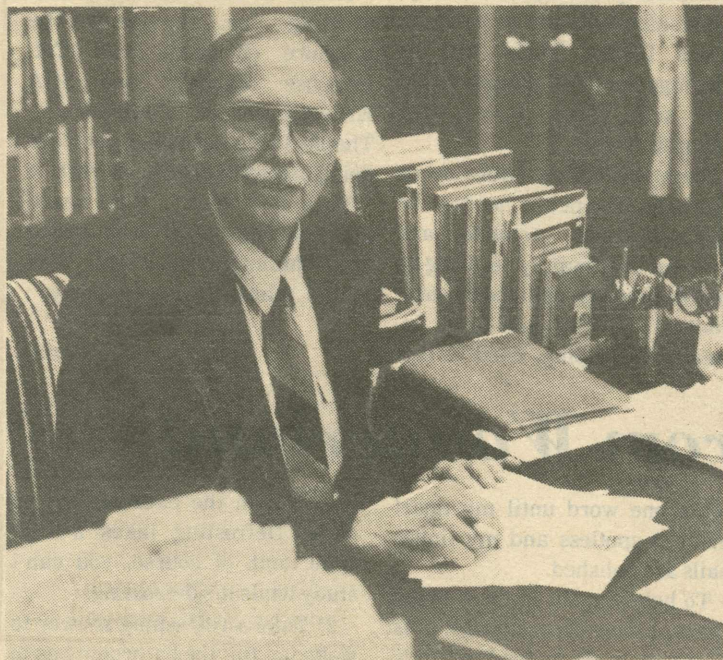
Centenary Student Wins Body Building Title



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Centenary Celebrates 160th with Big Bang



Dr. Frank Carroll

photo by Kim Caldwell

by Tom Ufert

For many, today holds a great deal of significance at Centenary, in more ways than one. Today, April 18, is Founders Day. For an entire year the college has been stressing the fact that she is 160 years old. That point climbs to its pinnacle today. Founders Day is like an independence day or birthday, or memorial day, somehow all rolled up into one.

For a college of Centenary's character, style, and description to have survived the changes and times of over 160 years is a remarkable accomplishment. It continues, proudly, to claim its ancestry as the oldest liberal arts college west of the Mississippi. It is truly amazing that a college like Centenary survived the Civil War, especially after fighting for the losing side. It is equally remarkable that it's continued to flourish during reconstruction and has even survived the racial questions of the sixties and the Vietnam generation of the seventies despite its conservative

southern nature. A recent visitor to the college noted, "Small private colleges like these are dying fast; it's sad." Centenary has had to make adjustments but if her determined supporters continue with their unending loyalty and devotion, it will survive.

Another cause for celebration is the bestowing of the Hurley Endowed chair for music. This college's music program has struggled for years to educate and produce quality musicians. The Hurley School of Music has become a focal point for fine music in the Shreveport community. This school has acquired some fine faculty from such prestigious schools of music as Eastman and Westminster; the department continues to provide a liberal arts education, within the realm of music for music majors and non-music majors. Much of that achievement also reaches its pinnacle today. For, through all of this growth, struggle, and success, one man has endured. He has become the driving force for music at Centenary. This man has worked relentlessly to make

his department one of the finest schools of music in the south. There is no other person more deserving of this honor than Dr. Frank Carroll. The entire Conglomerate staff offers its praise, thanks, and admiration for such a loyal and dedicated son of Centenary College.

Last but not least, the college will answer the \$600,000 question: Can Haynes Gym be revived? All of the ceremonial activities will be conducted in the restored building. The college is extremely proud of this project for it refurbishes an important building that was rapidly deteriorating from overuse and lack of sufficient care. Perhaps, as far as the general student body is concerned, this event is the most important, for it returns a valuable asset to the student intramurals.

All-in-all, today will probably be the most festive Centenary has seen in a long time, and rightly so. Today is a day for any member of this big family to be overjoyed and proud. Happy 160th Birthday Alma Mater!

Jobs Available

If you are interested in part-time, full-time or summer employment, the following are available through the Placement Office.

Part-time

DESK CLERK for motel. Day and night shifts available. Minimum Wage.

MARKETING SERVICE ASSISTANT - Downtown, 20 hours per week. Must be excellent typist, have good communication skills and have knowledge of computer.

WAREHOUSE AND MAINTENANCE - Located in West Shreveport. 10 to 20 hours per week. Minimum Wage.

RUNNER FOR REAL ESTATE CO. Company wants to try a runner on a Trial Basis; Hours 11 til 3 p.m.; must have own car and be able to type. Minimum wage.

RECEPTIONIST/CASHIER needed for Beauty Shop in Mall. 3

p.m. til 9 p.m. Monday through Friday and some Saturday. \$3.50 per hour.

COMPUTER OPERATOR for Photographer. Applicant needs knowledge of bookkeeping; ability to keypunch accounts; no typing needed. Hours: M, W, F 1-5:30 p.m. \$5.00 per hour.

WAITRESS/SANDWICH MAKER NEEDED for restaurant. Minimum Wage.

MALE DELIVERY PERSON for out of town deliveries one day per week. Must have good driving record and be dependable. Needed all day Tuesday & Thursday. \$4.50 per hour.

SUMMER JOBS ARE BEGINNING TO COME IN.

DOWNTOWN SALAD RESTAURANT NEEDS COUNTER HELP: Will try to adjust schedule to your availability. Minimum wage.

STOCKING AND MAINTENANCE PERSON for North Shreveport firm. Minimum Wage; will adjust hours to your schedule.

GOVERNMENT AGENCY needs general office worker. Downtown, minimum wage.

FULLTIME JOBS

FINANCIAL ANALYST - Local Company. Requires a degree in Finance or Accounting and a minimum GPA of 3.0.

PARALEGAL SPECIALIST - New Orleans Area. Summer Employment for U.S. Corps of Engineers. Applicants must be enrolled in law school.

ACADEMIC COUNSELOR - Lafayette, La. Master's Degree in Guidance & Counseling. Applications accepted until May 15, 1985.

String Quartet Performs

The Friends of Music at Centenary College will have its final concert of the 1984-85 series when The Fine Arts String Quartet performs Tuesday, April 23, at 8 p.m. in Hurley Auditorium.

The quartet includes first violinist Ralph Evans, second violinist Elfm Boico, violist Jerry Horner, and cellist Wolfgang Laufer. They will be joined by pianist Constance Knox Carroll on Schumann's piano quintet in E flat. Mrs. Carroll is artist in residence at Centenary.

The quartet was founded in 1946 and broadcasts weekly program on ABC in the United States and CBC in Canada.

Considered one of the finest string ensembles of its kind, The Fine Arts Quartet has performed in virtually every music capital of the world: Edinburgh,

Maderia, and Tanglewood, to name a few. The group has also recorded almost all of the major quartet repertoire and was the first quartet to make a live stereo broadcast.

The quartet members are active as master teachers and have given workshops and seminars throughout the North American continent. Among the institutions where they have taught are Indiana University, Northwestern University, Eastman School of Music, the Cleveland Institute, and Aspen Festival. The quartet began its association with the University of Wisconsin-Milwaukee in 1954.

For more information, please contact the Hurley School of Music, Centenary College, 869-5235.

Admission is by season ticket for \$7.50 for adults, and \$3.50 for students.

LETTERS

Dear Robert G. Thomas:

There is an opening in the Admissions Office. We now know you have the answers to recruiting students. Please apply!!

The Admissions Office

Dear Sir/Madam:

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first year teachers is **WHERE TO FIND THE JOBS!**

Since college newspapers are always anxious to find positions for their graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information is free and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definite position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Sincerely,
John P. McAndrew, President
Foreign & Domestic Teachers

Dear Editor,

I am writing this letter to bring to the attention of all persons involved with greek organizations that the respectability that we now hold on Centenary is being slowly chipped away, and not by outside influences, but by members within our own ranks.

Over the past few weeks, tensions and relations between several Greek organizations have caused questions to arise on whether we are the "true" leaders on campus. How can we (Greek organizations) set a good example for others to follow, if we can not follow them ourselves? This internal bickering, slander and even vandalism towards one another is like a cancerous cell slowly eating away at the foundation for what we represent. It is evident out of loyalty for an organization that one supports actions used to defend and progress the reputations of that organization; but at the expense of others? There are too many friendships intertwined within each organization to let

such actions set them apart. We (Greek organizations) must cease all hostilities towards one another, and help each other grow and prosper for the future. Centenary has plenty of room for our respected fraternities and sororities to exist side by side. Let us not compete as enemies, but let us work together as friends, upholding the fine honor and tradition that our fraternities and sororities have taught us to exemplify.

Scott Michael Luneau

Dr. Donald Webb Honored

Congratulations to DR. DONALD WEBB, who has been notified that he is the 1984 Recipient of the Edward Donald Grant Educator Award by the Louisiana Moral and Civic Foundation of Baton Rouge.

SUBSCOOP

HAPPY FOUNDER'S DAY! Congratulations, Centenary, on 160 wonderful years! Congratulations Seniors, on making it this far. Those of you who have not picked up your cap and gown, please come by the Student Activities Office. A final reminder to all bearers of caps and gowns... "remember thou plastic bag and keep it holy" (or maybe that should be unholley, meaning without holes)!!!

The Leisure Learning program, "Plant Survival," presented by Garrison's Nursery, will be Monday night at 7 p.m. in James Lobby. There will be drawings for free plants. Bring your sick plants for a free diagnosis.

The Arthritis Foundation needs your help! The public needs to be educated about Arthritis and what our community is doing to aid those stricken with the disease. Students, faculty and staff interested in helping, need to call

Delores Ray at 222-2038. This is an excellent service project for an organization.

SUB Week is on the horizon! Organizations that have not sent in their entry for Mr. Centenary, need to hurry. It will be a night you won't want to miss (or Miss, as the case might be). We're waiting for the SUB Week plastic tumblers to come in. You receive one with the purchase of a 75¢ soft drink (just think, you are getting a 30 oz. drink instead of a 20 oz. as usual).

Roses of the week to Karen Mulling for surviving the pressure of being both Coffeehouse Manager and SGA Entertainment Chairperson. Thanks for the excellent job your doing and all of your hard work.

Until next week ... C.B., heard your putting out a book called "Car Maintenance." Ha! Ha! TKE's, thanks for a great party.

Kathy

Words From Wonderland

by Betsy Camp

At this time of year, my apartment becomes immaculate. Why? Because I have four papers to write by prep week. Now, I know all of you do the same thing, so don't act shocked. When you have a mountain of work to do, other things suddenly become very important. I know I can't

write one word until my apartment is spotless and my fingernails are polished.

To help you out in these trying times, I have come up with a list of things to do instead of studying...so you don't have to spend too much time wondering what to do before you start your paper.

1) Clean your refrigerator. Defrost it, rub lemon juice in it and put a fresh container of bak-

ing soda in the back of the top shelf. Defrosting takes a long time, and, of course, you can't study while it's defrosting.

2) Take a refreshing shower to wake up. But the bathroom has to be freshly scrubbed before you can feel really clean. Use a toothbrush to clean the floor.

3) Go to a concert in Dallas (with apologies to Dr. H.). Decide that life would never be complete if you don't see that band. Have a good time, but talk constantly about what you should really be doing.

4) Go to church. Better yet, hang denominations and take up religious instruction. This is an excellent excuse for not studying. After all, what's more important, a paper on the relative merits of a closed shop factory or your immortal soul?

5) Eat. Go to the store and spend as much time as possible trying to decide exactly what you want, then go back to your room, eat all of it while reading a tacky novel or playing a computer game. After eating, get very ill, or decide that you need to exercise.

6) Call everyone in your class and ask how much they've done. Discuss how much you don't want to do it. Call home and tell your parents how much work you have to do. Look through the student directory and talk to people you haven't seen all semester.

If this isn't enough to keep you busy, write a column for the newspaper. What do you think I'm doing?

The Conglomerate

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AROUND TOWN

by Larry Morse
Tina Hackett

Well folks, you've been waiting for us to find at least one restaurant in this town that is bad and we regret to inform you that we have definitely found it. We had intended to write on Leon's this week but felt it our civic duty to warn you about our discovery.

We were joined last Sunday evening for the usual Sunday dinner out by Debbie Krumery, Laurie Sanford, and Linda

Baker. We all decided to try a place that we had written up in one of last year's issues of *The Conglomerate*. The place was none other than Abernathy's on Greenwood Road.

We started with a fairly decent fried cheese appetizer and then waited about thirty minutes for our main courses. Debbie had good quesadillas, and we would have been very happy had we all chosen those. Laurie and Tina had soft tacos. These pitiful

things had wilted lettuce and green tomatoes all over them. Linda Baker had the extra special Abernathy Burger that came out plain and dry (meat, cheese and bread) with no garnish at all! This would have been fine for Suzi Corley, but she wasn't there!

The worst entree was by far the fajitas that Larry chose. The onions and green peppers were so black that one could not be distinguished from the other. The

meat was literally burned completely through. We are talking soot black—practically ashes...NON EDIBLE!! Needless to say, a very small amount was eaten.

We are sorry to report such disappointing experiences but we must. All we have to say is that a quick stop had to be made at Wendy's on our way back home. Next time you're heading out, PLEASE DON'T get "AROUND TOWN" to Abernathy's.

Computer Lab Is Open

The PC lab (HM 117) is now open for student use Monday through Thursday from 1 to 4 p.m. The lab has 20 computers and 19 printers (two of which are letter quality). An interactive tutorial is available which introduces you to the PC keyboard and operating system and a self-paced workbook is available for learning about the word-processing program WORD-STAR. The lab will be staffed with someone to help you during these times.

GREEK BEAT

Zeta Tau Alpha

A belated welcome back from Spring Break—Florida was a blast and we're all so savagely tan—Kelli F. and Albert especially had a rolicking good time in Florida—right Kelli??!

Congrats to Melissa Barefield—our new Pledge Trainer and also to our newest ZTA alumni—Betsy Camp, Patsy Fraser, Cynthia Lowrey, Margaret Shehee and Paula Sterling. Hang in there Cynthia M., Elizabeth, and Nobia. Congratulations are in order to the ROTC softball team and their athletic abilities.

This weekend ZTA's helped in the Holiday in Dixie Wheeler Dealer Picnic and softball game and had a great time...especially Jill and, was his name Bob???

Congratulations to the new TKE and KA pledges. Congrats

new Theta Chi officers. All the parties this weekend were a blast—although it rained for Beach Party, there was still plenty of dancing in the "sand" and KE Live Band Party was equally as awesome.

Finally, good luck to Dana Phillips and Susan Beauboeuf in Cheerleader tryouts—we'll be rootin' for you!

Tau Kappa Epsilon

The surf was definitely up at the TKE house at our Beach Party this past weekend! Friday night we enjoyed the company of Tekes from Northeast in Monroe and the Nu-zi chapter from Stephen F. Austin in Nachodogches, Texas. Even a little rain didn't spoil the party Saturday night, the beach was muddy, but still the crowds turn-

ed out in swarms! Mark Cardillo had an indian experience and no one saw Chris Golden all night. Now we have to find something to do with all that bamboo and Red River sand! The party continued Sunday at Uncle Stigg's pool; what a weekend!

We Tekes are all looking forward to our Red Carnation Ball and Champagne Party, both to take place in the near future. Have a great week!

Theta Chi

Florida! What a good idea. We hope that everyone had an enjoyable Spring Break, because

we had an unforgettable time on the coast. Surf, sun and sight; who could ask for anything else. During our stay at Fort Walton Beach we not only proved to be true Centenary Gentlemen, but we also shined as Theta Chi's by winning the all-beach volleyball and tug-of-war tourneys. While we had a great time in Florida, we learned many valuable lessons, such as seafood does not go very well with certain liquids, does it, Jeff? The most important item to remember about Florida is that it is only 350 days away. Hang in there, guys.

With basketball now complete, we look forward to softball. As of the time this went to press Theta

Chi Omega was still unbeaten. We hope this trend remains, and we wish luck to the team. (How about that 13 run comeback on Sunday!)

We would like to thank the TKE's and the Sigs for their parties this past week, and are looking forward to Chi O formal.

Florida Quakes to Ponder

"What? Only 40 cases?!"

"We got a couch, we got a floor. Floor is good for you."

"Todd. You go long and make a dive into the water."

"How fast was I going? Maybe 60."

"I could have sworn I parked it there last night."

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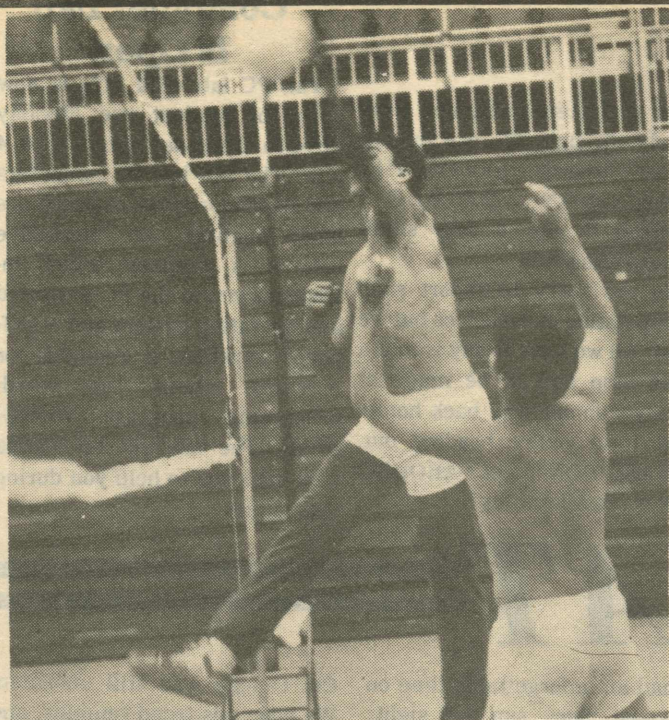
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The Gents Volleyball team opens their regular season. Their first game is Friday, April 19, in the Gold Dome.

photo by Kim Caldwell

Weekend Sports

Thursday, April 18
BASEBALL - 2 p.m., Northeast Louisiana, Monroe, Louisiana

— NLU pounded Centenary 12-2 at Centenary Park last season. It was one of only three losses since departed (Houston Astros chain) Mark Mangham suffered during 1984. Mangham had five wins.

Friday, April 19th

MEN'S TENNIS - 8:30 a.m., TAAC Western Division Round Robin, Centenary Tennis Complex.

— In the early match #2 seed Houston Baptist squares off with Centenary (#3). Top seed UALR tries Hardin-Simmons next, and then the changing of partners and dancing starts. The top two finishers go to Birmingham, AL on May 3rd for the TAAC Finals.

Saturday, April 20th

MEN'S TENNIS - 8:30 a.m., TAAC Round Robin (Continues), Centenary Tennis Complex

Sunday, April 21st

WOMEN'S TENNIS - 12:30 p.m., USL, Centenary Tennis Complex

★★★★★ Cancellation! ★★★★★

The Hurley School of Music and the Wind Ensemble concert of April 29 have been cancelled. April 26 recital by William Lewis

The Other Side of Wildlife

by Bill Wild

Is there life beyond P. O. Box 4188, Shreveport, LA 71134-0188? I'm fairly sure there could be.

Keeping that in mind and a sturdy #2 pencil (pronounced "peincul") sharpened, I've devised "A List of Fairly Ignorant Things That You Could Or We'll Do When You've Transcended from Centenary."

That's right, folks, another Bill Wild list—

And when you graduate...

—you still won't vote in any election;

—you still won't have the vaguest idea what the words to the Alma Mater are;

—you will never drink alcohol from a plastic cup;

—you'll quit getting those fantastic discounts on magazines and trips to the Orient and Europe;

—you can grow your own

roses—for little to nothing;

—you can pass all your Cliff notes on to your children;

—you will quit eating pizza for supper on Sundays;

—you will finally realize after years of vicious name calling and ignorant prejudice ways that everyone has a right to his own lifestyle and that yours has been about as wonderful as a can of potted meat!;

—you will start getting all your mail safely and on time;

—you can dump all those milk crates you've been hoarding all these years;

—you'll only feel young whilst wearing tennis shoes;

—you'll start making useless conversation with dull boring lowlife whose last words will just as soon be "so forth, so on, and what have you; and

—suddenly joining a Sunday School class will look like a wonderful social outlet.

Guess what folks?! It's time for Fall Senate and Judicial Board Elections, which will be held May 6-8 at lunch and dinner.

The following positions will be open for election to the Senate:

President
Vice-President
Secretary
Treasurer

These students must be a Junior or Senior, a full-time student, and have a 2.0 cumulative GPA.

3 Senior Senators
3 Junior Senators
3 Sophomore Senators
Judicial Board:

1 male and 1 female from each class and 1 at-large member.

The qualifications for any of these positions are:

1. Full-time student
2. 2.0 cumulative GPA

If you are interested, please contact Kim Caldwell (#5481), 151-R Sexton Dorm. (NOTE: PETITIONS ARE DUE MONDAY, APRIL 29th AT MIDNIGHT.)

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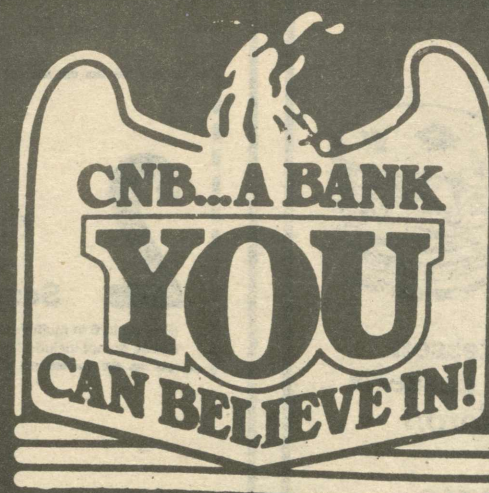
*You contribute \$100 a month from your first full 12 monthly Army paychecks. (It's not difficult. Your food, lodging and medical are all paid for.)	\$ 1,200	You.
*The New GI Bill contributes \$9600 for a 3- or 4-year enlistment.	9,600	New GI Bill contributions.
*Then the New Army College Fund contributes \$14,400 for a 4-year enlistment.	14,400	New Army College Fund.
*Effective July 1, 1985.	\$25,200	Yours for College.

Of course, there are qualifications you must meet, tests to be passed, but if you intend to go to college someday, the best possible route could be the Army. You'll gain knowledge, experience and a sense of self-worth that will be with you the rest of your life.

To find out more about this new way to get to college, see your local Army Recruiter today.

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ALL ARE WELCOME!

Economist William Gibson To Speak At Centenary

"Deregulation: Banking in the Brave New World" will be the topic of the ninth annual Free Enterprise Conference at Centenary College.

Sponsored by Centenary's School of Business and the Associates for Free Enterprise, the half-day event will be held Monday, May 13, beginning at 8:30 a.m. in Hurley Auditorium.

Dr. William Gibson, senior vice president and chief economist of RepublicBank Corporation in

Dallas will be the featured speaker. He will suggest how he believes banks and other financial institutions can adjust in this new climate of deregulation. Local businessmen and academi-

cians — Dr. Charles Beaird, publisher of *The Shreveport Journal* and adjunct professor of philosophy at Centenary College; James Burt, president and chief executive officer of Commercial National Bank; Dr. Harold Christensen, associate professor

of economics at Centenary College, and others — will respond to Dr. Gibson's position and raise concerns of their own. Questions will be taken from the audience.

After lunch in Bynum Commons, Dr. Gibson will speak briefly and answer questions on the American economy in general before Dr. Barrie Richardson, Dean of the School of Business, concludes the day.

A student of Milton Friedman, Dr. Gibson is the youngest person

to earn a Ph.D. in economics at the University of Chicago.

In his work at RepublicBank, he is responsible for management of the corporation's economic research, public affairs, and governmental affairs, as well as marketing, advertising, and investor relations. In addition, he serves as director of strategic planning and strategic development.

Dr. Gibson is chairman of the board of First Federal Savings and Loan Association of

Rochester, N.Y., and holds membership in the Bond Club of New York, the New York Society of Securities Analysts, the American Economic Association, the International Economists Club, and the Dallas Economists Club.

Reservations are limited both for the program and for lunch. To obtain more information or to make a reservation, please contact Mrs. Betty Labor, Centenary College, School of Business, (318) 869-5141.

Walkathon To Be Held

In what has been called the largest walking event in history, people all across the country will take part in the March of Dimes WalkAmerica TeamWalk. In Shreveport, the annual 16 kilometer walk against birth defects will take place on Saturday, April 27.

An estimated 1500 walkers from Northwest Louisiana will participate by forming teams of five people or more from their companies and wearing identifying clothing with their logo. Or individuals will walk for the fun and camaraderie.

Honorary Chairman, Jeff Edmon, Program Director for radio station KVKI extends an invitation to everyone of all ages to join him in the prepaid WalkAmerica TeamWalk on Saturday, April 27. Walk begins at Hamel's Park, with registration from 7 a.m. to 9 p.m.

The route will start at Hamel's Park, going West on 70th Street to Youree. South on Youree to Kings Highway on to East Kings Highway to 70th and returning to Hamel's, where walkers will be treated to a Wonder Bread picnic.

For the little ones ages 1-10, a Kentucky Fried Chicken Mini

Walk will be held with prizes and T shirts.

Prizes for walkers who bring in the most money will be offered by American Airlines - 2 tickets to Las Vegas. Allure Travel, two nights in Las Vegas. Royale Airlines - two tickets to New Orleans. AT&T designer phone plus many additional prizes.

Sponsor forms and registration cards may be picked up at any 7-Eleven and Kentucky Fried Chicken.

Walk for those who can't and support the March of Dimes birth defects programs.

Oxford Scholarships Offered

A scholarship fund of \$250,000 has been established by Warnborough College of Oxford, England, to make an "Oxford experience" available to more American students.

Under the new Warnborough College program, scholarships of up to \$2,250 are being offered to qualified undergraduate and graduate students of American colleges and universities to study at Warnborough.

The scholarships will cover study at Warnborough for a semester or for a full academic year, with the amount of the award scaled to the period of study.

Warnborough College is a

small, independent international institution offering a wide selection of courses in the humanities, social sciences, business, languages, and communication. It has strong links with many American colleges and universities which send students on a regular basis. Study at Warnborough combines the American approach of lectures and workshops with the traditional British university tutorial system.

Complete details on these scholarships may be obtained from Arthur A. Daitch, U.S. Liaison Officer for Warnborough, P. O. Box 3927, Amity Station, New Haven, CT 06525. Tel. (203) 387-4461.

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<i>Film Reviews</i> p.3.4	<i>Greek Beat</i> p.7



Founder's Day was a smashing success. Congratulations to Dr. Frank Carroll, shown here conducting the multitudes in Beethoven's "Fantasy."

photo by Kim Caldwell

How To Die Happy

by David Sewell

Our college years are reputed to be ones of transition. Transition from a materialistic, judgemental, immature youth to a liberal, well-rounded, cultured, considerate and intelligent entity worthy of the title "Human being."

What a shame it is that real human beings are such a minority nowadays. The process of evolvement from a useless consumer to a valuable individual is not an easy one and today it seems that many are content to settle for less. Much less, for they will die old and shriveled, lacking the knowledge that makes up a person of worth, a person who is in the true sense honorable and upright.

Sometime ago a Russian by the name of Gogol wrote of the in-

humanity and savage coarseness of people in his life. People who were acknowledged by society as honorable and upright. This has not changed even today. The boy or girl who sits behind you or in front of you in any one of your classes, the boy or girl who will some day be your congressman, minister, mayor, doctor or lawyer today discriminates against you and others for the same reasons as the advantage of Gogol's time; Race, assigned social status, sexual inclination, religion, etc. The list goes on and as we are college students, you and I know that this is wrong. Don't we? But does that bother you or do you overlook it? If you do, then you could wind up old, shriveled and worthless. Everyone dies old and shriveled but to die old shriveled and worthless is horrible. You don't want that do you? No? Good.

A MAN AND HIS CAR



by David Sewell

A man's best friend is his car? This may be true for the Head of the Centenary Art Department, Willard Cooper. He and his 1929 Model A Ford station wagon were first introduced in 1947, when it carried him, a friend (this one human), and a dog named "Chipper" to graduate school in Mexico. Today the Ford and its owner benefit the college by serving as a mobile image of Centenary. Putting around the area, the station wagon draws appreciative but curious stares everywhere. Mr. Cooper says the Ford runs just as well now as it did in 1947; after all, it's only 56 years old. Photo by Jami Zimmerman

SGA FORUMS '85 SUCCESSFUL

by Tom Ufert

So many times students go aimlessly by and care for nothing in the world, except for what happens to them directly and their pocketbooks. Well, for that reason I have decided to make a financial and administrative report on the Forums program conducted and paid for by your SGA. The money that pays for

this program comes from your student fees and therefore, your checkbook. People usually ask, "Why this speaker?", or "How much did she cost to bring here?", or "Forums, what Forums?" For this reason I have prepared a report.

This semester the Forums program was given \$3,000 for its account. Added to this amount was a \$1,100 surplus from the

semester before. After several suggestions and much pondering two programs were selected. Since receiving this post, my intentions have been to acquire leading figures in their fields of study and occupations. As well, because we are a liberal arts college, provide a well-rounded selection of speakers for Science, History-Politics, Religion-Controversial Issues, and Literature-Art-Film.

In March we obtained Dr. Robert Carringer from the University of Illinois at Urbana-Champaign. He is considered the nations leading authority on the Orson Welles production "Citizen Kane" as well as a leading national expert on Alfred Hit-

chcock. He came to Centenary March 25, 26, and 27 for classes, films, and lectures. He gave a lecture on Hitchcock's "Psycho" entitled "Sexual Pychosis in Alfred Hitchcock's films." The following night he showed his own copy of "Citizen Kane" and gave a very enlightening lecture. The total attendance for both programs was about 170 people. The total cost for that program ran approximately \$1,127. The speaker was well received and thoroughly enjoyed.

The second program was an even bigger hit. Dr. Wilson Bryan Key came to Centenary this past Tuesday and presented his program on Subliminal Seduction. Dr. Key attended three different

classes for Sociology and Psychology and was enthusiastically received. His program drew the largest student crowds for an SGA forum since 1983. The total attendance for his three class lectures was close to 200 people. As well, he was interviewed by KTBS-3 here in Shreveport and placed on their evening news. Dr. Key is considered the worlds leading expert on subliminal seduction, has toured extensively, and has published several books. His evening lecture/slide show (after several delays due to lack of preparation) was a smashing success. About 170 people attended this one program. As well, several members of the

Continued on Page 3

The Conglomerate

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The Other Side of Wildlife

by Bill Wild

(With special assistance from Lola Bambola)

As many of you probably do not know, Bill Wild with the aid of Tish Dish, the Grand Diva (of all Divas most high and worthy to be exalted among Divas), Lola Bambola, and Rosalyn (no relation to Jimmy) are throwing a very bodacious party. If you weren't invited, don't worry, you probably weren't forgotten from the guest list, just struck.

Throwing a party is a big event. You need lots of refreshing beverages (no Kool-Aid, Tang, or

Iced Tea) to juice up your guest, make your house look better and so will you after a few 8 ounces cups of the old dreaded Party juices.

You'll want lots of disco tunes so all your company in their high heels and cleavage plus blouses can stomp around — get rid of all your roaches and the shine on the floor.

Everybody gets the munchies at a party and serving Spam on a Sociable is not the standard way to fatten up your guest. Get some smart cheese and some Triscuits, after cutting off the mold (throw it in a pot of soup) and whip it up on a borrowed platter. Your guest

will ever so proudly scarf down all the Vitamin D products you can put out.

Appropriate apparel is a must for our party. Being that this is a spring party, all types of bold and vivacious spring fashions have been encouraged. No fashion risks, which include blue jean skirts, all vintage clothes, and overalls, are allowed.

One's house for a party of this caliber must be finely decorated. Lots of balloons streamers and vivid colors are again a must.

This is going to be a short one Wildlife fans. I'm about to give the party of '85!!

I hope there's a good movie on T.V. for you!

Easter Seal Campaign Continues

The 1985 Easter Seal Campaign came to a close on April 7, once again marking a successful campaign through the generosity of many Louisianians, stated Daniel Underwood, Executive Director of the Easter Seal Society of Louisiana. However, much is still going on across the state.

The Neighbor-to-Neighbor canvassing continues in many cities, and kits may still be turned in at participating banks. The Easter Seal Telethon, seen in much of the state on New Orleans' WNOL-TV 38, Shreveport's KTAL-TV 6 and on cable TV - WGN from Chicago, generated many pledges from viewers. Reminders have been sent to those who pledged urging them to send their donation today. The Easter Seal spring appeal mail is reaching many Louisiana

residents now, as well. This is another opportunity to help children and adults with disabilities in our state by supporting the programs and services of the Easter Seal Society.

The Easter Seal Society provides direct patient services and a variety of programs to individuals with any type of disability regardless of whether it was caused by an accident, illness or birth defect throughout the year. In fact, over 95 percent of the funds generated in Louisiana stay here to support these programs.

Although this year's fund raising campaign is over, funds are needed year-round to keep the Easter Seal Society's work going. Your support of the Easter Seal Society will keep it fighting for all of us.

Around Town

Leon's Tastes Good

by Larry Morse
Tina Hackett

This week's choice was Leon's Smoked Turkey on East Kings Highway. Believe us, it was much, much better than last week's establishment. Leon's has delicious sandwiches and Po-boys. The sandwiches include beef, pork, ham, turkey, corned beef on rye, hamburgers, and cheeseburgers. All except the corned beef, which is excellent, are served on white bread with lettuce and mayonnaise. The Po-boys are available with the same meats as the sandwiches as well as hot link sausage and chopped beef. They are served on French bread with sauce, cole slaw, and pickles.

The plates here looked very good. They include a choice of two meats and two vegetables and include the meats as well as ribs with beans, potato salad, slaw, and french fries. The Bar-B-Que sandwiches come on a bun with sauce and are available in the same selections as the Po-boys.

Leon's is terrific. They have dine-in facilities, as well as call-in and take-out. The prices range from \$2.65 for sandwiches, \$3 to \$3.60 for Po-boys, \$2.25 to \$2.65 for Bar-B-Que and \$4.95 for dinner plates. Next time you're in the mood for good old, smokehouse meats, get "AROUND TOWN" to Leon's, 303 East Kings Highway, 868-3237.

CFS Presents...

The Centenary Film Society is proud to present **ODD MAN OUT**, (Britain, 1947; dir. Carol Reed. 115 mins.), a classic pursuit drama set in Northern Ireland, on Sunday, April 28. James Mason stars as the Irish rebel Johnny who flees through the streets of Belfast—the object of an intense British manhunt. **Odd Man Out** received a British Academy Award for Best Film of 1947.

On Tuesday, April 30, CFS will present **THX 1138**, (USA, 1971;

dir. George Lucas. 88 mins.). Before *Star Wars*, Lucas' robots were hardly cute and friendly. This is a stark, powerful vision of a future race controlled by computers and black-suited androids. **THX 1138** stars Robert Duvall and Donald Pleasance.

General admission is \$2 (student or senior citizen \$1). The Tuesday films are shown at 3:30 and 7:30 p.m. Sunday films are shown at 7 p.m. These films are for C.P. credit.

Insurance even college students can afford

Let's pretend your little sister Suzy who ate all of your model airplanes becomes violently ill. Obviously one of the propellers has ripped through something vital and now she's bleeding internally. Sure, sure you did wish her dead when she taped your conversation with your best friend about your last date but now you take it back. How can you help her?

It's really very simple. Just come on down to the SUB on April 26 (that's Friday) anytime between 9 a.m. and 4 p.m. and lie down on one of the lawn chairs which will be set up. Now pretend you're in Florida getting a tan

and suddenly a mosquito bites your arm...BINGO! You're giving blood! You're also GETTING full coverage for yourself and your family (as much blood as you or they might need in any hospital in the U.S. for a full year).

AND if you have no sister Suzy or Mom and Dad or you just don't care about them, you might be interested in the free scrub shirt (that's one more day you don't have to do laundry).

Still not satisfied with the awesome deal? Are you a member of an organization here on campus? Let me guess—the reason y'all haven't had a party recently is because you can't af-

community, including one particular gentleman who gave Dr. Key credit for his career in advertising. The total cost for Dr. Key's proram was \$3,045.

It has been a successful semester for this program series. There are some very good selections for next semester that are closely being reviewed, pending my hopeful re-appointment as forums chairman and review of next year's budget. Thank you for support and participation. If faculty or students especially, have any ideas or suggestions for speakers or improvements, I would readily appreciate your comments.

ford the reeb. Well if members of your group and recruits give the most blood yall get \$50 (thanks to the SGA).

"Oh no! give blood and get hurt?" is that your stupid excuse? Or is it, "I faint when I give blood?" Well I have one word for yall... "WIMPS." Get over it, you're in college now so grow up. NO excuse is good enough...(they've revised the medication no-no list so even you drug addicts can try). Do something good for you and others, remember... "We are the world, We are the children, We are the ones who make a brighter day so let's start giving."

Come Out And Vote!

Monday May 6 - Wednesday May 8

You will be voting for Fall Senate
and Judicial Board members.

★ Remember, All Petitions are due ★

Tomorrow (4-26) at midnight to

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Choice of:
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Offer valid thru May 12, 1985
Not valid with any other offer.

"Charley's Aunt" promises laughs

The world-famous farce "Charley's Aunt" by Brandon Thomas, which has moved millions to tears of laughter opens at the Marjorie Lyons Playhouse, on the Centenary College campus, May 2nd for a seven performance run. Playing dates at 8 p.m. are May 2, 3, 4, 9, 10, 11 and a 2 p.m. matinee on Sunday, May 12 (a perfect Mother's Day outing). Tickets are priced at \$7 for adults and \$3.50 for students, with special rates available for groups of 20 or more. Reservations may be made by calling the Playhouse box office 318-869-5242. Considerable savings may be made by reserving tickets for the summer productions of ANYTHING GOES and HAY FEVER at the same time that tickets are reserved for "Charley's Aunt." The production is under the direction of Robert R. Buseick, with sets by

Thomas Ault and lighting by Julie Edwards. The 1895 circ. costumes are designed by Patric McWilliams and Pam Ebarb is responsible for the stage dressing and props. Assistant Director is Vicki Martin.

The setting for "Charley's Aunt" is Oxford, 1895, during Commemoration Week. The story of "Charley's Aunt" involves Jack Chesney (Michael Corolla), violently in love with Kitty Verdun (Shelle Summers), and Charles Wykeham (Scotty Cain), equally enamoured of Miss Amy Spettigue (Marianne Spruell), inviting the young ladies to their rooms for luncheon - in order to meet Charley's wealthy aunt from Brazil ("Where the nuts come from") Donna Lucia D'Alvadores (Harriet Lewis). But alas, the millionaire aunt sends word that

she will have to defer her visit for a few days. What is to be done? The dear young things must not be compromised - no, never! - but neither will the youths give up the opportunity of declaring their love. The problem is solved by forcing another Oxford undergraduate into a black satin skirt, a lace of fichu, a pair of mitts, an old-fashioned cap and wig. As Charley's Aunt then, this old frump is introduced to the sweethearts, to Jack's father Sir Francis (Stanton Dossett), who is advised by the son to marry her millions, and to Stephen Spettigue (Danny Sklar), Miss Spettigue's guardian. The sweethearts hug and kiss Charley's dear old aunt; the two men make love to her. Then the real aunt turns, up, assumes another name. In the comic confusion which results, young Lord Fancourt (Malcolm Wills), pos-

ing as the aunt, tricks Stephen Spettigue into agreeing to the marriage of his ward to Charley, the real aunt married Jack's father, Jack gets Miss Verdun, and "Charley's Aunt" regains the fortune he lost at gambling and obtains the hand of the girl he loves, Ela Delahay (Suzie Mason), while Brassett, (Michael Holt), the butler has observed, "well, College gents'll do anything!"

In its many stage and motion picture revivals, this play has never failed to reach a wide and eager audience. Jack Benny, Jose Ferrer, and Ray Bolger have all played "Charley's Aunt." The Broadway musical version of this farce is "Where's Charley."

Admission for Centenary students is free. C.P. credit offered.

Young Artists at Work

by Pam Edwards

Primavera means spring, right? Dr. Penuel and all our Spanish-speaking emgres will be pleased to know that I still remember some first year Spanish. But the word has also taken on a new meaning: it is the name of a local art exhibition. It's an exhibit of young Shreveport-area artists, and in it are at least two Centenary students, (that I know of anyway). Mat Rodeick and David Cooper.

Now if you're like me and haven't heard about it yet, then the show's on through April 27 at Dillard's in Shreve City. I just happened to see it when I was led upstairs looking for what-nots that women usually shop for, and there was a big sign telling me all about it.

So you may tell me, "We're

Continued on page 5

Movie Review:

by Pam Edwards

Have you ever really looked at the eye of a cat? Or, more specifically, at its pupil? It's not pleasantly, naively round like dogs and human beings and most other mammals; the feline pupil is pointed on the top and bottom, making it almost the same shape as the flame on a candle. Maybe it is this unnatural shape that makes us wary of a cat's gaze, thinking silly, superstitious thoughts that we know can't be true, but we still think them anyway. Cats are witches' "familiaris;" that is, spell carriers and enhancers in old tales of

the supernatural—maybe that's why when a cat looks our way, or crosses our path, (especially a black one), we'll sometimes avoid it, feeling a little uneasy, glancing over our shoulder, only to shake our heads because there really isn't anything there...right?

Now that I've distracted you with seemingly aimless theory, I'll try to get to the point. The most inappropriate or inadequate thing about Stephen King's latest creation for the screen is the name: "Cat's Eye." It has almost no bearing on the proceedings of the film. The cat figures briefly in the two short stories King put into the film

from his book, *Nightshift*, but only for a kind of comic relief (during the theme music at the start of the film the cat is being chased by a dirty, slobbering St. Bernard). There is more of a purpose to this cat, however, since Drew Barrymore keeps appearing to him, asking for his help. The third and final story shows just where the help is needed and how it's given.

The first two shorts are "Quitters, Inc.," and "The Ledge," as I said before, from a previous book. But neither one brings in the supernatural to any great extent, so the mystical tie to the cat is weak. We might assume that bad luck follows this cat, even

though it is grey and striped, not black, but certainly not that the cat is in league with "the other world." But this problem is only a little quirk of my opinion; I actually liked the film overall. The acting was not academy award material, but Alan King and Robert Hays (who was in "Airplane"), make the movie definitely enjoyable, with nice touches of Stephen King's elaborate and strange sense of humor.

King proved in this movie that he's not just master of fear and the supernatural, but also of the suspense created by bizarre events just outside the realm of everyday life. Dino de Laurentis

produced the film, and I feel I can say with confidence that thanks to the shoddy editing of "Dune," "Cat's Eye" should bring in more money for him—it deserves it, anyway.

A lot of big name directors have taken King's novels and ruined them on screen (like "Christine" and "Children of the Corn" — even Stan Kubrick's "The Shining" was a rough version of what it could and should have been), but among the few successes to their credit, I think "Cat's Eye" deserves a place. Go see it if you like suspense, and make sure you take someone to hang on to.

A Cat's Eye View

CLEANERS
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THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
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Across from Playhouse)

WEDNESDAYS

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5:30 PM—Free Supper

Marcus Orbaugh, Resident
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ALL ARE WELCOME!

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off our back in exchange
for a pint of blood!

The CENTENARY spring
blood drive will be held on
Friday, APRIL 26, 9-4
in the student center.

Come donate and receive
blood coverage for you and
your family. WE NEED YOU!

See you there!
LOUISIANA BLOOD CENTER

Audition Now for MLP's Summer Theatre

"Grease up your tap shoes and lubricate those vocal cords," for ANYTHING GOES and that can give you HAY FEVER at the Marjorie Lyons Playhouse.

AUDITIONS will be held on Saturday, May 4 at 1 p.m. at the Marjorie Lyons Playhouse for ALL roles in the Cole Porter musical "Anything Goes." The production is being directed by Robert Buseick with Stephen Yenger as music director and Ginger Folmer as choreographer. Costumes will be designed by Patric McWilliams, with sets by C. Thomas Ault and lighting design by Julie Edwards, with Pam Ebarb doing props.

Anyone wishing to audition should be prepared with a vocal selection from a Broadway musical. An accompanist will be available. If you are interested, but unable to attend the May 4 audition time, call Robert Buseick at 869-5242 to make other arrangements.

"Anything Goes" will be performed at the Marjorie Lyons

Playhouse at 8 p.m. on June 20, 21, 22, 28, 29, July 5 and 6 and at 2 p.m. on June 30 and July 7.

THE ROLES INCLUDE:

Reno Sweeny
Bonnie
Purity
Charity
Hope Harcourt
Mrs. Harcourt
Chastity
Virtue
Billy Crocker
Sir Evelyn
Bishop
2 Chinese
Moonface
E. J. Whitney
Steward
Purser
and Reporters, Passengers and Sailors.

MUSICAL NUMBERS INCLUDE:

"You're The Top"
"I Get A Kick Out Of You"
"All Through The Night"
"It's a Delovely"
"Anything Goes"
"Take Me Back To Manhattan"
"Heaven Hop"

"Let's Misbehave"
"Friendship"
"Blow Gabriel, Blow"

THE 2nd SHOW FOR THE SUMMER AT MARJORIES LYONS PLAYHOUSE IS

Noel Coward's HAY FEVER starring Julia Joffrion as JUDITH BLISS (ALL ROLES except for Judith Bliss are still to be cast in the following manner). ACTORS AND ACTRESSES interested in auditioning for "Hay Fever" should call Robert Buseick at 869-5242 or drop by the playhouse for an interview between the 15th of April and May 1. "Hay Fever" will play July 24, 25, 26, 27, Aug. 1, 2, 3, at 8 p.m. with a 2 p.m. matinee on Aug. 4.

The Bliss family is ultra-Bohemian. Judith, the mother, is a retired actress who makes a crisis out of every scene. David, the father, is a novelist. Sorel, the daughter, and Simon, the son, are both handsome and ill-mannered.

They live a free sort of life. One weekend each announces he is expecting a guest. Judith is expecting an athletic youth who is in love with her, Sorel, a middle-aged diplomat; Simon an intense young woman; and David, a flapper - a type he is studying for a novel. The guests receive an unusual and rude reception. Soon Judith is paired off with the diplomat; Sorel with the athlete; Simon with the flapper; and David with his son's young woman.

Dramatizing it for all it is worth, Judith fears she must tell her husband about her real true romance. Then she realizes her daughter is younger and prettier, and more attractive to young men, so she enacts a scene of noble sacrifice, and so forth. Noticing David's flirtation, she follows with a poor unhappy wife scene.

The family, of course, is used to such displays, but the guest are very bewildered.

ROLES STILL TO BE CAST:

David Bliss, father
Simon Bliss, son (18 to 25 look)
Sandy Tyrel, young athlete
Richard Greatham, dignified diplomat
Sorel Bliss, daughter (18 to 25 look)
Clara, befuddled housekeeper (ageless)
Myra Arundel, an intense young woman!

Jackie Coryton, a flapper.

In addition to actors and actresses, there are plenty of opportunities for volunteers in helping to build sets and work on the shows.

CALL 869-5242 IF YOU WOULD LIKE TO BECOME A PART OF THE SUMMER THEATRE PROGRAM AT M.L.P.



Opera Workshop To Be Held

The OPERA WORKSHOP that had been scheduled for April 19 and 20 has been rescheduled for Monday, April 29 and Tuesday, April 30. Two operas by Gian Carlo Menotti, "The Telephone" and "The Old Maid and the Thief," will be performed. Dr. Horace English will direct the 8 p.m. performances in Hurley Auditorium. The performances are free and open to the public.

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TRAVIS AT COMMON ST.
SHREVEPORT, LOUISIANA 71101

Symphony Presents "Discovery"

The Shreveport Symphony under the direction of Music Director Peter Leonard will present the final "Discovery" concert this Thursday, April 25, at Hurley Auditorium, 7:30 p.m.

Once again, Maestro Leonard has created a unique program that blends the traditional music with the new sounds of modern composers. According to Leonard, "This concert will be the most exciting program of a season of very stimulating programs." The concert will include "Serenade" Opus 7 by Richard Strauss, a piece that creates the sound equalling the breadth of a pipe organ and the romantic warmth of the late nineteenth

century harmonies. Another Strauss composition to be featured is the seldom heard but very virtuosic and colorful Bourgeois-Gentilhomme Suite. The work entitled "Synchronisms" by American composer Davidovsky, features the combination of electronic and naturally produced instrumental sounds. "Double Bass Concerto" by Dragonetti-Schuller will feature soloist Terry Pruitt. In addition to his position with the Symphony, Mr. Pruitt is Double Bass Instructor at Centenary College and performs with the Summer Music Festival. He has also performed with the Tucson Symphony Orchestra, St. Louis

Philharmonic and Southern Illinois University Symphony and Chamber Orchestra where he received his Bachelor of Music in Performance.

This concert presented in cooperation with Centenary College is sponsored by Mr. and Mrs. T. Cole Flournoy and Frances and Donald Zadeck.

Tickets will be available at the door one hour prior to performance.

Program:
Serenade, Opus 7 Richard Strauss
Synchronisms Davidovsky
Double Bass Concerto
Dragonetti-Schuller
Bourgeois-Gentilhomme
Suite Richard Strauss

Continued from Page 4

bored with art shows, Pam, we want something for C.P. Credit." Well, you'll have to talk to Dr. Bettinger about C.P. for it, but you must admit that to have an art exhibit in a department store seems quite unusual for such a naive, unsophisticated town as Shreveport. Some people might even not think it "proper aesthetic surroundings" for good art. But some of the art is very good, (Mat's sketches are very realistic, and David's use of color and texture is actually fun looking), and it all fits in well with the soft couches, clear glass-topped coffee tables, and Japanese-looking wall-paper. The works are tastefully arranged and grouped on walls they don't clash with, giving one an impression of

how they'd look at home in your own living room or den. I don't think the works are for sale, however, (I didn't see any price tags on them. Only on the furniture). So, if you're out shopping and have a minute or two at Dillard's, you might try going upstairs and mingling in places

that look like real living rooms, without people throwing cushions and fighting over the T.V. (the T.V.'s are in another department), and you can look at the nice art works on the pre-fab walls. Who would've thought a department store would be such a nice place to visit?

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Men & Women

THE BROTHERS

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Around Campus

Dr. Michael Hall

Dr. Michael L. Hall, associate professor of English at Centenary College, was recently elected vice president of the South Central Renaissance Conference at the 34th annual meeting at Texas A&M University. Dr. Hall also delivered a paper titled "The Idea of the English Renaissance Garden" at the conference's opening session.

Professor Hall, who joined the Centenary Department of English in 1976, received his Ph.D. from the Johns Hopkins University. In 1978-79, he was a National Endowment for the Humanities Fellow-in-Residence at the University of Chicago. During the summer of 1982 he was a tutor at St. Johns College, Oxford, in the British Studies at Oxford program. Last summer he directed a National Endowment for the Humanities Summer Seminar for Secondary School Teachers which attracted high school teachers from throughout the country to Centenary and Shreveport.

A specialist in the literature of the English Renaissance and 17th century, Dr. Hall's scholarly publications have appeared in several top journals, including *The Journal of English and Germanic Philology* published at the University of Illinois/Urbana and *Genre* published at the University of Oklahoma.

C. Ogden Dickson

A collection of 25 paintings, drawings, and prints by British artists of the eighteenth and nineteenth centuries, bequeathed to Centenary by the late C. Ogden Dickson, will be on exhibit at the Meadows Museum through May 7.

Dr. Sam Shepherd

DR. SAM SHEPHERD participated in the Fourth Citadel Conference on the South in Charleston, South Carolina, April 11-13. He was chairman and commentator for the host session, "Old Charleston Enters the Modern Age." Recently he presented a paper "Looking Backward and Looking Forward; Toward a Comparative Approach to Southern Urban History," at the Southwestern Social Science Association meeting in Houston."

Dr. Donald Webb

DR. DONALD WEBB was presented with the Edward Donald Grant Education Award in ceremonies held at the Capitol House Hotel in Baton Rouge, Monday, April 15. This prestigious award is given by the Louisiana Moral and Civic Foundation. The following day he attended the Governor's Prayer Breakfast. On Sunday, April 14, Dr. Webb preached at the Asbury UMC in Lafayette.

Science Fair

Students participating in the International Science Fair will be on campus Thursday, May 16 from 4-6 p.m. for a "Taste of Shreveport-Bossier." If you can help in the planning and/or execution of this event, please call Janie Flournoy, 869-5103, or Anita Martin, 869-5151.

Labrador Puppies

Available: Adorable six-weeks old Labrador puppies. If interested, call Laura Amberson, 5131.

House Available

Centenary College has a three-bedroom, one-bath house for rent. If interested, contact Harold Bond in the business office, 5012.

La. Renaissance Poster Contest

A \$500 cash prize is being offered by Jefferson Performing Arts Society for a poster design for the 6th Annual Louisiana Renaissance Festival. The winning artist will also be given space to exhibit some of their work at the Festival.

One thousand posters will be reproduced by offset process. Deadline for concept sketches is May 15. The winner will be announced by June 3 and winner's camera ready artwork will be due by July 15.

The Louisiana Renaissance Festival will be held September 20, 21, 22, 28 and 29 at Lafreniere Park in Metairie. For an application and specifications call 504-834-5727 or write JPAS, P. O. box 704, Metairie, LA 70004.

Revel Cookbook

The answer to a Mother's prayers—and yours! Revel Cookbook.

A sales representative will be on campus Monday, April 29, in the cafeteria from 11 a.m. until 1 p.m. and 4:30 until 6 p.m. to take your order. The Revel cookbook, beautifully gift wrapped, complete with a gift card, will be mailed for you in time for Mother's Day—all for \$11.95 plus \$1.50 for mailing. Checks, Mastercard, and Visa accepted.

Dr. Lawrence Baum

Dr. Lawrence Baum, associate professor of political science at Ohio State University, will present an address "A New Supreme Court?" at Convocation, Thursday, April 25, at Centenary College.

A scholar of the American judicial system, Professor Baum is the author of a major book, *THE SUPREME COURT*, and dozens of articles about American courts and the judicial process.

Dr. Baum is a graduate of San Francisco State College and the University of Wisconsin, where he earned his Ph.D. At Ohio State, he was awarded the Outstanding Teaching Award in 1978 and the Distinguished Research Award in 1982.

Professor Baum's lecture, scheduled for 11:10 a.m. in

Kilpatrick Auditorium, R. E. Smith Building, if free and open to the public.

Campus Events

Sunday - Dean of Students Breakfast in the Caf from 6-8 p.m.; admission is \$1. Menu includes blueberry and plain pancakes, sausage and bacon, fruit salad and orange juice. All proceeds from SUB Week events go into the SUB Improvement Fund.

Monday - "Gone With The Wind" shown in the Coffeehouse with free pizza (as long as it lasts). 7:30 p.m.

Tuesday - Food Fight on Hardin Field - 6 p.m.

Wednesday - Mr. Centenary pageant in the SUB at 7 p.m. Admission is \$1.

Thursday - Picnic in the Shell for the dinner meal.

Friday - Beach party at the 40 and 8 Club on Cross Lake. 9 p.m.-1 a.m.; Jeff Edmond is the D.J. and free reeb.

Saturday - Centenary Day at Watertown! Centenary students get in free all day; from 4-7 p.m., all the crawfish you can eat, free reeb and soft drinks and "Sneaux" (in May?) providing the hits.

Convocation

CONVOCATION on Thursday, April 25, features DR. LARRY BAUM, the Willson Lecturer for the spring semester. Dr. Baum is a professor of Political Science at Ohio State University. The convocation begins at 11:10 a.m. in Kilpatrick. The Willson Lectureship was founded in 1960 at Centenary by the J.M. Willson family of Floydada, Texas.

History Awards

At the spring luncheon of the North Louisiana Historical Association, hosted at Bynum Commons, Centenary students swept the undergraduate category of the Overdyke Prize for research of local history.

Edie Carell, a 1984 graduate, won first prize for her paper about Centenary students and national politics, 1956-1972. Alan Strange, Class of '84, won second prize for his paper about Shreveport's local option election of 1952. Alyce-Elise Boudreaux, who will graduate in May, was awarded third prize for her research about race relations in Shreveport in the early 1950s. These students completed their work as part of their senior seminar in history at Centenary College.

Dr. David Jackson

DR. DAVID JACKSON will present a paper, "Ontological Premises and Editorial Authority," at the international conference on textual theory sponsored by the Society for Textual Scholarship in New York City. He will also appear on a panel with Hans Walter Gabler of Munich University, the editor of Joyce's *Ulysses*, and William Todd of the University of Texas.

Last Music Event

The last event for April in the Hurley School of Music is the Shreveport Symphony Chamber Orchestra performing on Thursday, April 25 at 7:30 p.m.

Fine Arts

String Ensemble

The Fine Arts String Ensemble, under the sponsorship of The Friends of Music Series, will be in concert on Tuesday, April 23 at 8 p.m. in Hurley. Although there is no charge for Centenary faculty, staff and personnel, reservations must be made through the School of Music.

Gale Odom

GALE ODOM, soprano, will present a faculty recital at the Hurley School of Music on Monday, April 22, at 8 p.m.

IndoChina Revisited

And, again INDOCHINA REVISITED is a winner! Twice! The film has been awarded first place in its category from the National Educational Film Festival in Calif. This festival is the nation's most widely recognized competition for educational media and over 2000 catalogues of award winners will be distributed throughout the United States. The film will be awarded a Gold, Silver, or Bronze medal in its category at the gala presentation of the Houston International Film Festival April 27. Such film stars as Kirk Douglas and Michael York will be present at the festival. The Dallas Public School System is showing the film throughout this week in celebration of ASIAN WEEK. The film will also be shown to the Dallas Chamber of Commerce on Friday, April 26.

A group of artists from Lake Charles is visiting the campus Friday specifically to view the film and tour the Meadows Museum. They will eat in Bynum Commons, their first college cafeteria meal in over 30 years.

CNB...A BANK
YOU
CAN BELIEVE IN!

COMMERCIAL NATIONAL BANK
SHREVEPORT, LOUISIANA
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

GREEK BEAT

Chi Omega

The Iota Gamma Chapter would like to thank all of our "crushes" who attended our party at Mama Mia's last night. (There was a good ratio of girls to guys we felt).

Congratulations to Lynn Hanson, Jennifer Schultz, Kay Moore, Becca Lang, Rina House, Donna Rutledge, Braun Ray, and Jimmie Anne Armstrong for being chosen as new Theta Chi Daughters (or whatever they are calling them this year - "pledge daughters?"). Congratulations to Chris Morgan for being chosen as the new Theta Chi Sweetheart! Also, congratulations are in order for Lee Lewis for being chosen as a TKE little sis.

We'd like to thank the members of Cline dorm council for their party Saturday night and the Theta Chis for their not-so-closed party on Friday night. It sure was great seeing all those alumni again!

And a final note to seniors—only 11 more days of classes left—can you believe it???

Zeta Tau Alpha

Zetas have been plenty busy this past week. Rifery, tennis, softball. Whenever do we have time for social activities? Friday's party was a success as usual and everyone had a blast. By all means, that style of dress should be avoided at all costs. Ward deviated from every fashion norm Friday. We know you're a "JOCK" Ward, but it's a fashion

no-no to wear a flag (Rebel or not) to a social function.

Happy birthday Donna Robinson April 22 and Elizabeth Cloyd April 28, Happy, Happy!!!

Congrats to the rifle team, they came in 2nd place last weekend. Also to all the cheerleaders, especially Susan Beaubouf, Dana Philips and Big Brother Phil "Abiedabie" Howell, you'll make a great Gent. A double congratulations to Kate Farmer, 1st for the tennis team for qualifying for national and 2nd for being chosen Theta Chi Daughter - great choice OX!!

We're looking forward to all the upcoming social events. This weekend KE Formal and TKE RCB (Yah!!). and coming in May...A Old South and OX Formal. Don't forget mandatory Rush workshop this Saturday 9-5. Come support your Zeta sisters in softball this week (Thursday and Sunday). Finally, support SGA and don't forget to vote!!

Kappa Sigma

We're sorry we've missed a couple of Greek Beats recently. It's time now to catch up on a few things. The plebes have finally picked their big brothers. Pledges and big brothers, respectively, are as follows: Steve Faith—Hoopy Lewing, Tim Holl—Bill Bland, Bo Chinn—Kirk Graham, Kyle Sherman—Shawn Livesay, Fred Serrett—Joe VanHorn, Kolby Nix—Ian Webb. Congratulations guys!

We were busy with Holiday in Dixie this past weekend. Several

of us battled a giant crab balloon that had appeared in Macy's Parade to walk it through the Holiday in Dixie Parade. We're not sure how many fatalities occurred in the crowd as brave parade-goers attempted to pet the giant claws that swung toward them. We'd like to congratulate Alisa Monk who has been one awesome Miss Holiday in Dixie.

We'd like to thank the Zetas for a great party last weekend. And we'd like to thank the Chi Omegas for Crush Party last night. A fun time was had by all of the crushes who were invited.

We're all looking forward to Black and White Formal Saturday night. All invited please be sure to attend.

And remember...when your town has crabs, who you gonna call? CRAB BUSTERS!

Theta Chi

"Summer - what a good idea!"

This week, OX is proud to announce its selection of Daughter candidates for the coming year. They are: Jimmie Ann Armstrong, Kate Farmer, Kay Moore, Ann Gidroz, Donna Rutledge, Becca Lange, Lynn Hanson, Braun Ray, Cathrine Hankins, Shanon Corley, Suzanne Reasor, Rina House and Jenifer Shultz.

Along with these girls, OX would also like to announce the sweetheart - Chris Morgan.

We would like to thank all of these girls and our present Daughters for contributing so much to our fraternity. The OX's

are looking forward to an exciting year ahead as we continue to place our fine mark on Centenary society.

Honors are also in order for the following Brothers: Brad Doug - Mr. OX. Todd Kecsee - Mr. Athletic. Dennis Scheon - Outstanding Pledge. Way to go guys.

Over the past weeks, the tension within the Greek system has become too visible. This tension (i.e. fighting, desolutioned stories, destruction, and false accusations) is tearing away at the important principles that each institution stands for. Please, let each of us try and contribute a positive attribute in resolving our differences. Considering the size, atmosphere and importance of the Greek system here at Centenary, we cannot afford to lose the friendships which overlap our respective organizations.

Now, back to fun!

Things you hoped we'd forgotten.

"Lupey, why is Brad sleeping in the chapter room every night?"

"Prather's back."

"Tarter Ted."

"Vommararnna III - BYOB&V to lose is to win, right Malcolm!"

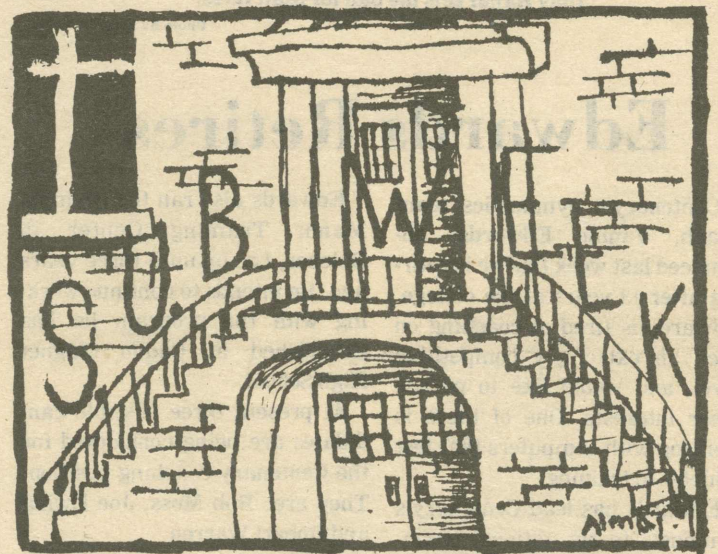
"New Orleans - 26th-28th."

"Centenary OX's defeated the KE's from SMU to win the third annual OX-Budweiser Charity Softball Tourney in Denton, Texas 15-2."

"Todd, where did you and Cockroach learn to two step - in the street?"

"Skinny got a date to Chi-O formal - Bean, maybe there's still a chance!"

Later Days - S&LL



Subscoop

Wow, Batman, can you believe all the wild and crazy things happening around campus! This weekend is busy with Sig and Teke Formals and the pre-party events leading up to Saturday night. Next week is the week you've all been waiting for...SUB WEEK!!!

SUB Week kicks off with the Annual Dean of Students Breakfast Sunday night in the Caf from 6-8 p.m. Admission is \$1 for a meal of plain or blueberry pancakes, sausage and bacon, fruit salad and orange juice. Monday night there will be free pizza in the Coffeehouse along with the campus premier of "Gone With The Wind." The movie and munchies begin at 7:30 p.m. Tuesday at 6 p.m. is the Food Fight on Hardin Field. \$25 goes to the team with the most creative costume and \$25 to the cleanest team at the finish. Mr. Centenary Pageant is Wednesday

night at the SUB. The fun begins at 7 p.m. and admission is \$1. Dinner Thursday night will be outside, to give you the feeling of being on a picnic (just ignore those 300 other folks around you). Friday night is the Beach Party at the 40 and 8 Club. The party starts at 9 p.m. until 1 a.m. with free reeb. The next morning you will want to hit the slopes of Watertown for Centenary Day!!! Centenary students get in free all day! At 4 p.m. there will be free crawfish, reeb and soft drinks along with a band called "Sneaux" (pronounced snow). You can see the SGA and Student Activity Advisory Council have been working hard to make this an extra special week. All proceeds go to the SUB Improvement Fund.

Monday, April 29, a representative from the Junior League will be in the SUB selling the "Revel Cookbook." The cookbook

makes an excellent Mother's Day gift or gift to yourself (I love mine!). Cost is \$11.95 plus \$1.95 for postage.

SENIORS, PLEASE COME BY THE STUDENT ACTIVITIES OFFICE AND PICK UP YOUR CAP AND GOWN!!!

Thorns of the Week go to a certain Nursery in town for not showing up to "Plant Survival" Monday night. We had some very unusual plants make an appearance to be analyzed.

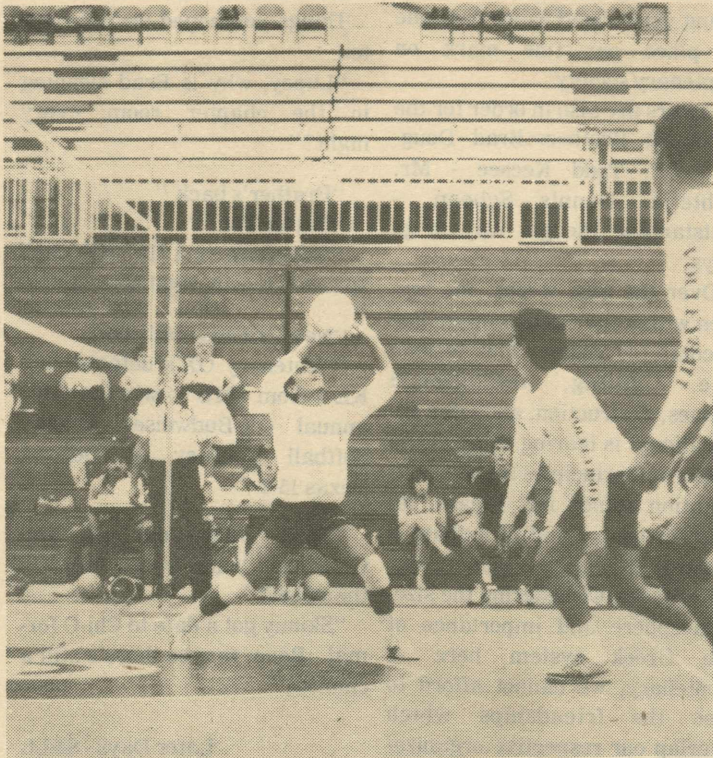
Roses of the Week go to Lee Lewis for being caught playing in the roses by a Journal photographer and ending up front page, and also for being a special person and friend to everyone who knows her. Hang in there, Lee.

Until next week...don't forget to give blood tomorrow!

Kathy

Volleyball Team Looking Good

by Kathy Scherer



Tony Hajjar sets the ball for Matt Imes.

Photo by Kim Caldwell.

For those of you who sat around on Friday and Saturday with nothing to do—you missed an excellent opportunity to witness some extremely talented athletes play some of the finest volleyball I have ever seen. Centenary hosted a 4-team NCAA Volleyball tournament this past weekend. The teams participating included Hardin-Simmons University, The University of Arkansas at Little Rock, The University of Texas at San Antonio, and of course, the Gents.

Our roster includes George Assaf, Jeff Blakeman, Kenny Gele, Tony Hajjar, Scott Hughes, Matt Imes, Wes McKinney, Mike Talley, and BoBo Thomas, all who are headed up by Coach Greg Haddox.

Many think that volleyball is just a social sport; a sport you do what you can with. After watching these guys, I now know that it is definitely a game of skill, precision, team work. It is one that requires much coordination and practice. There is more to the game then just getting the ball over the net in three or less hits.

Some of the necessary skills include bumping, setting, spiking, dinking. (hitting the ball with your fingertips), placing, and fake spiking. Our guys possess them all.

Friday's play determined the order of play for the championship. Hardin-Simmons and UTSA were tied; they flipped a coin and UTSA was seeded first. Hardin-Simmons played in the second position, Centenary stood at third, and UALR was fourth.

Kenny Gele had a beautiful spiking game against UALR. Tony's serving abilities brought the team from behind. Jeff Blakeman and Matt Imes were consistently bumping, passing, diving and hurling around to give the Gents what they needed to defeat UALR. BoBo Thomas played very well, jumping with unbelievable height and spiking and blocking with the same unbelievable power. George was an all around asset in this game, diving here, jumping there. As said earlier, this is definitely a team sport, and after the Gents pulled all their talent together, they won this particular game 15-11.

The Gents played beautifully throughout the weekend, but did not win the tournament. There were many close games for the Gents. In the match for second place, Hardin-Simmons won the first game, and the Gents came back and won the second in perhaps their best game all weekend. They then came within 4 points of winning second place. The Gents were pleased, though, because after having only a week of good practice, they almost beat the #1 team in the south (Hardin-Simmons). UTSA is ranked third in the south, but these teams have been playing since November. Hardin-Simmons went on to win the tournament, with UTSA placing 2nd, Centenary, 3rd, and UALR took 4th.

The Gents have another tournament this weekend at Hardin-Simmons. As well as they played this weekend, think of how they will do after one more week of hard practice. We really do have a very talented group of guys; if you had been there, you too would have been proud to cheer for the Gents Volleyball team. Good luck, guys - we're rooting for you this weekend.

Edwards Retires

Centenary's gymnastics team coach, Vannie Edwards, announced last week that he is retiring after 13 years at the college. Edwards is tired of coaching on such an extremely competitive level, and would like to pursue other interests. One of these is working with computers that test athletes in training.

Edwards has lead Centenary's gymnasts to six national championships and a second place in this year's competition. He has also worked internationally, including working with four Olympic teams.

Edwards also ran the Olympia Manor Training Center in Belcher, La. up until three years ago. He intends to continue working with the program he has established at Caddo Magnet High School.

At present three possible candidates are being considered for the Centenary coaching position. They are: Bob Moss, Joe Ewing and Robert Warren.

Coach Edwards has brought distinction and an excellent reputation to Centenary's program. We wish him continued success in all that he endeavors.



Ladies Win Regionals by: Liz Montgomery

Last Wednesday in Jackson, Mississippi the Centenary Ladies Tennis Team WON the District 30 Regionals. They have now qualified for the NAIA Nationals in Kansas City. Which will be held May 20-24. The Ladies won by the score of 9-0. The last match the Ladies have is on Wednesday April 24 at Louisiana Tech. The Ladies record is now 7-5 and hope to improve to 8-5 on Wednesday.

Centenary Weekend Sports

FRIDAY, 26th

BASEBALL - 1 p.m.*, Arkansas-Little Rock (2), Little Rock, Arkansas

— Centenary, by losing three of four games against Hardin-Simmons in their last TAAC series (back on April 12-13), must win three of four games in this series to win the TAAC Western Division outright with a 10-6 record. A split of the four games will leave the Gents and Cowboys in an unbreakable tie for the top spot at 9-7 (the two teams split eight games between them, and each was 5-3 versus UALR, the only other TAAC West opponent). Conference regulations require a coin flip in this precarious situation and the TAAC office has reported that in case of a tie of this nature, there will be nothing more than a coin flip. Centenary will try to avoid the tie and earn a berth in the TAAC Conference Championship series at the site of the Eastern Division winner on May 6-8th. CURRENT STANDINGS: Centenary 7-5 .583 - Hardin-Simmons 9-7 .563.

SATURDAY, 27th

BASEBALL - 12 noon*, Arkansas-Little Rock (4-8 .333), Little Rock, Arkansas

GOLF - TBA, TAAC Championship (2), River North Country

Club, Macon, Georgia.

— All eight TAAC golf squads will convene in Macon, Georgia for the 1985 conference title. Georgia Southern appears to be

the pre-tourney favorite with Houston Baptist in the second spot before play begins.

* originally on Centenary schedule as 2 p.m.

Intramural Softball Scores

AnTKEs	ROTC	Cheer	CHOR
1	10	13	0
Sig	NADS	OX	sig
7	6	11	13
CHOR	HOD	AnTKEs	DNA
4	14	3	15
DNA	OX	AnTKEs	NADS
7	10	10	15
ROTC	NADS	HOD	Cheer
10	0	13	12
A Team	CHOR	A Team	CSCC
4	14	12	11
		AnTKEs	Sig
DNA	Sig	3	7
10	6	OX	ROTC
Cheer	A Team	5	2
5	6	NADS	DNA
CSCC	CHOR	4	18
1	24	OX	NADS
AnTKEs	OX	13	3
12	18	Sigs	ROTC
CSCC	Cheer	1	11
1	12	HOD	CSCC
DNA	ROTC	11	12
1	6	Heat of Darkness - champions of Division II ROTC and OXN playoffs TBA.	
HOD	A Team		
Forfeit			

Centenary Joins "S.A.F.E." Operation

by Tom Ufert

There is not a day that passes that we don't turn on the radio and tune into our local radio stations, read local and national papers or watch news reports and are reminded of the world around us. Well, in the recent past, since Christmas at least, the world has been constantly awakened to the fact that millions of our fellow human beings live in pain, suffering and die by the tens of thousands. It is almost as if the American nation has taken upon itself a new and creative crusade. One would think that there had never been suffering before now.

It seems that thousands must die before we notice the "real world."

At Christmas a group of the most talented, or at least most well-known, rock musicians in England produced a song that took the world by storm. The idea was new and innovative. The song "Do They Know It's Christmas," was to be mass marketed and all the proceeds went to a charity foundation for the starving of Ethiopia. This spring American artists also produced a "charity" album, "We Are the World." The song and its group, "USA for Africa" have

raised an extraordinary amount of money for their cause.

On April 25, Centenary joined this noble crusade that is attempting to awaken the world from its sleeping madness. "A coalition of all colleges and universities across the country" has united in to "Students Against Famine in Ethiopia" (S.A.F.E.). The SGA proposed two weeks ago that this project would be one of service and limited effort that Centenary should take part in. The project called for students across the country to give up their lunches on April 25. The money saved would be donated to the cause.

The idea was initiated by two students at Dartmouth University. When the proposal was first made by Alyce Boudreaux, it was warmly accepted and endorsed by the Senate. The organization committee was chaired by Vice President Matt Robinson. Shortly thereafter Matt met with college President Donald Webb and college business manager to work out the details. The final plans were for students to sign pledge sheets and abstain from lunch in the CAF on Thursday, April 25. Of the 419 students with meal tickets, 287 forfeited their meals and 132 ate. The money saved by not eating was given to the SGA

by the school. If estimates are correct, the SGA raised about \$500 in the endeavor.

The project was extremely successful. However, much more could have been done to increase the project's potential gains. For example, area religious groups (especially Methodist) could have been invited to partake and support the effort; public sentiment could have been aroused by use of area media. All-in-all, the proposal achieved its purpose and raised money for a noble cause. The SGA, Matt Robinson and the 287 students that participated are to be commended!

Symphony Features Centenary Professor William Teague

The Shreveport Symphony concludes its 1984-85 season with the concert pair featuring organist

William C. Teague at St. Mark's Episcopal Church. The concerts to be held May 4 and 5 will be

under the direction of guest conductor Thomas Nee. Since 1960, Mr. Nee has been Music Director

of New Hampshire Music Festival, which has received many ASCAP awards for performances of contemporary American music. He received the "Granite State Award" a few years ago for his outstanding service to New Hampshire culture and education.

Active in the performance and development of contemporary music in many areas, Mr. Nee was one of the founders of the Minnesota Opera, which has distinguished itself for the commissioning and performance of new opera. He was also, with Erick Stokes, co-founder of the HEAR concerts of new music in Minneapolis Symphony, and was conductor of the Minneapolis Civic Orchestra. With the latter organization he initiated a commissioning program that is still active.

Thomas Nee has had a varied musical background, ranging from teaching public school and marching bands to his studies with Ernst Krenek at Hamline University and Stefan Wolpe at Black Mountain College. He was a Fulbright student in opera coaching at the Austrian State Academy in Vienna, and a private student of Hermann Scherchen in Zurich. Since 1967 he has taught at the University of California at San Diego.

The concert program will feature "The Unanswered Question" by Charles Ives, "East of the Beach" by Robert Erickson, Symphony No. 3 in A minor, Op. 56 by Felix Mendelssohn, and Concerto for Organ, String Orchestra and Timpani in G minor by Francis Poulenc. The Concerto will be performed by William

continued on p. 6

Jobs Available

U.S. POSTAL SERVICE needs applicants for Mail Clerks for Summer Employment. 5 a.m. til 9 a.m. \$5.00 per hour.

MEDICAL CENTER NEEDS GENERAL OFFICE WORKER with Computer knowledge. Jr. or Soph. preferred. Must have completed 1 course in computer science. 4 hrs. per day \$5.00 per hr. Year round job.

DRIVER FOR CATERER — On Call Job — Delivery for catering supplies, flowers. Assist with serving. Minimum Wage.

WAREHOUSE AND STOCKING PERSON NEEDED — North Shreveport firm needs part-time person now; full-time in summer. Some maintenance; mostly warehouse work. \$4.50 per hr.

CLERK/CASHIER needed for 20 hrs. per week. West Shreveport. Minimum Wage. Knowledge of computers helpful but not necessary.

FULLTIME JOBS

Interested in fund raising? Local Civic Club developing new position for grad with Business Degree. Good working condi-

tions, Good beginning salary.

New Retail Outlet needs graduate interested in retail and merchandising as a career. 45 hr. week. Salary \$9,600.00 annually.

BRIDAL SHOP needs fulltime clerk. Must be willing to work on Saturday. Minimum wage.

GRADUATE INTERETED IN CREDIT SALES — Nationwide appliance company needs applicants for Management Trainee Program. Some travel; inventory inspections; local dealer sale promotions. Good salary; good benefits.

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out.

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LETTERS

All students interested in working on the *Conglomerate* staff next year should contact Tom Ufert (5557 — Cline, Campus Mail). There will be an introductory meeting for interested students Wednesday, May 8, at 9:00 in the *Conglomerate* office. Regardless of your attendance to this meeting, those people interested in a paid staff position or a reporting position should send the following to Tom Ufert:

- Name
- Campus Phone #
- Summer Address & Phone #
- Interested Position
- Past Experience, if any

There are big plans in the working for the '85-'86 *Conglomerate*, "A Success In The Making!" Join us and take an active role in the future of Centenary College.

Dear Students

I would like to say thank you to all of the residence staff and the Dean of Students staff for a lovely dinner Sunday night. Your unending service to this institution and the students is greatly appreciated. The food was great and the atmosphere was a good indication of student morale, "beachy" & "springy."

Furthermore, two other people should be highly commended for their service to the Centenary Family. Kathy Barnes and most especially Karen Milling deserve astounding applause. The activities that have been planned

for us this week have made this SUB week one of the best yet. Thanks to all of you our lives at Centenary are made more comfortable!

Tom Ufert
Appreciative Student

Dear students,

If there is any group of people who truly appreciate money because they don't have that much of it, it's college students. It is difficult to write this editorial because I understand how bad it is to put oneself through college. Money doesn't grow on trees. Besides, the school is also raising its costs. It seems that everywhere a student turns, people are asking for more money. Next week SGA, the medias, students activities, etc... will be asking for more money too. Why? It is simple! As the costs of the school have risen and the costs of living have risen, student fees have not risen in nine years. The SGA can no longer expect to offer parties, crawfish boils, bring in controversial speakers, produce papers & yearbooks, run a radio station, and operate as a normal SGA. The costs are staggering and they grow every year. To use an analogy; it would be as if the school continued to raise its prices but your employer refused to raise your salary, your parents cut back on spending allowances and funds towards your educa-

tion, and limited you to a certain amount of gas you could spend each week. The stories are not different but the outlooks and viewpoints are. If the costs of student services continue to rise and the funds with which to pay for them don't, then we can expect only cuts in those services.

I will appeal to each of you from a media representative as well. The medias need this boost dramatically. KSCL needs new equipment desperately; the *Conglomerate* also needs equipment and supplies as well as increased income for production and distribution. If the student fees are raised by \$10 then perhaps the cost of the yearbooks this year will not happen again. The Forums program is planning a great year next year but it will require increased income to pay for it. The Entertainment committee will require substantial funds to keep the students happy. Furthermore, the Homecoming we had this past year had some problems because of lack of funds. If that committee expects to expand its activities to a city-wide celebration then it needs money.

Friends and classmates, we need you very badly. Next week when it comes time to vote on student fees please vote yes to raise them. This decision is the greatest concern on this campus this year. Come to your senses and give yourselves \$10 more. The money you give will return to you three-fold. We can increase, rather than cut, your services. Think it through carefully and please vote yes to raise student fees from \$60 to \$70.

Sincerely,
Tom Ufert
News Editor

The Conglomerate

Co-editors

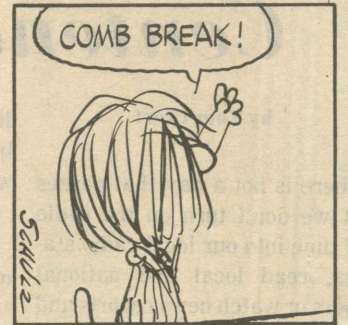
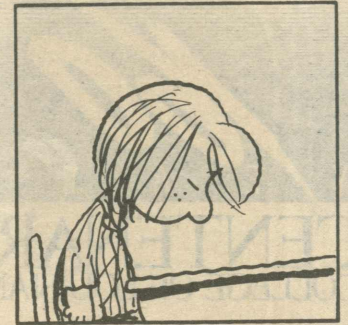
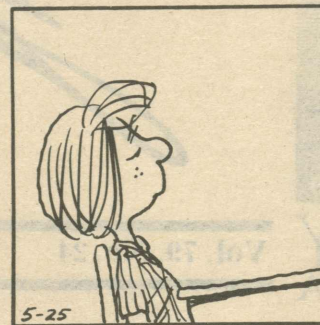
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The *Conglomerate* is written and edited by the students of Centenary College, 2911 Centenary Blvd., Shreveport, LA, 71134-0188. The views presented are those of the staff and do not necessarily reflect administrative policies of the college.

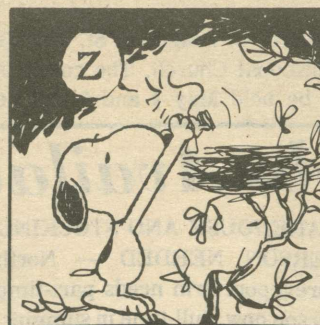
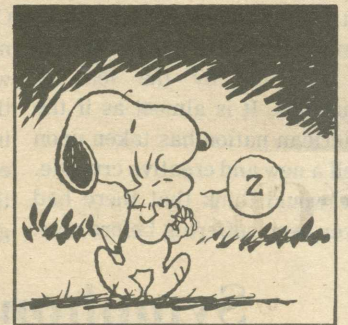
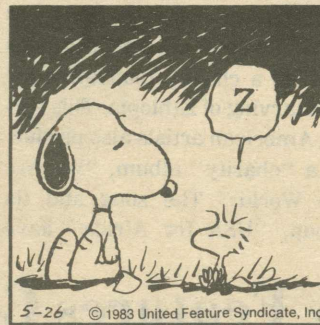
The *Conglomerate* is published on a weekly basis except for summer school semesters, interim semesters, holidays, preparation week, and examination periods.

Subscription price is \$9.00 per year.

Have you ever felt like this



or this



after those late night parties?

SUBSCOOP

Hope everyone is having a great SUB Week!!! I can't believe it's almost over. A big thank you to those generous souls who made a donation at the Dean of Students Breakfast. We made \$98.00 that evening.

I heard the gentlemen of Kappa Alpha and their dates had a special interest in the Coffeehouse Surprise Monday night. I'm not referring to the pizza, but the movie "Gone With The Wind". Old South is right around the corner. Don't forget the Beach Party tomorrow night at the 40 and 8 Club and the Watertown Party Saturday (great way to work on your tan). We ap-

preciate the support the students, faculty and staff of Centenary have given to make this an extra special SUB Week.

Congratulations to Chris Morgan for being chosen Theta Chi Sweetheart; Valerie Marsh, TKE Sweetheart; Mark Cardillo, O.D. Beau; and Rachel Thomas, Kappa Sig Sweetheart. Also to all of the new little sisters, Star Dusters and O.D.'s! We're looking forward to finding out who the K.A. Rose will be this weekend.

Speaking of this weekend, don't forget it's Chi Omega Formal! Thanks Amy, for all of your hard work.

Seniors, please turn in your note telling if you can join us on

the River Rose Wednesday evening from 10:00 p.m. until midnight. Hors D'oeuvres, free reeb and soft drinks will be served. A cash bar will be provided. This party honoring the Senior Class of 1985 is being sponsored by the Student Activities Advisory Council along with the Student Government Association.

Roses of the Week go to Dr. Green for always providing fresh roses to the desks of Centenary College. Thanks for brightening our day (but watch out for those killer lightning bolts).

Until next week....Congratulations to the winner of "Miss-ter Centenary."

Kathy



"Charlie's Aunt" Opens Tonight

by Pam Edwards

Far be it from me to say Dustin Hoffman has nothing on Malcolm Wills — what Malcolm does have on is a dress, and a prettier one

Around Town:

by far than "Tootsie" ever wore. Tonight is the opening night of Brandon Thomas *Charley's Aunt* at Marjorie Lyons Playhouse (for tickets call the box office). From the look of things we're in for a fun show, and what with "Just One of the Guys," "Yentl," etc.

people in drag are getting to be popular.

Go see the show — it's the last drama C.P. credit, and runs tonight, tomorrow, Saturday, and May 9, 10, 11 and a matinee on Sunday (Mom's Day) May 12 at 2:00 p.m.

Bravo, Mazzios!

by Larry Morse
and Tina Hackett

This week, Domino's didn't deliver so we decided to try out the new Mazzios on Mansfield Road. The place was terrific. We walked in and were pleasantly greeted with plants, dark green furniture, bright woods and neon lights.

We chose a delicious deluxe combination pizza with original crust. The toppings were very fresh and the combo was a little

of everything. The crust was very crisp and this was also available, as were all of the varieties, in deep pan style. Our drinks were free due to the fact that they are always free on Sunday evenings. Also available are nachos, sandwiches, and a delicious looking salad bar. After dinner, one can choose between a wide variety of large cookies and ice cream. We found one pizza was more than enough to fill us and felt compelled to only look at this selection.

This place is great for families, such as Eddie Vetter, Kay, and

the kids! It's a long way off, but the video games would be enjoyed by most children, such as Kimberly and Amy! Dr. Bedard should also treat his family at this great place seeing as how it is so conveniently located to him.

Next time you feel the urge for Pizza and games, Get "AROUND TOWN" to Mazzios.

FOR RENT
Small Two Bedroom
Apartment
Large Two Bedroom
Apartment

Stove and Refrigerator
Furnished
Air Conditioned

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Late Apprs.

It's A Peachy Poster Contest

CLINTON — The Feliciana Peach Festival Committee announced today that a contest to select the poster for the 1986 Festival will be held in Clinton on June 22, the 1985 Festival Day. Entries will be due at the New Clinton Bank & Trust Co. building across from the Courthouse Square by 12 noon on the 22nd. There is no entry fee.

The 1986 poster entries will be judged at Clinton Bank at 2 p.m. The event will be open to all artists and to the public. The winners will be announced immediately, and prizes of \$600 for 1st place, \$75 for 2nd place and \$50 for 3rd place will be awarded. The first place winner will be responsible for working with the Festival Committee during the following year on the printing of the poster for 1986.

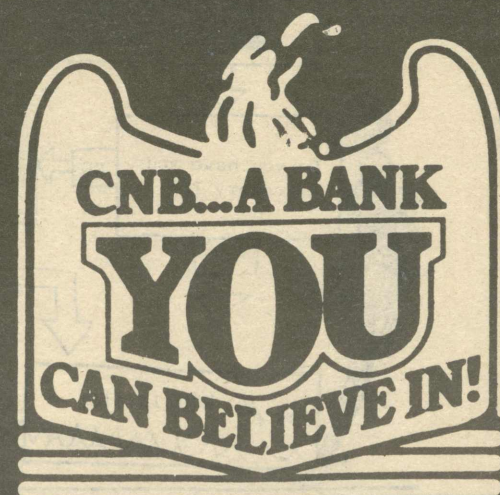
Entries should be in 5 colors, approximately 18" x 24" (drawing size) and adaptable to silk screening. They should depict the Feliciana peach industry or related subjects. Wording on the poster should contain "Feliciana Peach Festival" and "June 1986". Artists' names, addresses and phone numbers must be firmly attached to the back of the poster entry. Competing artists must also supply the same information on a 5" x 7" index card to be handed in with the entry.

Poster entries may be picked up by the artists after the contest, but the Festival Committee will not be responsible for returning by mail or delivery any entry to any contestant.

For further information, contact Ann Reiley Jones at 504/922-0358 or 504/383-0766.

Yoncopin

Are you interested in being a part of THE YONCOPIN for 1985-86? THE YONCOPIN is currently accepting applications for the following paid positions: Student Editor, Faculty Editor, Organizations Editor, Sports Editor, Business Manager, Photographers, and Staff writers. The Editors are responsible for general layouts for their respective sections and to help with the yearbook as needed. Be a part of the action and help produce a book that we can all be proud of. Applications may be picked up in the Public Relations Office in Hamilton Hall Room 227 or you may call Janie Flournoy at 869-5103 or David Bloomer, Yearbook Editor at 797-6267. Applications must be returned by May 10, 1985.



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MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

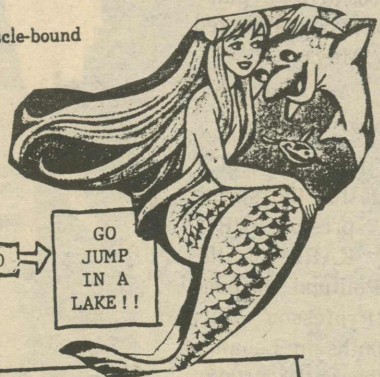
It's The Weekend Play

LET'S

with a wild group of surfin' beach guys and gals and an assortment of muscle-bound body builders.

BEACH PARTY
MAY 3
9-1 PM

WATERTOWN
PARTY
MAY 4
10-7



Friday TO BEGIN May 3

DRESS IN COMPLETE BEACH ATTIRE
a. HAWAIIAN SHIRT
b. BATHING SUIT
c. WILD & FUNKY SHORTS

It's 7:00
THE PARTY'S OVER.
(Boo-hoo!)
Did you have fun?

GO
JUMP
IN A
LAKE!!

MAKE YOUR WAY TO THE
40 & 8
CLUB
It's just 8 miles past
the American Legion on
South Lakeshore Drive.
It's a ROAD TRIP!!!!!!



Be there.
Aloha!



DANCE!
DRINK REEB EERF!
numerous unorganized
games:
Quarters, belching
contests, Thumpers,
etc.

Then have some MORE fun in the sun!!

Then get that
certain some-
one to slowly,
gently rub
lotion all over.

Are you
SUNBURNED??

GREAT!!!

Have you gone off
the slides yet?

WIMP!!!!

Enjoy
some
FREE
CRAWFISH,
the band,
"Sneaux"
at Watertown?
and
more
REEB EERF!

Try the
Watertown
Concession
Stand.



Have you considered
seeing an analyst?

GREAT!
Just keep
swimming!

Are you hungry?

Is it 4:00?

Saturday May 4

If you're still wearing
your swimsuit JUST get
on out to WATERTOWN!!!!
(I-20 to Innerloop)

RIDE THE WILD SURF

Do you have your
Centenary ID?

Go back to
Centenary
and get your
ID!

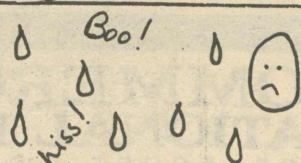
JUMP IN!!!!

Are you
having
fun?



And What If It RAINS??? Friday's Beach party goes as planned. Saturday, first you shop all day for something to wear to my funeral then at 4 you come to the sub to eat crawfish, drink free skinrd tfos and listen to the band Sneaux. Then if it's not raining on Sunday you bring your i.d. and go to Watertown, if it is raining try for next Saturday.

No hu ah!!!



Around Campus

Phones for Sale

NEED AN EXTRA PHONE? The development office offers for sale fifteen used rotary-dial telephones in good condition for \$10 each (wall connecting jacks not included). They are reconditioned AT&T desk/table models available in black, white, and tan. Call 869-5112 to place your order; phones can be picked up as of Monday, May 6.

Professor Karl

The final **PRESIDENT'S ROUND TABLE** for the spring semester will present **PROFESSOR PAT KARL** of the History and Political Science Department. Professor Karl spent some months in Lebanon and she will address the issue of the Middle East today. Please gather on Tuesday, May 7, at 11:30 a.m. for a dutch-treat lunch; the program will begin at 12:00 noon. Come through the cafeteria line and on into the Centenary Room.

Centenary Roses

CENTENARY ROSES are now on sale. The roses, noted for their deep maroon color and hearty fragrance, are \$10 each and may be purchased at the warehouse on campus. Sale hours are from 8:30-11:30 a.m. and 3-4 p.m. Please pay by cash or check. For more information call the warehouse 5286.

Dr. Labor

Dr. **EARLE LABOR'S** photograph of his young son, Kirk, is featured as "The Photo of the Month" in the April issue of **ARTBEAT**, along with an interview-article about his photography by Editor Ron DeKett. Dr. Labor was also a participant in the annual conference of the College English Association in Cincinnati this weekend. In addition to moderating a session on "The Current Conditions of the American Literary Canon" he served as chairman of the nominating committee for CEA national officers. On April 23, he presented a lecture to the Southern Literary Club on the subject of "Jack London as Family Man." His presentation included the reading of a letter he received from Becky London, Jack's daughter, reminiscing about her father.

Karen Cole

Karen Cole, director of financial aid at Centenary College, has been selected to serve as a member of The College Board's

Financial Aid Advisory Panel for the Southern Region.

The College Board is a non-profit educational association serving students, schools, and colleges, and is based in Atlanta, Ga. As a member of the advisory board, Ms. Cole will represent both the College Board and higher education institutions in the state of Louisiana on matters of financial aid.

Summer School Registration

Registration for Summer School graduate classes at Centenary College will be held Thursday, May 9, from 3-5 p.m. in the South Cafeteria. Bynum Commons.

Any graduate student not enrolled at Centenary during the 1985 spring semester must complete admission/re-admission procedures prior to April 30.

Graduate courses will be offered in biology, computer science, economics, education, music, physical education, psychology, reading, and sociology. A complete course listing is available from the Registrar's Office.

Students planning to use a State Tuition Exemption Form must bring it, completed and signed, to registration. The state will pay the following amounts towards tuition costs for utilizing the State Tuition Exemption Form: one-three semester hours, \$182; four-five semester hours, \$249, and six or more semester hours, \$296.

For more information, please contact Centenary Department of Education, the School of Business or for non-degree students, the Office of Continuing Education.

Media Positions Filled

Five students have been elected to key media positions at Centenary College.

Tom Ufert will serve as editor of *The Conglomerate*, the weekly newspaper; David Bloomer, editor of *The Yoncopin*, yearbook; Lauren Gaddy of Little Rock, Ark., manager of the campus radio station, KSCL, and Lisa Pariseau of Chillicothe, Mo., and Alexis Linoski of Bossier City, co-editors of *Pegasus*, the bi-annual literary magazine.

For more information, please call Janie Flournoy, director of public relations.

Dr. Webb Pomeroy

DR. WEBB POMEROY has been selected as a participant in a Fulbright Faculty Seminar on Modern China. The seminar will be held in China for six weeks during the summer. The itinerary includes study-visits to

Peking, Xian, Shanghai, and Canton.

Dr. Eddie Vetter

DR. EDDIE VETTER will review "Gender Roles and Social Control" for possible publication in *Sociological Spectrum*, the journal of the Mid South Sociological Association. Other speaking engagements include the Diplomats Club of the Chamber of Commerce, May 1, on the topic "Higher Education"; the faculty of Commercial College on the topic of "The Influence of the Teacher on Students" on May 9. He spoke to the Queensborough Elementary School faculty April 22 on "Business and Education: Is It A Marriage?" Dr. Vetter taped a show for KEEL radio on "Black Professional in Shreveport" which was aired Sunday, April 27.

Dr. Throgmorton

DR. DAVID THROGMORTON attended the 27th Annual Conference of the Western Social Science Association in Fort Worth, where he chaired a section on teaching introductory social science courses and delivered a theoretical paper entitled "On the Importance of Being Marginal." He hoped ("God willing and the creeks don't rise") to have lunch with Professor Kenneth Boulding, who delivered a Convocation address last year at Centenary.

Lecture Series

The 1985 Ecumenical Lecture Series began Monday, April 29, at 7:30 p.m. in Brown Chapel with speaker Harold S. Krishner. This series is presented to provide stimulating lectures in the Shreveport-Bossier community from the perspective of the major faith traditions. The lecturers will represent a large scope of in-

terests with emphasis on religious faith interacting with social responsibility. The lectures are sponsored by Centenary College, The Interfaith Committee, The National Conference of Christians and Jews, Newspaper Production Company and *The Times* and *Shreveport Journal*. DR. DONALD EMLER is chairman of the committee and ROBERT ED TAYLOR serves on the committee. The second speaker in the series is Dr. Martin E. Marty, who will speak on Tuesday, Sept. 10, and the third and final speaker in the series will be Bishop William B. Friend on Monday, October 14. Tickets are \$12.50 for the entire series. For more information, call 865-0373.

Free Enterprise

"DEREGULATION: BANKING IN THE BRAVE NEW WORLD" will be the topic of Centenary's ninth annual **FREE ENTERPRISE CONFERENCE**. The half-day event will be held Monday, May 13, beginning at 8:30 a.m. in Hurley Auditorium. The Conference is sponsored by Centenary's School of Business and the Associates for Free Enterprise. Dr. William Gibson, senior vice president and chief economist of Republic Bank Corporation in Dallas, will be the featured speaker. He will suggest how he believes banks and other financial institutions can adjust in this new climate of deregulation. Local businessmen and academicians — Dr. Charles Beard, publisher of *The Shreveport Journal* and adjunct professor of philosophy, James Burt, president and chief executive officer of Commercial National Bank, and Dr. Harold Christensen, associate professor economics, will respond to Dr. Gibson's position and raise con-

cerns of their own. Questions will be taken from the audience. After lunch in Bynum Commons, Dr. Gibson will speak briefly and answer questions on the American economy in general before Dr. Barrie Richardson concludes the day. Reservations are limited for both the program and for lunch. To obtain more information or to make a reservation, please contact Betty Labor, 5141.

Choir Convocation

Centenary College's May 2 Convocation will feature the Centenary College Choir in concert in the R. H. Hargrove Amphitheatre.

The 11:10 a.m. concert is free and open to the public.

American music will be on the program for the Choir, which will use a variety of instruments for the hour-long event.

Founded in 1941, the Choir sang its way to success under the leadership of A. C. "Cheesy" Voran. Engagements at Radio City Music Hall and throughout Europe and the Orient garnered them the nickname "Shreveport's Singing Ambassadors."

Today, they continue to sing for kings and commoners, black-tie and blue-collar audiences all over the world. Their 1985 summer concert tour will take them to the great capitals of Europe, highlighted by a concert at The Vatican. They are under the direction of Dr. Will K. Andress, an alumnus of the choir.

In case of rain, the concert will be moved to Hurley Auditorium.

THE EPISCOPAL CHURCH AT CENTENARY COLLEGE

The Herndon Canterbury House
Woodlawn Avenue at
Wilkinson Street
(Behind KA House and
Across from Playhouse)

WEDNESDAYS
5PM—Holy Communion
5:30 PM—Free Supper

Marcus Orbaugh, Resident
Father Paul, Chaplain
865-0466

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Opera Centenary

The Thief Steals The Show

by: Susan Hines

There are those who are opera fans that can never seem to see it enough. And then, there are opera sufferers who avoid it at all costs. And last, there are the C.P. stalkers (they defy all description.) Occasionally there is an event that brings the three groups together for so enjoyable an event that everyone leaves satisfied. Such is the case of Opera Centenary's joint production of Menotti's "The Telephone" and "The Old Maid and The Thief," two short comic operas.

"The Telephone" is the story of lovestruck Ben (Phil Hornaday) who desperately attempts to tell Lucy (Lori Martin) of his wish to marry her. He tries to do this in the short period before his train leaves but is continually interrupted by the telephone ringing.

Hornaday is wonderful as the frustrated suitor. Perhaps his best scene comes when, after several interrupting calls, he proclaims his dislike of the instrument and attempts to cut the cord in half.

But Martin's ear is not to be separated from the receiver. She continues to gossip, and even sings a few very high-pitched laughs.

Ben finally resorts to leaving Lucy's house and calling her from a nearby phone booth so that he can have her undivided attention. All in all, the two were an entertaining way to start the evening.

But "The Old Maid and The Thief" took the show and never looked back. It is the story of Miss Todd and her maid, Laetitia, who take a young wanderer, Bob, into their home to give him shelter and provide some sadly-missed company for themselves. Gossip reaches them that a thief has escaped from prison and is believed to be hiding nearby. They immediately assume that their guest is the escapee. They devise a plot to keep him with them as a "cousin" and steal money/liquor to keep him in his accustomed style of living.

Both Miss Todd and Laetitia have designs on the young man. When they think they are about to be caught, Miss Todd confronts Bob and begs him to run away with her so that he will not be arrested. When he refuses, she thinks it is because his love for her is small. Actually, he is not a thief in the first place, and does not love her at all in the second.

Miss Todd threatens to destroy

Bob, so he steals all of her possessions and runs off with the maid.

Monday night's cast included: Kim Harrison (Miss Todd), Cheryl Dring (Laetitia), Libby Rogers (Miss Pinkton), and Adam Myers (Bob).

Harrison and Dring make an excellent team. Their humor had me rolling in the aisle. (That's a compliment, you understand.) Dring and Myers both had serious solos that were beautiful in their own right, but also helped to make the humor more fresh when it reappeared in the opera.

Aside from his strong voice, Myers was able to use his facial expressions and torso to keep the cast in feminine awe and the audience in stitches. (Also a compliment, A.M.)

I dare not leave out the comic relief, Libby Rogers. Rogers was hilarious in her role as the gossipy friend of Miss Todd. Her entrances were greatly anticipated.

My compliments also go to director Horace English, accompanist Leslie Downs, and an excellent general crew.

The only negative aspect was the size of the audience. We need to support the operatic efforts of the music school, for they are very deserving of our praise.

Continued from p. 1

Teague, organist and choir-master for Saint Mark's Episcopal Church, Shreveport, since 1948. At St. Mark's he directs the activities of a large music department, which in addition to the regular services, presents an internationally recognized series of concerts known as the Great Masterpiece Series. For many years, Mr. Teague presented a weekly organ recital broadcast. He is also Professor of Music at Centenary College where he heads the organ and sacred music departments and also teaches conducting, handbells, and the reading sessions.

Mr. Teague is a popular lecturer in the fields of church music and organ pedagogy and as such, has presented lectures, workshops, and masterclasses throughout the United States. By appointment of his bishop, he serves on the Commission on Church Music and the Commission on Liturgy for the Western

Diocese of Louisiana. He has served two terms as the vice president for the National Conference of Diocesan Liturgical and Music Commissions.

As a concert organist, William Teague has concertized extensively throughout the United States, England, Europe, Mexico, Russia, and Poland. In 1979, he made his first tour to the orient with concerts in Hawaii, Japan, Australia, and New Zealand. During the summer of 1984, he made a tour to England and Europe.

Mr. Teague was a featured soloist with the Shreveport Symphony during its debut season of 1948, and again, in 1963. The Saturday, May 4th concert will be held at 8:00 p.m. and the Sunday May 5th concert will begin at 3:00 p.m. Tickets for the concert may be secured by calling the Symphony House 869-2559 or one hour prior to the concerts at St. Mark's Episcopal Church.

"Gotcha" Gets You Good!

by Pam Edwards

The C.I.A. is something we tag with "mystery," "intrigue," and "spies;" even wars have been begun, fought, and ended to some extent through the work of people in intelligence agencies. So what, right? As long as they don't watch us — more than half of us don't know any agents, and the rest of us don't have time to have such speculations. But a lot of us go to James Bond movies, where the life of agent 007 is clearly over-glamorized and made attractive, even if there's a little danger of death somewhere in the bargain. The tamer of us watch "Scarecrow and Mrs. King" and say the hell with European spy scenes.

Of course, most of us who go to Europe probably don't expect to meet with anyone like James Bond, or, for that matter, Linda Fiorentino. But then, none of us are Anthony Edwards (no relation). Jonathan Moore (Anthony's name in "Gotcha") plays a game at his college, where students stalk each other and shoot each other with paint pellets. "Gotcha" means you've been killed — in the game, of course. Well, Jonathon goes to Europe for his spring break to learn about women, accompanied by his dark and debonair teacher, Manolo, (Nick Corri). In Paris he meets Sasha, (Linda

Fiorentino — "Visionquest," of course), supposedly Czechoslovakian. She teaches him the facts of life and leads him away to Berlin, where she must conduct a little business — she is a courier, she tells him, supposed to pick up something in East Berlin and bring it to the Western side. Unfortunately, the KGB catch on to her identity, the "something" is planted on Jonathon, and the proverbial chase is on.

This flick does not get off to a slow start and build — it starts fast and tends to stay that way, getting faster and faster towards the end. The music (some Frankie Goes to Hollywood — yea!) is great, the plot's imaginative, and the acting is carried off well by the cast, especially Linda, who holds an accent for most of the film, and Anthony ("Revenge of the Nerds" and "The Sure Thing") who makes an extremely believable virgin, (pronounced *weer-jin*). The studio placed the timing of the movie's release just right — everyone's come back from spring break and are relaxed and telling friends about all they did. Well, you'll flip a cork over this vacation, and while some of you might wish it could happen to you, some us are a bit glad to curl up in a safe bed, away from guns, spies, the C.I.A., etc. though without Nick Corri — too bad.

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2

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Choice of:
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and
• Medium Soft Drink
(The Deluxe, the Mushroom 'n
Cheese, or the Broccoli 'n Cheddar)

\$1.99

(Buy up to 4)
Prices do not include tax.

Offer valid thru May 12, 1985
Not valid with any other offer.

GREEK BEAT

Chi Omega

Well, pre-party is tonight on the River Rose-and-YES we're all excited! Don't forget, Amy wants everyone to wear a tux to pre-party this year to make it "special!" We're all really looking forward to Formal this Saturday since it will be the final big bash of the semester. Molly is driving all the way from Florida to come to Formal!

Congratulations to all the pre-meds who took the MCAT last Saturday — hope you all did well! We'd like to thank the Kappa Sigs for their Black and White Formal and the TKEs for RCB. Congratulations to Rachel Thomas for being the new Kappa Sig Sweetheart and to Macy Everett, Paula Gault and Connie Cavanaugh for being new Stardusters!

Good luck to the Tennis Team in Kansas City (no Braun, not Nashville!!)

Seniors — good luck on your finals next week! And good luck to Alex and Evans, our Mister Centenary contestants!

Tau Kappa Epsilon

Tekes, O.D.s and dates all had a great RCB week! Friday night we had a bubbly time at our annual Champagne Party where new officers, the new TKE Sweetheart and best O.D.s were announced. The 1985-1986 TKE Sweetheart will be Valerie Marsh, Best O.D.s for 1984-1985 were Trisha Catnese and Jean Magee. The 1985-1986 officers are: Joe Bisquera — Prytnis, David Magee — Epi-Prytnis, Mark Terry — Grammateaus, Jeff McDonald — Hyperphetes, Gene Oakes — Chysopholus, Stuart Graham — Hegemon, and Jim Brown will be our Pyloretos.

Saturday night we held our Informal at the Pier's clubhouse (and the Landing's hot tub).

Everyone had a bubbly time (from the hot tub), and we all particularly enjoyed the large amount of June bugs in the pool.

Down at the TKE house we are all studying day and night for our exams. Yes, that is right. We are ready to get out!

Everyone have a TKE week and Robert, next time you should double with someone who knows where the Shehees live.

Zeta Tau Alpha

We want to thank the Tekes for a fabulous formal. Can you fit 36 people in a hot tub? Congratulations to Valerie Marsh, new TKE sweetheart!! Great choice, guys! Thanks to Mrs. Sheehee. Also we'd like to thank the Sigs for a great formal. Lori says she had fun. Congratulations to Rachel Thomas, new Sig sweetheart. We're all really looking forward to Old South, Theta Chi, and Chi Omega formals (or informal?) To all KA's — good luck on the horses and don't wear boxers! Everybody watch Old South Invitational at 3 p.m. on Thursday in front of James. It's always fun.

We'd like to thank Mrs. Rice for allowing us the use of her camp. Cynthia had a good Rush workshop. Did a certain four girls have fun on the lake?

Happy birthday to Cindy Greer (April 29)!! We had our bet on one of our big brothers to win the Mr. (Ms.?) Centenary pageant. Congratulations, kid!

Jill says she wants money. Lori says — Mary, get a tan! Warren, leave the barracades on Sprague St. alone! Good luck to Kathy during SUB week. Everybody have a fantastic weekend!!

Kappa Sigma

Well, after one awesome formal week, it's time to sit back, make announcements, and recall the highlights.

First of all, we're proud to announce the names of our new Stardusters. They are: Carla Baltz, Connie Cavanaugh, Karen Corn, Macy Evert, Paula Gault, Amanda Hilliard, Alisa Monk, and T.J. Powell. And our sweetheart for next year is Rachel Thomas. Congratulations girls!

Next, we'd like to announce our Executive Committee for next semester: Grand Master — Bill Bland, Grand Procurator — Matt Robinson, Grand Master of Ceremonies — Monte Dobson, Grand Scribe — Mike Fertitta, Grand Treasurer — Hoopy Lewing, and Guards — Jim Andrews and Chris Blount. Congratulations guys!

Formal night was a blast for everyone. Just ask our best pledge for this year, Johnny Holloway. He had a kick-butt time with the seniors. For what it's worth Brother Homeslice...congratulations!

Congratulations are also in order for Brother Phil Howell who will be our Centenary Gent for next year. Way to go Ahbee-Dahbee! We'd also like to congratulate Brother Jack Phillips for being crowned King Crush last week. His heiness was speechless as he was pelted with kisses.

Until next week, keep your sunny side up...only three more weeks of school. And speaking of sunny sides, we look forward to finding out when Brother Homeslice will be able to put his down again.

Kappa Alpha

Yes, it's that time of the year again! Old South, a week-long celebration of our cherished

Southern heritage, takes place this week. Our fine Southern Belles will be receiving their invitations on the steps of James Dorm at 4:00 today. The famous (infamous?) KA calvary will be there in force, so expect an excellent demonstration of horsemanship and chivalry (among other things). Because Old South is the undisputed King of all parties at Centenary, we ask the distinguished members of the faculty to have some mercy with their attendance policies Monday morning. It would be deeply appreciated by all of us.

Congratulations to our new initiates. Bill Arata, Sam Wilbur, and Jim Ross finally proved that it is possible to be an active member of KA, even if it takes almost a year to accomplish this feat. Way to go, guys. Post-initiation celebration resulted in the re-painting of the Drunk Zone. This beautiful work of art should relieve any doubts about our creative ingenuity. We would be more than happy to offer C.P. credit to those students who still need to fulfill their art requirements. Whether or not the school will accept our credit remains to be seen, but at least we're trying to do our part to expand Centenary's liberal arts program.

It warmed our hearts to read the touching Theta Fry Greek Beat last week concerning fraternal relations. Unfortunately, it seems that after one or two reebies, the members of this fraternity contradict all of the nice thoughts presented in their Greek Beat. Come on, fellas, at least try to say what you mean. We do. While on the subject, we would like to express our thanks to our Rose Pat-

sy Fraser for her support of us in the face of all those nasty and untrue accusations. Now that we all know who the true culprit was, maybe certain people will quit trying to patch up the Greek system through nice words which they don't really believe in anyway...

Until next week, be on the lookout for JA's bearing honeybuckets. They ought to be full to the brim this year.

CFS Presents...

A Clockwork Orange

On Sunday, May 5, the Centenary Film Society will present *THE MAN IN THE WHITE SUIT*, (Britain, 1952; dir. Alexander Mackendrick. 85 mins.). This witty and entertaining comedy features Sir Alec Guinness as Sidney, an unobtrusive textile worker who unravels the entire clothing industry with his discovery of the "perfect fabric." *The Man In The White Suit* was on the *Time Magazine* list of Ten Best of 1952.

CFS' selection for Tuesday, May 7 is *A CLOCKWORK ORANGE*, (Britain, 1971; dir. Stanley Kubrick, 137 mins.), a brilliant, yet painful, vision of the future where violence reigns supreme. *A Clockwork Orange* stars Malcolm McDowell and is the winner of the New York Film Critics Awards for Best Picture and Director.

Student admission for the films is \$1.00, general admission is \$2.00. Sunday films are at 7:00 p.m.; Tuesday films are shown at 3:30 and 7:30 p.m.

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Elections

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and
Judicial Board Members.

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to vote on whether or not
to raise student fees.

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SPORTS

New Cheerleaders Named

by Susan Hines

Tryouts for the new 85-86 Centenary cheerleaders were held Thursday night, April 18th. For the tryouts, each participant was required to perform three double stunts, three jumps, and a cheer. Each person had a partner who went through the entire routine with him/her.

The new squad includes: Rick Anders, Jim Andrews, Susan Beaubouef, Shannon Corley, Danny Gleason, Frank Jackson, Becca Lang, Dana Phillips, Craig Spence, and DeeAnn Williams.

To raise money for next year's expenses, the cheerleaders have

been doing fundraisers such as being the Get-Along Gang at Holiday in Dixie. Several dressed up in costumes throughout HID to entertain the crowd.

The new Centenary mascot is Phil Howell. Phil is "thrilled to death" about his new position and gives it his best "Ahbee Dahbee!" What part he will play in the fundraising, one can only guess!

The cheerleaders/Gent are currently discussing the possibility of attending SMU camp this summer.

We look forward to a "spirit-filled" year and would like to congratulate the new cheerleaders on their being selected.

Gents Gain All-American Soccer Player

Tommy Poole, a 5-9, 150 pound soccer player from Maple Grove, Minnesota, who was recently voted an All-America by the National Soccer Coaches Association of America, has signed a scholarship to play for Glenn Evans and the Centenary Gents next season.

Poole might be considered a double dip signee since he is planning on seeing action for Andy Watson's Gent baseball team in the spring. On the diamond, Poole is a pitcher-infielder.

However, it's on the soccer field that Poole, a three year starter for Osseo High School, made his name. Selected as the team MVP all three seasons, Poole scored 53 goals and dished out 21 assists in a 52 game career.

His sophomore year Poole drilled 20 goals, and as a senior he added 18. In that senior campaign Poole notched his high of 11 assists. Poole's accomplishments were rewarded by his being named Lake North All-Conference and All-State for three straight seasons.

"Tommy will give us the attacking type midfielder that we've been looking for the last couple of years," said Centenary soccer coach Glenn Evans. "Without question he is the most highly touted recruit we've ever signed in soccer."

Poole is currently playing his final year of prep baseball at Osseo, where he hit .300 with a team leading three homers in just 16 games as a junior.

Hurley School of Music Schedule of Events May 1985

6 Stage Band
Concert
8:00 P.M.

9 Phillip
Hornaday, tenor
Senior Recital
8:30 P.M.

10 Donald Hale,
organ
Brown Chapel
8:00 P.M.

Gents Take Second

by Matt Imes

Centenary's volleyball team travelled to Abilene last Thursday to compete in the TAAC tournament. Friday, the Gents won all four matches. We beat Hardin-Simmons, the number one ranked team in the South, in three games (10-15, 15-5, 15-11). The Gents then went on to beat Samford, Mercer, and UALR to complete the day's play.

The team played inspired ball throughout the day. At times,

there were three players on the floor diving for loose balls. The constant motion and teamwork made the Gents unbeatable.

After a late night for some of the players, we played an early match Saturday morning against UALR. Though we won, the energy and teamwork from Friday were missing. After that match, the Gents played in the finals against Hardin-Simmons. The team lost in straight games. While only winning second place, the Gents did beat the number

one team in the South, and this was done with less than two full weeks of practice. We showed that we could play with anyone.

Four Gent players were selected to the all-conference teams. First team selections were BoBo Thomas and Tony Hajar. Second team players were Matt Imes and Kenny Gele'. All of these players will be returning for next year's squad. We are hoping to take the title next year with five returning starters and two subs.

Eight To Receive Commissions

by Jack Regan

Centenary College Army ROTC is proud to announce that on Sunday, May 19, 1985 at 12:30 p.m., eight students of Centenary College will receive their commissions through Third Army Reserve Officers' Training Corps. These eight have earned their commissions through two years of hard work and intensive training. This training has included six weeks of Basic Camp at Fort Knox, Kentucky or the equivalent training in JROTC or other ROTC courses which taught them basic soldiering skills such as marching, marksmanship, first aid, radio communications, orienteering, and various other skills. In

the school year following Basic Camp, these cadets studied Military Science courses including small unit tactics, directing artillery, organization of the Army, and other selected topics. In the summer following that year, these cadets attended Advanced Camp at Fort Riley, Kansas, where they practiced and honed these skills and developed leadership potential. During the following school year they have studied command staff functions and the moral and legal aspects of becoming an officer in the United States Army. Centenary College Army ROTC is proud to announce the following cadets to be commissioned:

C/LTC Robert G. Thomas, Little

Rock, Arkansas
C/MAJ William G. Fuller IV, Shreveport, Louisiana
C/MAJ Charles A. Harbuck, Shreveport, Louisiana
C/MAJ Jack D. Regan, New Orleans, Louisiana
C/MAJ Mary R. Floyd, Natchitoches, Louisiana
C/MAJ Thomas R. Carman, Houghton, Louisiana
C/CPT Michael E. Talley, Biloxi, Mississippi
C/CPT Jerry C. Smitha, Vivian, Louisiana

The ceremony will take place in Kilpatrick Auditorium in the Smith Building at Centenary College. A reception will follow the ceremony and the public is cordially invited to attend.

Centenary Signs On 1985 Basketball Recruits

Centenary suffered its poorest basketball season since 1967 with a 7-21 overall record in 1984-85. The Gents never really got out of the starting blocks last year and Gent head coach Tommy Canterbury felt his biggest recruiting need of the spring to be at guard — both point and wing.

"We were in a situation last year where we had to go to (Albert) Bobo Thomas so much, and everyone knew it, that it was

impossible to get him the ball," said Canterbury. "I think there were three reasons for that, #1, Thomas is only 6-3, so it's not easy as if he was 6-8 or taller, #2 we didn't shoot a good percentage from the perimeter and #3, our guards had trouble feeding the ball inside even when he was open."

To rectify the situation on the tartan surface of the Gold Dome for the upcoming cage campaign Canterbury and assistants Tom-

my Vardeman and Greg Haddox have inked two guards and a power forward.

Blanton Hill and Gene Vandenlangenberg are the two guards Canterbury and Co. hope can give immediate relief in the Gent backcourt. Hill and Vandenlangenberg are both from Muskogee, Oklahoma and attended junior colleges in their home state. Hill, a 6-0, 155 junior-to-be played point guard at Northern Oklahoma JC. The 6-0, 175 second

guard averaged 15 points per outing last season, while Hill came away with 8 points and just over 6 assists a game.

Fred McNealy signed with Centenary back on April 15th at the Gent coaches got their number one high school prospect of the year. McNealy hails from Sylacauga, Alabama and measures 6-5 and 198 pounds.

"We feel he can be a four-year contributor to our program," stated Canterbury. "He is built in

the same mold as a Willie Jackson and has similar strength to Thomas."

McNealy is the Alabama state record holder in the high hurdles and was heavily recruited in the track by LSU and Alabama. He had a 3.0 average in high school and will pursue a business degree at Centenary.

With the signing of these three players, Centenary ended its basketball recruiting for the coming year.



CENTENARY
COLLEGE OF LOUISIANA

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The Conglomerate

Escaped Images Presents a "Choreographers' Evening"



Escaped Images dancers include: floor front — Cathy Potter; floor left — Candace C. Earnest; floor right — Nadra Assaf; left to right standing — Missy G. Hornbeak, Renee' Smith, Ginger D. Folmer, and Laura L. Ellis.

"Escaped Images Choreographers' Evening" will be presented Tuesday, May 14th at 8:00 P.M. at the Majorie Lyons Playhouse. Tickets are \$2.50 and may be reserved by calling the box office 869-5242.

The program will consist of four compositions by Centenary College choreography students, three compositions from the company's repertoire, a trio dance choreographed by Sharon Lowen (ethnic dance instructor at Centenary), and solos by Sharon Lowen and Cathy Potter.

Solos

Sharon Lowen will be performing *Das Avatar*, an Odissi style classical dance of India. It is a dramatic interpretation of the 10 main incarnations of the Preserver, Lord Vishnu, to save the world from destruction.

Cathy Potter will perform a ballet selection and a Scottish dance.

The History of Escaped Images

The group was originally formed in the summer of 1983 at the initiation of Denise McGuffey by Denise, Amy Love, Lisa Chaisson, Mae Ann Owen, and Cara Derrick. All five of these original members were students in the same Centenary College choreography course taught by Ginger Folmer. Part of the final exam for the class was to present for the public. Immediately after that performance in May of '83, the entertainment editor of the Shreveport Times, Lane Crockett, came back stage to congratulate the group expressing how much he personally had enjoyed the concert and his observations concerning the positive responses of the audience. He asked why we didn't do more concerts like it. The following day the students along with guest choreographer and

Cont. on p. 5

Homosexuality on Campus: A Further Perspective

by Susan LaGrone

The issue of gay students at Centenary has been a rather volatile subject on campus this past year. The liberalism of the '70s at Centenary has been replaced by a rigid conservatism, and the gay student at Centenary must adapt his social image to fit this mood or he may suffer social ostracization or discrimination.

I spoke with a few members of Centenary's gay population on how they felt about being "open" (or to use the more familiar

term, "out of the closet") gay students at Centenary. These students are not what many people think of when they consider the gay stereotype; they are mature, responsible people who are active in the Centenary community. They assure me that most gay men are not excessively effeminate (and also that most gay women do not strongly resemble men).

Some of the students I spoke with had been victimized in one way or another by their fellow students. They had been the

targets of obscene phone calls, public humiliation and other forms of verbal and property abuse. They do not consider this to be a problem centered at Centenary alone; it's merely a reflection of a greater societal problem. Peer pressure from heterosexually-oriented organizations (apparently stemming from a desire to promote heterosexual activities by victimizing the opposing sexual orientation-homosexuality) which causes members of these organizations to victimize or

discriminate against gay students, and homophobia (a fear of gay people which, like all phobias, is brought about by ignorance of a situation, insecurity, or socialization) appear to be the main causes of this discrimination against gay students. As one student stated, "They judge me by what they've seen in the past or by what they've heard because it's easier." It is much easier to create a stereotype or to "go along with the crowd" when dealing with a minority group that is foreign to the norm. This is the

problem that all minorities face in society. In fact, more than one of the gay students interviewed likened the current gay rights movement to the black civil rights movement of twenty years ago.

These students tell me that being an "open" gay student at Centenary is rather like treading on thin ice. They say that they can't be too public about being gay because they would then be quite likely to be the victim of harassment. It is also difficult

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=LETTERS=

LETTER TO THE EDITOR

I would like to congratulate our yearbook editor Donna Monk on a fine job. A fine job of promoting the sorority and fraternity with which she is affiliated. Call it a mis-representation of the school, a bias towards a group or a prejudice against several, the organizations and people who did not receive favorable coverage or received prejudiced representation really got the shaft from her. I find it hard to believe that the administration, faculty advisor to the yearbook, and the other members of the staff allowed this publication to go to print! It is a blatant mis-use of funds and responsibility.

Signed:

A student who would like to keep his-her car from being vandalized.

Dear Editor:

This letter is addressed to any Centenary students who want to get involved in campus activities and would like to find a fun way to do so. KSCL is looking for disc jockeys for next year. We have weekly meetings Sundays at 5:30 at the station on the second floor of the SUB. If interested, come by and check us out (That goes for D.J.'s presently working at the station, too.) or contact Lauren Gaddy (5305--James, Campus

Mail). Also, to any trained KSCL D.J.'s who will have the time, energy, commitment, and interest, there is still a paid staff position open for next year. Please contact me for more information. (Soon!)

Thanks,

Lauren Gaddy

KSCL Station Manager, 1985-86

Next year, my friends, this paper you are reading now will undertake some dramatic changes. The changes will cover a wide spectrum from the layout of the paper, to writers and their writing style, to controversial issues addressed, to the paper's own comic strip, to a completely new air totally about the Conglomerate. The staff that has already volunteered looks extremely exciting. Next year, the Conglomerate will be change, and Centenary along with it. Be prepared, some of the things we may write, you won't like and you'll hate us. Some of the things will be what you want to hear and you'll thank us. However, all of it will be reported accurately and truthfully and will follow a code of ethics and standards to be printed in the first issue. Again, if you are interested in the paper send your name, summer address, summer phone number, area or type of journalism you want to write and any past experience you have to Tom Ufert, Cline Dorm, Campus Mail. Have a great summer.

(Cont. from p. 1)

to "stay in the closet" at Centenary because Centenary's small size leads to everyone pretty much knowing everyone else. The gay students are caught in a trap of wanting to be open and honest about their sexual orientation, but not wanting to be socially ostracized.

There is a double standard in our society these students would like to abolish. If a "straight" couple holds hands in public, it's no big deal; however, if a gay couple does the same, they are flaunting their homosexuality and offending those around them. This is neither right nor fair. In addition, this double standard seems to be applied more toward gay men; gay women (like those here at Centenary) are more invisible to the public eye because our society says it's o.k. for women to be demonstrative with each other in public.

Editorial:

One Last Parting Shot

by Susan LaGrone

Yes, it's true. I'm subjecting you to one last editorial. Aren't you just thrilled?

In the past year, (Lisa Illing and myself), have published a newspaper which has attempted to enlighten, amuse and motivate you. Maybe we succeeded, maybe we didn't. You are the judge of that. We tried to get you more involved in campus activities, and to encourage you to

When asked about how Centenary could possibly create a more favorable and tolerant atmosphere for its gay students, the students interviewed seemed to think that a more public recognition of the fact that there are indeed gay students on campus would help. Larger colleges and universities have gay student unions or clubs which help the gay student to better adjust to be gay in a heterosexual society. Centenary does promote itself as a progressive liberal arts college; formation of such an organization would not run against this image.

Centenary students seem to be becoming more tolerant of gay students. The gay students I interviewed told me that straight students are becoming aware of them and are trying to be more accepting but that peer pressure, tolerance of the gay population is

increasing. As one of the students said, "Once they (straight students) get to know you, it's not so bad."

The gay population's main complaint seems to be that Centenary misrepresents itself as being progressive when in fact it isn't. One student commented, "Centenary should try to live up to its reputation as a liberal, open-minded, progressive, bohemian school and perpetuating bigotry is no way to do it." These students feel however, that Centenary has made progress and should continue to work toward acceptance of its gay population. One student states, "Centenary has made tons of progress. I am proud of all the people who have been brave and stood by their friends even when it wasn't the most socially acceptable thing to do. I'm proud of

(Cont. on p. 3)

participate in campus media in particular (speaking of campus media, Yoncopins can now be picked up in HA227). In short, we tried to make a positive change at Centenary.

I hope you've enjoyed this past year's Conglomerate and that you feel your student fees were put to good use. If not, I offer my apologies. Tom Ufert will be your pilot for next year--Lisa is graduating (Congratulations!), and I am retiring in an attempt to

preserve my sanity. By the way, in case you haven't guessed by now, this is the last issue of *The Conglomerate* for this academic year.

Finally, I'd like to thank Lisa, the Conglomerate staff, our advisor, and the printer for doing what they have done this year, to congratulate all graduating seniors, and to wish my fellow undergrads a happy Preparation Week and good luck on their finals. Goodbye.

The Conglomerate

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News Editor.....	Tom Ufert
Features Editor.....	David Sewell
Entertainment Editor.....	Pam Edwards
Sports Editor.....	Susan Hines
Advertising Manager.....	Laura Glaze
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Words From Wonderland

Well, this is it. My last column. It's sad to have to think of this as an end, and it may be the beginning of my life in the "real" world, but I do choose to think of it as The End.

I could make this a humorous but sad look back on my years at Centenary, but that's old hat, and I refuse. Instead, I have written a song that just about sums up my time here at Centenary.

Centenary Memory (sung to the tune of "Memory")

Midnight. Not a sound from my dorm room.
'Cos I'm at Mama Mia's;
And I'm drinkin' 'em down.
In the Bic light, the empty cups collect at my feet,
And we know, we won't make it home.

Memory, We're all here in the bathroom,
And we're puttin' on lipstick
Till they break the door down.
I remember at least one hour from the party last night.
Let the memory fade away.

Empty beer kegs seem to beat
A Pepto-Bismol warning.
Someone's huggin' the porcelain god and migg'in' with someone else's boyfriend.

Daylight. I must drink Alka Seltzer,
I must think of my paper,
It was due last week.
When the grades come, my car will be a memory, too,
And a new cycle will begin.

Burnt out end of low-tar smokes,

The warm, stale smell of my clothing.
Brain cells die and the semester's over,
Another one is dawning.

Pass me! It's so easy to pass me!
Just mark "A" in your gradebook,
Mr. Watts won't find out.
If you pass me, you'll understand what gratefulness is.
Look, the ceremony has begun.

Farewell, I'm going to miss this spot where reality never dared enter. I hope you remember me with a smile, and that you'll raise a glass to me once in a while.

Thank you for your loyalty.

Betsy Camp

The Other Side of Wildlife

by Bill Wild (with no help from Lola)

First, a sequel to last column's "Party Article." Thanks to all who came and savored the lunchy vittles and freely consumed the 9.2 by volume refreshing beverages flowing from the appliance in the rear of the villa. A Special thanks to the Shreveport Vice Squad Representative who made a cameo near the end of the party. If you did get to come by we enjoyed you scuffling up our floors. If you didn't come, don't worry, your name is now struck from the master list. If you weren't invited this year you probably won't be next year also.

This week I would like to examine the social structure of the Caf. The old dreaded caf, home of the famed Broccoli and horsehead casserole, one 1964 vintage microwave and a clutch of round tables, long tables and short tables, and a partridge in a pear tree.

Everyone has a favorite table to sit at. The Church Careers table is almost always full of sisters, brothers, disciples, and most of all sinners. You'll see them hugging and groping one another with glossy smiles and fabricated "Hi ya doings."

The basketball team is clearly an institution in itself. In the spring everybody looks forward to hearing the hottest disco tunes played from a 90 lb. portable stereo.

Centenary Greeks tend to savor numerous table and size very clear slaves and hiss warnings to unknowing visitors and indigents.

One Greek table usually produces at least one good belch or gastric seizure at every meal. They seem to have quite a good time. Everyone else just deals with them, one day they'll either drop out or get a job teaching over in Mickle.

An infamous table is maintained by "The Human Rights Coalition," a group of theatre, music and other assorted bizarre individuals. They sit around downing Zeta dresses and Chi O hairdos and catching death defying looks from quasi athletic types eating cottage cheese and Dr. Pepper. Oftentimes they break into riotous laughter, someone spilled some peas in their milk and someone said it looks like goldfish.

We'll not forget the R.D.'s table—lots of talk about smelling dope on the third floor last, and concern that the girls have been listening to too much MTV.

Finally, the faculty table, each teacher looking at you—the absent student claiming a stomach virus but heartily laughing with your peers. I've heard the faculty table chuckle a few times, they very well might have been discussing GPA or the attendance policy. It couldn't be anything really funny, after all isn't it funnier that students come and go from Centenary while the faculty (Bless their hearts; they mean well) hang around year after year. Sorry guys and girls, you can sit with me.

Eating at the dreaded caf is an adventure but so was the assassination of Abe Lincoln (the intermission was too long).

Homosexuality

(Cont. from p. 2)

people that go out of their way to be publicly supportive of people who need public contact."

Centenary's gay students just want to be treated as equals to the heterosexual population.

They don't want to take over the world or convert people to their "cause". They want

understanding and tolerance instead of harrassment. These students feel that Centenary has come a long way towards this goal but that we all need to view gay people as fellow human beings, not as some alien life form come to roost on our campus and in our dorms.



Phil Howell was crowned Miss-ter Centenary last Wednesday night. Congratulations, Phil! photo by Kim Caldwell.

The Doctor of Rap

There are many students on this campus that owe their college lives to one man. In many cases he was the single driving force that shaped and influenced their decisions to come to Centenary. This one man has alone broken the all-time recruitment record for the Centenary Admissions Office (80 hours a week with 105 application). However, the "Professor Emeritus of RAP" claims that he never imagined himself as a recruiter or even a scholarship developer. He was contacted by an old classmate, John Lambert, to entertain the idea of taking over the southern coast area for the college. At first "the Doctor" said John was "Nuts!" Even after lunch John was still "Nuts!" In the end, Andrew M. Shehee signed a seven month contract and his seven year Centenary career began. He notes that his time here at Centenary he owes totally to John Lambert. The final hitch came when a college sweetheart, Nancy Spruill, suggested to Lambert that Andy, because of his outgoing personality and extracurricular activity in campus organizations, would be an excellent recruiter.

Some might ask where Andy acquired the nickname, "The Doctor." It turns out that the name came from a song, "The Rappers Delight," which appeared in the fall of 1979. Andy performed that song at Faculty Follies, but with a slight twist. He changed the words and appropriately made the song apply to Centenary. Immediately, Andy was a hit. Therefore, with this new found popularity and

because Andy was always talking, his friends honored him with the PhD in RAP.

For all of us who know Andy, we see one of the craziest people alive. In more recent years, Andy has calmed down. He explains that after working for his family's funeral home you see a great deal of pretty weird things. To Andy, after seeing what he has seen, it truly makes you appreciate life a lot more than ever before. He figures that you have to go through life and enjoy it, not just function like a machine. Andy Shehee enjoys what he does, whatever it is, and makes people laugh along the way. Andy has admitted that he is much more conservative and more mature now than when he was in college. This combined with the pace he keeps and the workload he maintains has forced him to slow way down! The belief is generally held that this decline in pace has led to the virtual fading of "The Doctor."

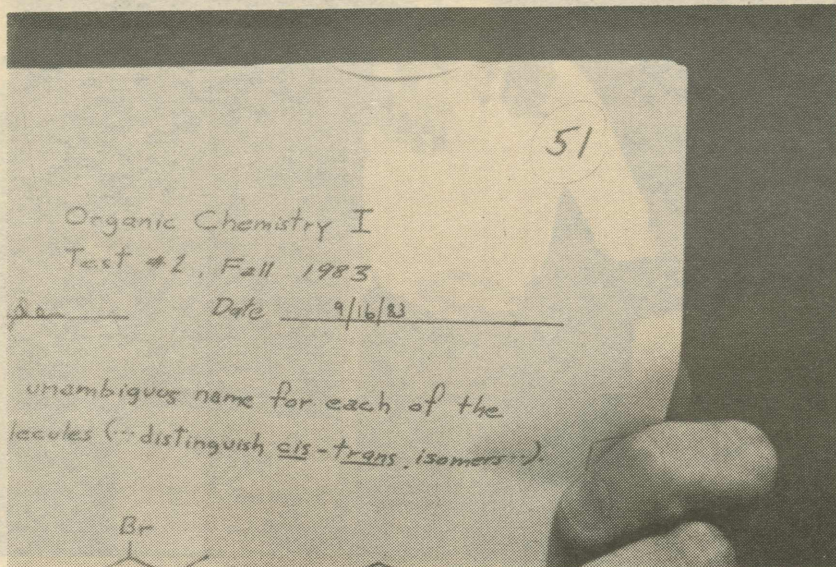
If there is one thing Andy appreciates and really relates to, it's the students. This is the most likely explanation for his successes in recruiting. Andy's academic background gives him that little feeling of "Hey! I know where you're coming from. I've been there." He, as far as he knows, made the most Fs and As for a single student at Centenary. Dr. Morgan called him, "A boy trying to find himself," Andy will remark, "I've been there, from the academic gutter to the academic penthouse." He fell asleep during his ACT making a 6 on one section and a 17 on the other. He was of the impression that the ACT was not important,

just a formality for getting out of high school. This relatability that Andy feels with the students also has a few fears as well as hopes. When Andy was here there were no cars less than 10 years of age on campus. Andy is disturbed by the materialistic nature of students today. He remarks, "It seems like some are more concerned with clothes and cars than a quality liberal arts education, which in the end will hurt them and the country more than they realize."

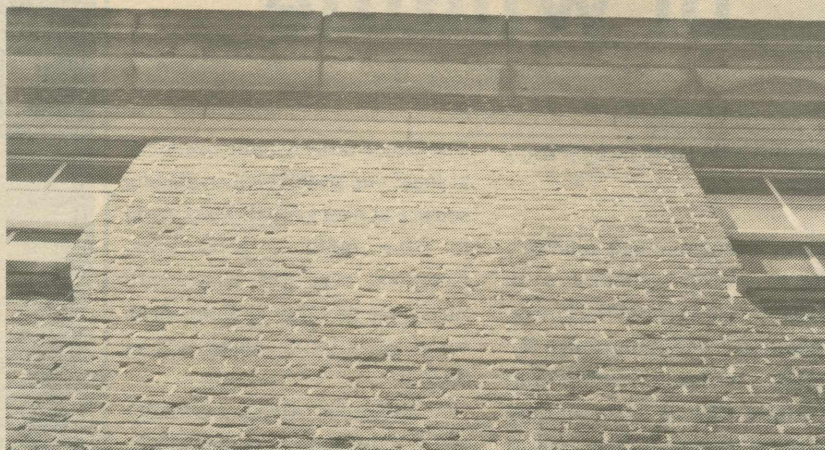
There is a funny side to Andy that you just can't miss. Another one of his nicknames is "Mr. Bulk." He acquired this one because of his "routine" trips to the YMCA on a regular bicentennial basis. His big brother "George McGovern" will remark that Andy will beat you up if you're not careful. In fact "George" asks, "Andy, how do they make shirts to fit your awesome physique?" This craziness extends everywhere including at my breakfast with Andy at George's Grill. He would remark for me to be careful, that the two guys across the next table were hit men ready to get him. Another humorous side of Andy is his chicken growing. He is the only chicken grower I know that produces already precolored easter eggs straight from the chicken!

All-in-all, Andy is a real character. He is well liked, funny, innovative (he has set up the new County Scholarship Program), and most of all, he is real! There is a small sad note to this article, Andy Shehee, rumor has it, is leaving Centenary in August. This article is a tribute to the Man, the Legend, the Mouth!

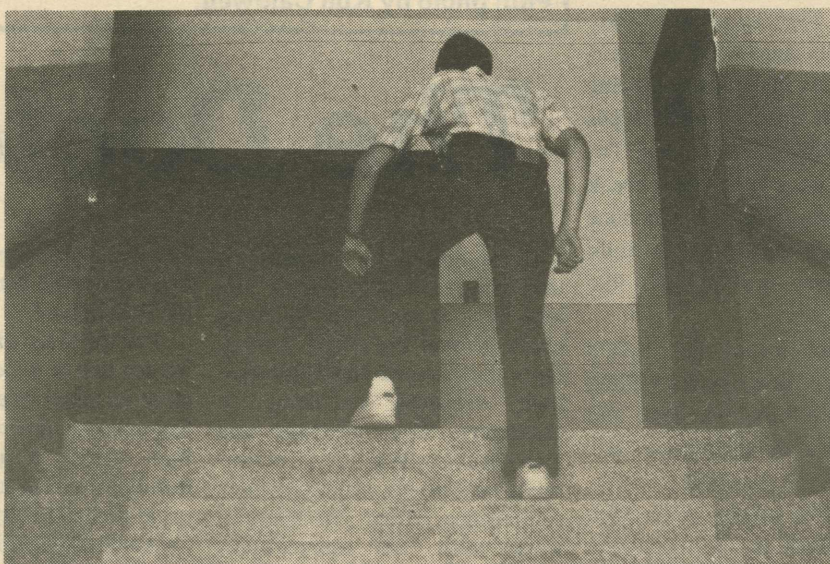
Don't Let Your Exams Get You Down!



Aw, that's too bad.

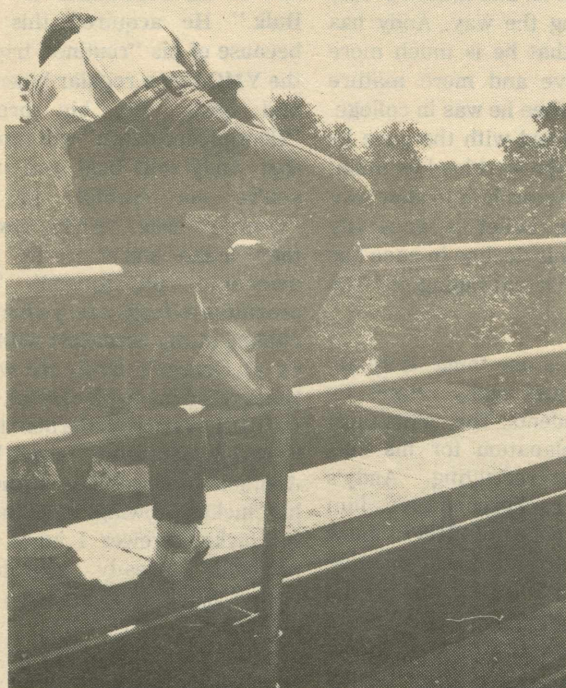


Now what are you thinking about?

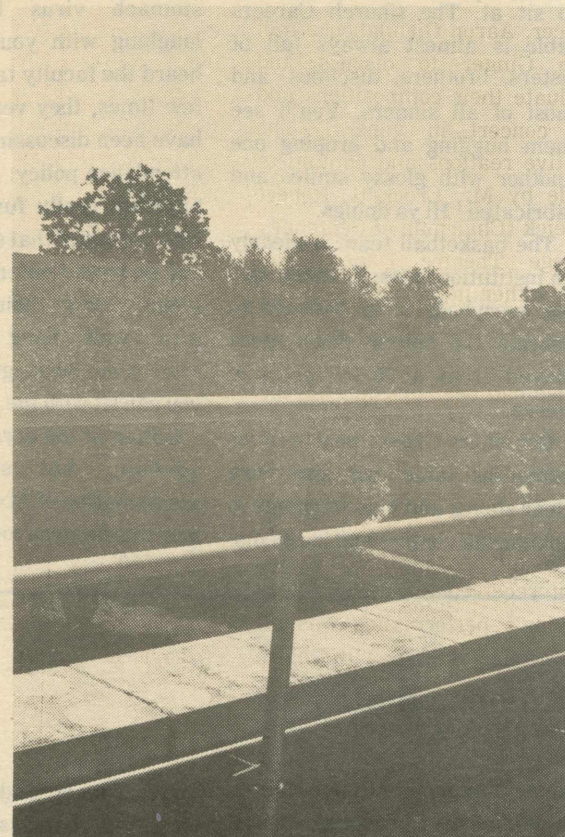


You can't be serious!

These photographs were given to us courtesy of Neil Johnson's photography class. The class' assignment was to present a life story in five short pictures. Tim Ogden's pictures were chosen as the most appropriate for campus life this time of year.



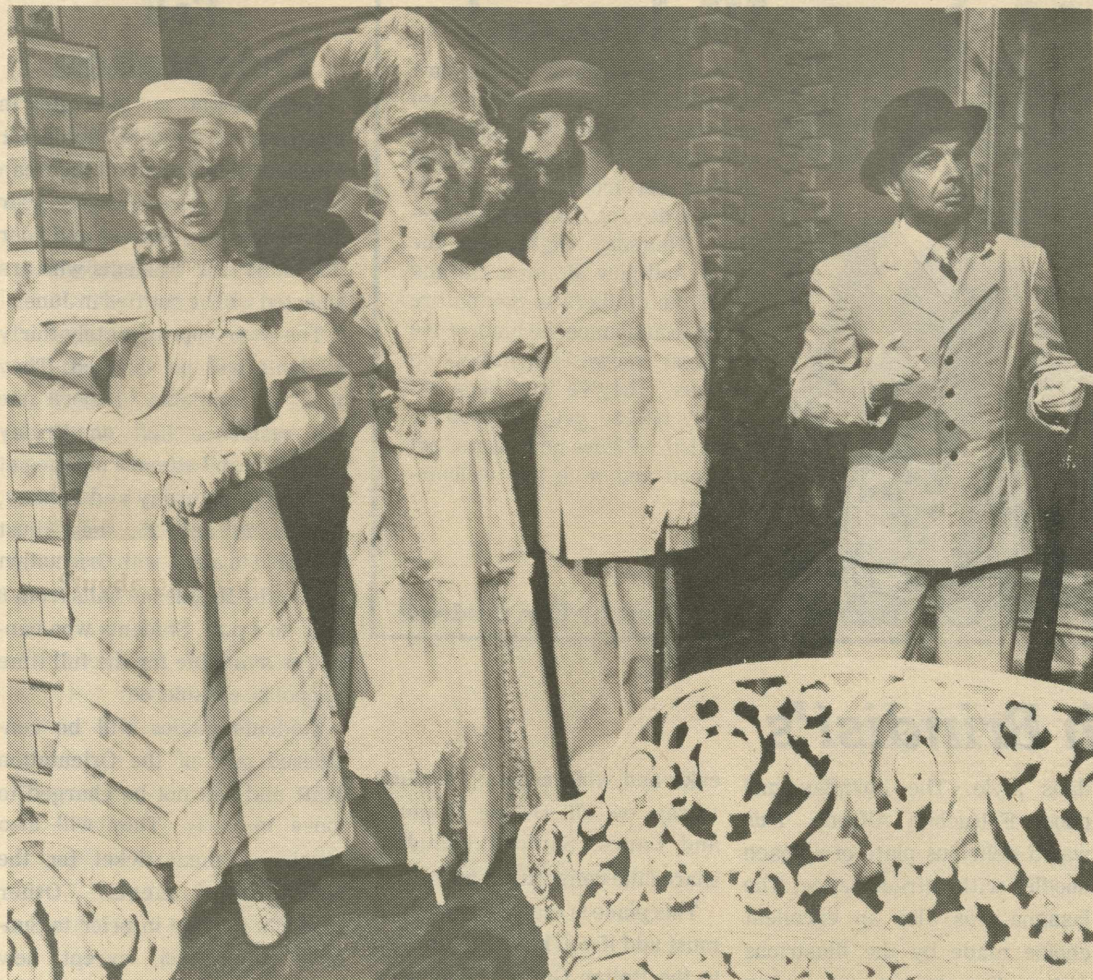
Now, wait a minute....



photos by Tim Ogden

Good Luck on Finals!

"Charley's Aunt" — Jolly Good



"Charley's Aunt" cast includes from left to right: Suzie Mason as Miss Ela Delahay, Harriet Lewis as Donna Lucia D'Alvadores, Stanton Dossett as Sir Francis Chesney, and Danny Sklar as Mr. Stephen Spettigue.

Think about it. In three days, Vivien Leigh turned a completely British accent into a completely Georgia-Southern voice. At Centenary the actors of Majorie Lyons Playhouse have achieved the equivalent—but in the opposite direction. True, not everyone in the production started out with a Southern accent, but nobody started with a perfect British accent, either.

Why go to all this trouble? Because Brandon Thomas' "Charley's Aunt" is set on the grounds of Oxford University in the late 1800's. You won't find many red-blooded American kids on the Oxford campuses now, (except for summers with Dr. Morgan), much less in the 1800's, (while the fires of the War of 1812 were still cooling). So, we have necessity no. 1: Think British.

For those of us who are M. Python fans, the accent falls on well-warmed ears—you won't, however, fond the humor here as jabberwocky, garish, or downright gross as the Flying Circus, but you will find humor that doesn't happen everyday—with chaperones barely heard of these days, the scene would be difficult to imagine in the 1980's.

Therefore we have the second requirement: Think 1800's. This proves extremely easy to do because of the gorgeous costuming (designed by Patric McWilliams) and the beautiful set by C. Thomas Ault. Every bit of it looks authentic, down to the leafy shadow effects in Julie Edwards' light design.

The third and most essential requirement for this play is Laughs. Whatever god of comedy you believe in, be it Dionysius or Tao, they all have the same basic practices: making people laugh. Brandon Thomas' script is rich with asides, comic situations, and occasional slapstick humor that director Robert Buseick enhances to their full extent. Expect the unexpected and be ready to laugh from the beginning to the end.

Right about now we could all use a laugh—not to mention a C.P. Credit. The play runs this weekend and at 2:00 on Mother's Day. So—Go see Malcolm Wills in drag—Scotty Cain in a blue and white hat—Stanton Dossett with grey hair—Shelle Summers as a brunette—go see "Charley's Aunt." You won't regret it.

Cont. from p. 1

dancer, Aaron Girlinghouse met with Ginger to discuss and evaluate their compositions and the concert in general. The positive reactions and comments made by Mr. Crockett, Robert Buseick (Chairman of Centenary College Theatre Dept.), and many other members of the audience were mentioned during the discussion. For some time, Denise had been considering the possibilities of forming a small group of dancers for the purpose of trying to earn some money by performing for various local organizations. The encouragement received for the previous evening's performance was all they needed to agree with Denise when she suggested forming a group. Coincidentally, Ginger received a phone call from a former Centenary graduate only day later who was looking for a group of dancers to perform at the restaurant-club that he managed. This news was then passed on to Denise who contacted the manager, negotiated a contract, and secured the group's first paying job. The group need-

ed a name and after many choices were discussed, settled on Amy Love's suggestion of "Escaped Images," reasoning that it was an accurate description of dance and an unusual, "catchy" name.

At first, Ginger acted mainly in the capacity of an advisor. In September of '83 Escaped Images began working with SRAC's Artists in Education program doing movement and dance workshops in the elementary schools and a date had been secured for a performance at the Red River Revel. In preparation for that performance, Denise asked for more assistance. The demands of managing the com-

pany along with her school and work load combined with travelling back and forth to Springhill became too taxing. In the meantime, Candace Earnest had joined the faculty at Centenary as an instructor of modern dance. The company had grown to include Candace, Ginger, and Centenary students: Dee Love, Robert Martin, and Dina Bennett. As faculty members, Ginger and Candace became co-artistic directors of the company. After the Revel

performance, everyone involved discussed what they wanted out of the group and what they were willing to give in terms of time and effort.

Plans were made to attend and perform at the American College Dance Festival in Austin, Texas in March '84. A January '84 date at The Marjorie Lyons Playhouse

was secured for a dance concert to help finance the trio to Austin and present an opportunity to

perform new choreography. Later this was expanded to include an interim course in dance production with the concert as the culmination of the course. Missy Graves and Renee Cont. on p. 7

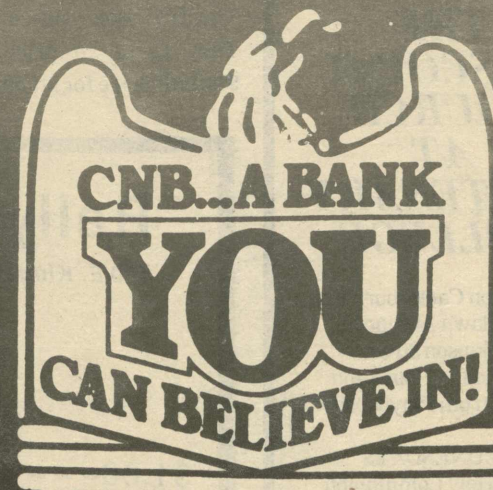
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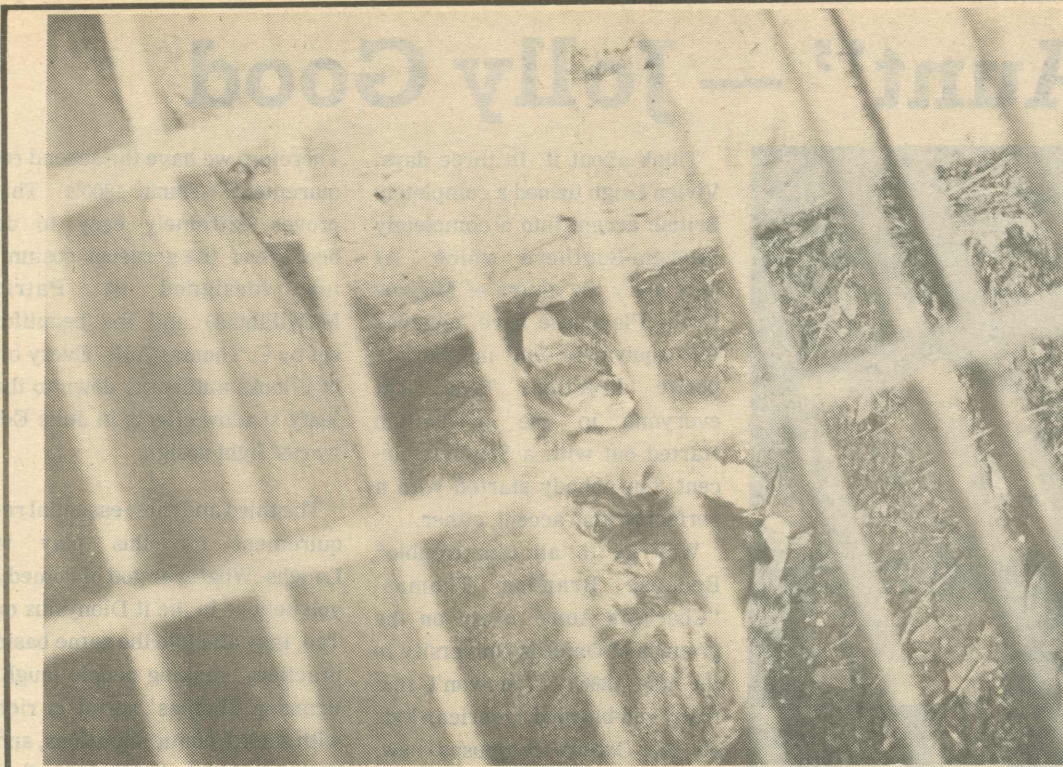
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Welcome!

A word of welcome to Sexton's newest residents. all that time, no one was quite sure if the gray cat which lived on the porch was just getting fat from being fed 10 times a day, or if she was expecting. Thursday night told the story, and now Momma cat and all of the mothers in Sexton are proud to announce the birth of the 4 newest (mewest) members on campus. They've got been officially named yet, but stop by and visit. (Please no flowers, but cat food and milk are welcomed)!!!!

Photo by Kim Caldwell

Student Guides Needed For Fall Orientation

Students who are interested in applying for Student Guide for Fall 1985 should contact the Dean of Students office and give your name, summer address and your "T" shirt size. Students who are selected will be notified in June.

This year approximately thirty students will be selected. They must be available to move into the residence hall on Friday August 23 and attend a meeting at 6 p.m. On Saturday and Sunday, August 24 and 25, they must be available to assist with Orientation and in the Residence halls from 8 a.m. to 4 p.m. Students who cannot be available for the full time cannot be considered.

Students guides will be considered part of the Orientation Staff and will not be charged to move in early. They will also receive a meal ticket for the Orientation meals. Other students moving in prior to Sunday, August 25, except new students, will be charged a fee for arriving early and be responsible for their own meals.

Around Town:

Go Italian With Brindisi's

by Larry Morse
Tina Hackett

Senior Linda Baker had a birthday this week and we felt like killing two birds with one stone by taking her to dinner and reviewing the restaurant at the same time. We came to the decision that Brindisi's on Youree must be

tried. We went hoping it would live up to its predecessor, Toudans, and it did.

The decor is much the same. This was nice except it wasn't quite Italian enough for our tastes. The service was fast and friendly.

We began with wonderful fried cheese that was done in the Tou-

dans style. The birthday girl chose Fettuchini Alfredo. This was a delicious plate of spinach noodles with Alfredo sauce, The lasagna was also an excellent choice made by the illustrious critics. For dessert, the waiter brought Linda a mud pie, a delicious helping of vanilla ice cream, hot fudge sauce, fudge

cake and whip cream. Needless to say, we all, Debbie Krumrey and Laurie Sanford included, shared the delightful sundae.

This place is really good but we must add if you have the time go to the Italian Garden. Brindisi's is delicious and deserves a visit, so get "Around Town" to Italian feasts.

Opera To Present "La Boheme"

Wine, women, and song are in store for opera goers attending Saturday's May 11 production of *La Boheme*.

The wine will start flowing at 7:30 p.m. in the foyer of the Civic Theatre under the direction of Richard Baudouin. Made available through Magnolia Liquor Co. and Pat Patterson, and

Seagram Wine Co., the French, selection will be Partager Blanc. . . French, because *La Boheme* is set in 19th century Paris. The wine, at \$2 per glass, will also be available during intermissions.

La Boheme, Puccini's song of love between Mimi and the poet Rodolfo, is co-sponsored by Shreveport Opera and the Shreveport Symphony. Tickets are on sale now at the Civic Theatre Box Office, 226-6469. They range in price from \$8-\$30; half price for students.



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From the water slides to the hot tubs, students enjoyed everything at Centenary's Watertown Day. Many thanks go to Karen Mulling for planning this party. photo by Kim Caldwell.

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GREEK BEAT

TKE Greek Beat

Tau Kappa Epsilon is proud to announce three new initiates: Mark Cardillo, George Brown, and Ronald Scott. Efforts by certain parties to disturb our ceremonies by throwing thick, heavy glass beer bottles—failed. Gun wielding alumni did not even phase the Mighty Magee. Fortunately, the Shreveport Police Department soon took care of that minor problem. Charges are pending.

Getting back to the real world, all the Tekes are gearing up for those big finals. Good luck, seniors, we hope you can get a job! Plans for summer improvements on the TKE house are many as our work force this summer will be immense. With a can of reeb in one hand and a hammer, wrench, or paint brush in the other, we will create Nirvana before September shows its face. And that's a promise from us, the good parts people!

Chi Omega

How many people can you fit onto one dance floor?—LOTS! We hope everyone enjoyed our formal last weekend—we sure did! Thanks to Aimee (Yup, that's A-I-M-E-E) Franklin for making sure there was good fun, food, and music. You did a great job! A good time was had by all who attended pre-party on the Love Boat—oops—I mean River Rose (there was so much "smooching" going on on the upper level it looked like the Love Boat!)

Congratulations Wyndi on your new car—I didn't realize things were that serious! The Chi Omega seniors would like to thank the Chi Omega undergraduates for senior appreciation week.

Thanks to the Kappa Alphas for their eventful Old South week. We enjoyed the show last Thursday,

but the front of the dorm will never look the same.

We hope the Sig house is back to normal after their "explosive" weekend!

Thanks to the SGA, Kathy Barnes, and Karen Mulling for the fulfilled, action packed subweek! Evans and Brittan: you added a new dimension to the word hysterical!

Seniors: ONE MORE DAY!

Undergrads: Study hard and good luck

during preparation week!

Good bye, Centenary!

Kappa Sigma

Well Hot Springs is almost here, Brother Van Horn is really going to throw a party. Speaking of Joe, did everyone catch his floor show last Thursday? It was enjoyed by everyone, even the crew.

Thanks to the Chi Os for their awesome formal and River Rose parties. After their party Saturday, there was a HUGE BLAST at the Sig house.

The softball season has given us a change to redeem ourselves in the area of intramurals. Our softball teams are undefeated as of Sunday. Sig II showed that it is possible to be outscored by fifteen runs and still win. Sig I played one if its toughest games Sunday against the OX's and won by one run, good game OX's. Sig I also beat the basketball team despite repeated charges by the mounted troops (troups?) in grey. Where do we sign up for the Tony Leo school of equestrian advancement?

A local radio station gave away two memberships to the "Y" and congratulations to Mike and Ed on their prizes.

Good luck to everyone on their test this week, especially Sr.'s. Happy belated B-day to Monte, you did get swirled. Kathy, keep studying for your dental school admissions test. See everyone in

Hot Springs. 'Til then G.D.R.H.E.P.K.T.K.E.N.B.

ZTA Greek Beat

Sunday night was Birthday Banquet and thanks to Angela Wall, it was a fantastic success. Thanks to all the alumni that attended and a special thanks to the kitchen help. Congratulations to all the girls honored at the banquet for scholastic achievement—Betsy, Cynthia L., Sondra, Tiffany, and Cindy. Thanks to Margaret for her president's gift to the house and to all the pledges for their gift.

Congratulations to Jill Sorensen, new Kappa Alpha Rose, and also to the new Southern Belles—Susan Beauboeuf, Barbara Jean Horne, Kendall Lloyd, Mary Laing, Kathy Rogers, Sherri Smith, and Elizabeth Wadsworth—Congratulations belles!!

Congratulations to Phil Howell (Zeta Big Brother) for getting Mr. (?) Centenary—we knew you had the style, poise, and personality to pull it off. Thank to Craig Betner, Kent Hughes and Mark Terry for your efforts—we think you looked great!! While on the subject of our wonderful big brothers, don't forget the cookout and swim party at Susan's May 11th (this Saturday). Maps will be available—should be a blast!! Thanks to Kathy Barnes for a fun SUB week. Beach party was great and so was Water Town. Chi Omega formal and Old South were just rollicking good times, Congrats to TKE initiates and new KA officers!! Happy Birthday Shawn Calhoun (May 10th) and just in case Lea, Lea Ann Burelbach (May 19th). Happy Birthday to you...

Melissa Barefield extends a special thanks to Patsy for all of her help. Congrats Betsy Camp for being accepted (finally, GA, no duh...) to Omicron Delta Kappa—the national leadership

for a Gents Basketball game.

The company is most grateful for the support received thus far. The members are particularly grateful for the interest and support shown by Robert Buseick, Angie McWilliams, Tom Ault, and the students in the theatre department. All members of the various media in Shreveport contacted by the company have been very gracious and most helpful.

Cont. on p. 8

Fraternity.

Finally, don't forget your Mommy on Sunday, May 12th.

Theta Chi Greek Beat

As everyone knows, the coming of summer is right around the corner. Before the Centenary Community heads its different direction, we would like to take this opportunity to wish everyone a safe trip home and a happy vacation. We would also like to congratulate the Chi Omegas for a wonderful formal, and are looking forward to next year's already. Congratulations are also in order for the graduating seniors (way to go Malcolm, Mickey, Susan and Diane), the baseball and volleyball teams, and to Aimee for planning such an enjoyable time at their formal.

With the coming of summer, finals arrive also. We would advise everyone to follow our Two-fold plan to success:

1. Study, study, and study more.
2. Get your partying out of the way before dead week.

We plan to have our last big blow-out of the year tonight at Lake-of-the-Pines. We will roll into summer in a mood of celebration. We'll be celebrating an excellent year the Theta Chi house.

A year that saw not only improvements of the house, but improvements in the house. We are proud to have won not only the IFC Sweepstakes, but also the President's Cup for the highest GPA on campus. We initiated the largest pledge class in Eta Rho history, and added thirteen new daughters-pledges to our program. We look forward to next year as Theta Chi continues to take its place among the excellence at Centenary.

As the year comes to a close, we are reminded of the cycles in life. Summer marks the end of the year, and a chance for bygones to be bygones. We look forward to retuning next year, and strive in the hope that everyone will return in the fall in high spirits and friendship.

Cheap Shots

—Swope: How hard is it to drive with six rolls of T.P. on your car?

—Mike: Why did you elect to relandscape the library lawn last week?

—Dennis: How is Captain Shreve?

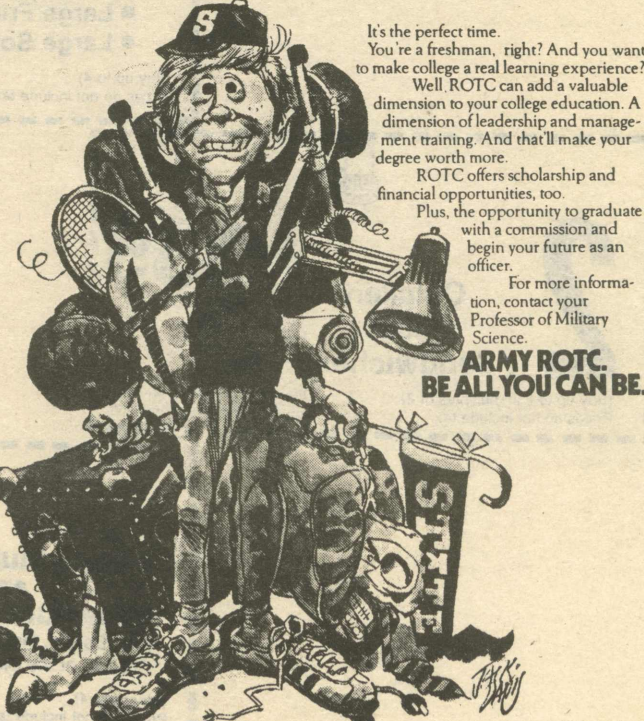
—Todd: How's your bumper?

—Beam: Did you meet any parents this time in New Orleans?

Happy Summer,
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Cont. from p. 5

Smith joined E.I. bringing its members to ten.

The January concert went well with an encouraging SRO audience. In addition to performing at the Festival in Austin, the group was kept busy with performances for the following organizations: 1. Student activities organization at L.S.U.S. 2. Centenary College Basketball games—Half-time Performances

3. Minden Women's Club 4. The Arts and Letters Association 5. L.S.U.S.-guest performers for their annual talent show 6. The Sheraton-Annual Anniversary Celebration

In the fall of '84, the company was invited back to L.S.U.S. to perform for their Fall Fest Celebration. Other performances included the Red River Revel and another half-time performance

Escape

(Cont. from p. 7)

The prevailing purposes of Escaped Images are: to provide opportunities for members to perform, to encourage members to choreograph original compositions, to provide quality entertainment for the public, and to

promote the appreciation of dance.

People who are interested in more information about the company can contact Candace Earnest or Ginger Folmer at Centenary College's Majorie Lyons Playhouse at 869-5242.

It's hard to believe the school year is almost over! Seniors, only 10 days until Graduation. For everyone else, 15 days till the end of the year. Hope to see most of you back next year.

A BIG THANK YOU TO THE STUDENTS OF CENTENARY COLLEGE FOR MAKING THIS AN OUTSTANDING SUB WEEK!!! I can't believe it's all over. Plans are being made for next year, already. Congratulations to Phil Howell for winning "Miss-ter" Centenary, John Kuykendall, first runner-up and Brittan Coffman, second runner-up! For everyone who attended it

was a great time. Thanks to the other contestants in the Pageant who gave it their best.

Hope everyone had a great time at the Beach Party Friday night and Watertown on Saturday. I don't know about the rest of you, but I came home looking like the crawfish. A big round of applause to Karen and the members of SAAC and SGA for all of their hard work.

Chi Omegas, heard you had another outstanding formal! The gang at Italian Garden beforehand had an evening to remember. L.L., some day your Prince will come (but in the

meantime you may have to kiss a toad or two).

Congratulations to the new K.A. Rose, Jill Sorensen and all of your new "Southern Belles".

In closing, I would like to give a bouquet of roses to the Senior Class of 1985 and wish them the best of luck in all they do. We're going to miss you! Another bouquet to the 84-85 Senate, who did a great job this year and a big GOOD luck to next year's.

Until next year... Have a great summer!!! I'm going to miss all of you!!!!

Kathy

SUBSCOOP



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A Sports Editor's Confession

by Susan Hines

There is an old saying that confession is good for the soul. It is also bad for the reputation. It is confession time.

I, the ace sports writer that I am, have never attended a baseball game, a volleyball game, a rifle team match, a gymnastics meet, a tennis match, or a cross-country run. I am deeply

ashamed. But, even though I have never actually attended one of these events, I have often imagined what it would be like.

There would definitely be a lot of people. The stands would be crammed with lots of screaming fans wearing maroon and white. The roar would be deafening. There would be a sense of unity from the moment the audience stills in respect for the opening prayer, to singing loud and proud the national anthem, to cheering on the team through good and bad. There would be no fair-weather Gent fans there.

Also, the athletes would be

there. They would be strong in mind and body. Clean in thought and action. Perfect to Random House's very definition of a sportsman: "a person who plays fair and is a good loser." And a Gent would never give up. He would give it his all, no matter what the competition or past final scores held.

And there would be victory. Whether it be in the form of the most points on the lighted scoreboard, or in the knowledge that we had done our very best.

Yes, that is definitely what it would have been like... had I been there.

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